



# SCOTT PILGRIM<sup>TM</sup> 4

SCOTT PILGRIM  
GETS IT TOGETHER  
BY BRYAN LEE O'MALLEY

COLOR EDITION

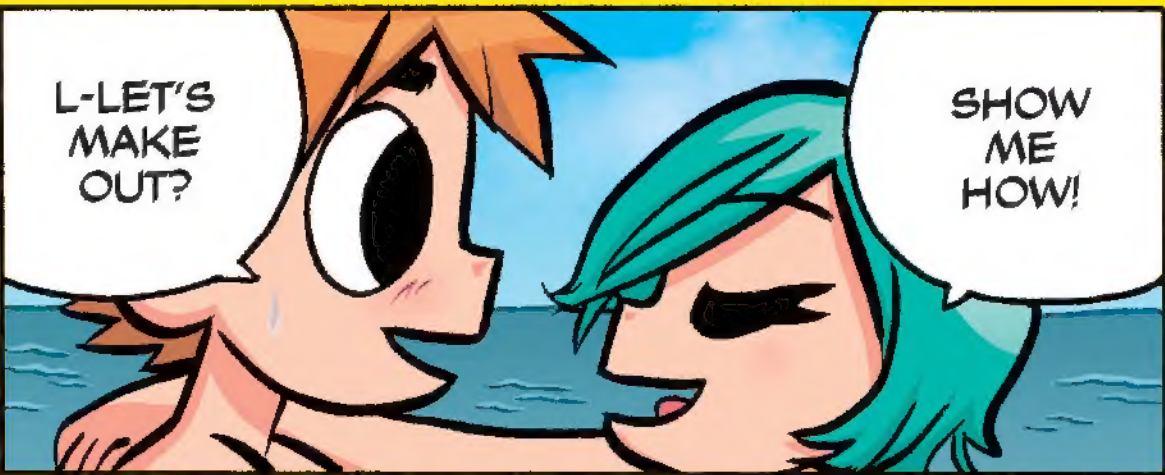
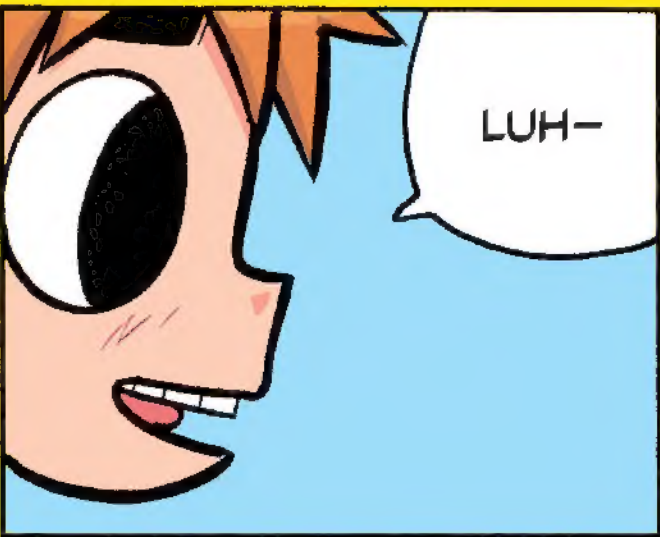
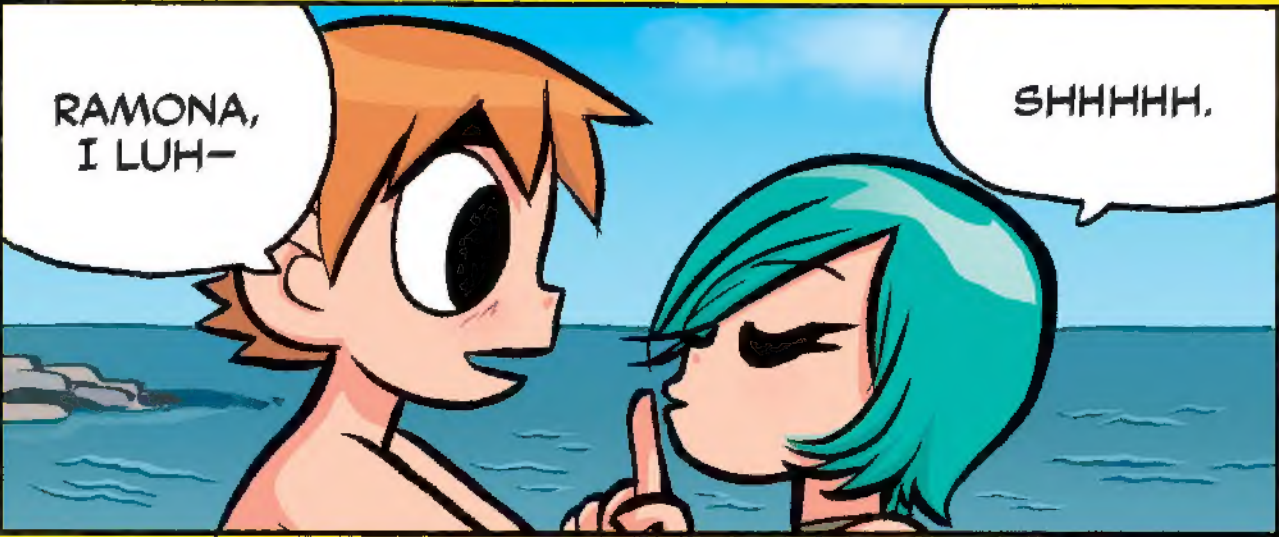
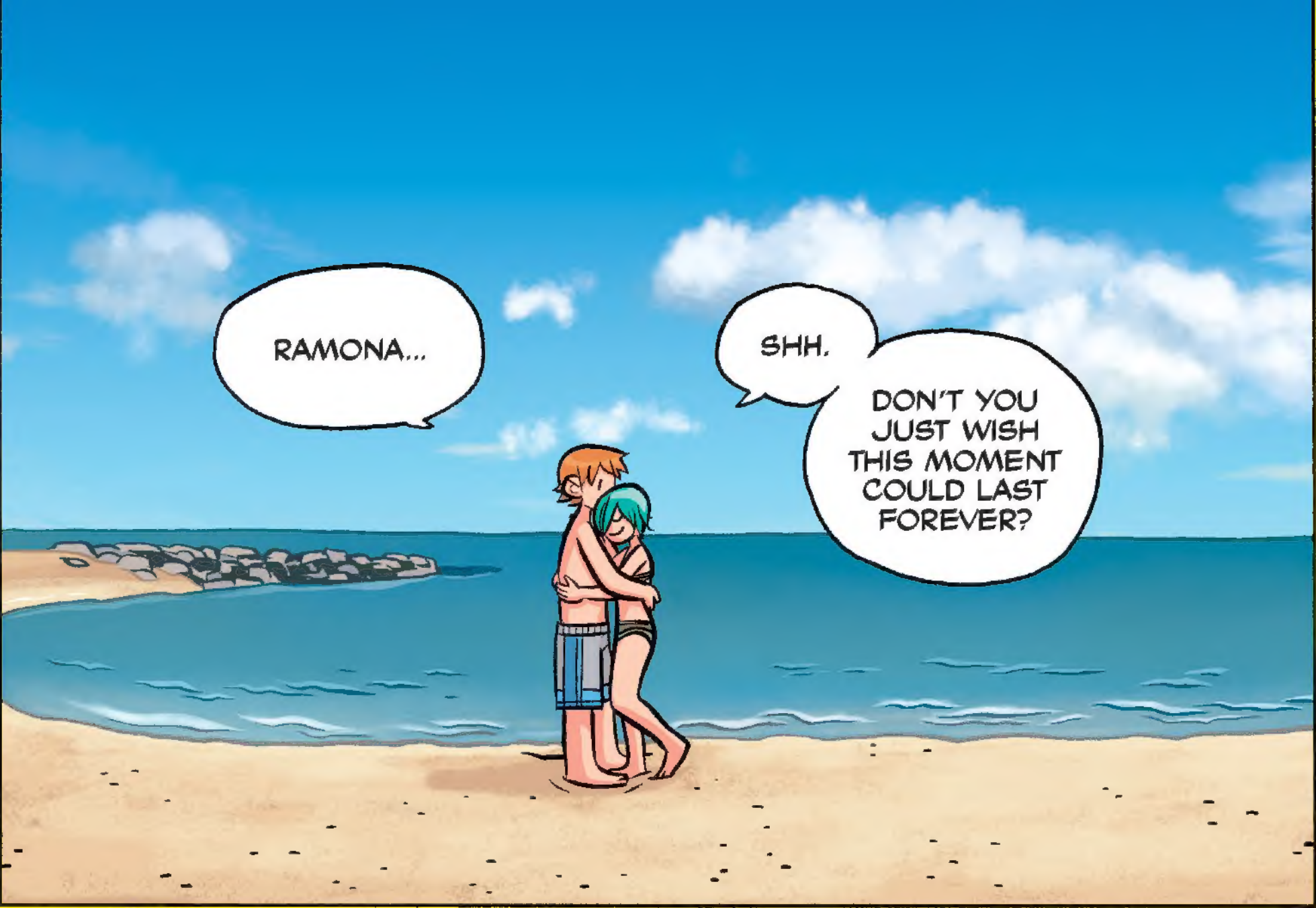




**ONI PRESS**  
PRESENTS







**BRYAN LEE  
O'MALLEY'S**





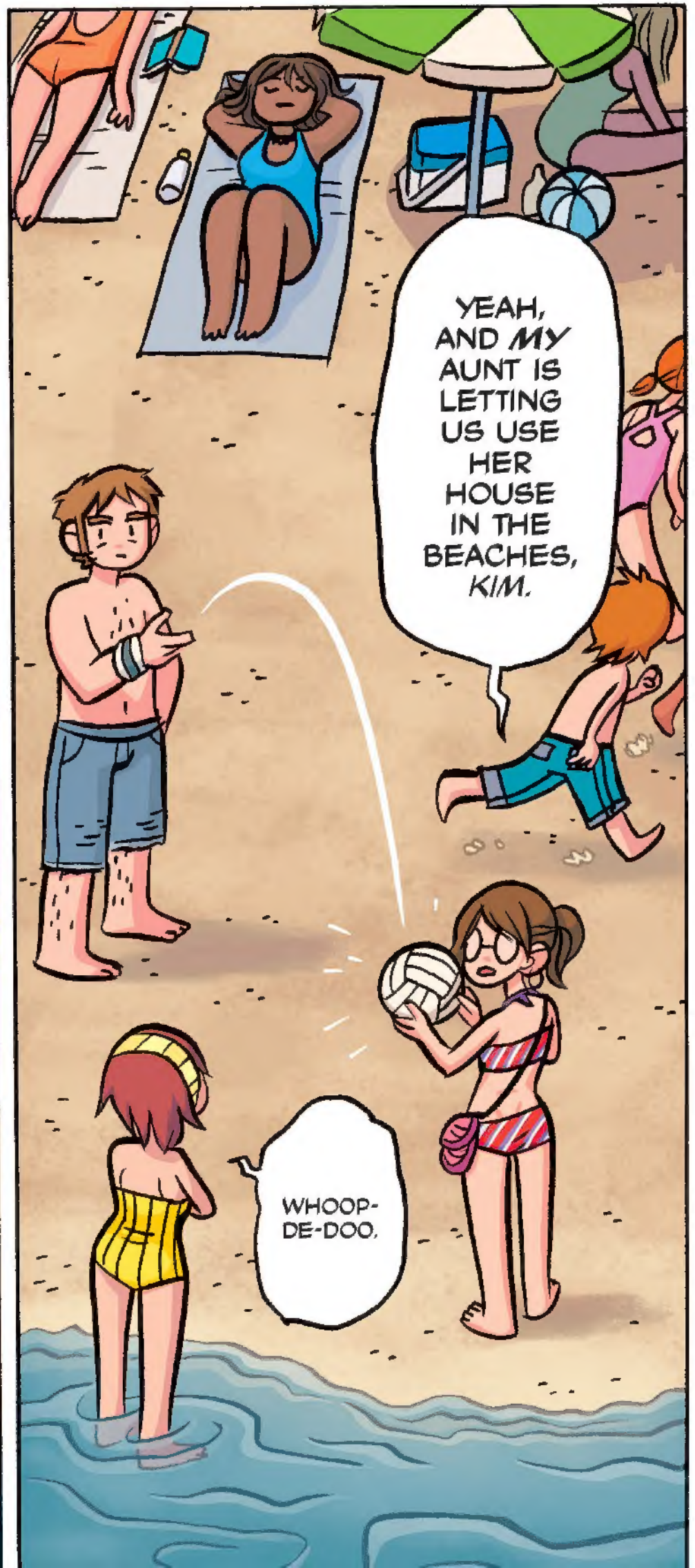
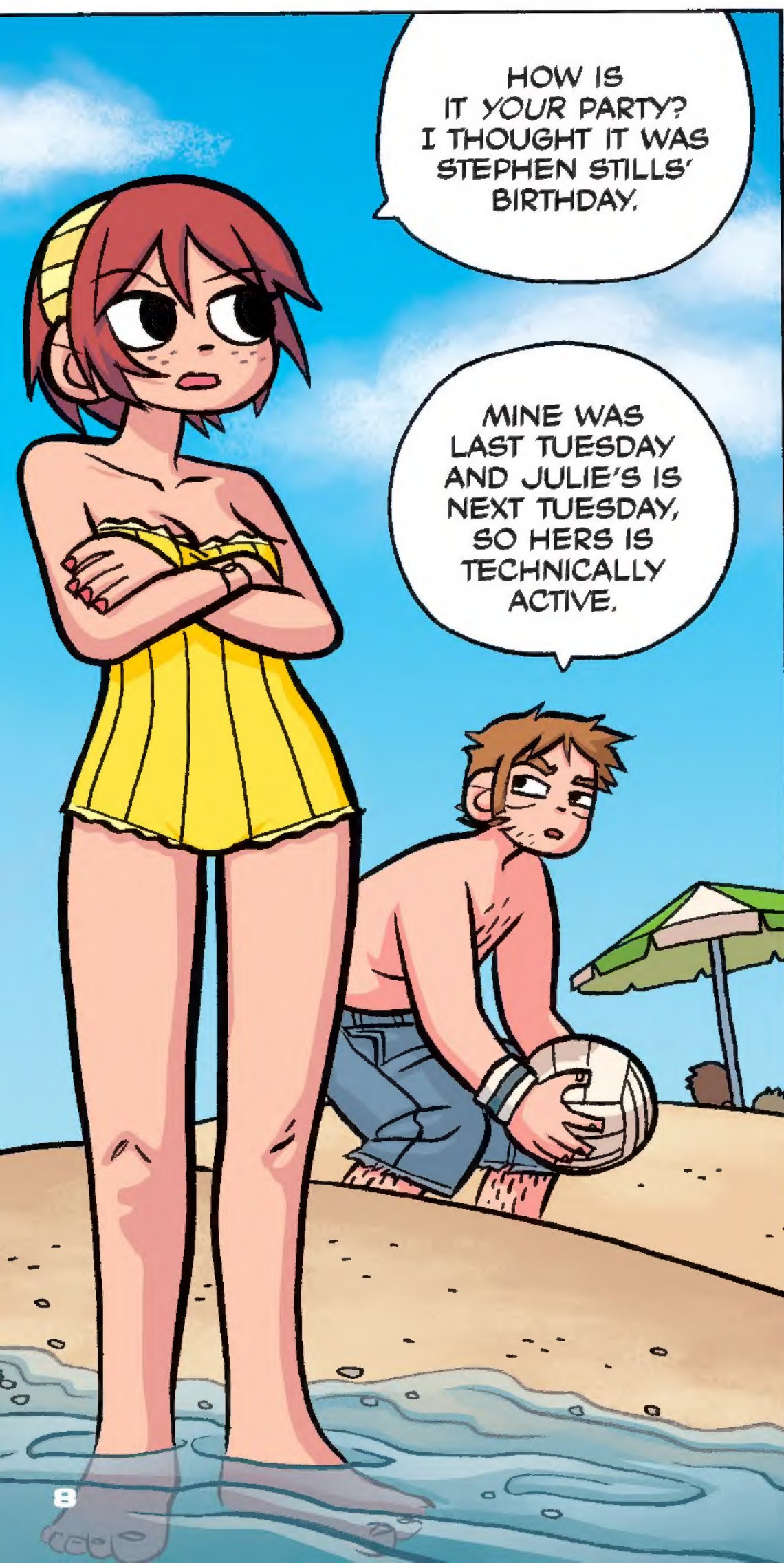
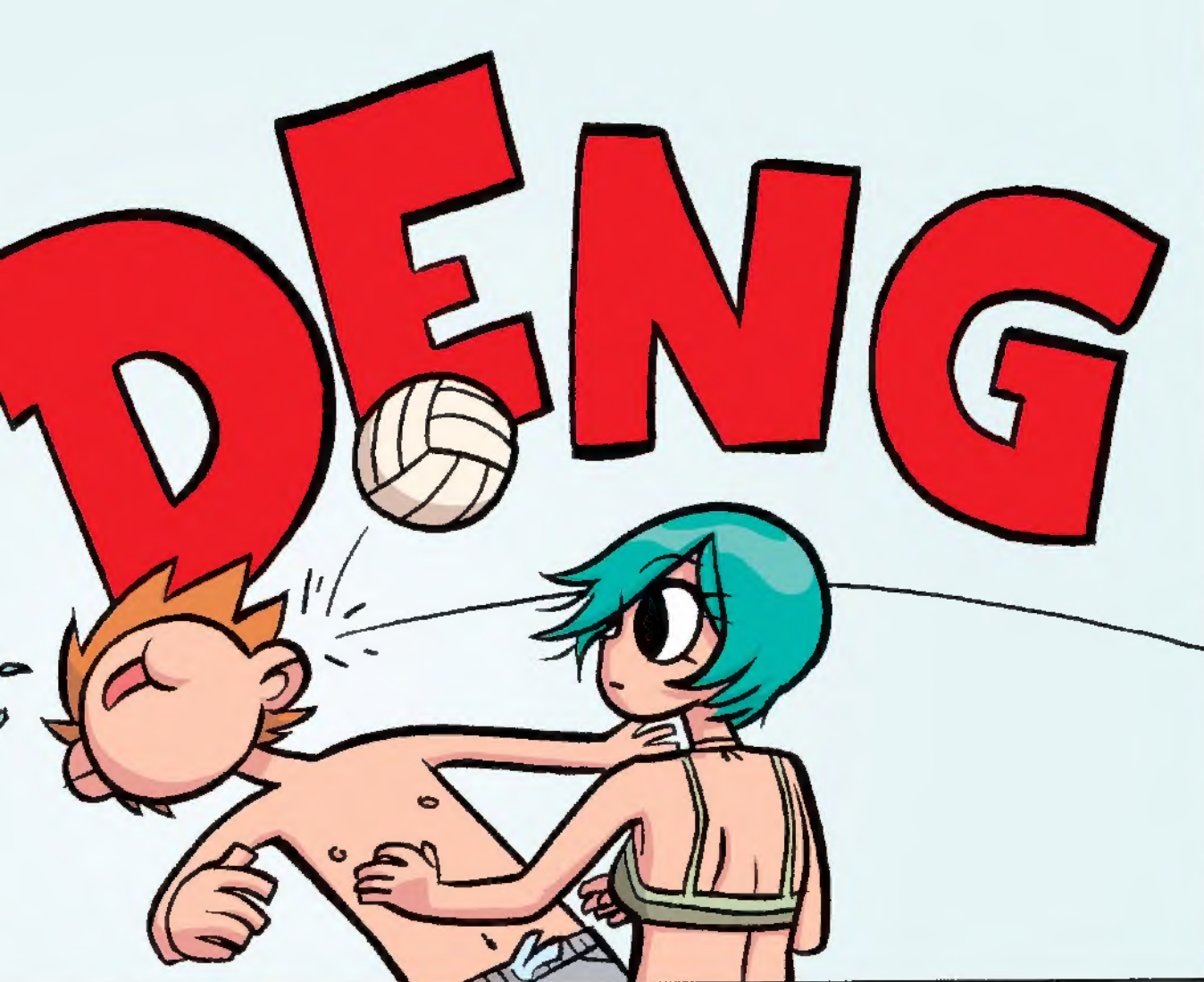
# SCOTT PILGRIM

GETS IT TOGETHER

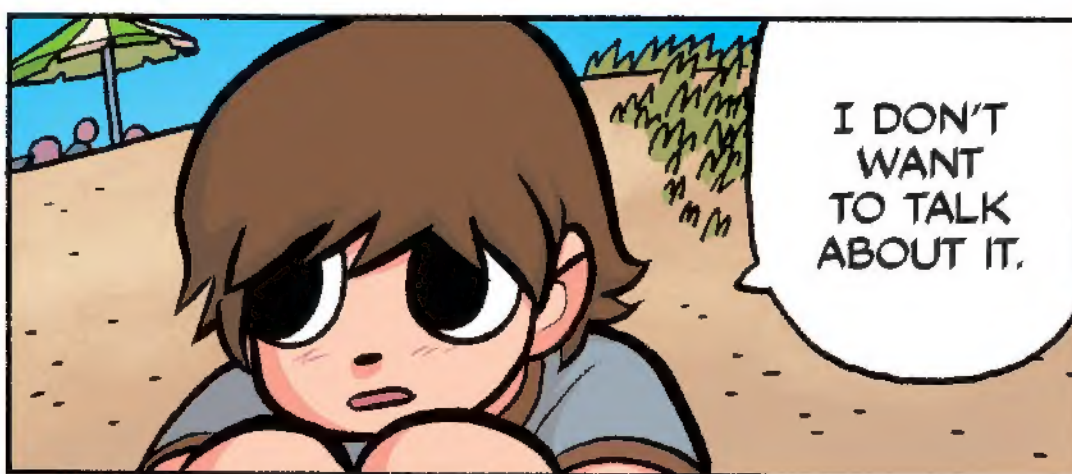
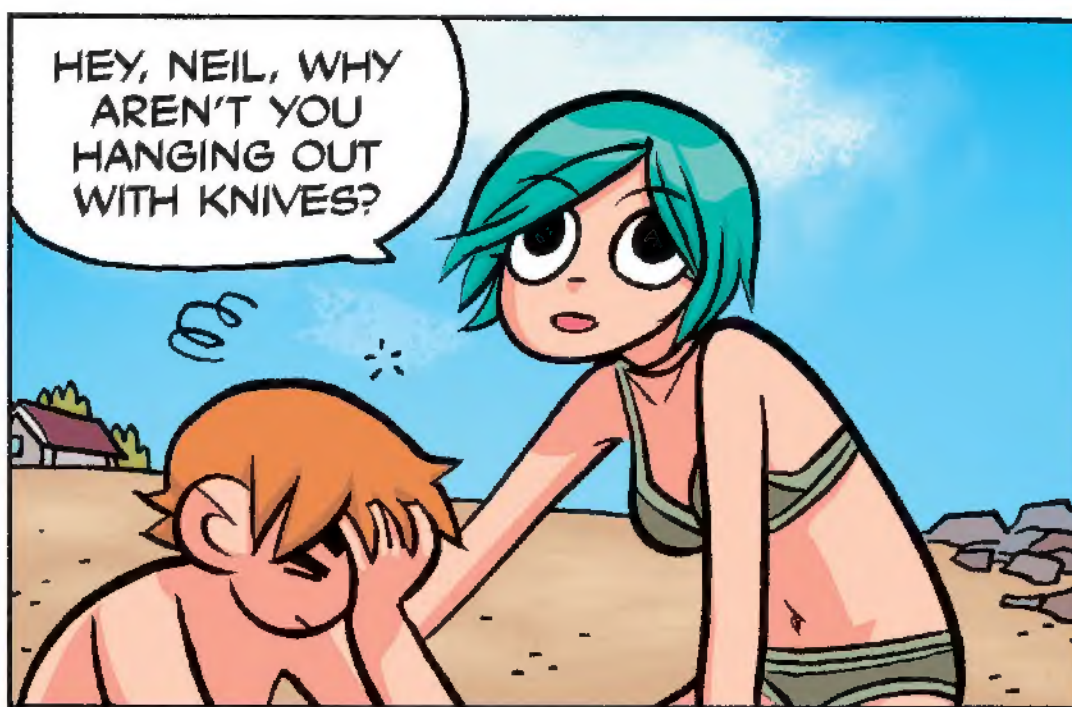
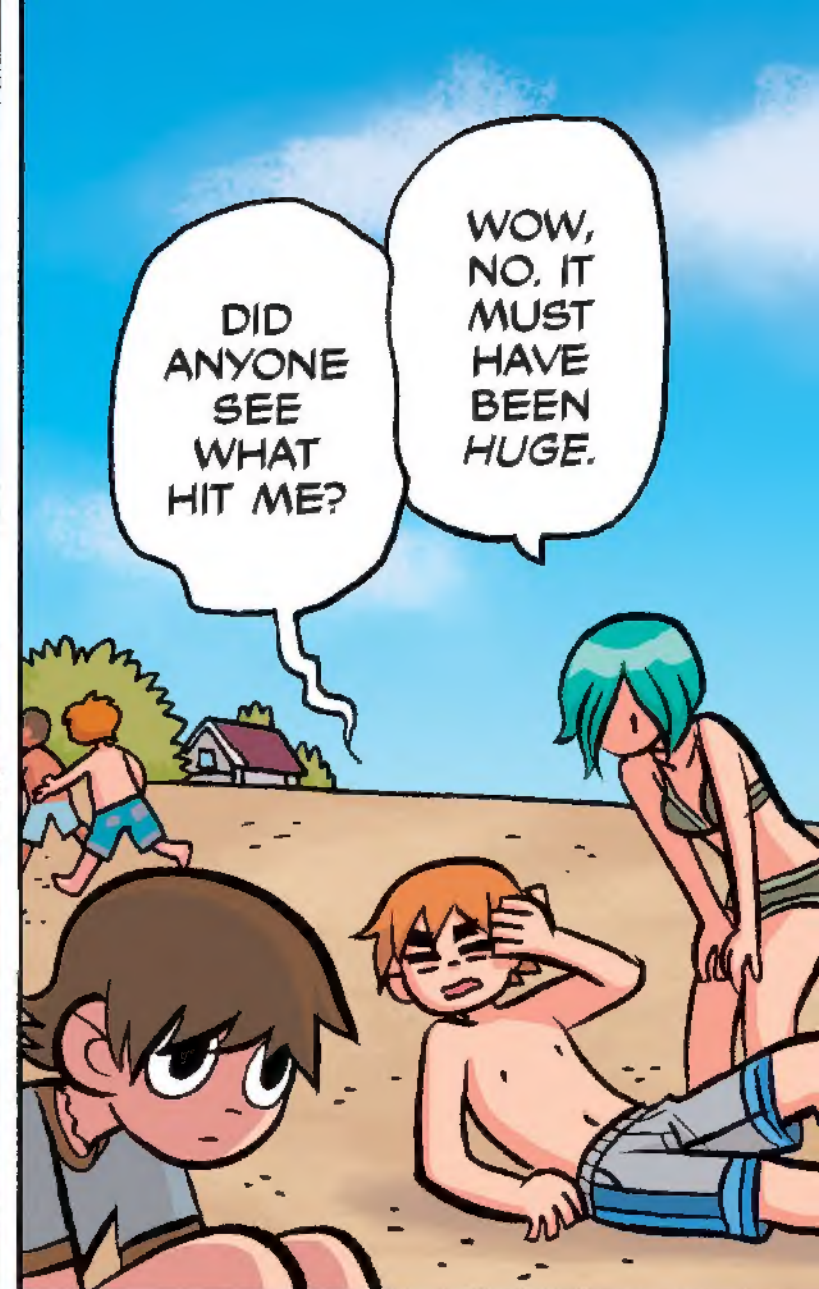
THOSE  
TWO MAKE  
MY MOUTH  
TASTE LIKE  
THROW-UP.

THIS IS  
PROBABLY  
THE ONLY  
TIME I'LL  
EVER AGREE  
WITH YOU,  
BUT... I AGREE  
WITH YOU.

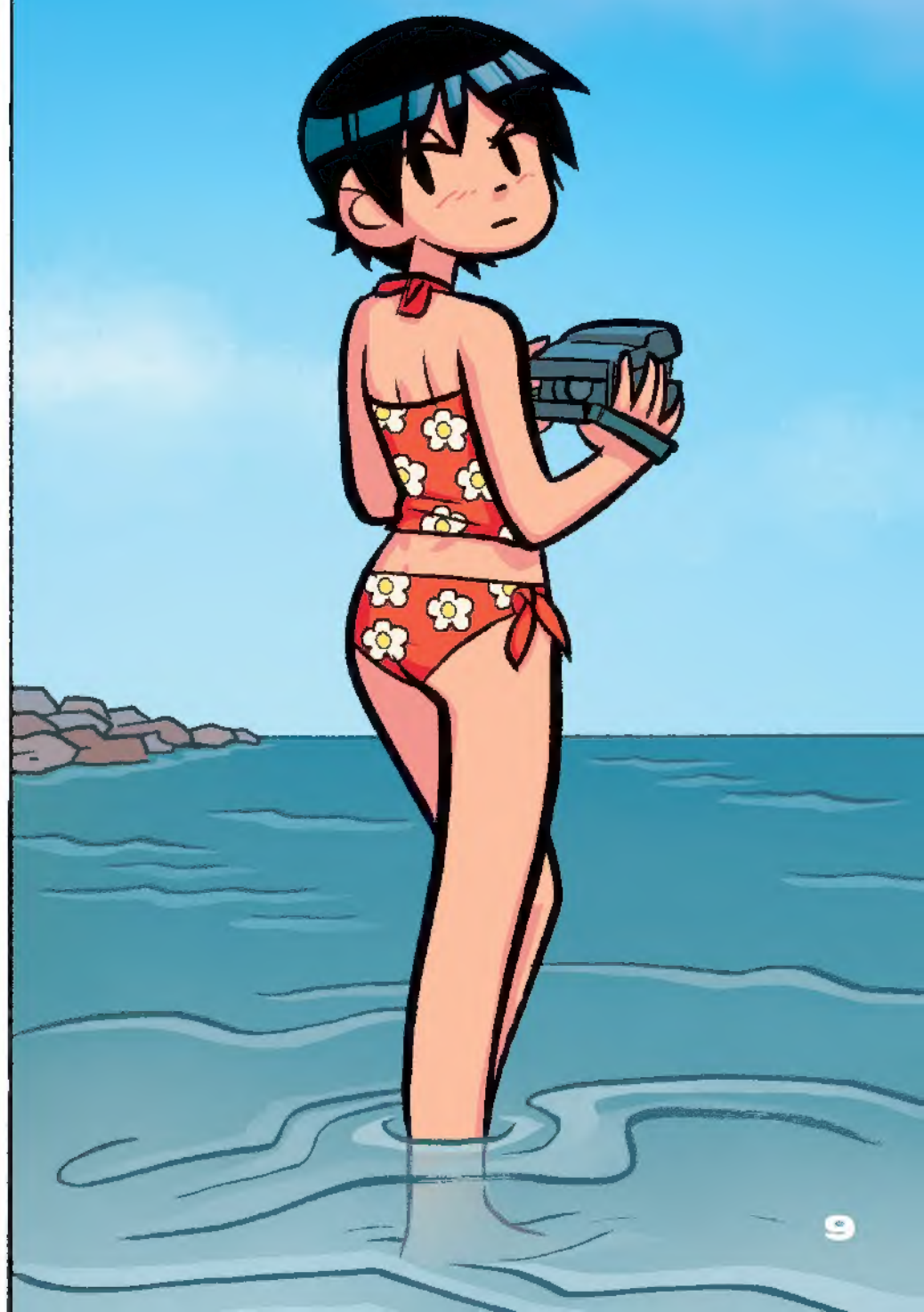








## KNIVES CHAU (still 17 years old)







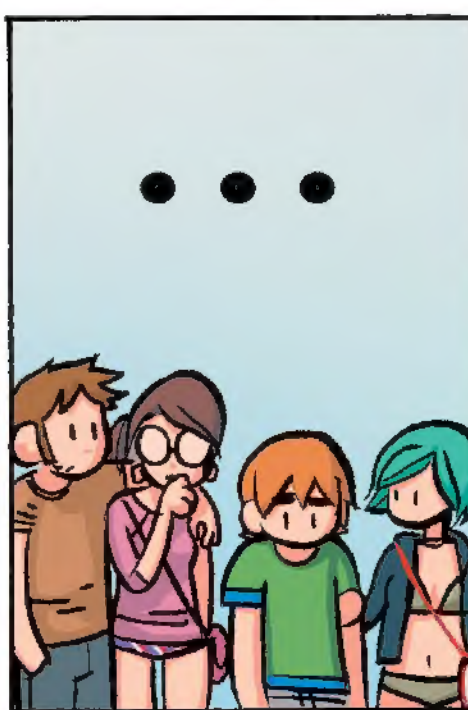
WHAT ARE WE GONNA HAVE FOR DINNER?

I DEMAND LICKS BURGER!

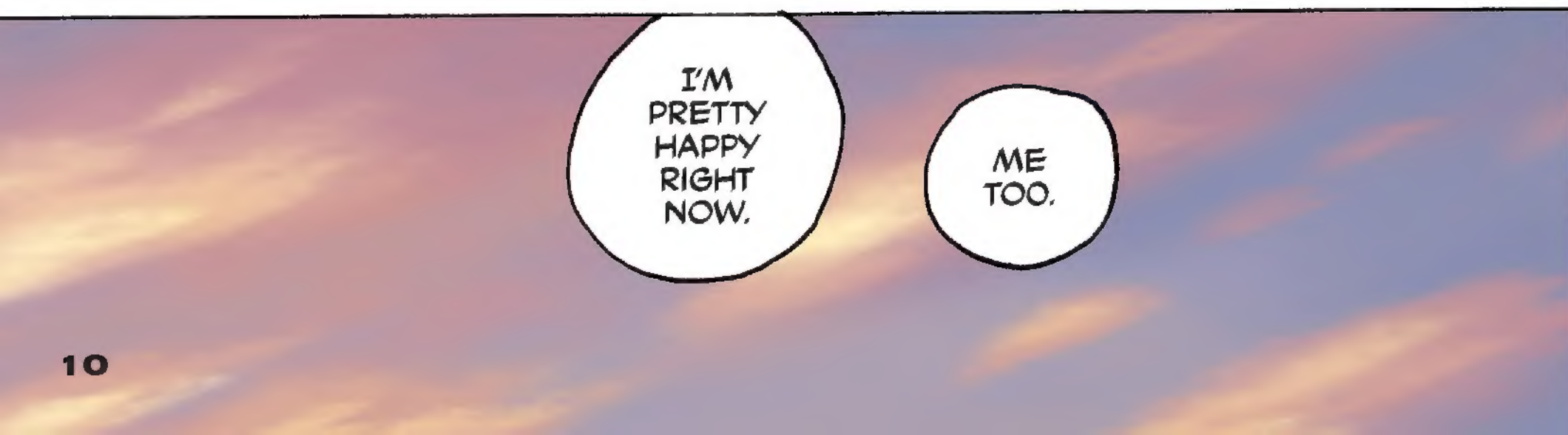


UH, EXCUSE ME? WHOSE BIRTHDAY IS IT, JERK?

DAMN IT! WHAT DO YOU WANT TO EAT?



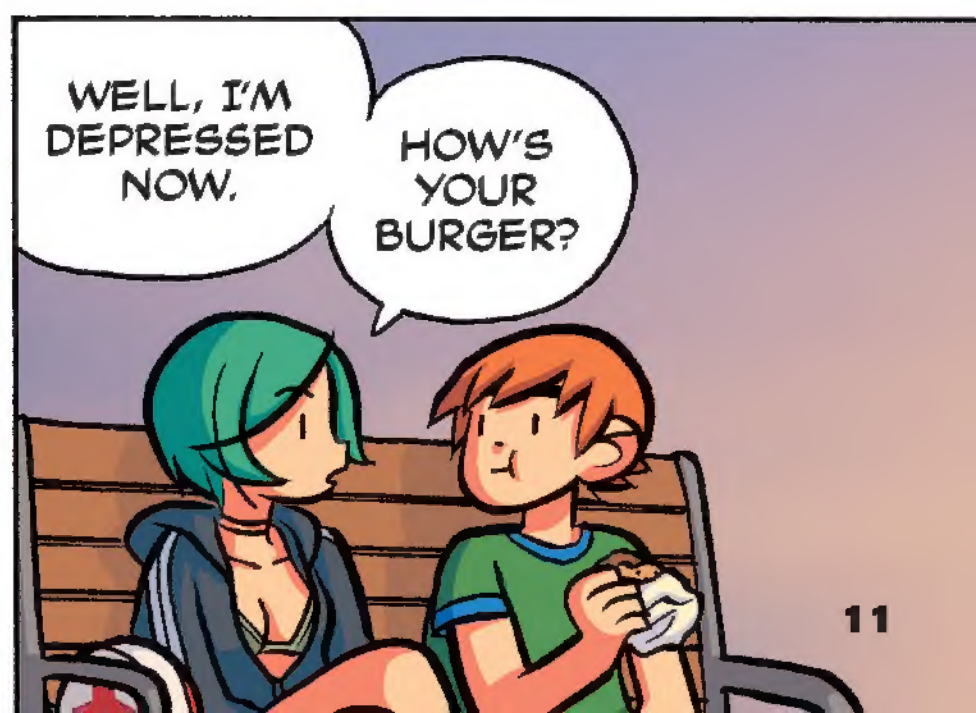
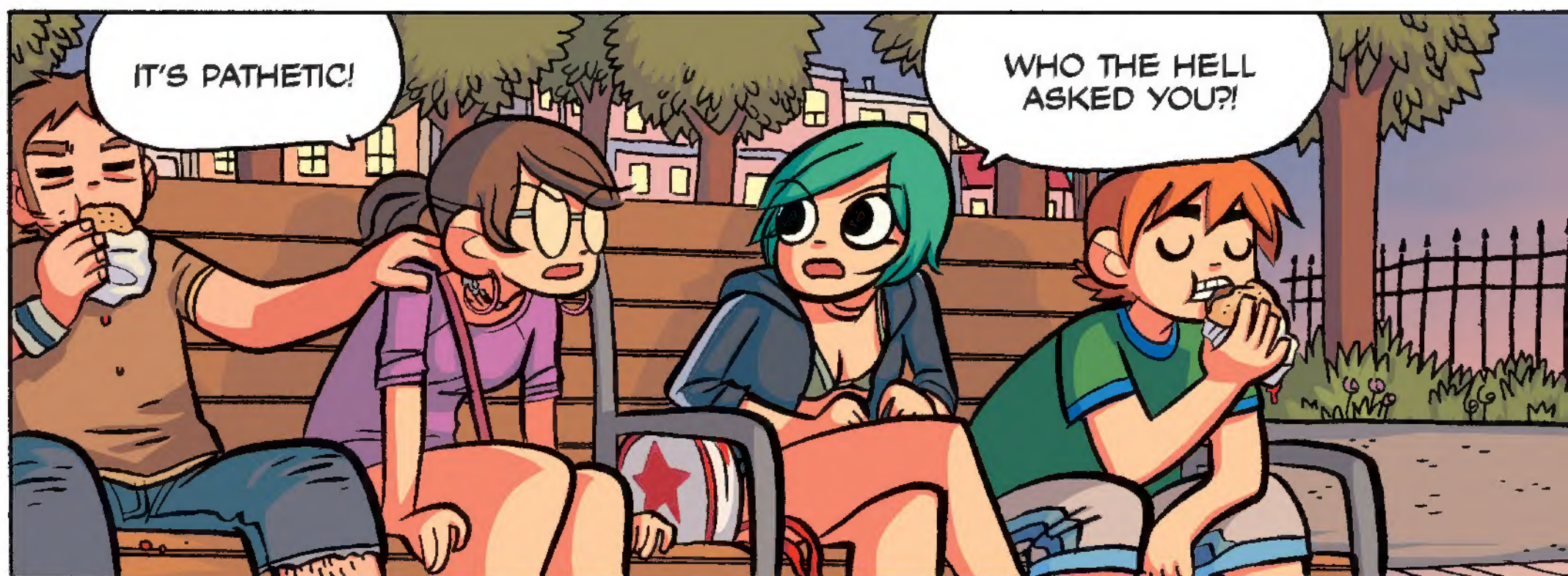
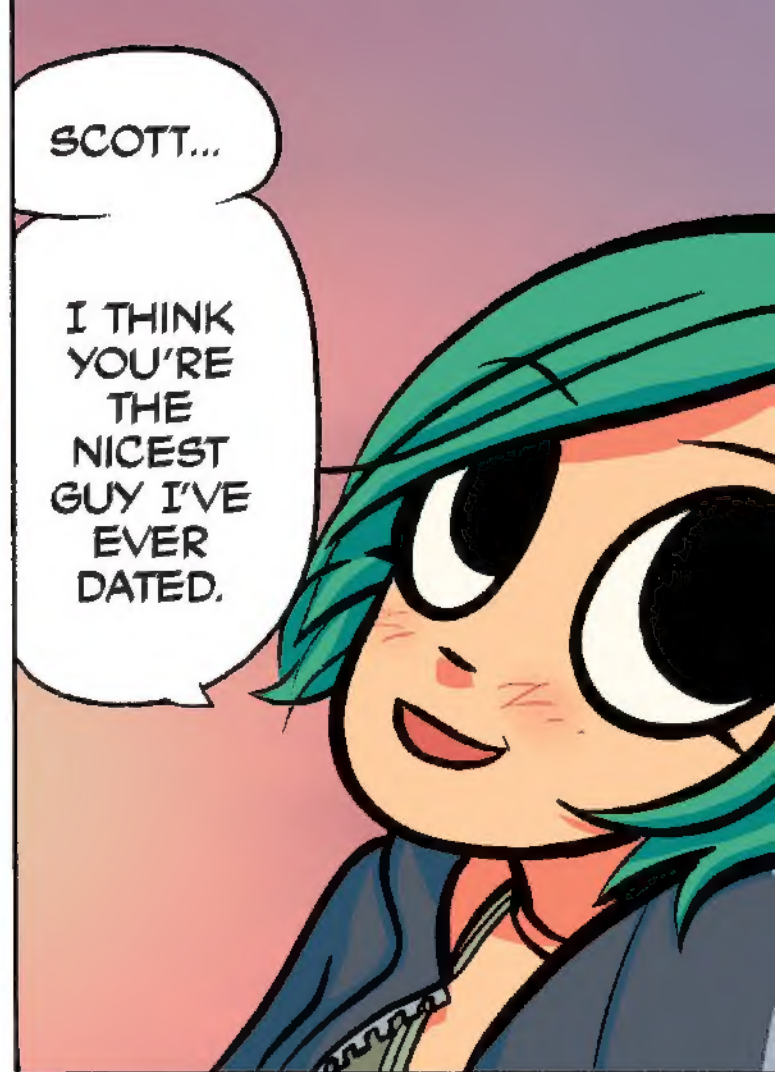
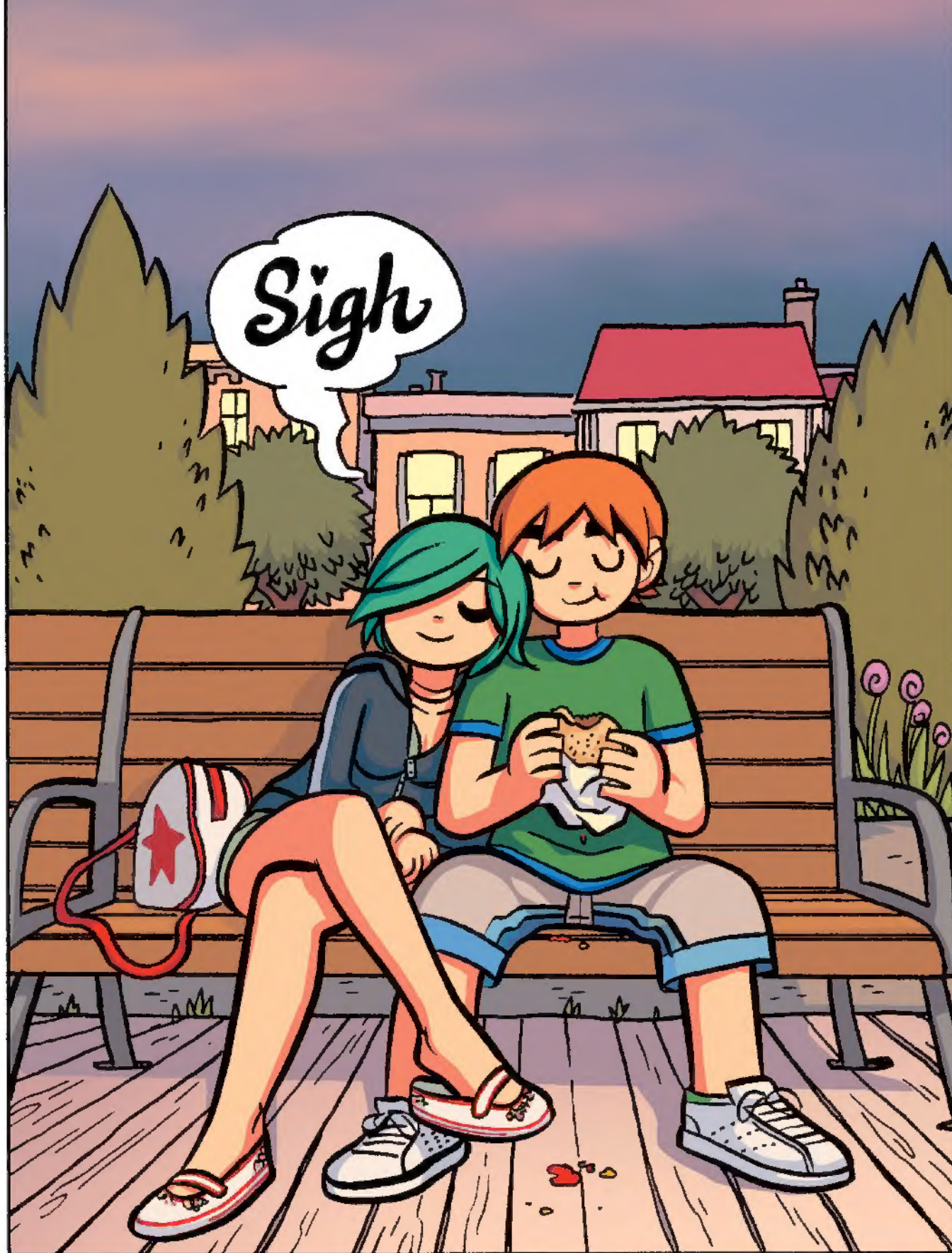
...LICKS BURGER.



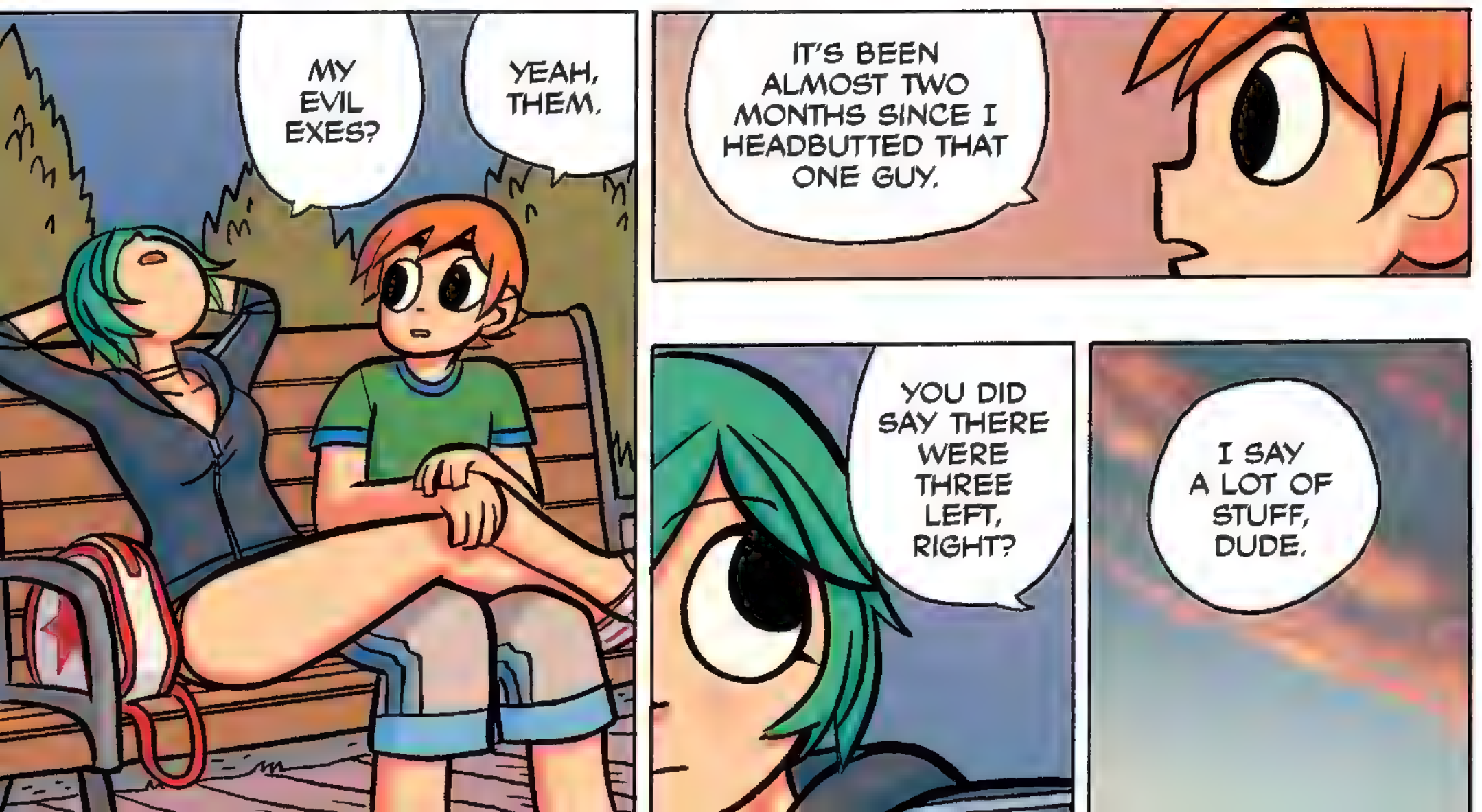
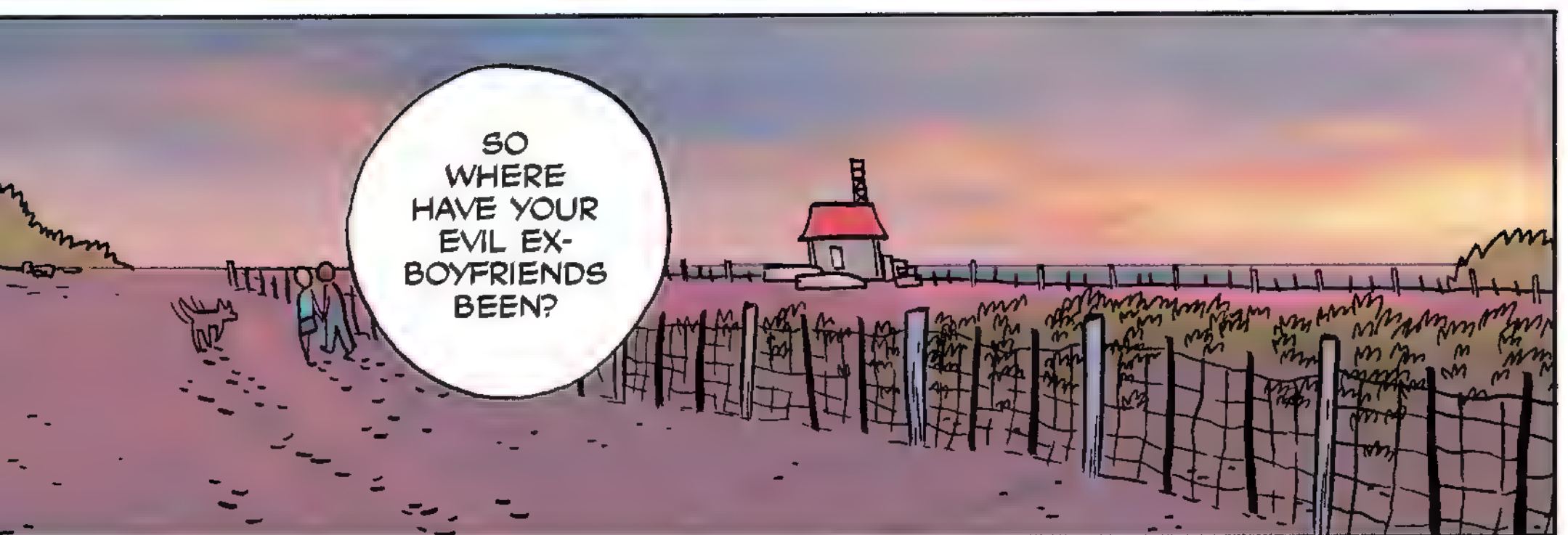
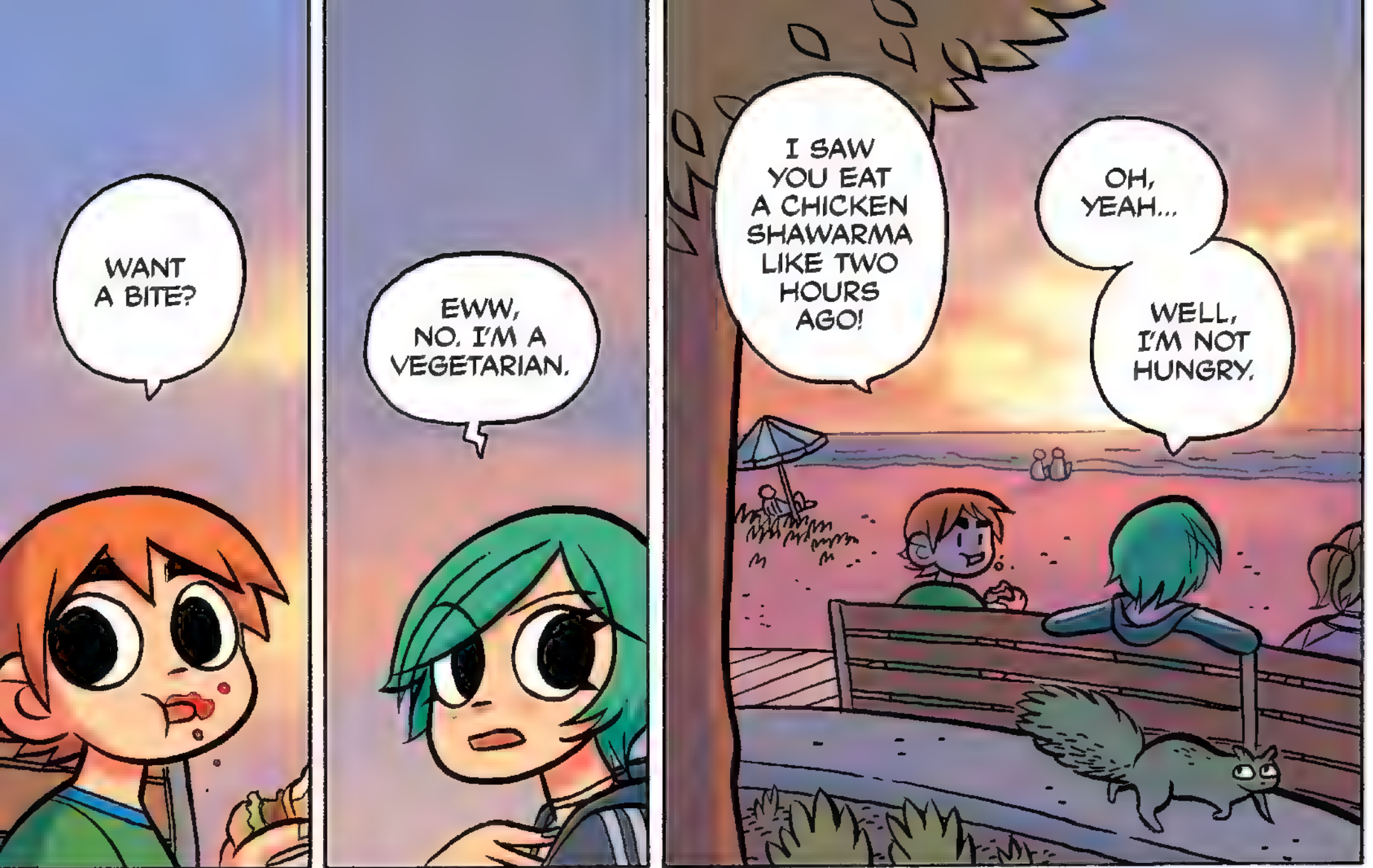
I'M PRETTY HAPPY RIGHT NOW.

ME TOO.











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cleanup & lettering remastered by **Troy Look** • edited by **James Lucas Jones**

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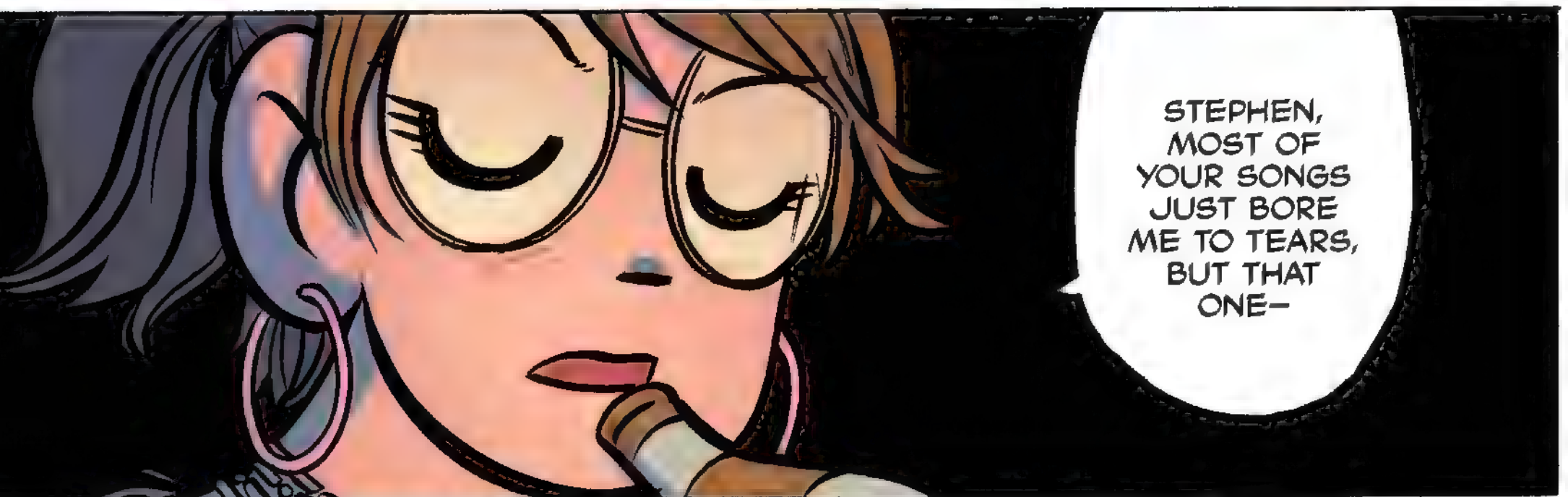
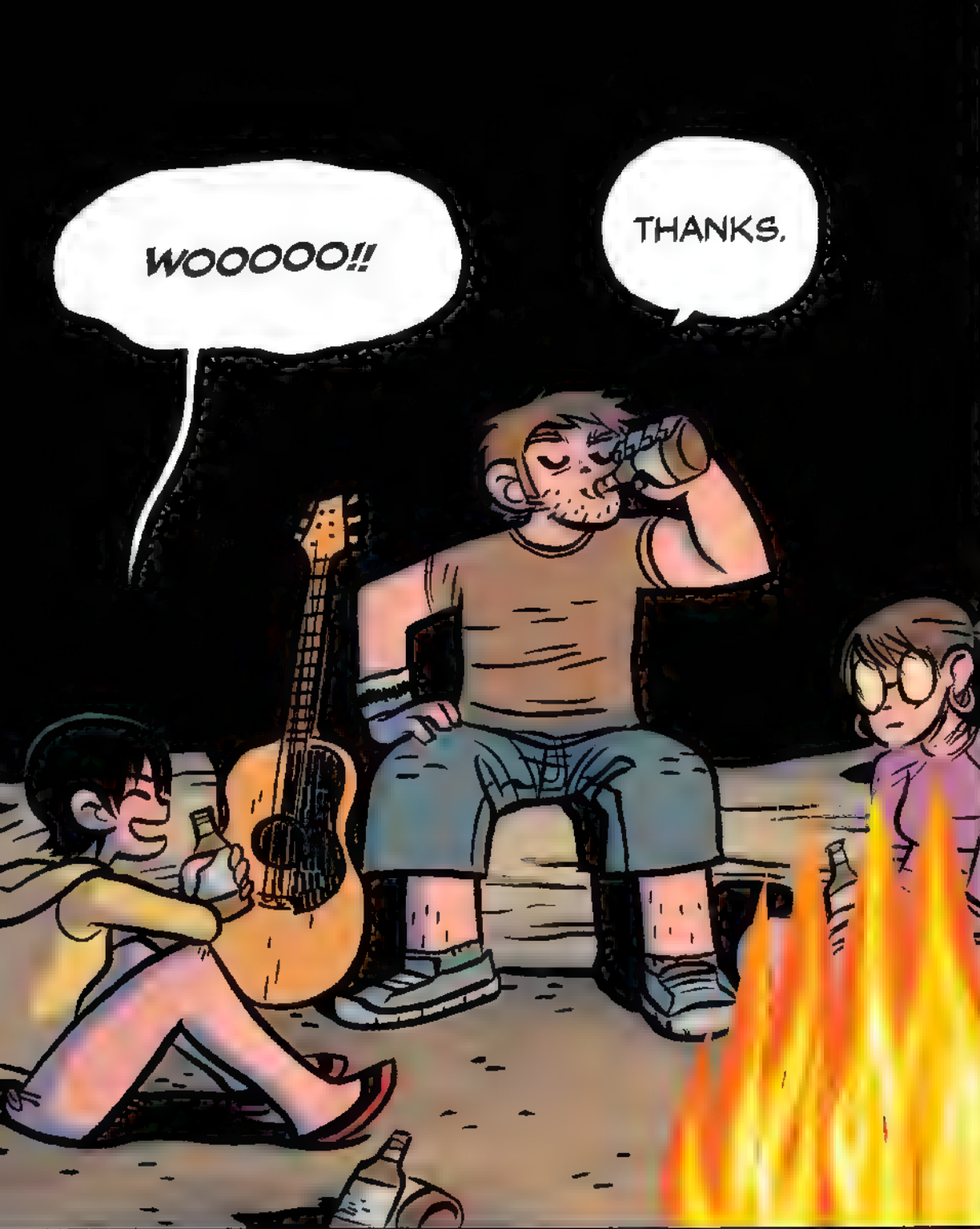
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1 2 3 4 5 6 7 8 9 10

THIS IS SO  
EXCRUCIATING  
I'M SO SICK  
OF ALL YOUR  
HATING









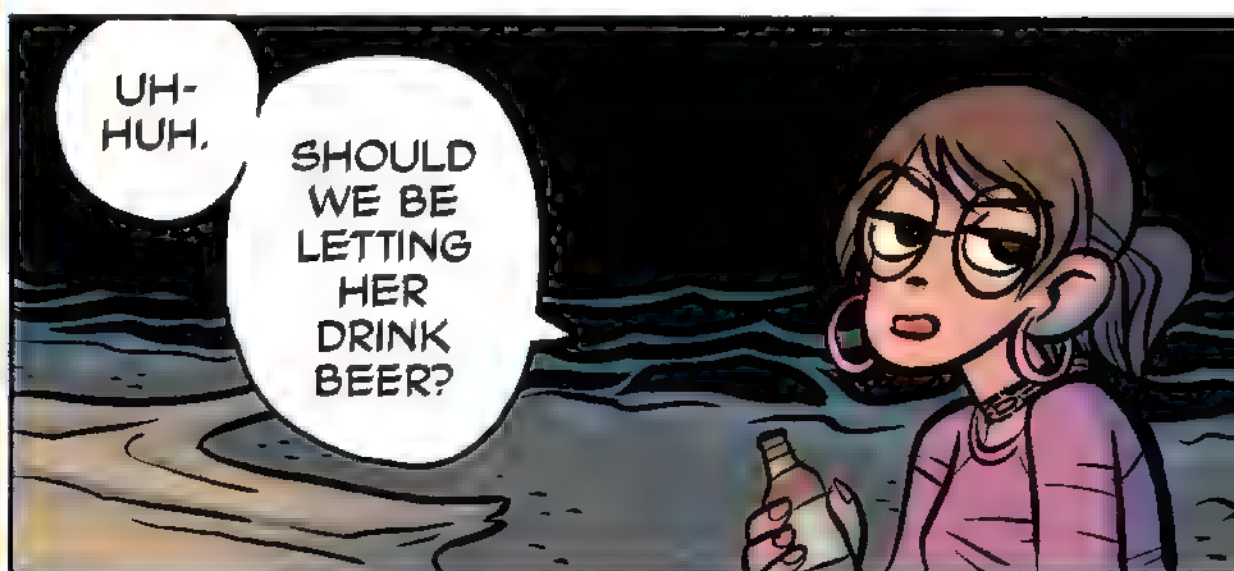


BUT IT'S SUCH A GOOD SONG! YOU'RE MISSING THE TENDERNESS.



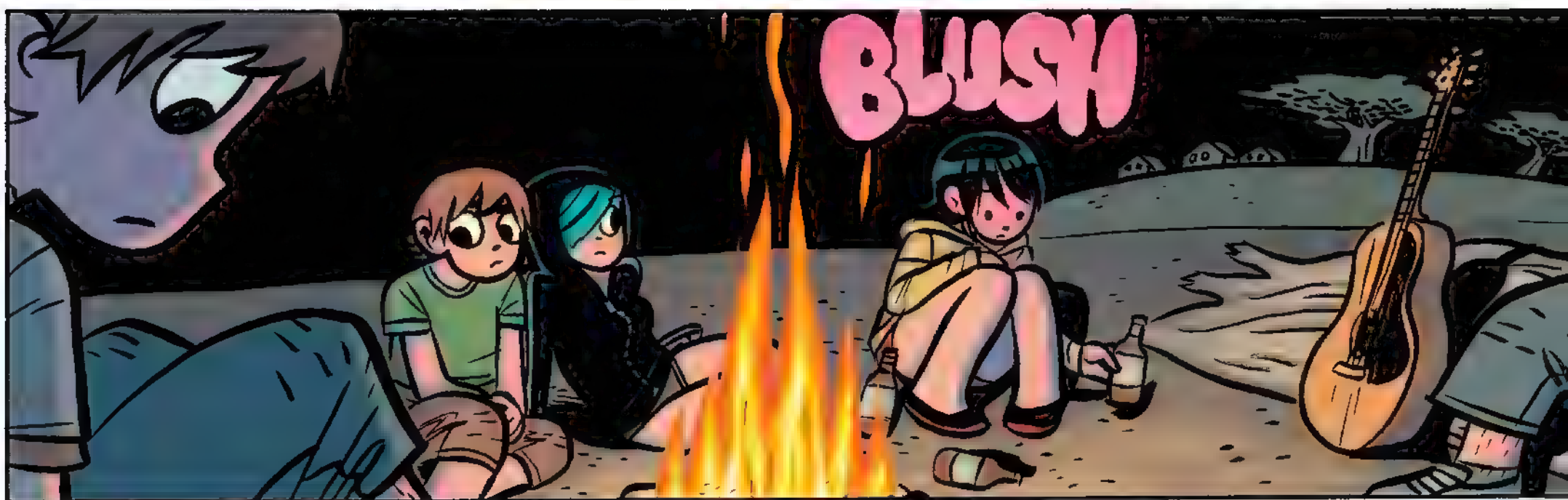
THE NARRATOR IS SAD AND HURT, SEE? BUT THE GIRL THINKS IT'S ALL ABOUT HER!

DON'T YOU GET IT?? IT'S BRILLIANT!!!



UH-HUH.

SHOULD WE BE LETTING HER DRINK BEER?



BLUSH



OKAY, UH... LET'S PLAY ANOTHER ONE.



Julie's aunt's house (later)





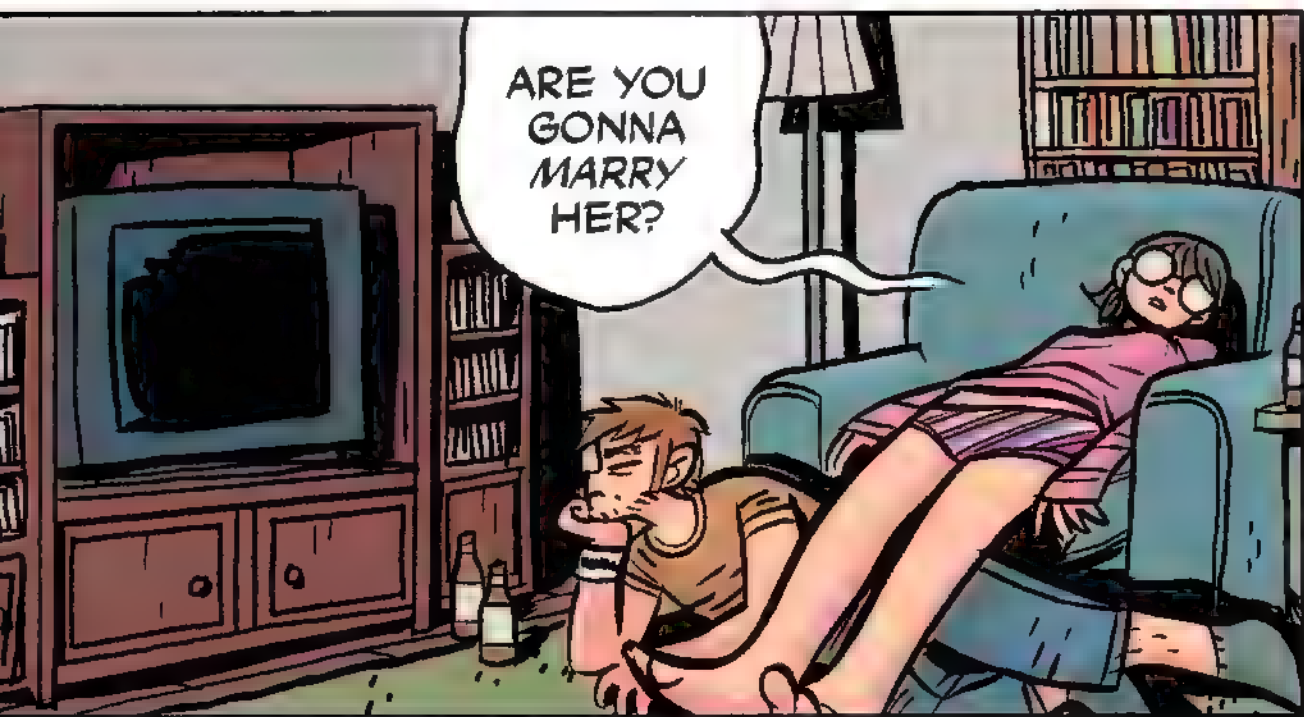
WHERE'D  
KIM GO?

SHE  
SEEMED  
PRETTY  
WASTED...



WHY  
ARE YOU  
ALWAYS SO  
INTERESTED  
IN KIM??

I  
LIKE  
KIM.



ARE YOU  
GONNA  
MARRY  
HER?



TOOOOOTALLY.



MAYBE  
KNIVES IS  
THROWING  
UP, AND  
KIM IS, UH,  
DEALING  
WITH IT.

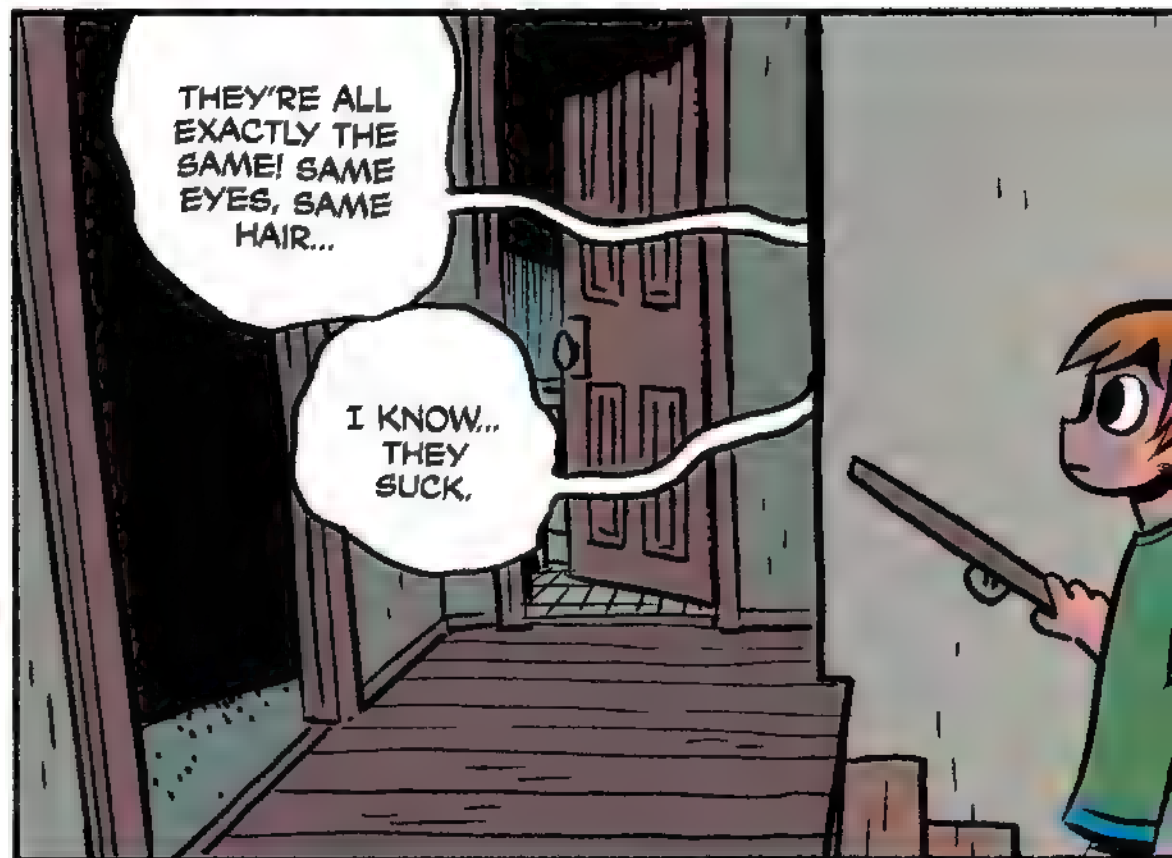
I TOLD YOU  
NOT TO GIVE  
HER BOOZE!



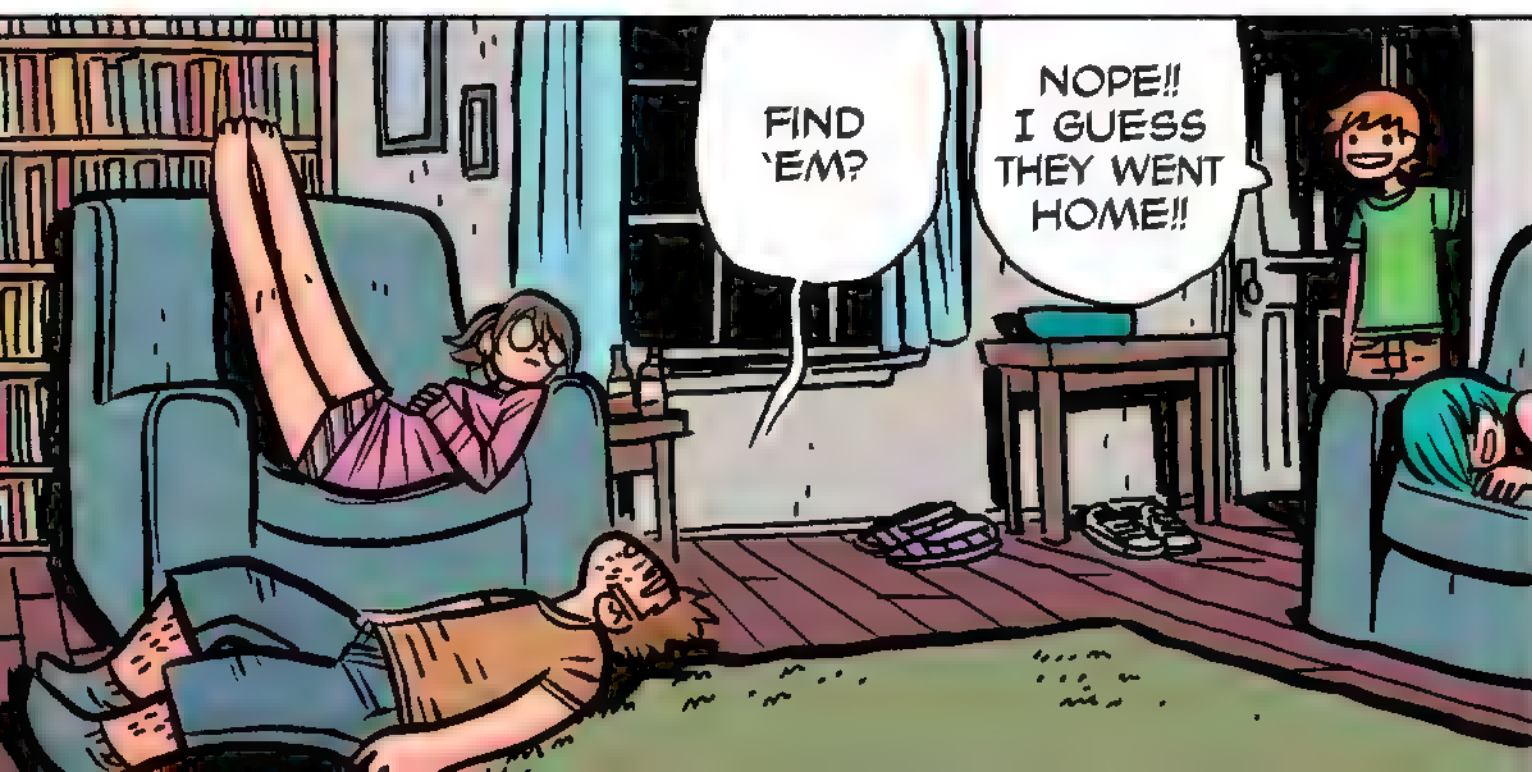
WELL, I'LL  
GO LOOK  
FOR THEM,  
OKAY?

I'LL  
MISS  
YOU







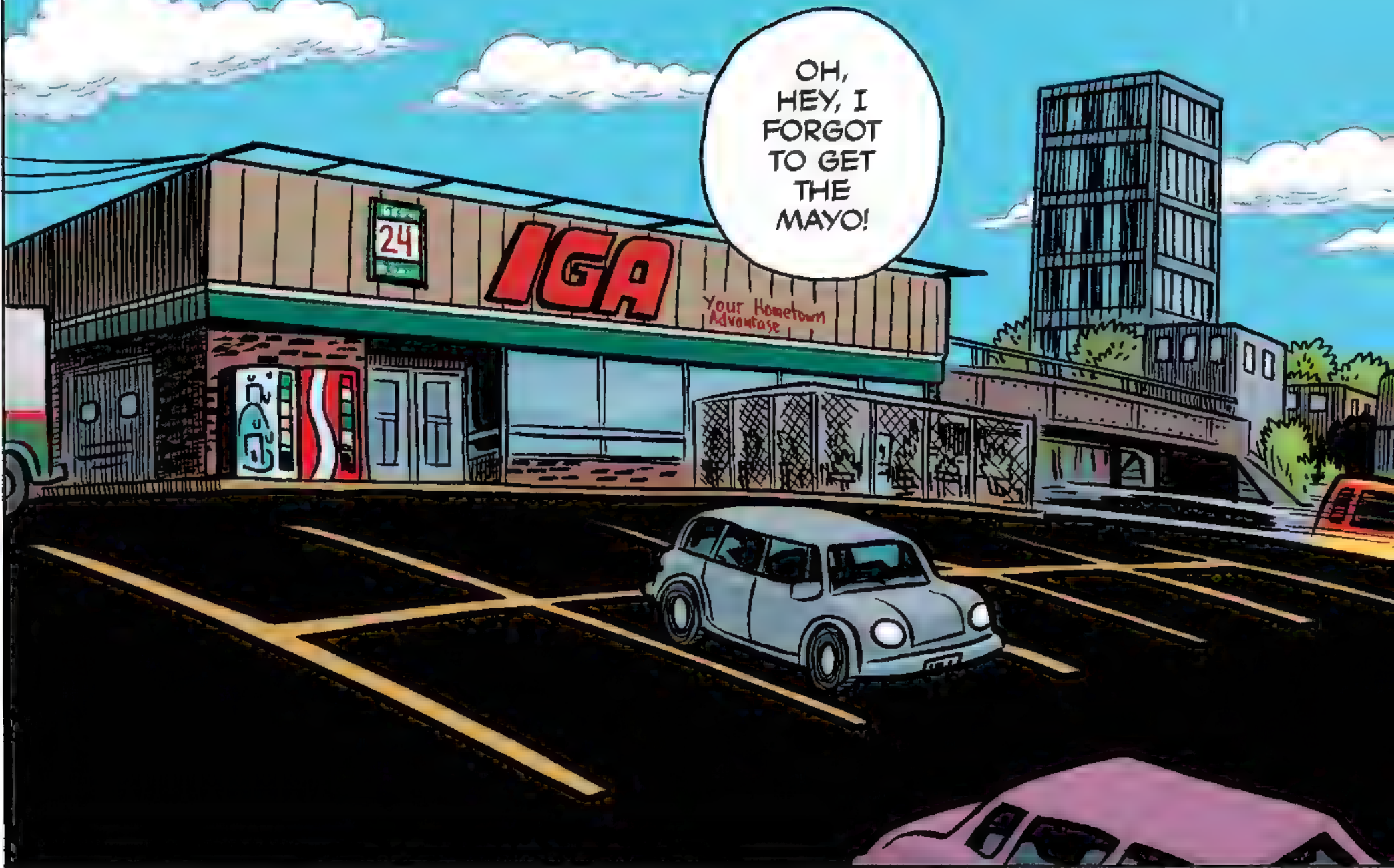


*Let us  
never  
speak  
of this  
again*



**AUGUST**

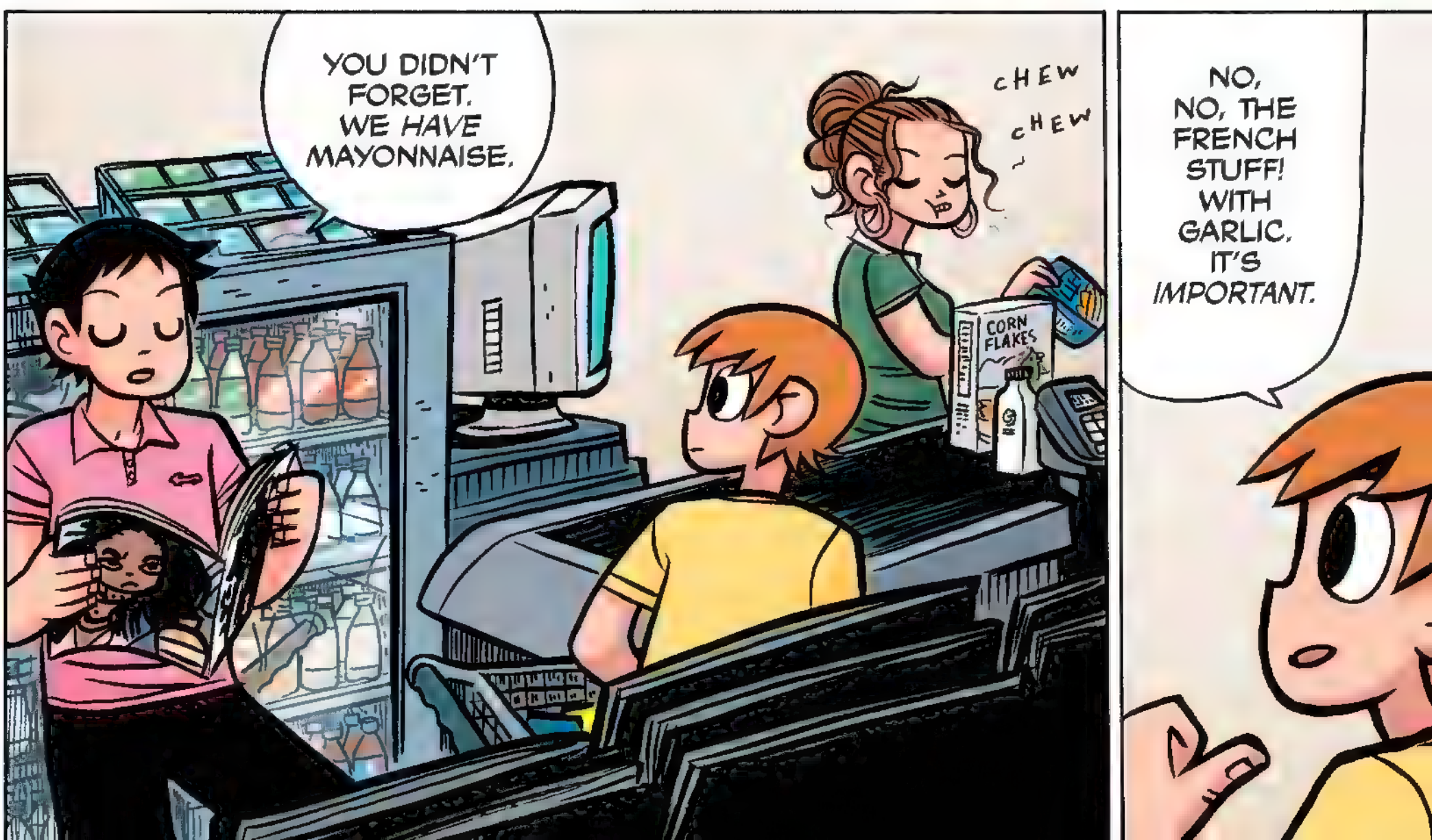
OH,  
HEY, I  
FORGOT  
TO GET  
THE  
MAYO!



YOU DIDN'T  
FORGET.  
WE HAVE  
MAYONNAISE.

CHEW  
CHEW

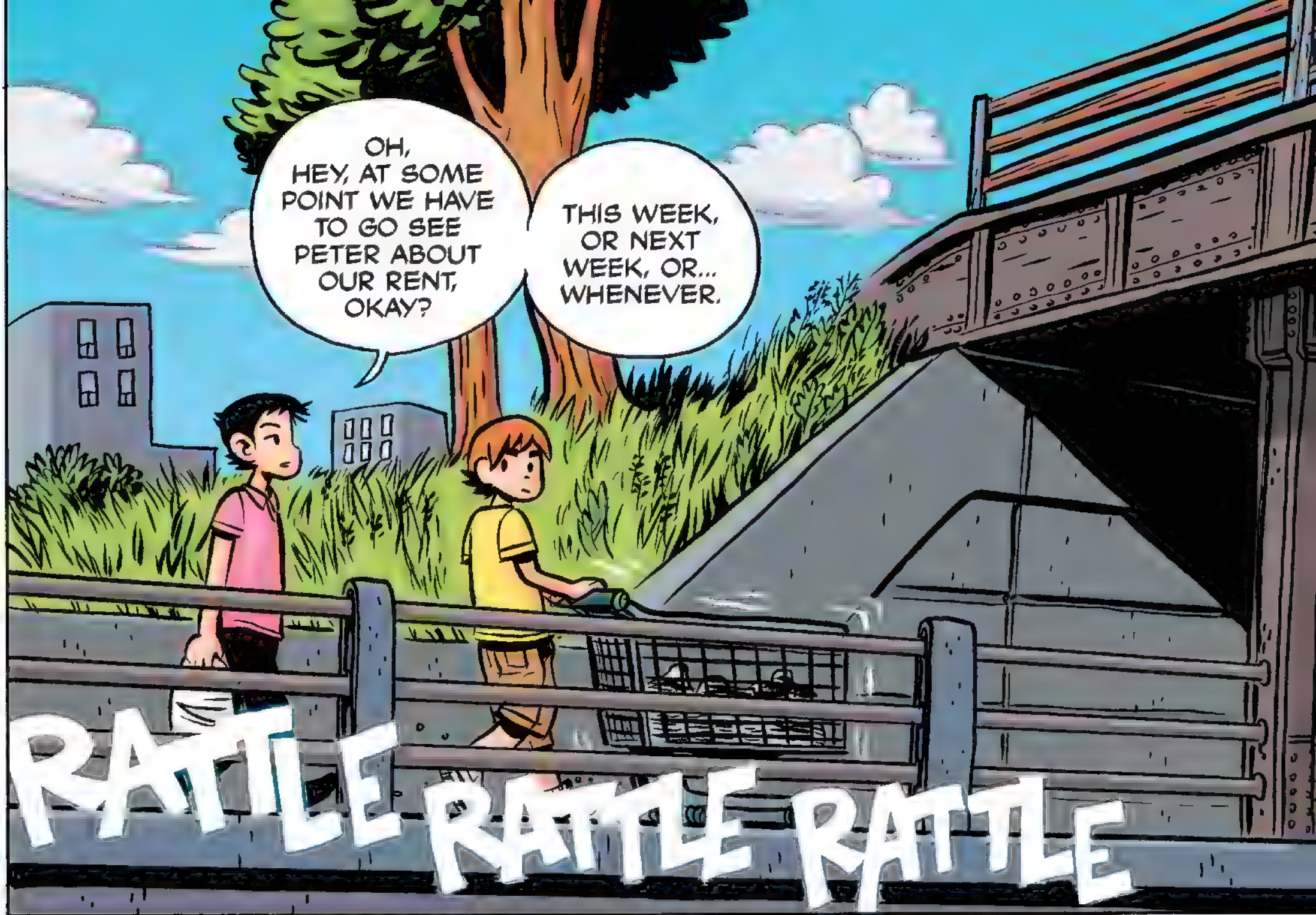
NO,  
NO, THE  
FRENCH  
STUFF!  
WITH  
GARLIC.  
IT'S  
IMPORTANT.



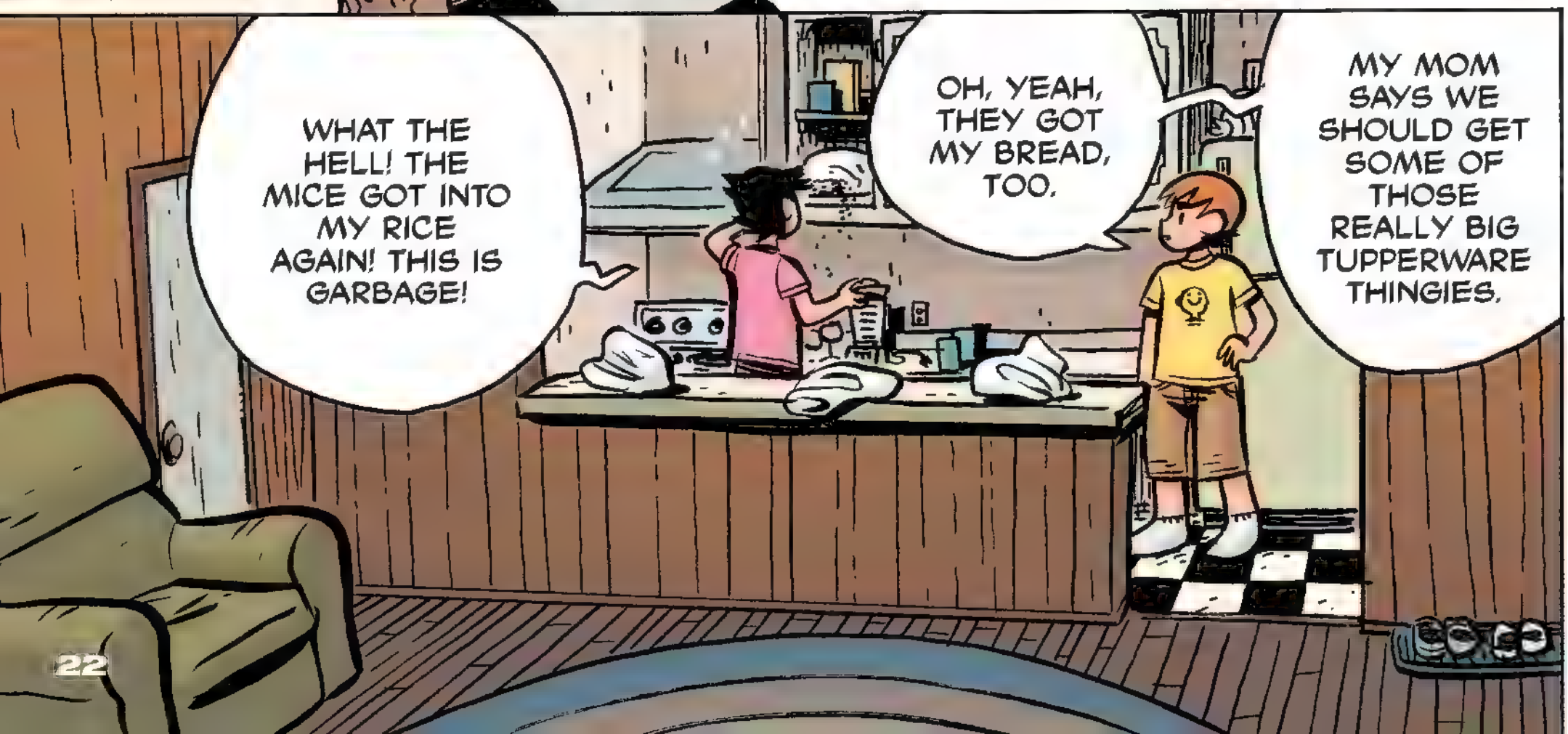
















YOU LISTEN TO ME.

I'M THE ONE WHO TELLS YOU WHAT YOUR MOM SAYS, OKAY?

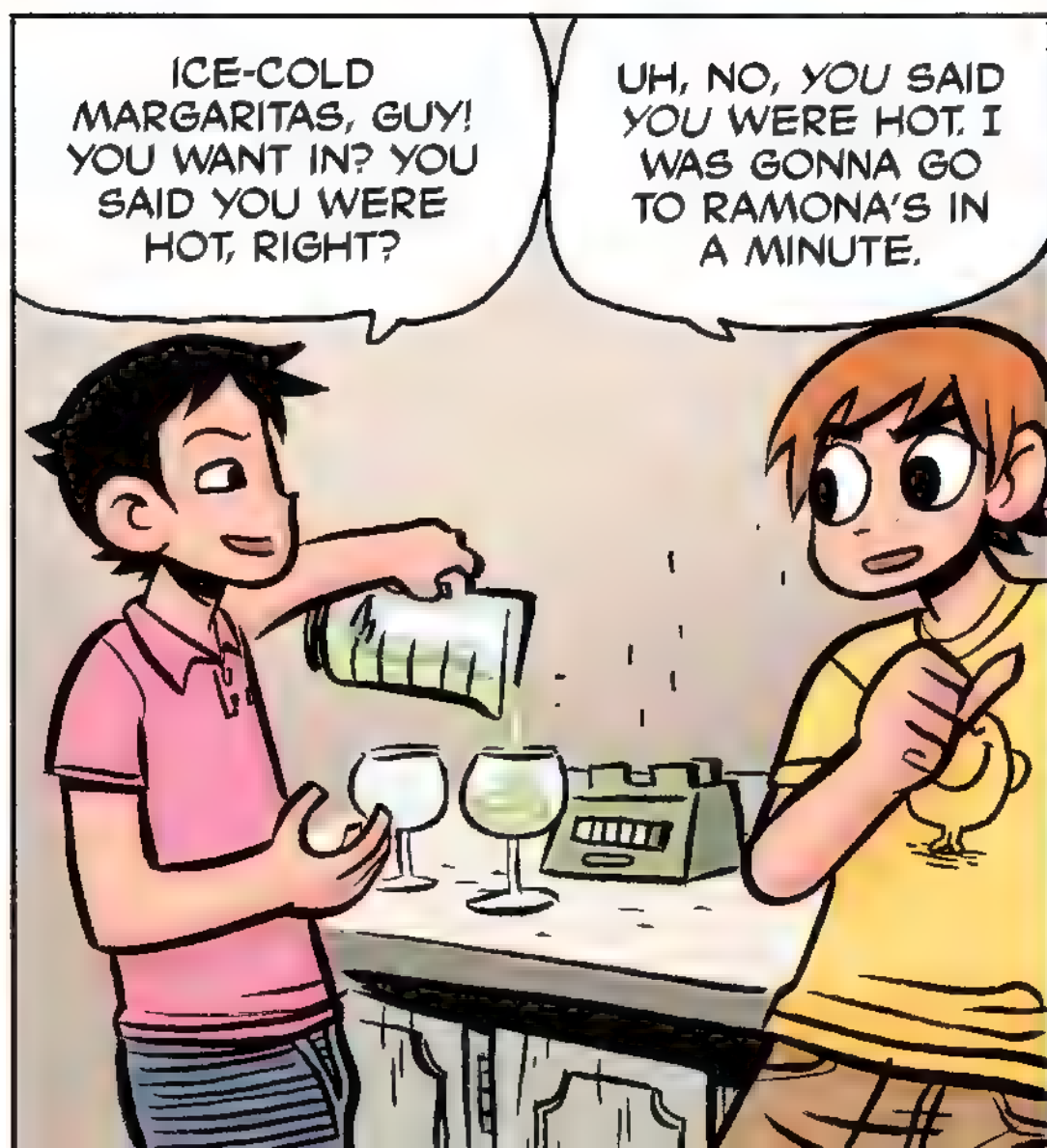
HA HA HA. ANYWAY, I KNOW IT'S HOT, BUT YOU DON'T SEE ME RUNNING AROUND NAKED ALL THE TIME!



AND HAVE I ONCE COMPLAINED?

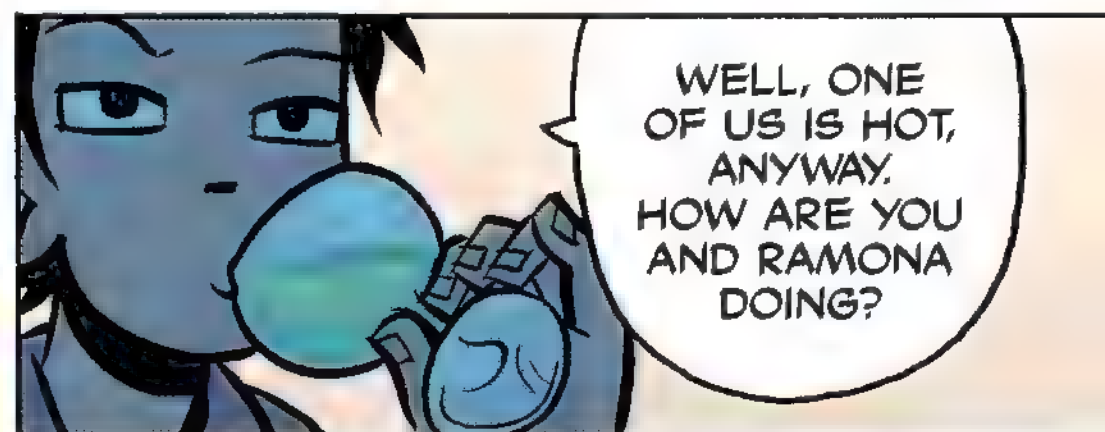


UH... WHAT THE HELL ARE YOU DOING?



ICE-COLD MARGARITAS, GUY! YOU WANT IN? YOU SAID YOU WERE HOT, RIGHT?

UH, NO, YOU SAID YOU WERE HOT. I WAS GONNA GO TO RAMONA'S IN A MINUTE.



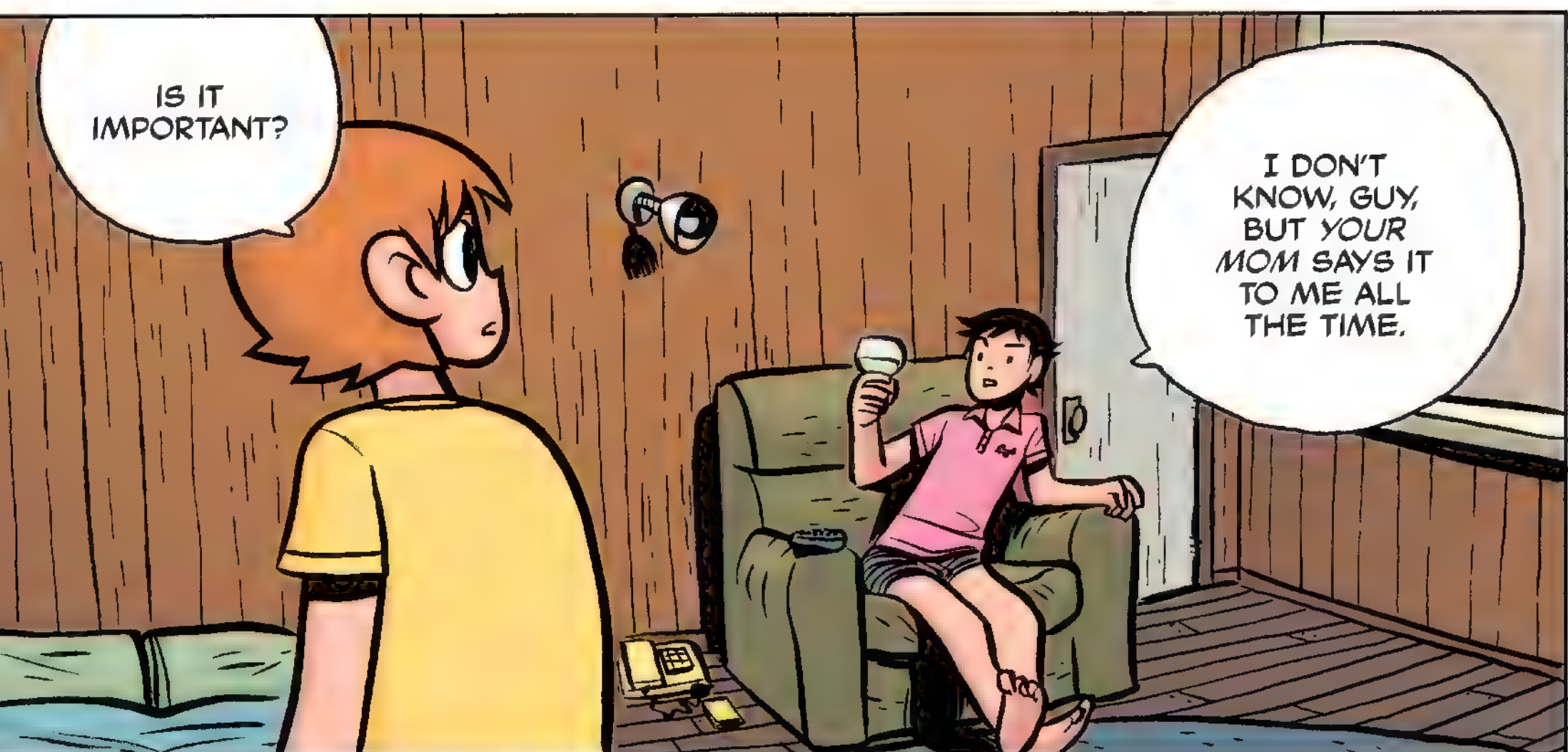
WELL, ONE OF US IS HOT, ANYWAY. HOW ARE YOU AND RAMONA DOING?



UH... YOU KNOW. PRETTY GOOD.

HAVE YOU SAID THE L-WORD YET?









OKAY,  
AS YOU  
KNOW, I'M  
MOVING IN  
WITH HOLLIE  
AND JOSEPH  
TODAY.

IF YOU'RE  
HERE, YOU  
VOLUNTEERED  
TO HELP OUT,  
SO LET'S  
DO IT!

## MOVING DAY: Kim Pine

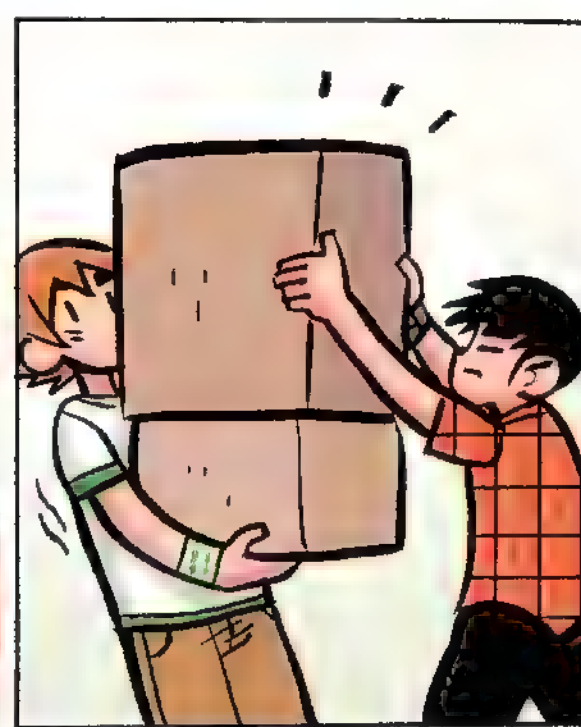


WHO  
THE HELL  
IS THAT  
GUY?

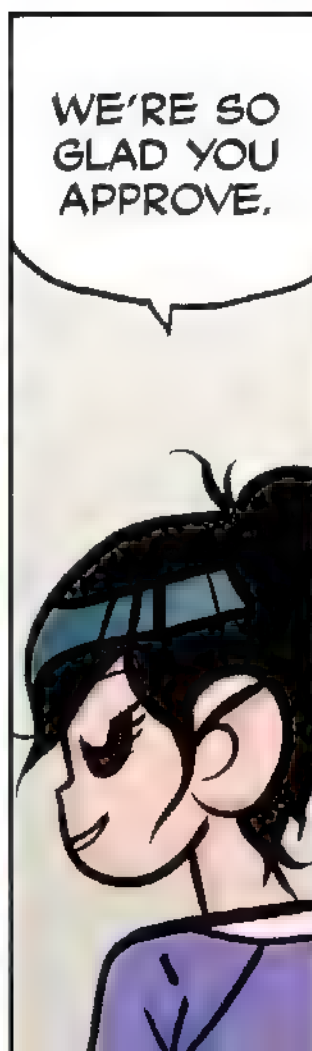
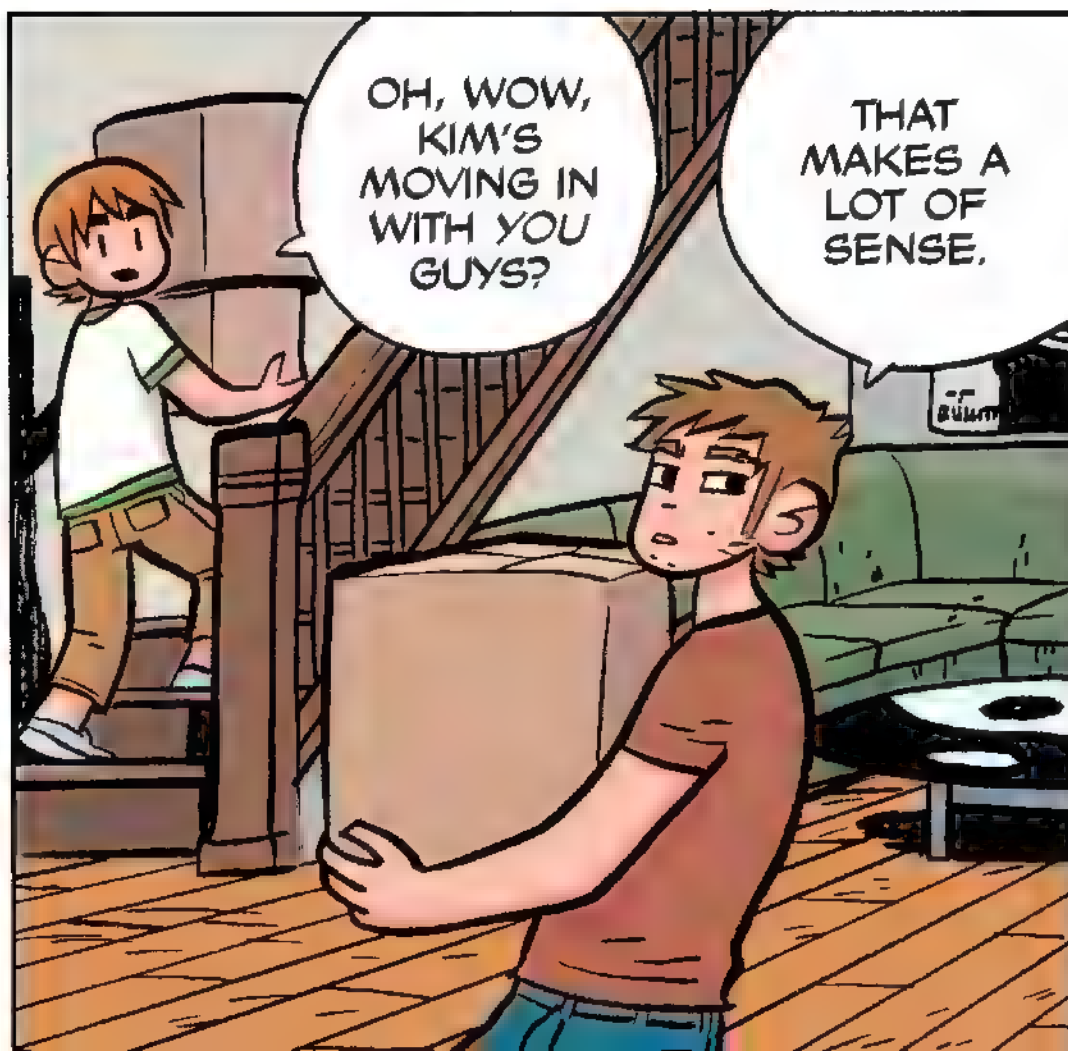
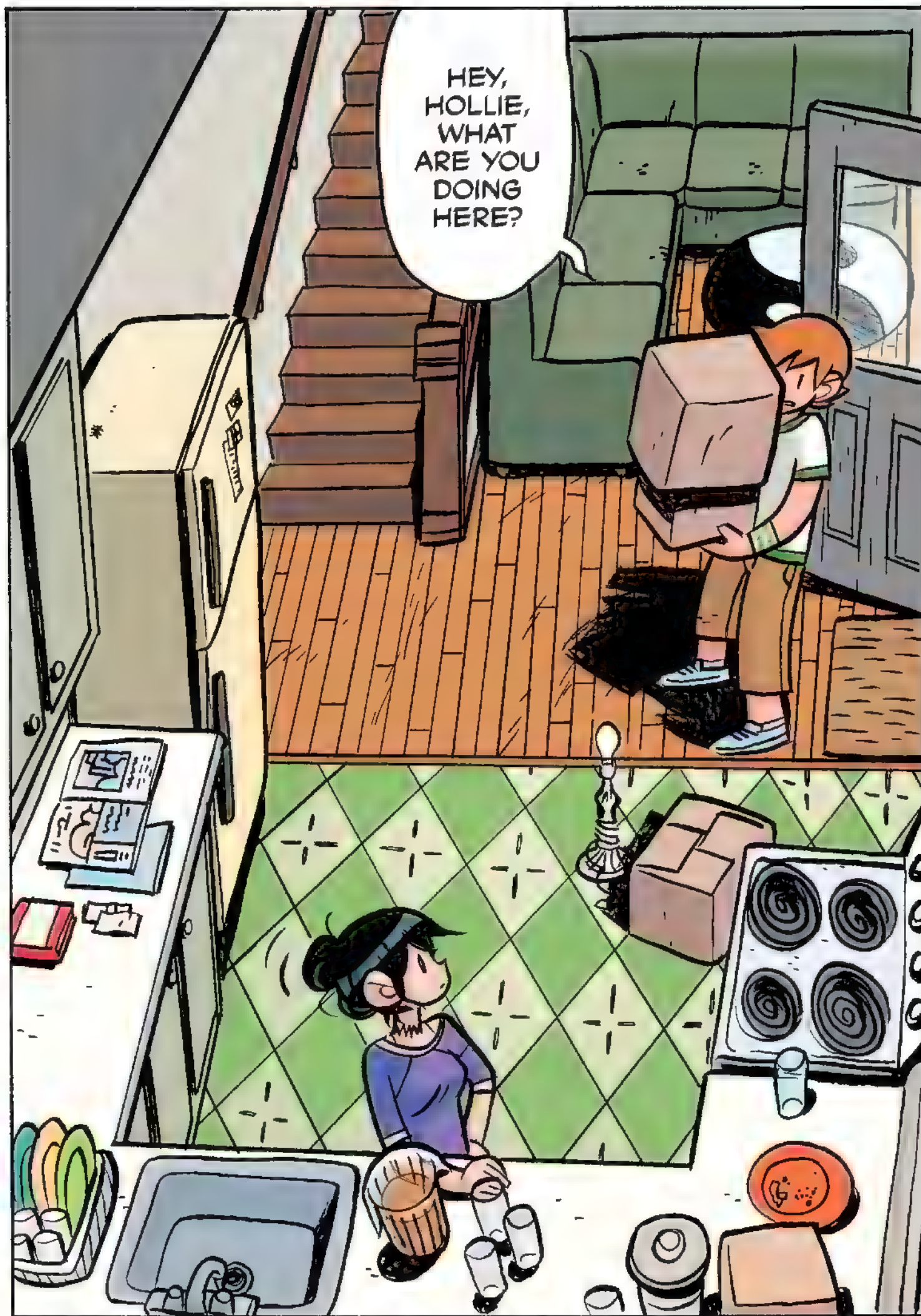
IT'S JASON.  
YOU'VE MET  
HIM, LIKE...  
FOUR TIMES,  
EASILY.



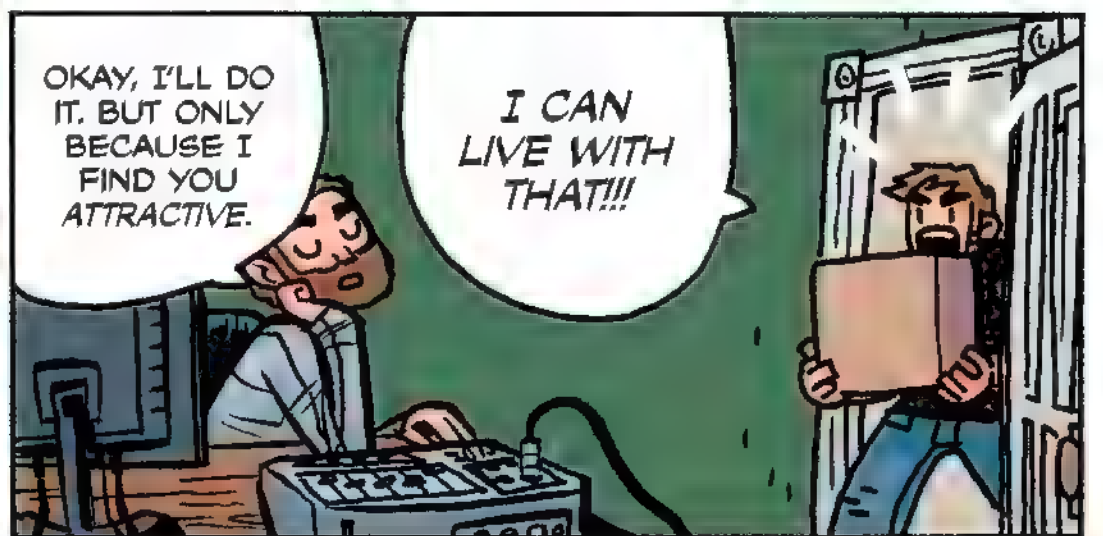
















**RAMONA'S  
APARTMENT**

HEY,  
YOU KNOW  
YOUR HAIR?



**BALCONY  
2nd floor, rear**

HUH?



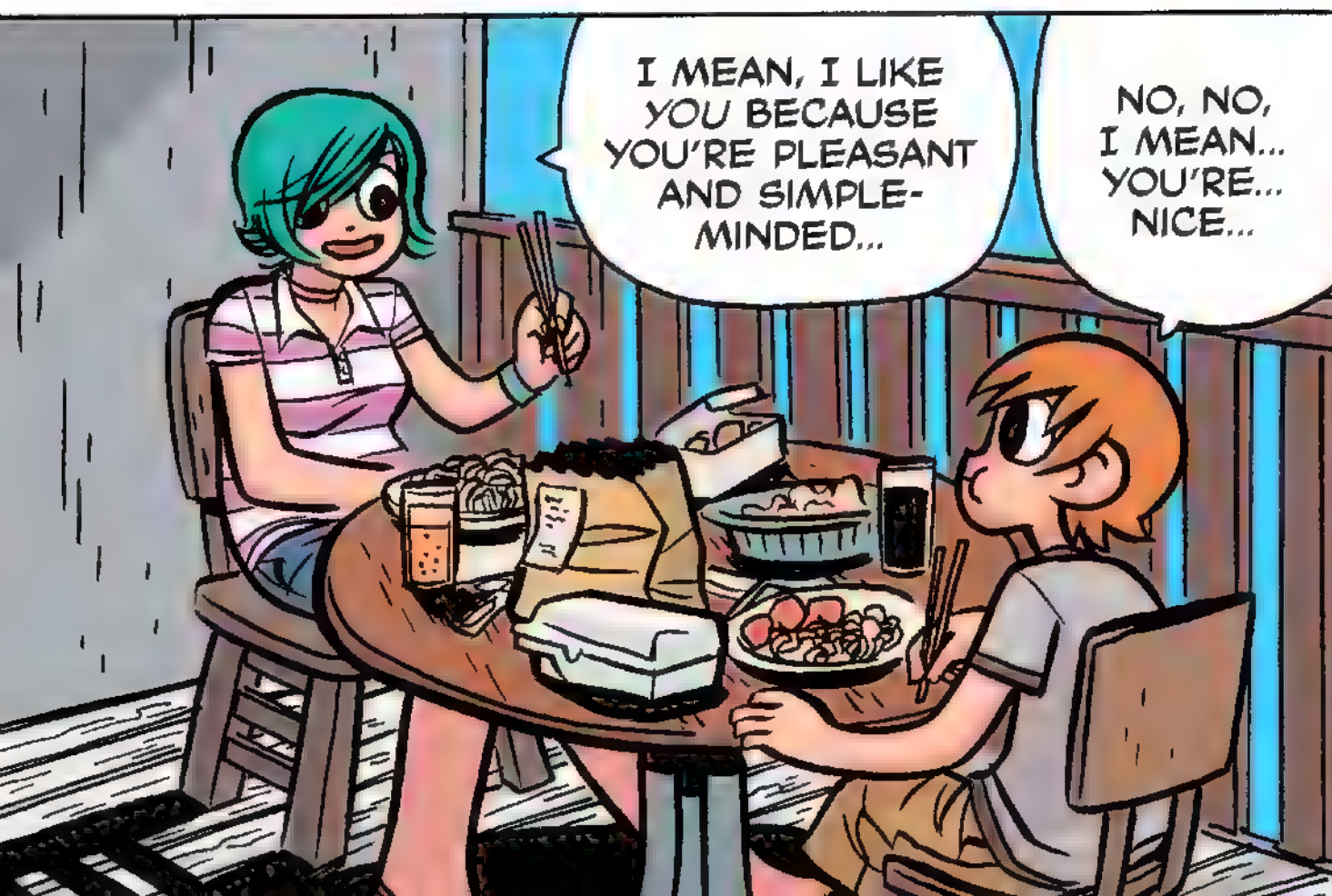
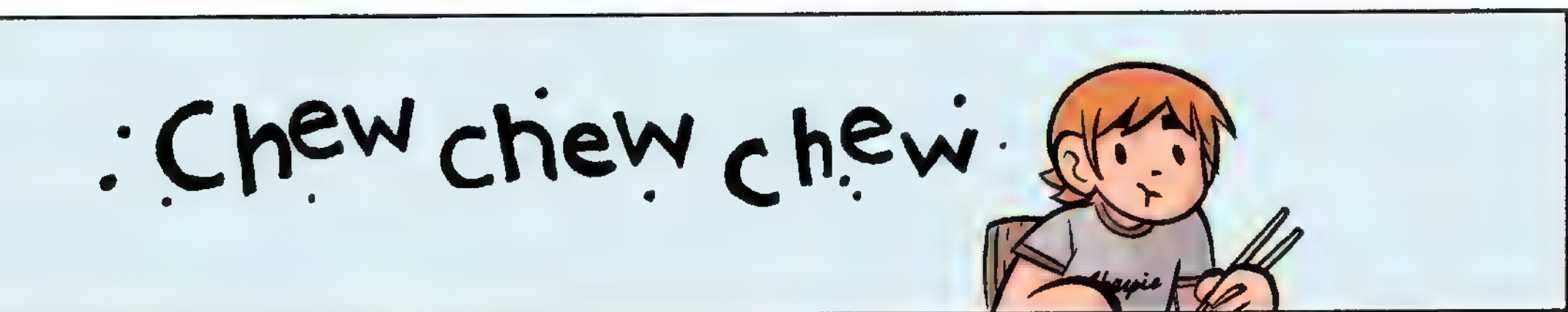
THE  
HAIR?  
ON YOUR  
HEAD?

UH... I  
KNOW  
OF IT.

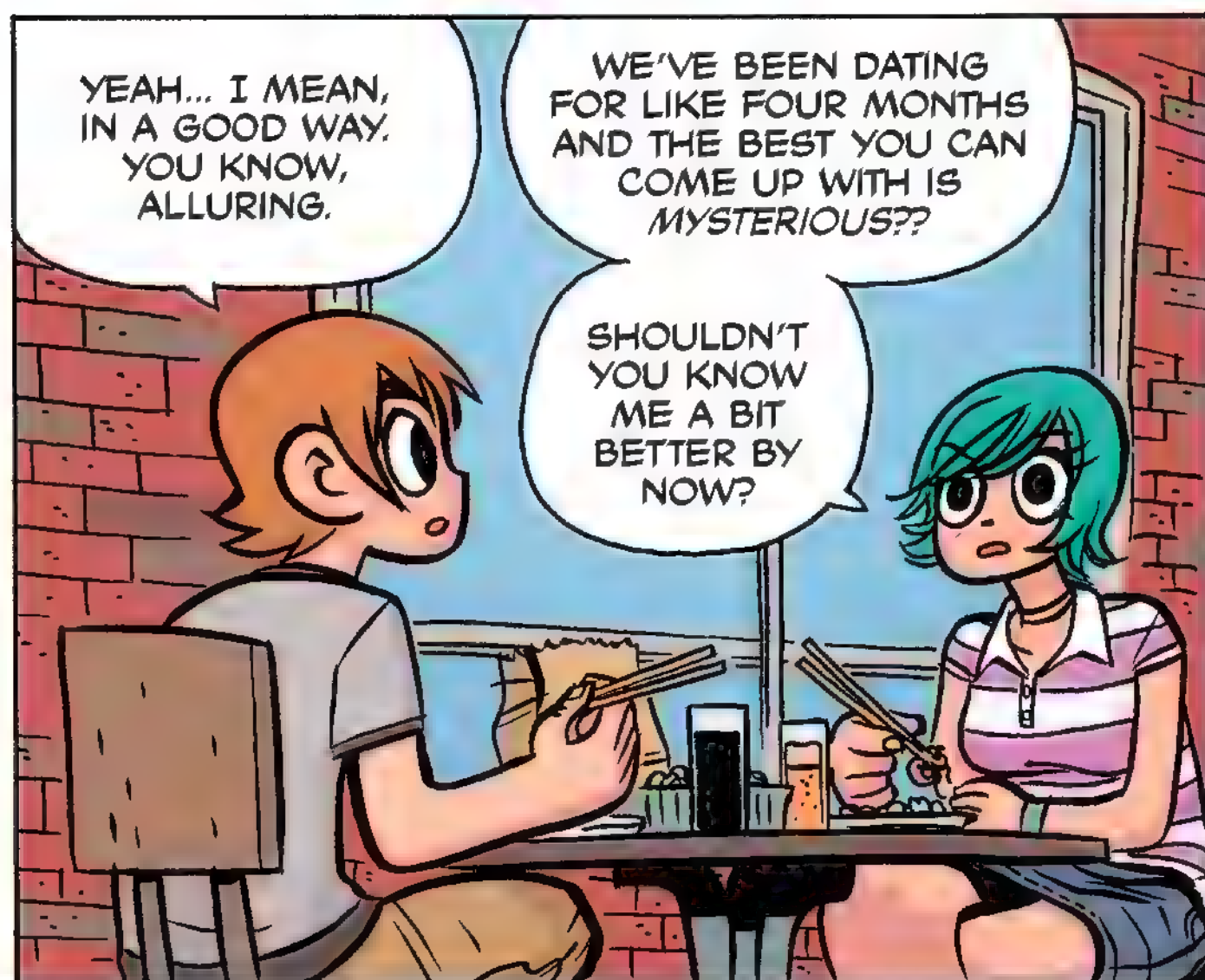
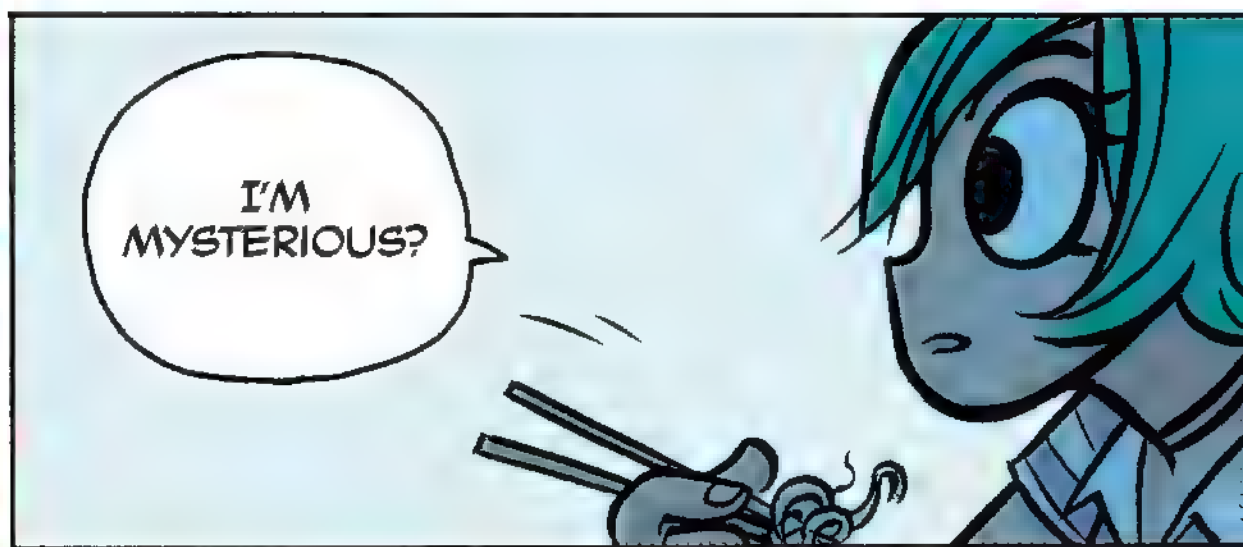
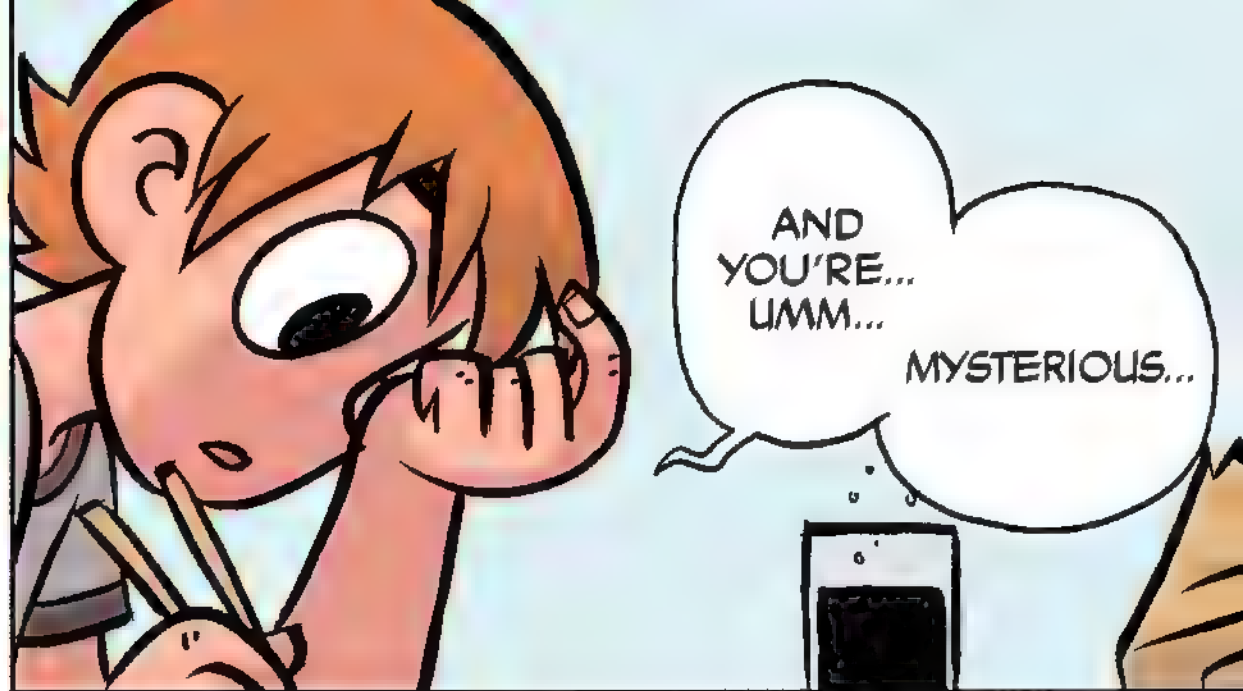


WELL,  
YOU HAVEN'T  
DONE  
ANYTHING  
CRAZY TO IT  
IN LIKE A  
MONTH AND  
A HALF, EH?

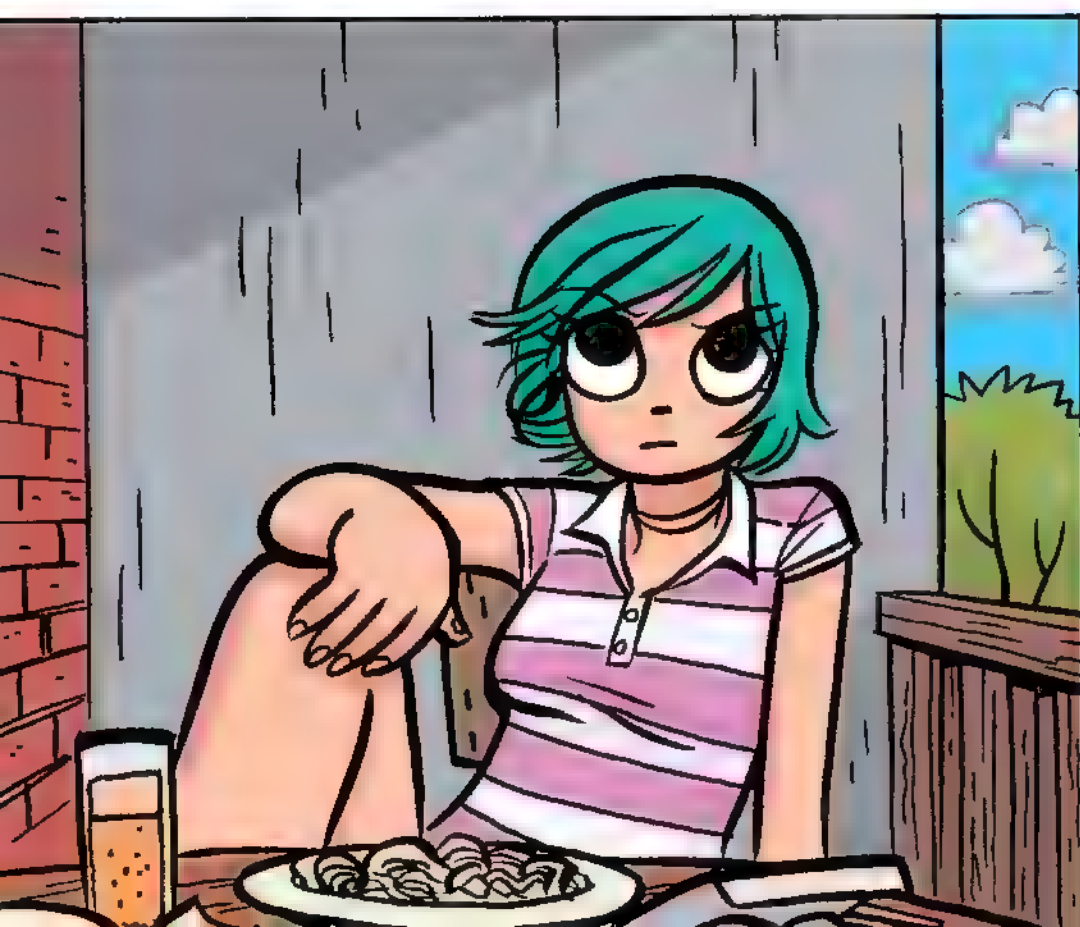
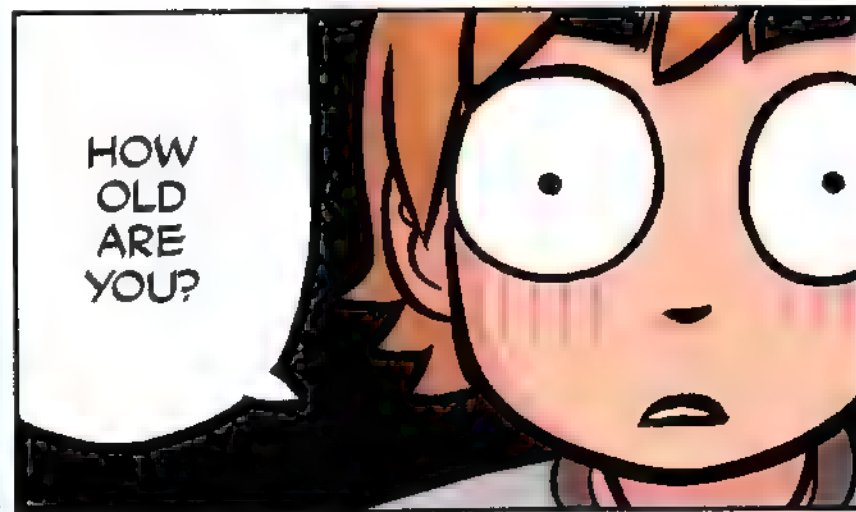
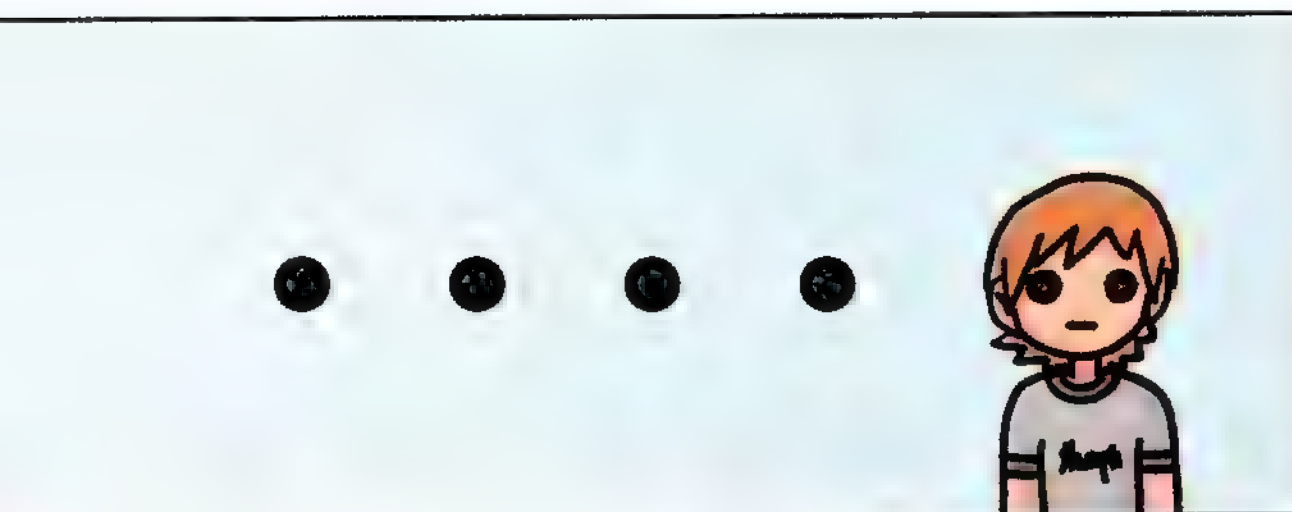
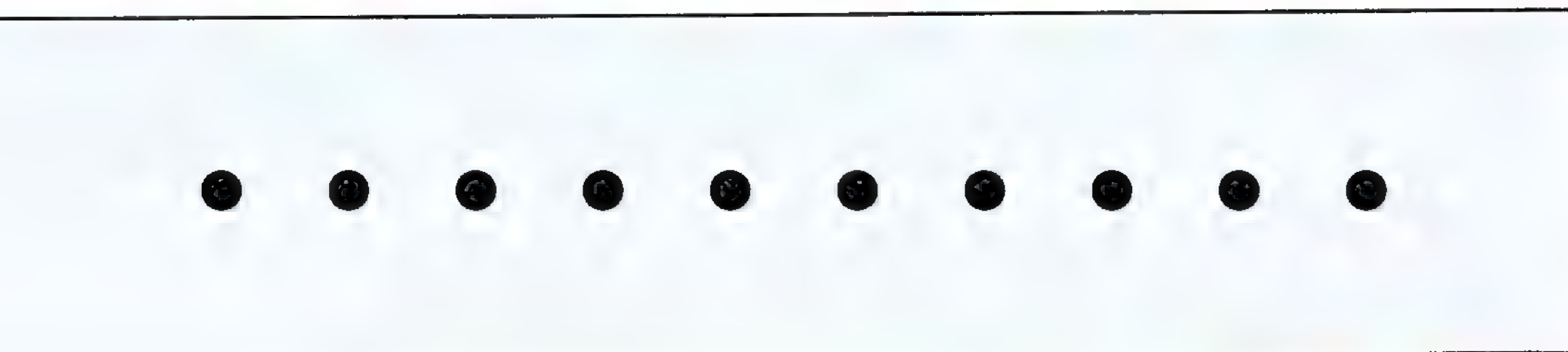
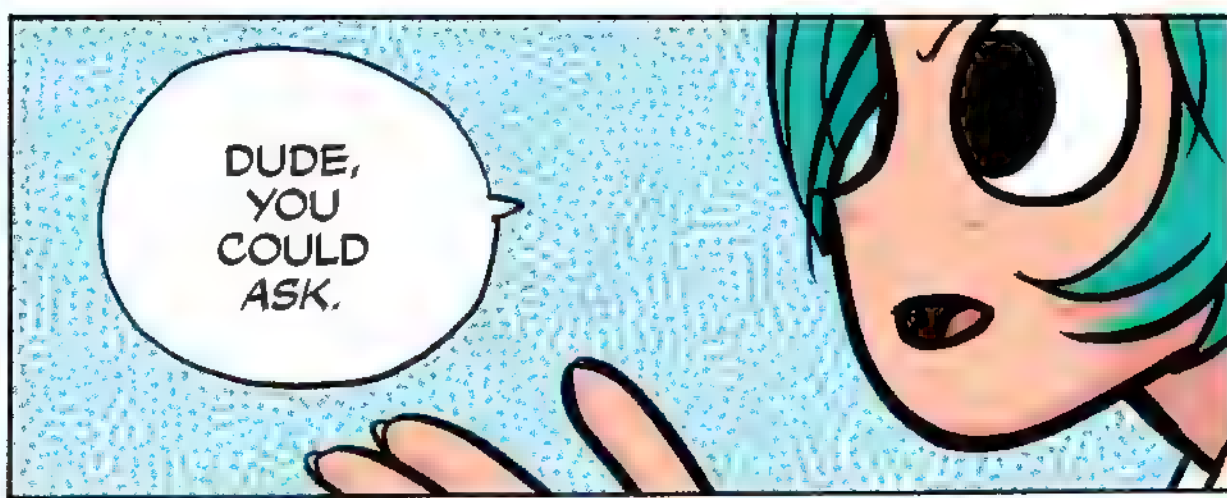
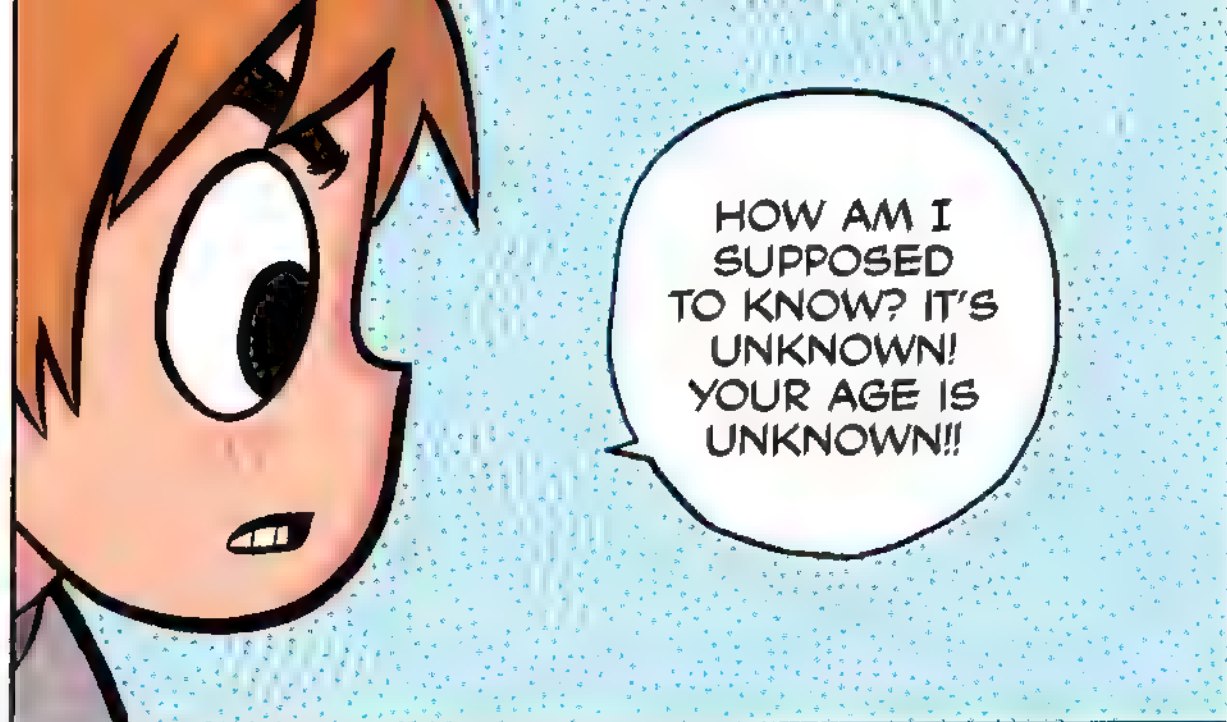










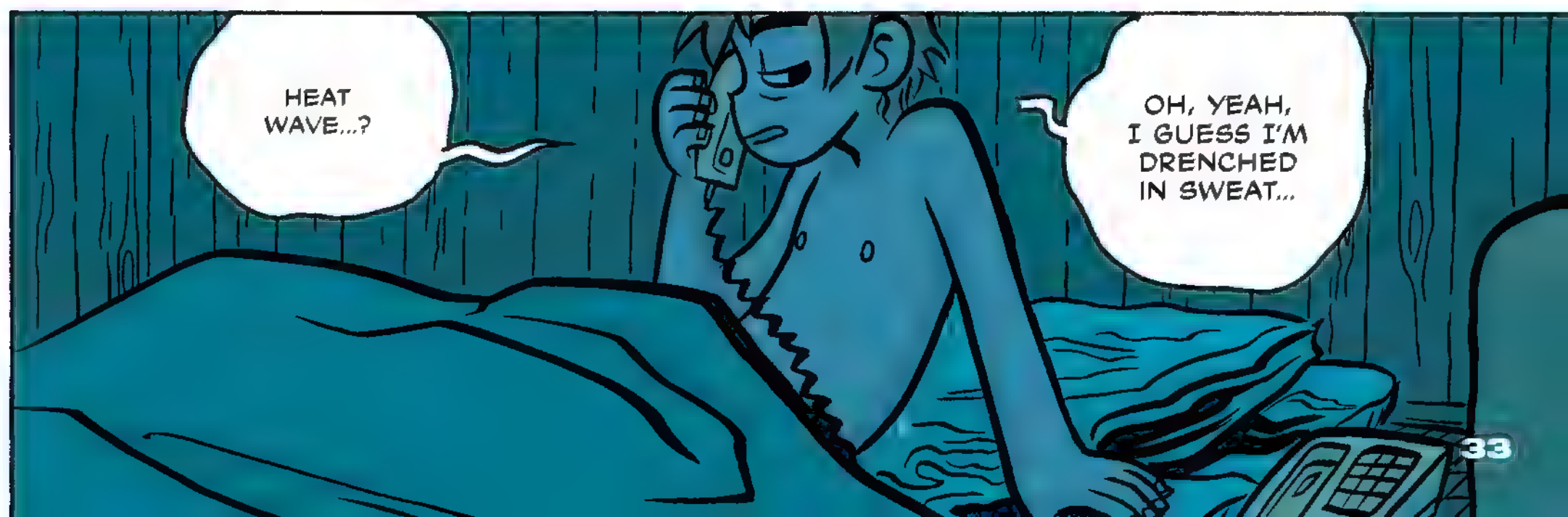






WHA...?  
WALLACE...?

THERE'S A HEAT  
WAVE WARNING IN  
EFFECT, SO I'M  
ORDERING YOU TO  
GET OUT OF OUR  
FURNACE-LIKE  
APARTMENT AND GO  
SOMEWHERE AIR-  
CONDITIONED LEST  
YOU DIE.



OH, YEAH,  
I GUESS I'M  
DRENCHED  
IN SWEAT...



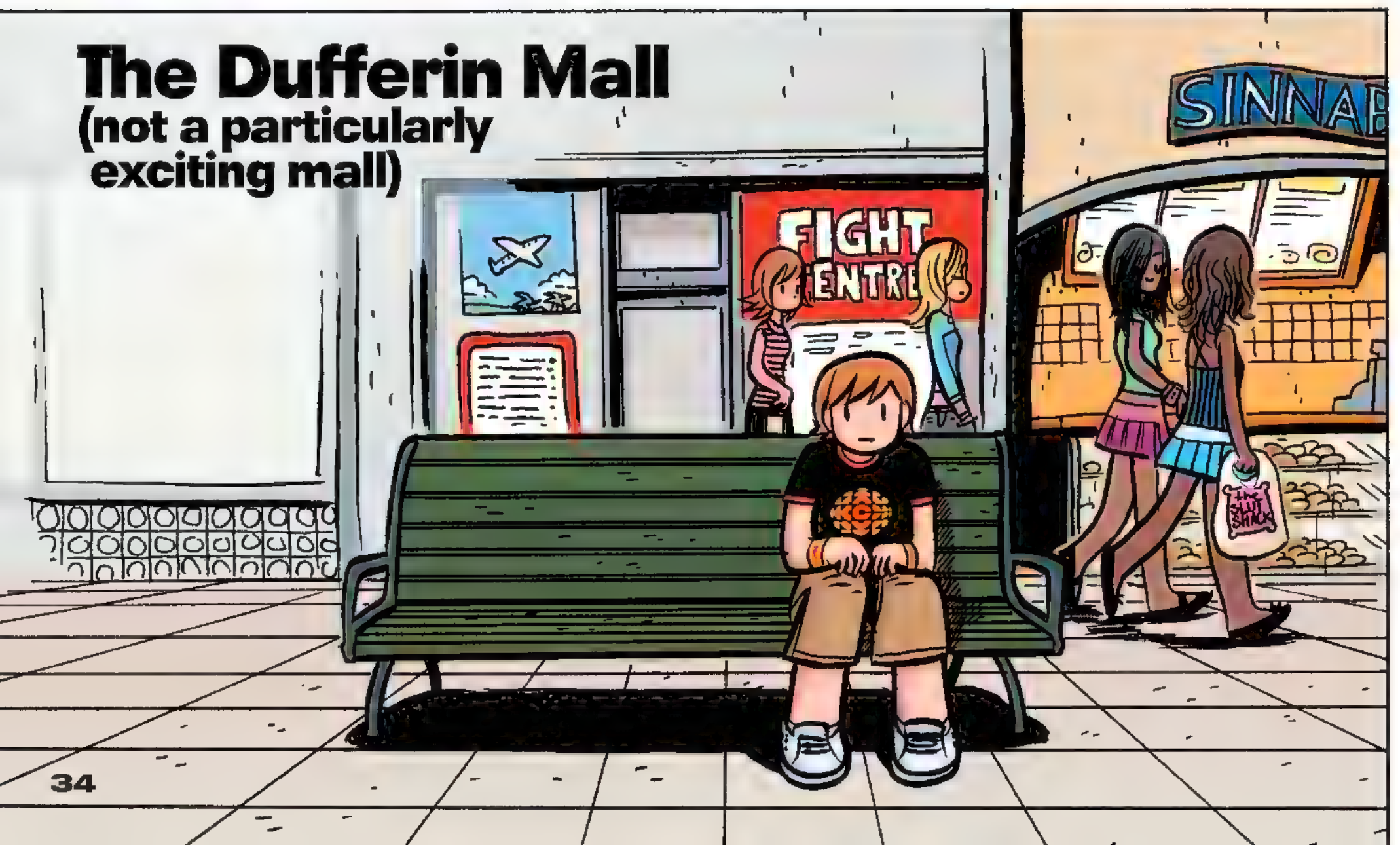
# 20

## THE NEW HOTNESS

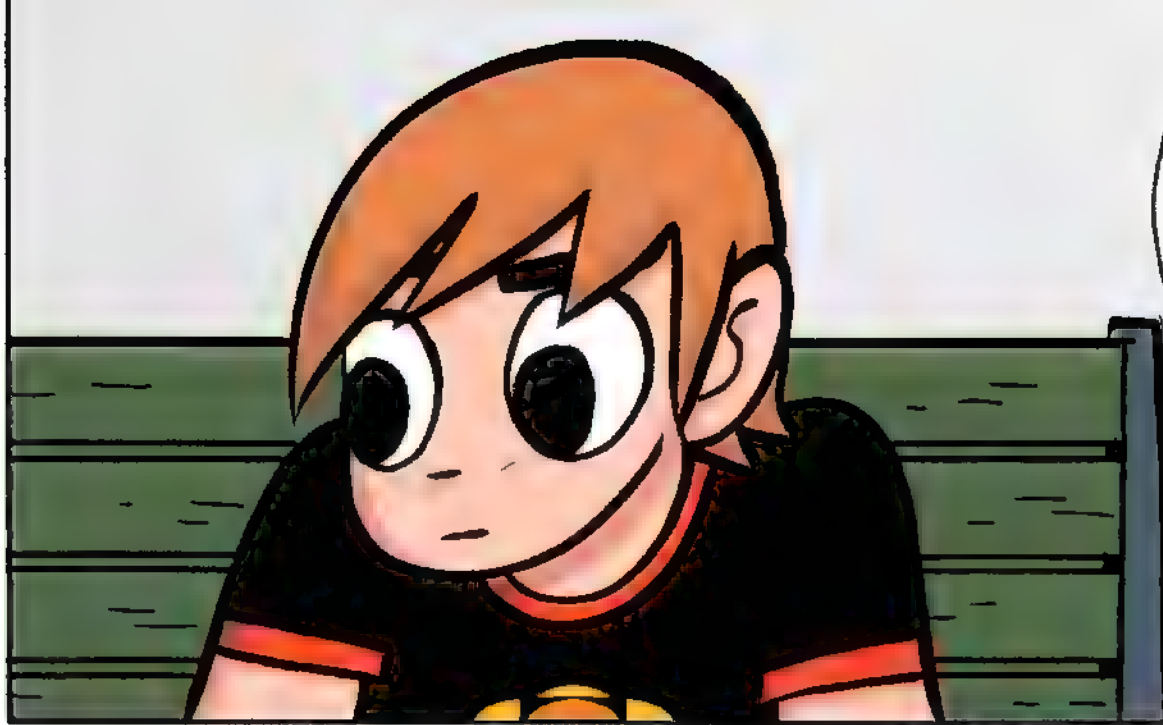
GO  
SOMEPLACE  
COOL! OR, YOU  
KNOW, MAYBE  
YOU COULD  
FIND A JOB OR  
SOMETHING. I  
HAVE TO GO,  
OKAY?  
\*CLICK\*



**The Dufferin Mall**  
(not a particularly  
exciting mall)

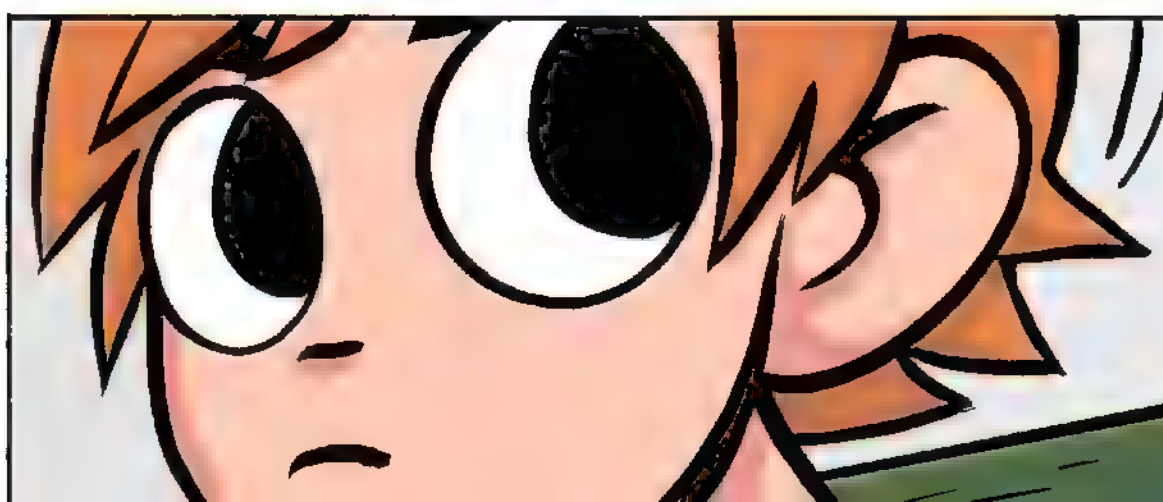
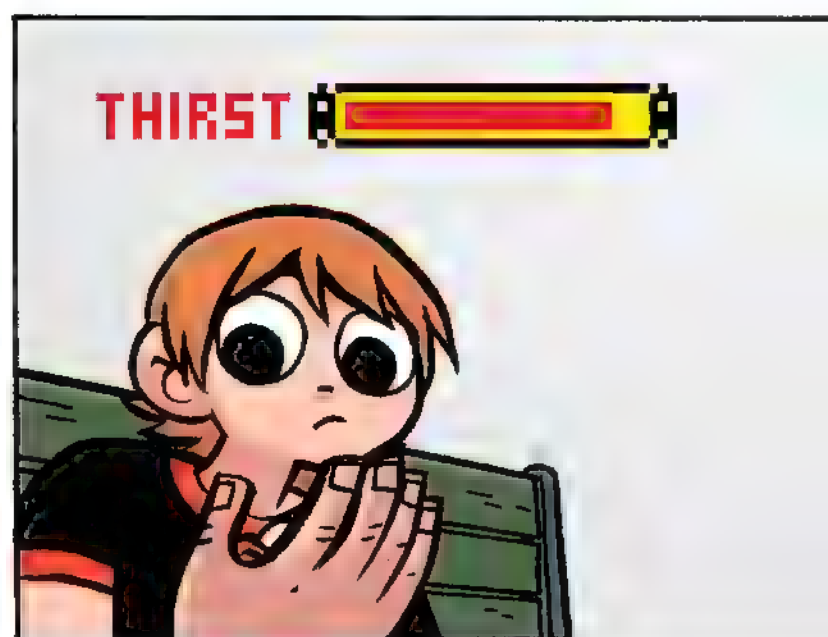
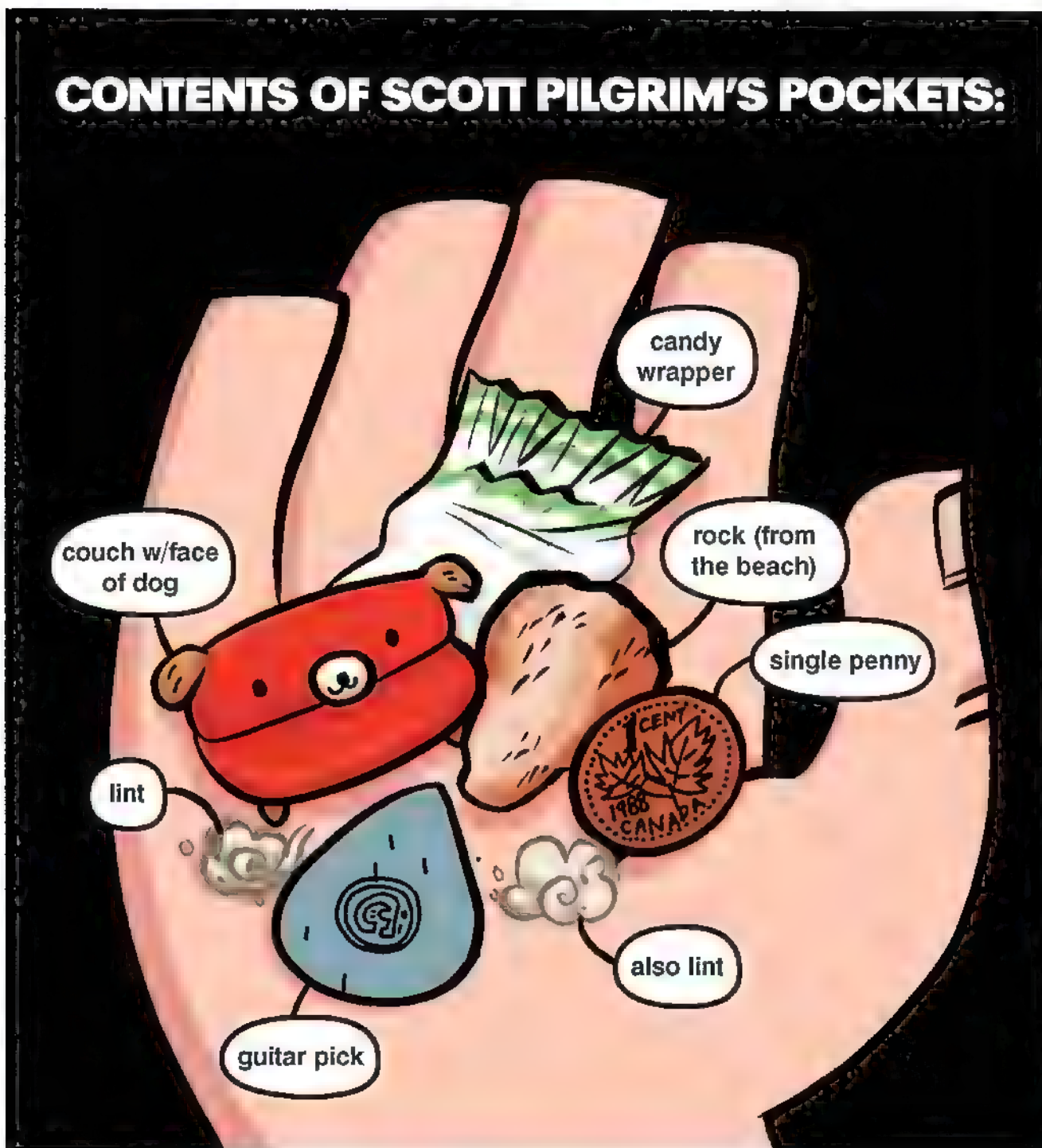
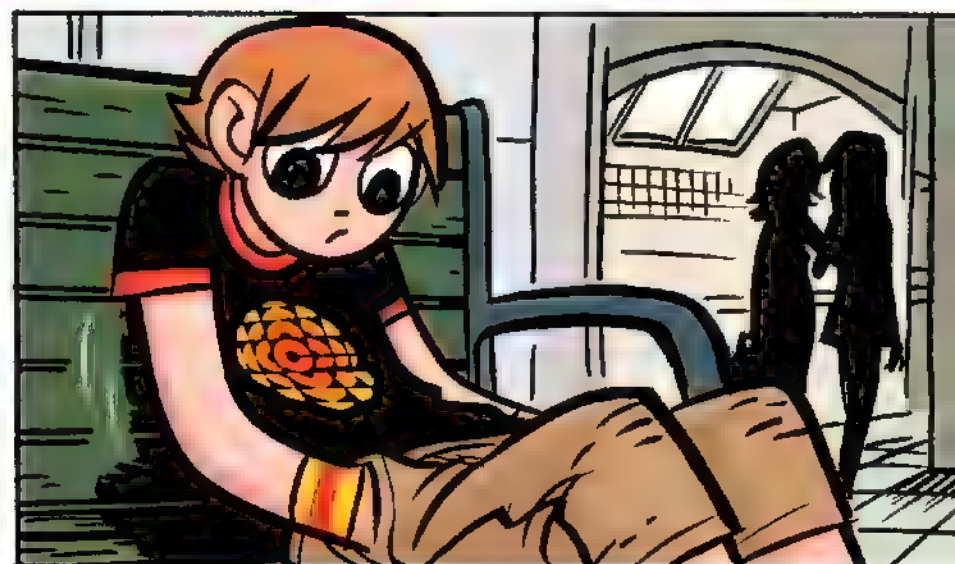
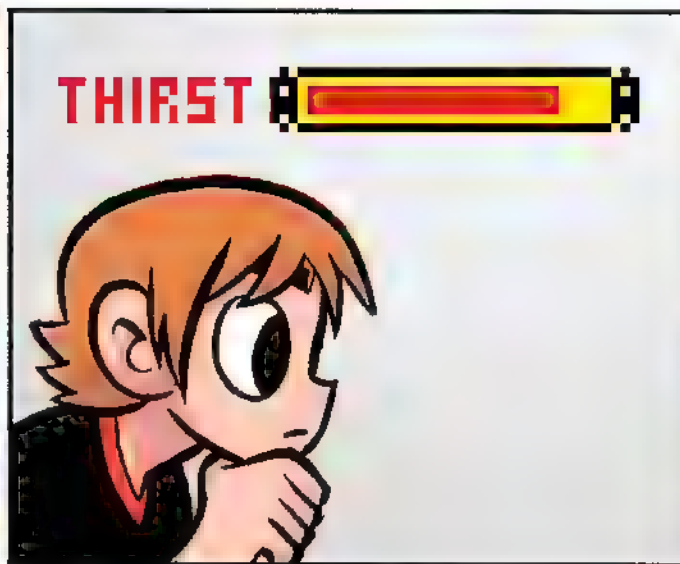
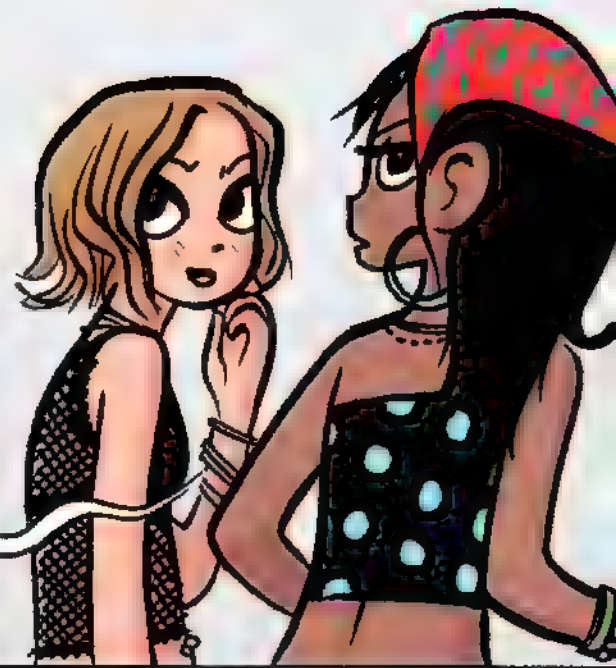






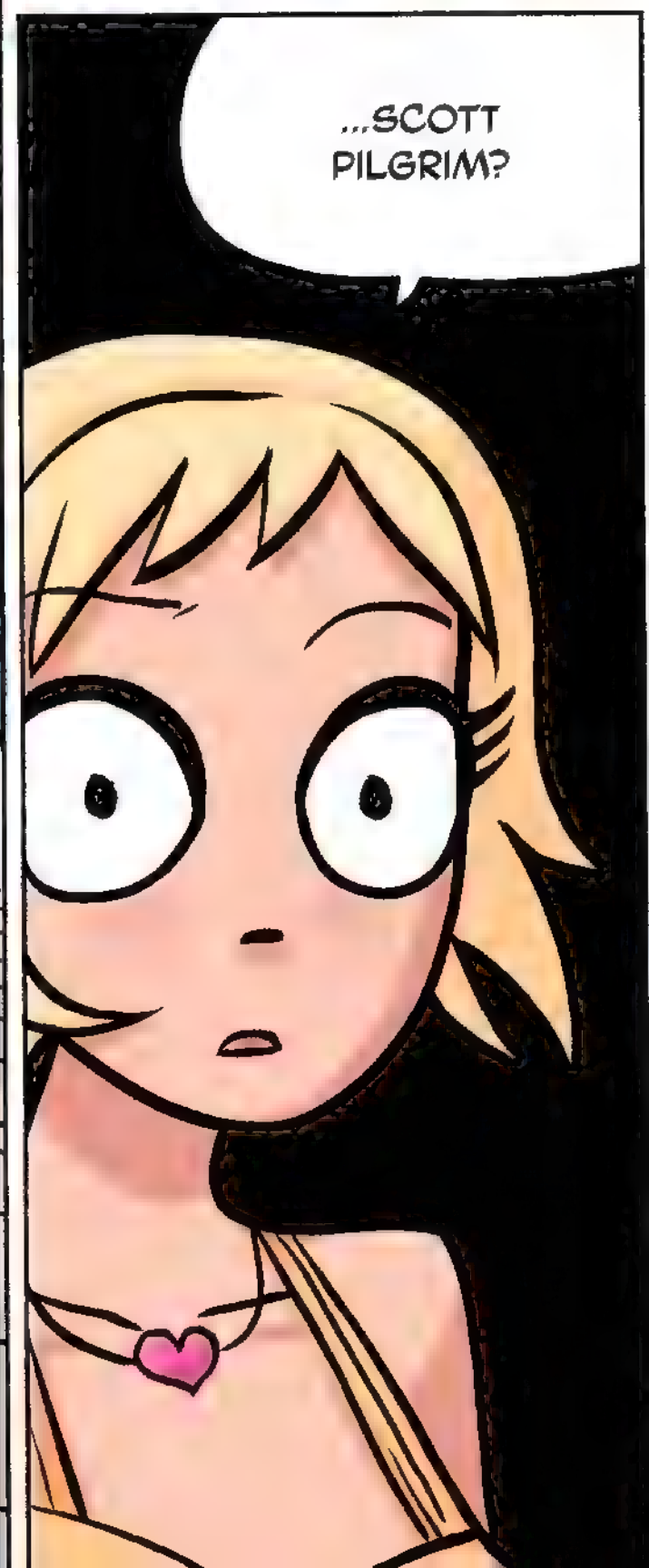
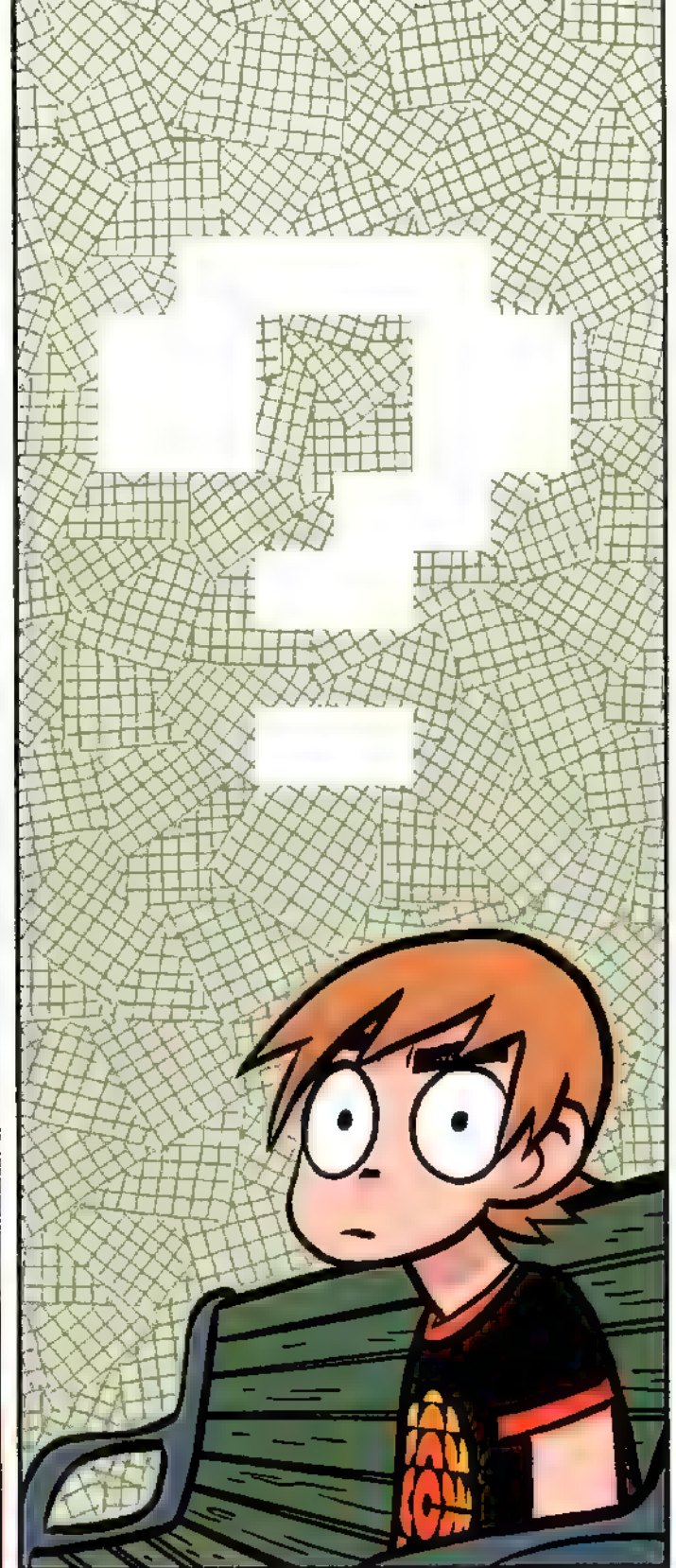
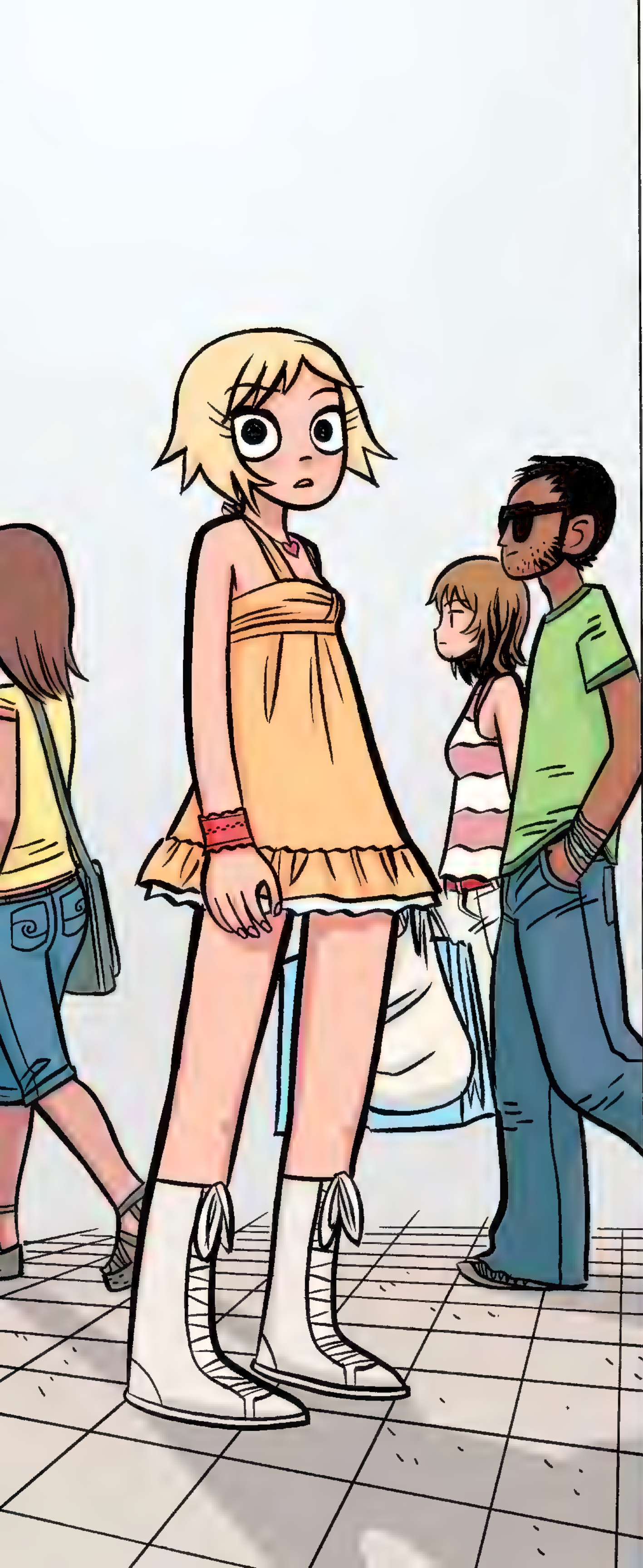
HE'S KINDA CUTE, EH?

EW, ARE YOU KIDDING ME? HE'S LIKE 25...



SCOTT...?









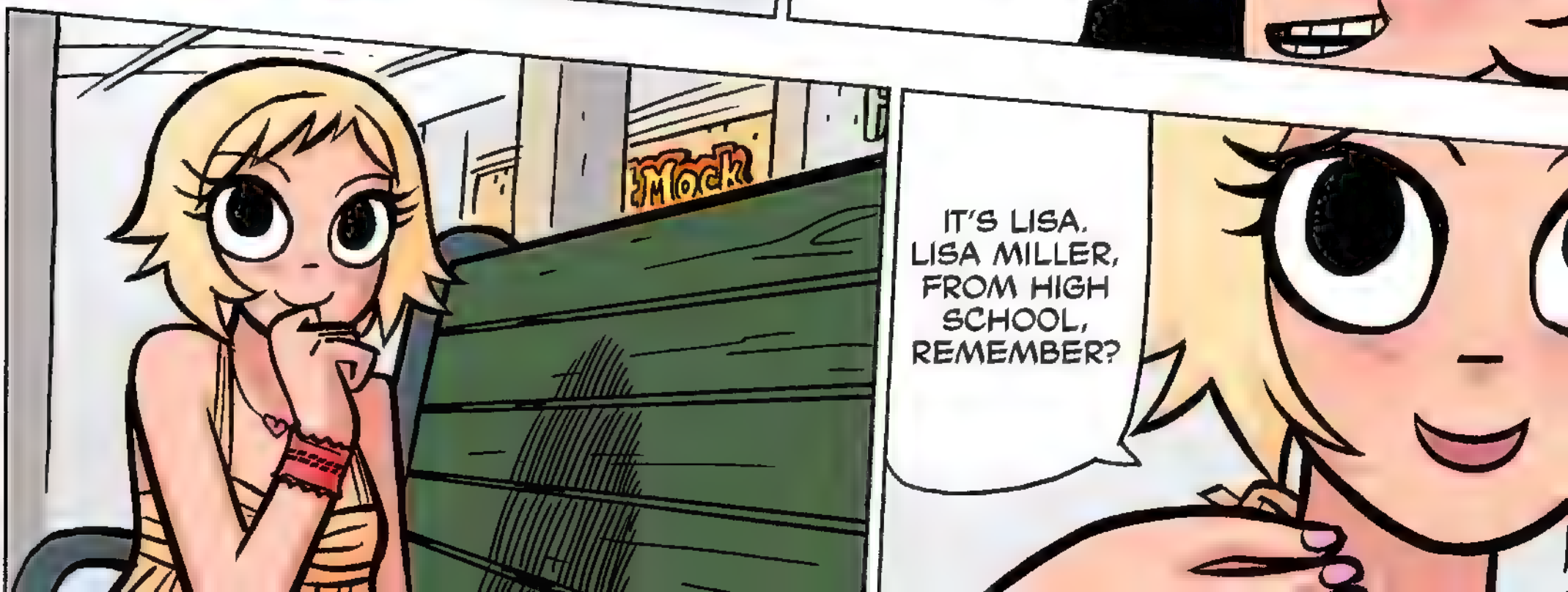
IT IS  
YOU!!



OH MY GOD,  
WHAT ARE  
YOU DOING  
HERE?! I  
CAN'T BELIEVE  
THIS!!

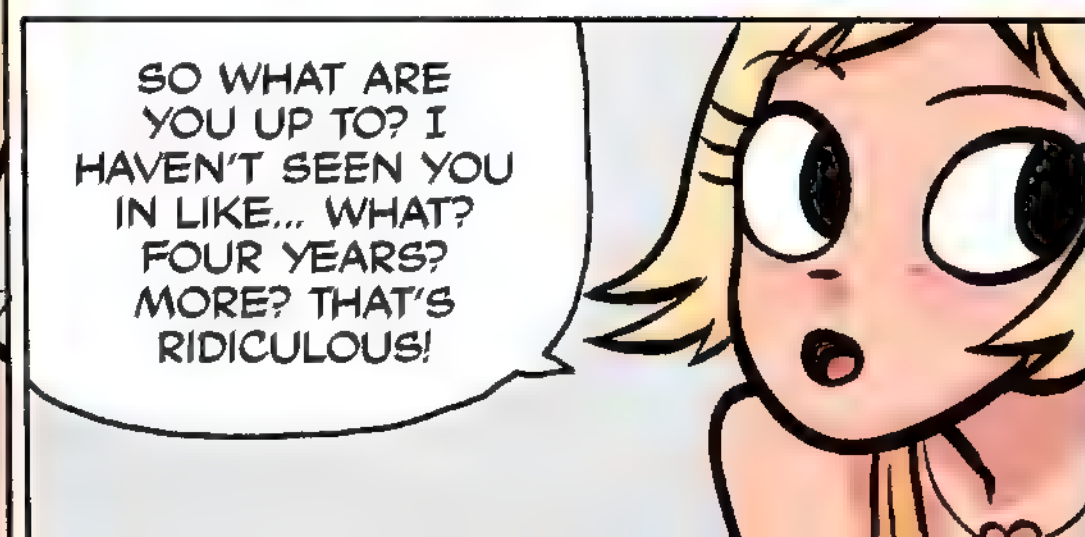
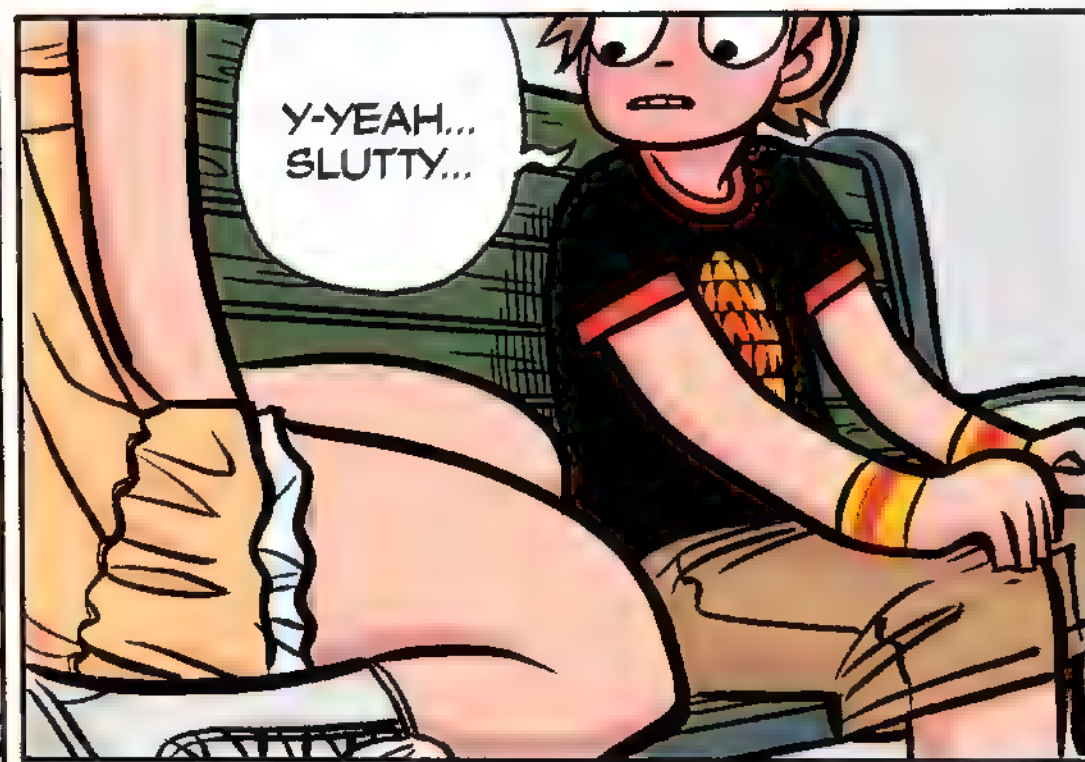
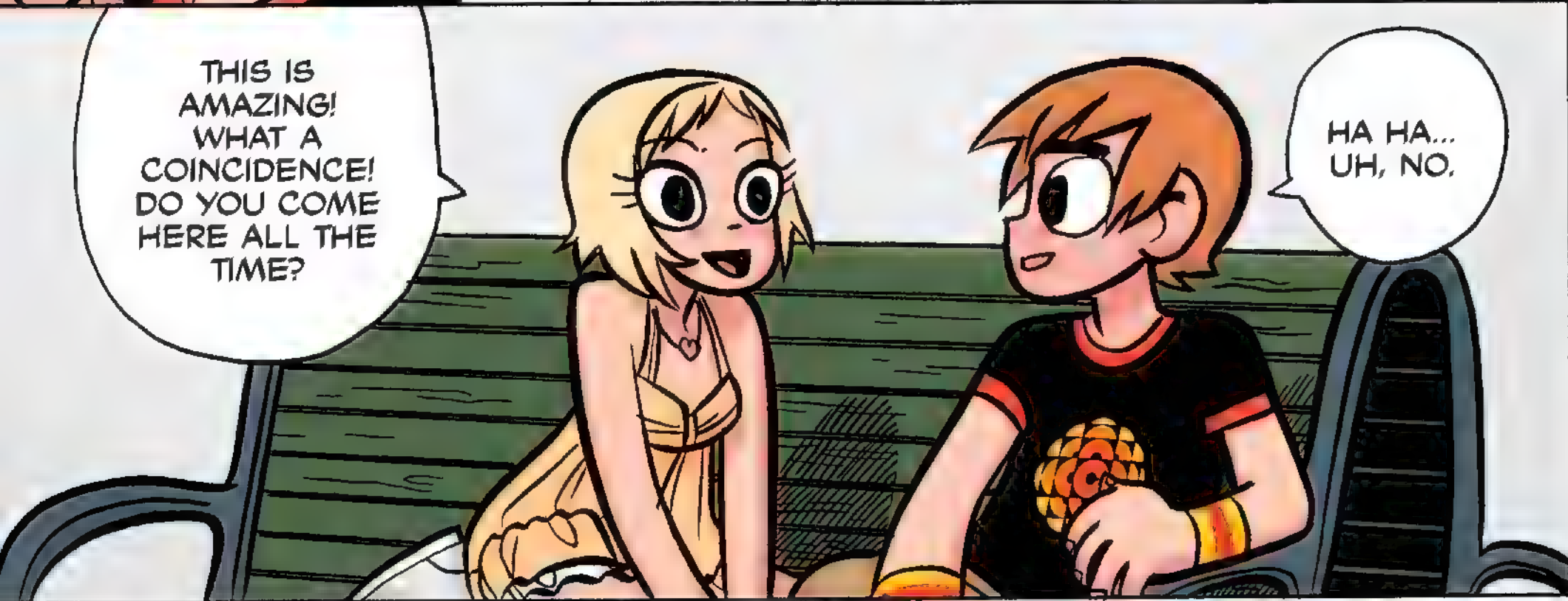
HAS NO IDEA  
WHO SHE IS

I... HI!  
YEAH? I'M...  
WHAT'S UP?

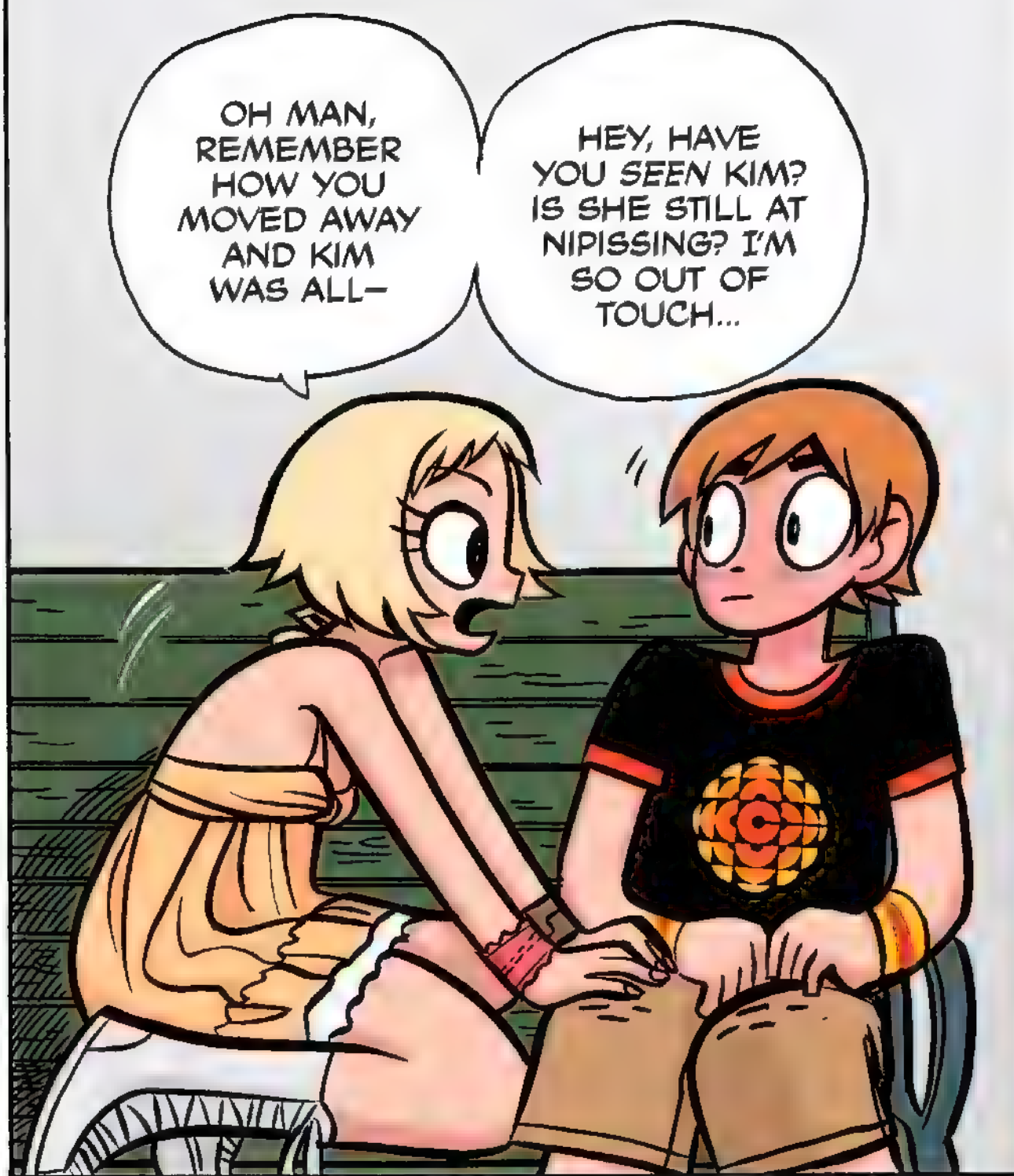


IT'S LISA.  
LISA MILLER,  
FROM HIGH  
SCHOOL,  
REMEMBER?









OH MAN,  
REMEMBER  
HOW YOU  
MOVED AWAY  
AND KIM  
WAS ALL—

HEY, HAVE  
YOU SEEN KIM?  
IS SHE STILL AT  
NIPISSING? I'M  
SO OUT OF  
TOUCH...



OKAY, UH,  
UM, KIM  
LIVES IN  
TORONTO  
NOW AND  
WE HANG  
OUT AND IT'S  
COOL BUT  
I... I HAVE A  
GIRLFRIEND.

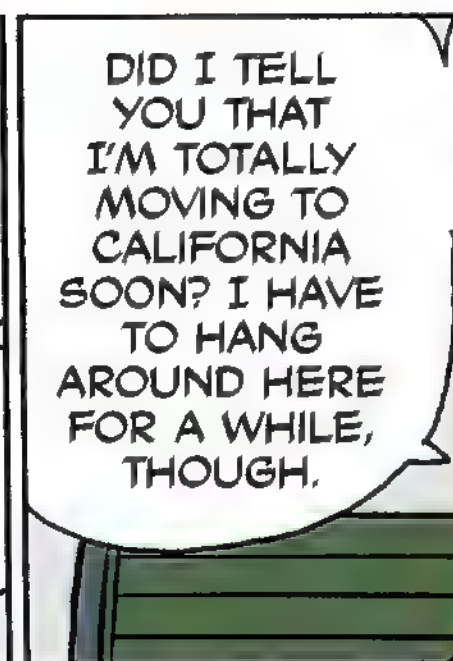


YOU DO?!  
WHAT'S HER  
NAME?  
DOES KIM  
LIKE HER?  
IS SHE  
FROM  
TORONTO?

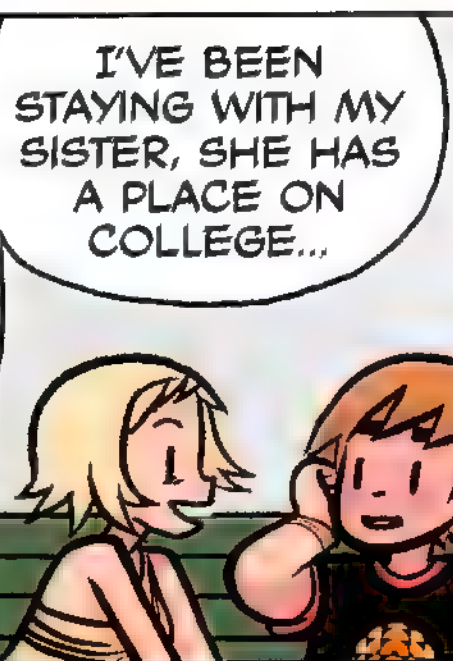


UH, HER  
NAME'S  
RAMONA  
AND SHE'S  
FROM  
AMERICA.

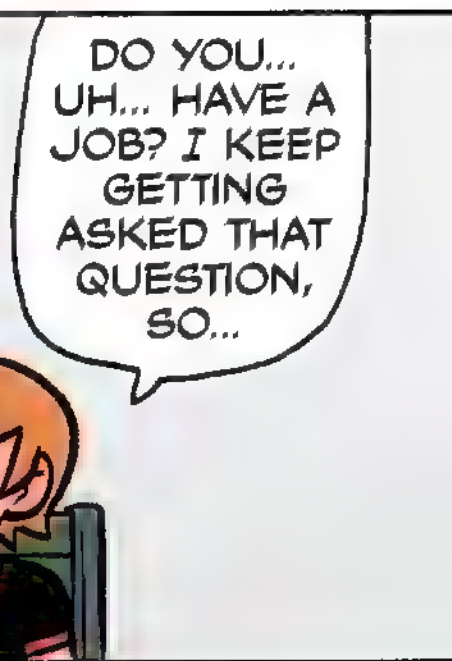
I MEAN,  
SHE'S  
AMERICAN.



DID I TELL  
YOU THAT  
I'M TOTALLY  
MOVING TO  
CALIFORNIA  
SOON? I HAVE  
TO HANG  
AROUND HERE  
FOR A WHILE,  
THOUGH.



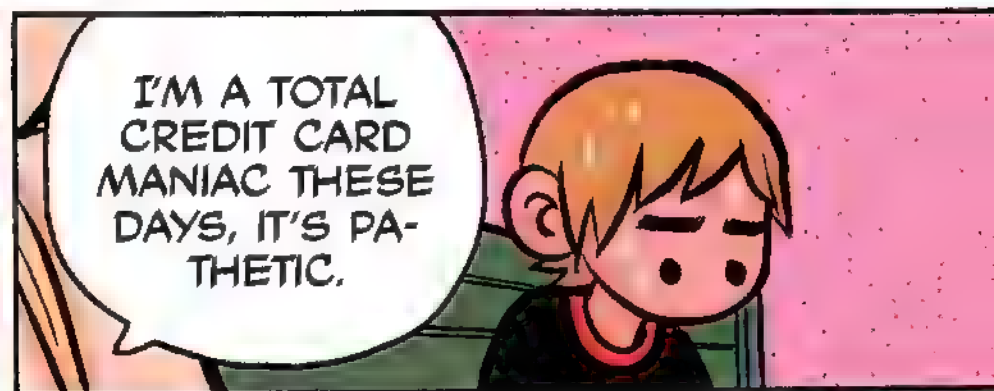
I'VE BEEN  
STAYING WITH MY  
SISTER, SHE HAS  
A PLACE ON  
COLLEGE...



DO YOU...  
UH... HAVE A  
JOB? I KEEP  
GETTING  
ASKED THAT  
QUESTION,  
SO...



NAH, I'M  
JUST BUMMING  
AROUND.  
I KNOW,  
SHOPPING  
SPREE,  
RIGHT?

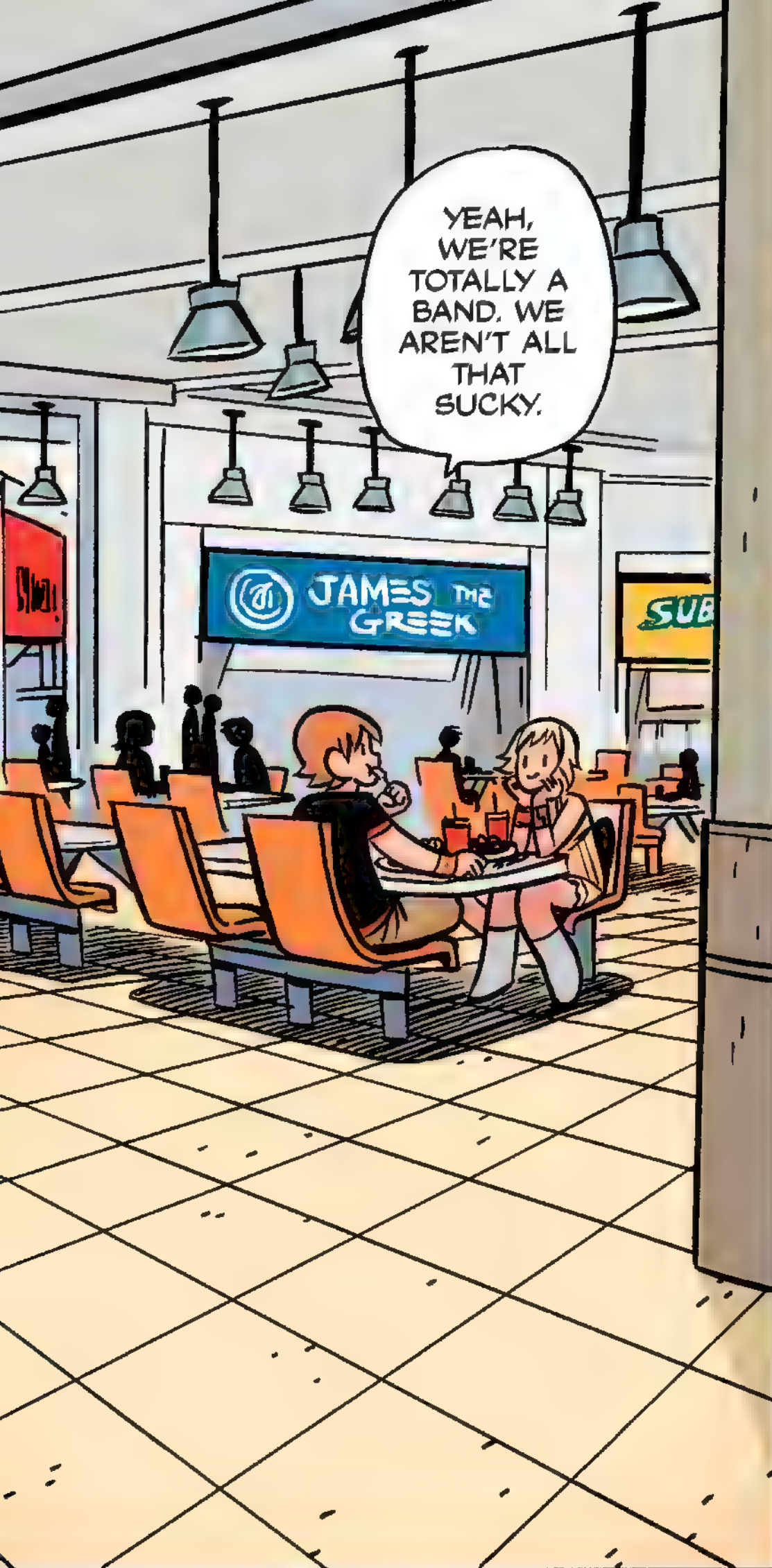


I'M A TOTAL  
CREDIT CARD  
MANIAC THESE  
DAYS, IT'S PA-  
THETIC.

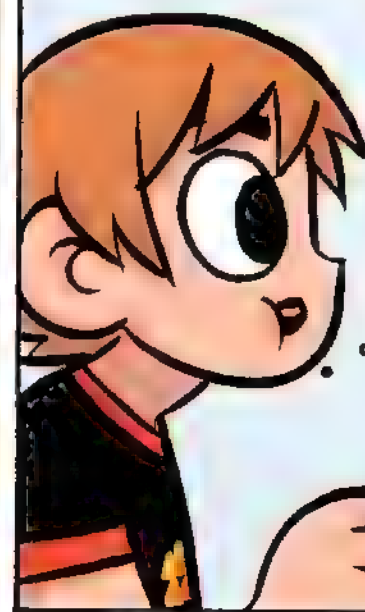


HEY,  
HAVE YOU  
EATEN?  
LET'S GET  
SOME  
MALL  
FOOD,  
MAN!





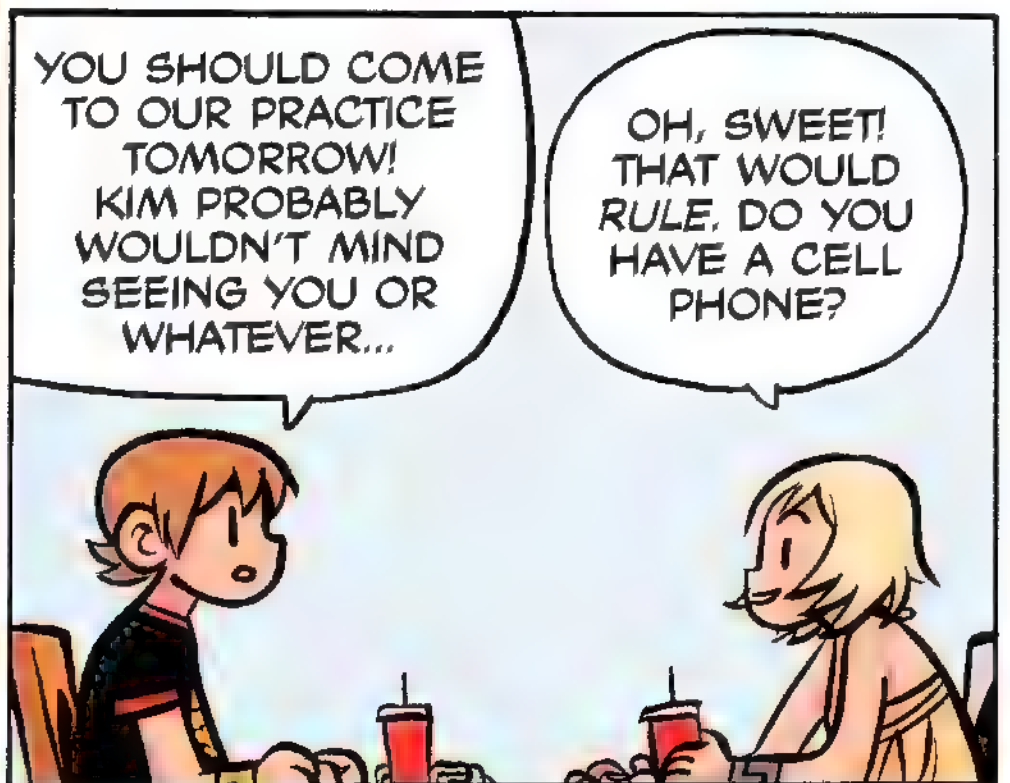
YEAH,  
WE'RE  
TOTALLY A  
BAND. WE  
AREN'T ALL  
THAT  
SUCKY.



WE PLAYED  
ANOTHER  
SHOW A COUPLE  
WEEKS AGO  
AND SOME  
PEOPLE EVEN  
CLAPPED.

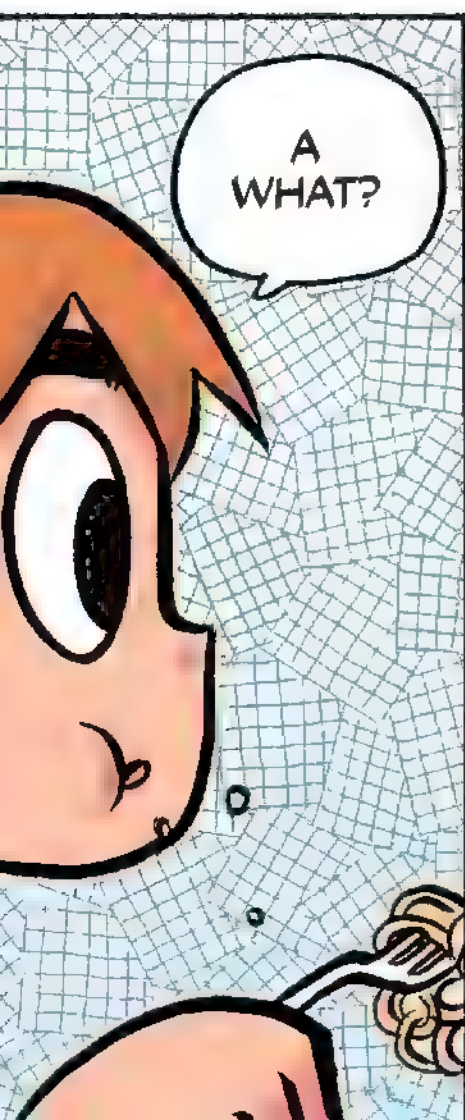


THAT'S SO  
AWESOME! I  
CAN'T WAIT  
TO HEAR YOU  
GUYS PLAY.



YOU SHOULD COME  
TO OUR PRACTICE  
TOMORROW!  
KIM PROBABLY  
WOULDN'T MIND  
SEEING YOU OR  
WHATEVER...

OH, SWEET!  
THAT WOULD  
RULE. DO YOU  
HAVE A CELL  
PHONE?



A  
WHAT?

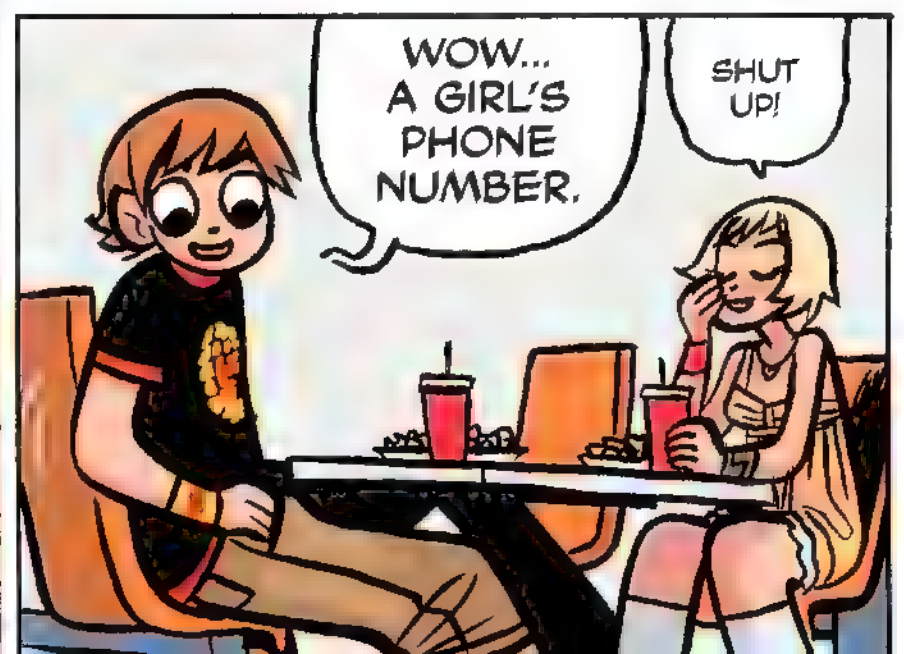
...NEVER MIND.  
HERE, I'LL  
WRITE DOWN  
MY NUMBER.

IT'S MY CELL,  
SO YOU CAN CALL  
ANY TIME WITHOUT  
FEAR OF DISTURBING  
MY CRAZY-ASS  
SISTER.



COOL,  
THANKS!

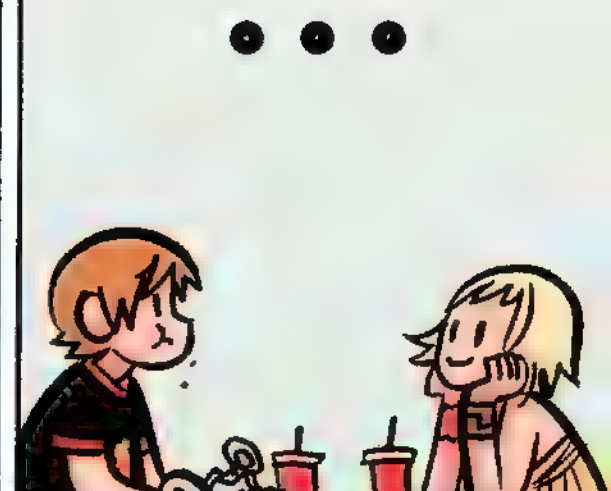
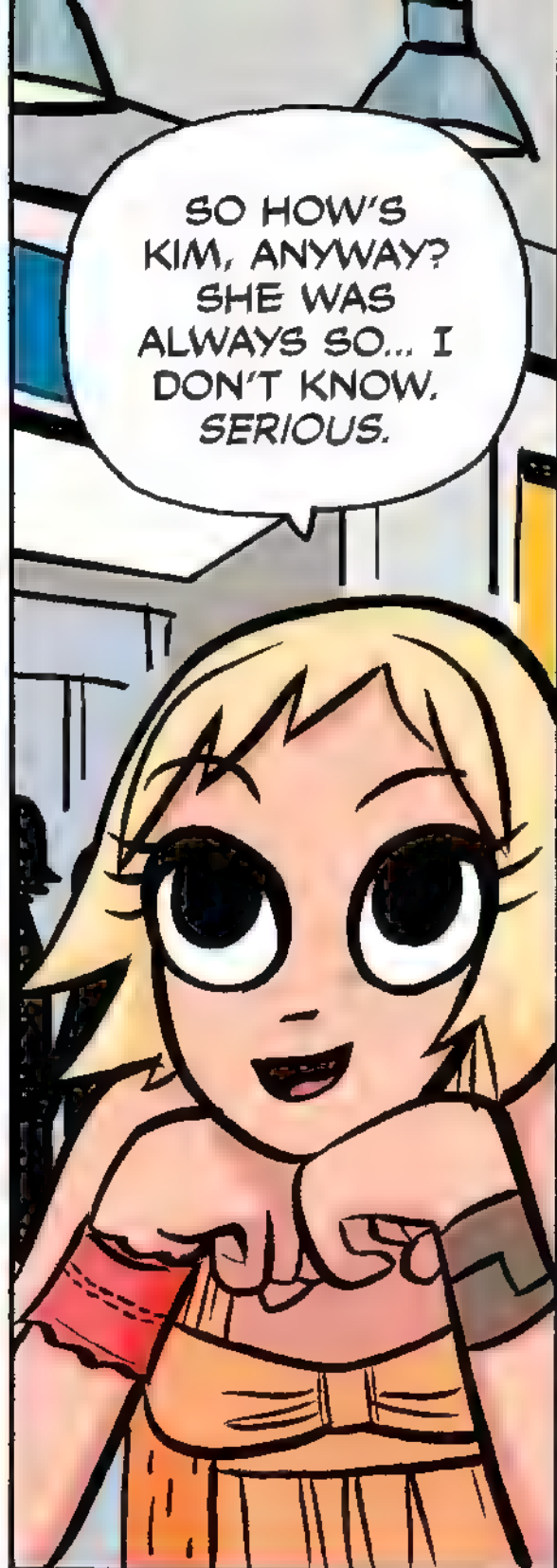
4) 271-3496  
-Lisa M. ♡



WOW...  
A GIRL'S  
PHONE  
NUMBER.

SHUT  
UP!







Later  
on...

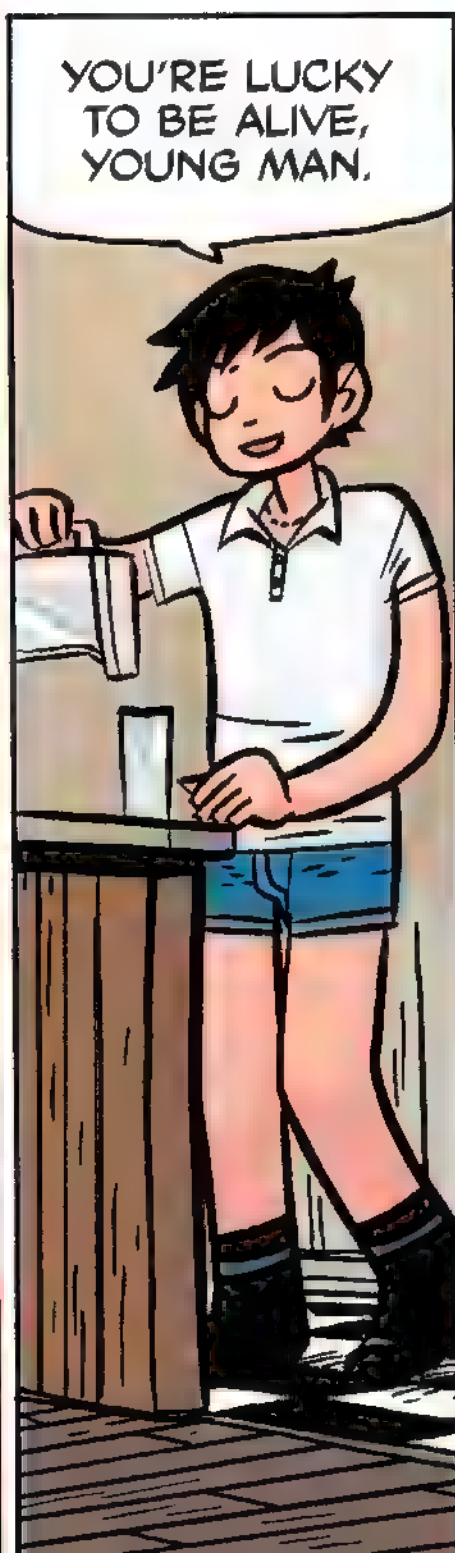


ARE YOU  
AN IDIOT?  
HAVE YOU  
BEEN HERE  
ALL DAY?

WHAT  
DID I TELL  
YOU?



WHA?  
NO... I  
WENT TO THE  
MALL... STUFF  
HAPPENED...  
THEN I CAME  
HOME AND...  
YEAH...



YOU'RE LUCKY  
TO BE ALIVE,  
YOUNG MAN.



WUH...  
WATER?  
CAN I—

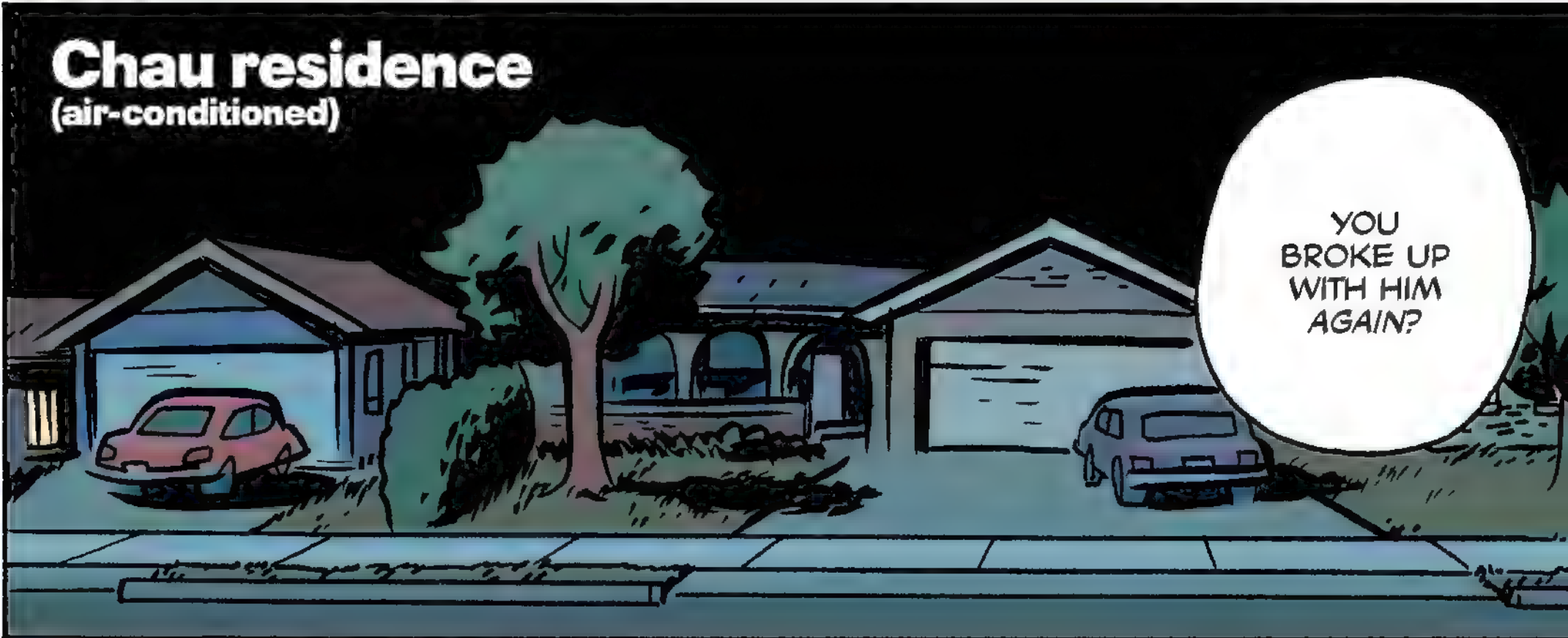


GULP  
GULP

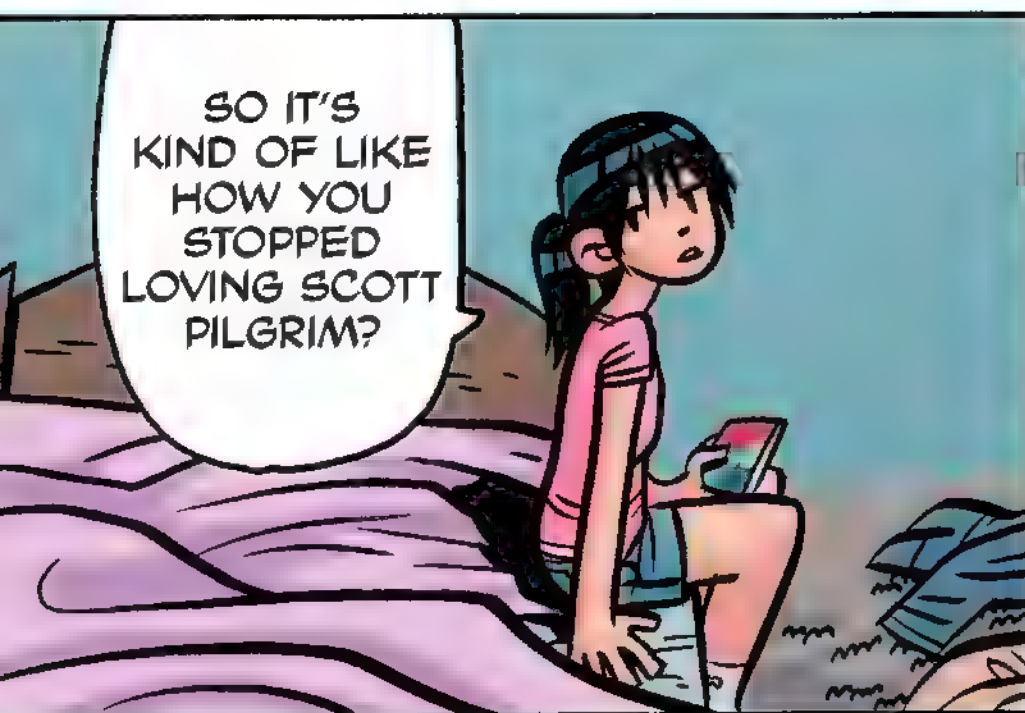
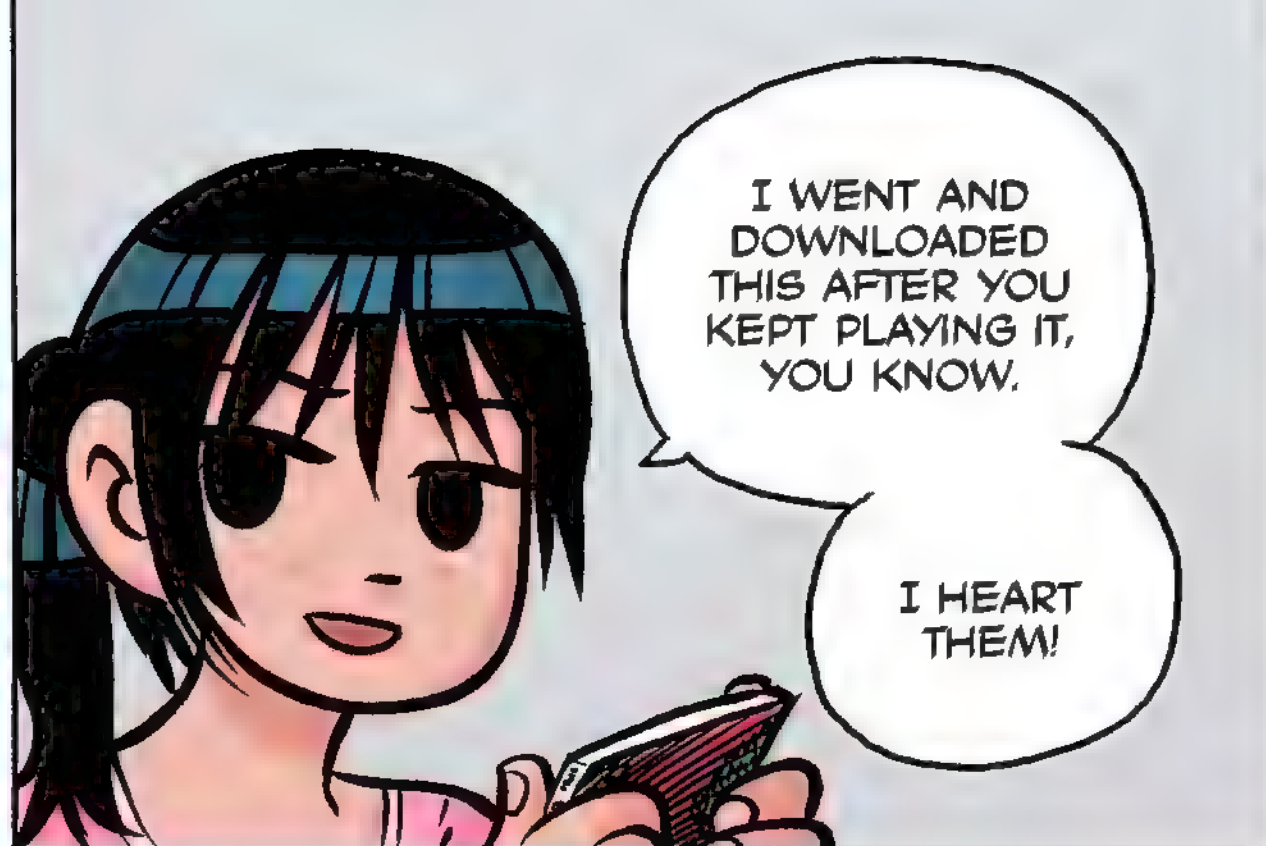


GULP  
GULP

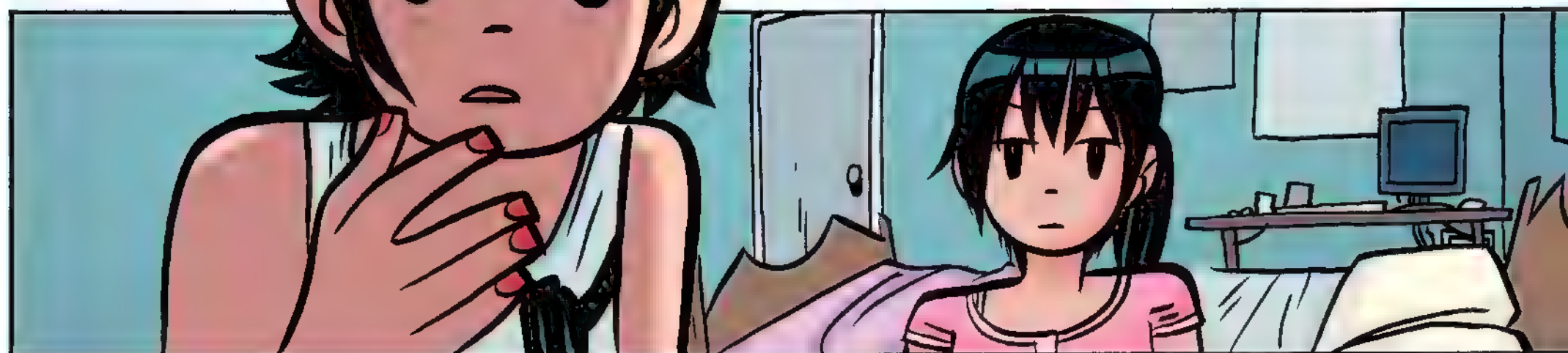














The next day.

SO  
WHERE'S  
YOUR GIRL-  
FRIEND?

SHE'S  
WORKING, BUT  
IT'S TOTALLY  
COOL THAT  
WE'RE HANGING  
OUT. SHE'S  
REALLY EASY-  
GOING ABOUT  
STUFF.

SO I'M  
GUESSING YOU  
HAVEN'T EVEN  
TALKED TO HER,  
MUCH LESS  
MENTIONED  
ME.

SHE'S  
A BUSY  
PERSON!

KIM?

KNIVES?

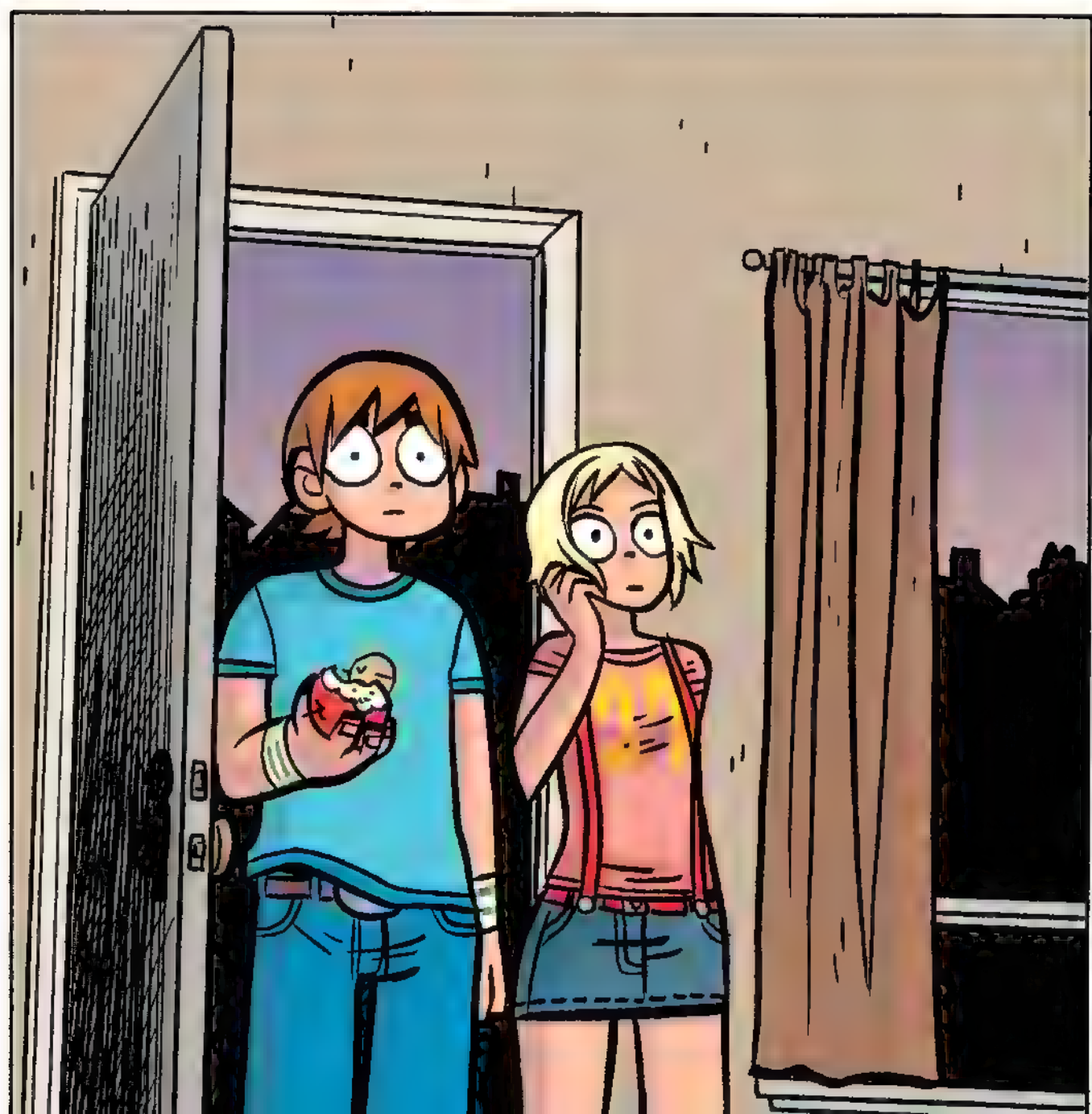
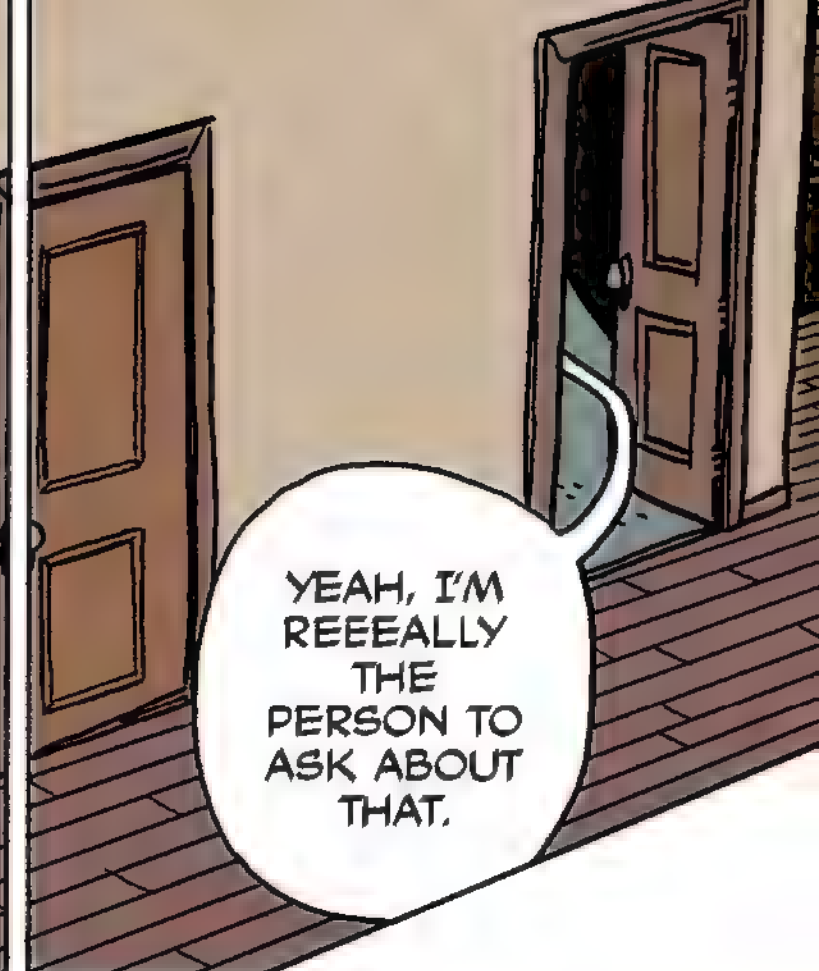
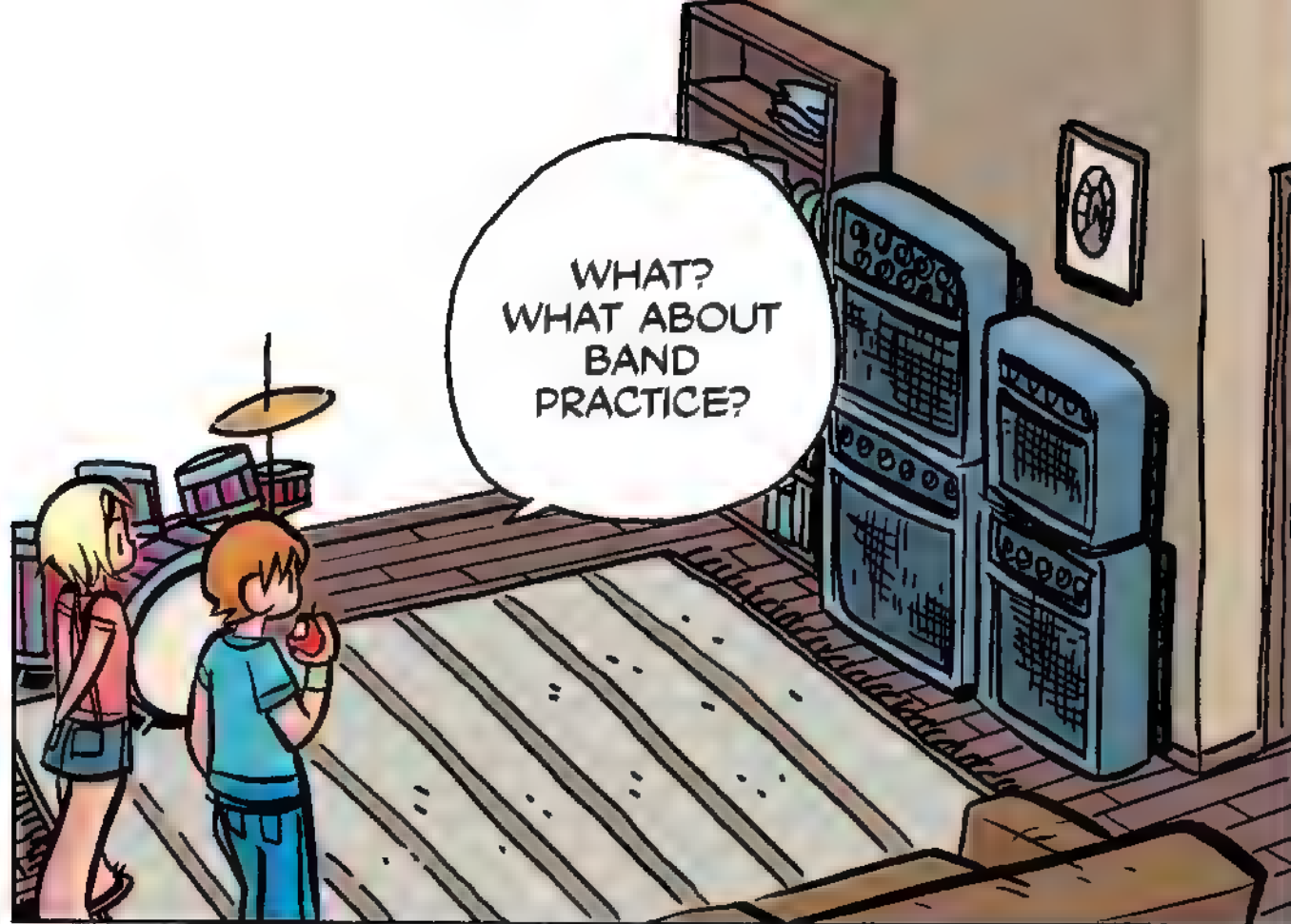
STEPHEN  
STILLS?

...YOUNG  
NEIL?

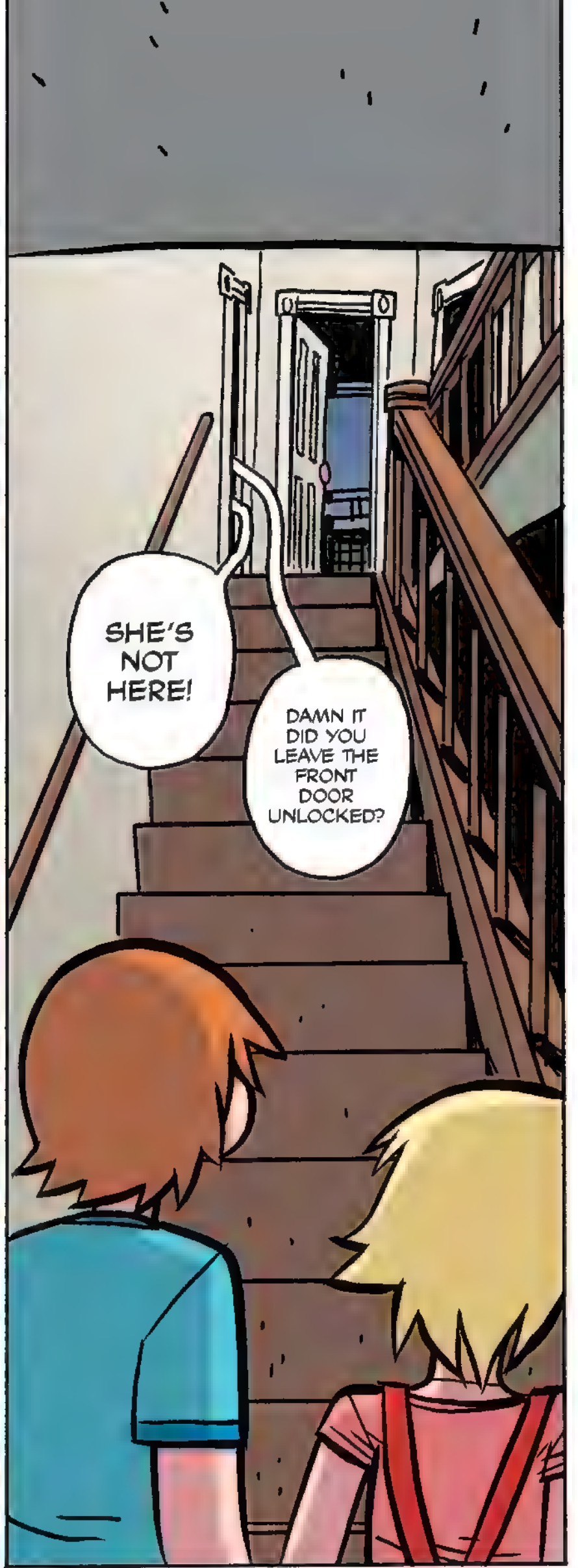
VOICE OF YOUNG NEIL:

NOBODY'S  
HERE.

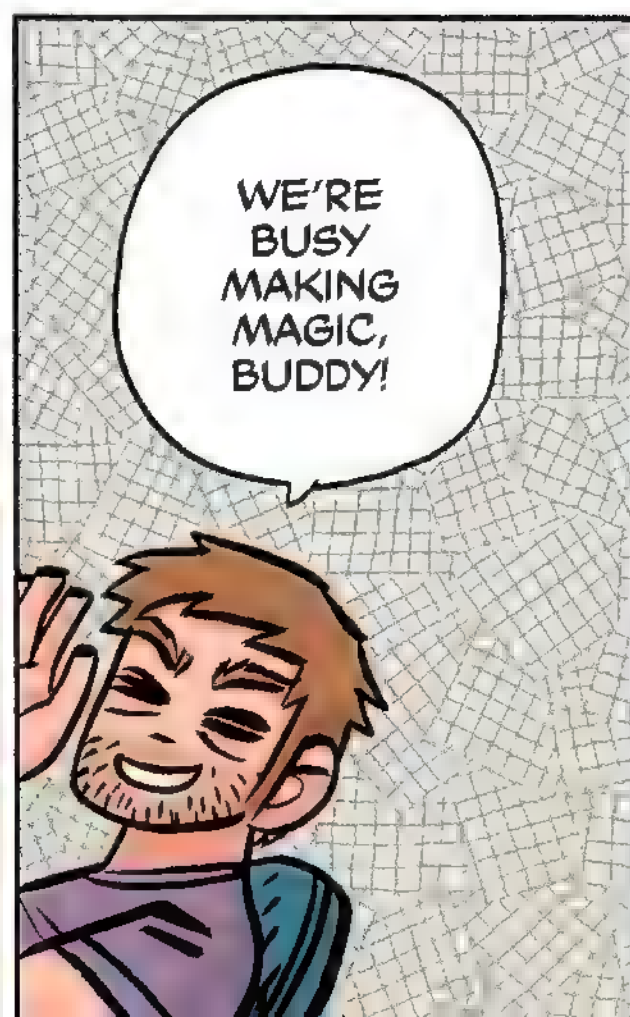
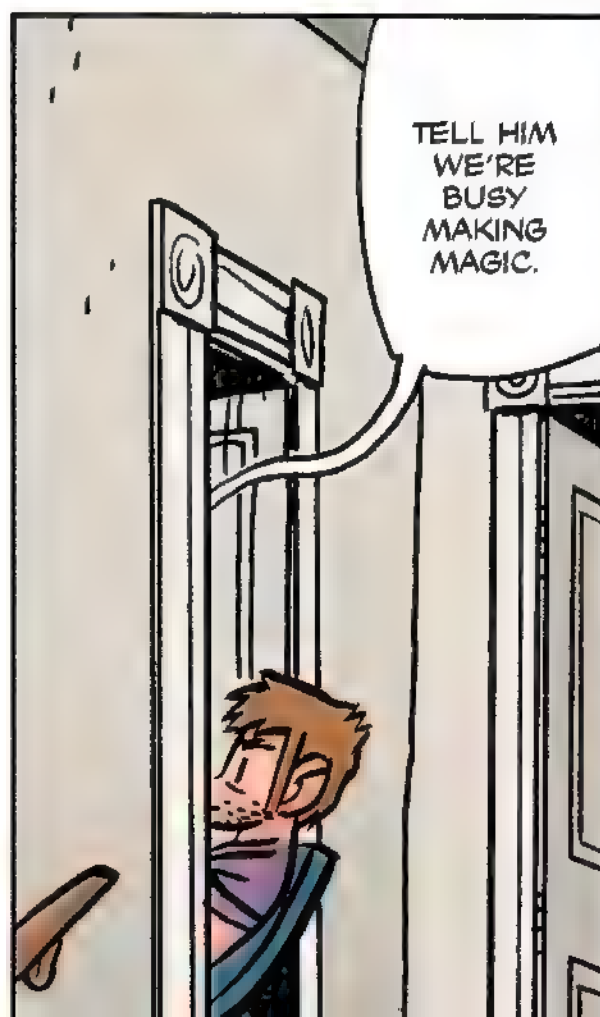
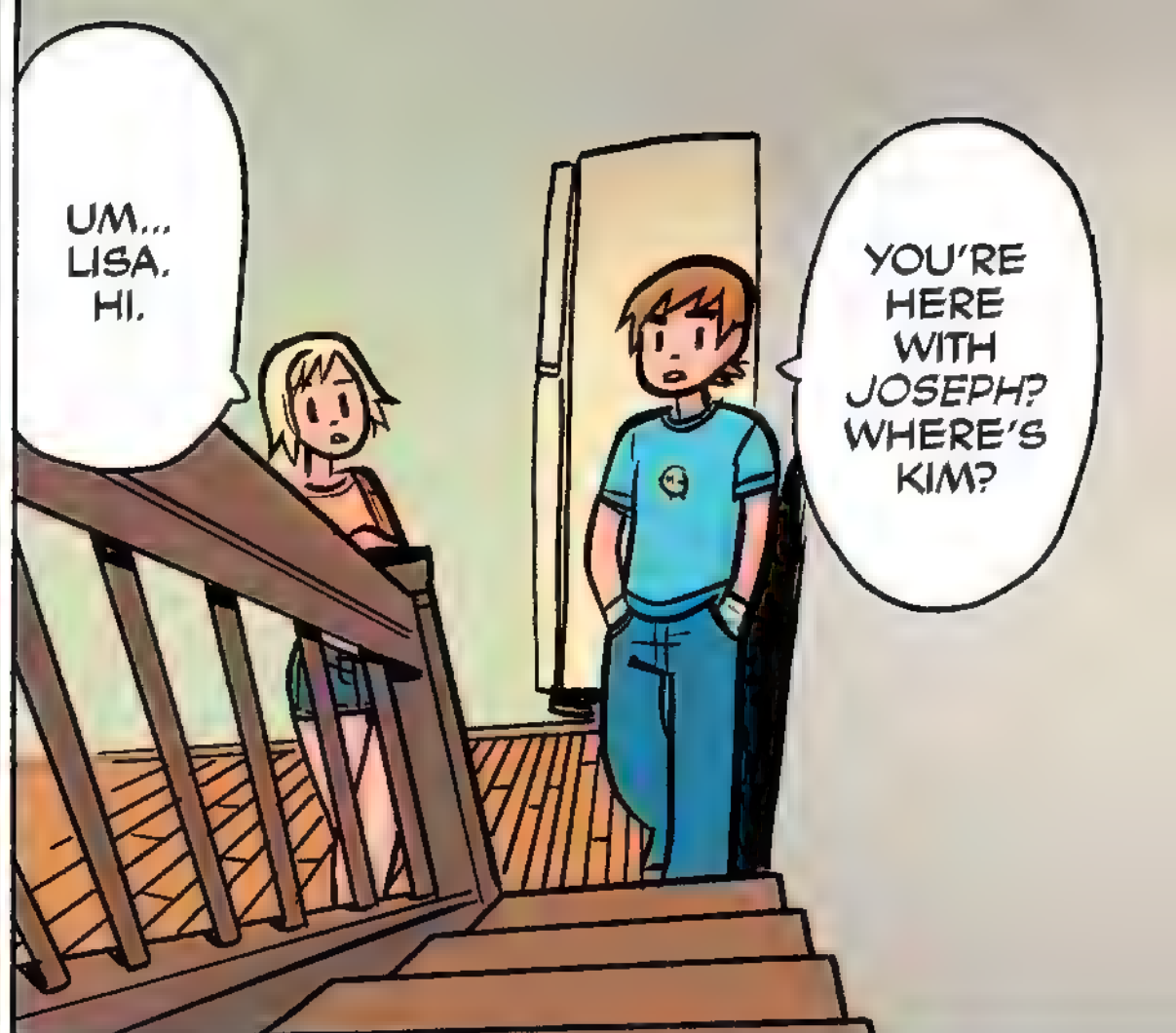














**Sneaky  
Dee's**  
(a late-night  
tex-mexy bar)

YEAH,  
JOSEPH'S  
TOTALLY  
RECORDING  
THE SEX  
BOB-OMB  
ALBUM!

JASON'S  
GOING TO  
HELP ME  
BRING THE  
DRUMS  
OVER.

THAT'S  
AWESOME!







OH MAN,  
WE SHOULD  
GO TO THE  
ZOO! IT'S IN  
SCARBOROUGH,  
RIGHT?

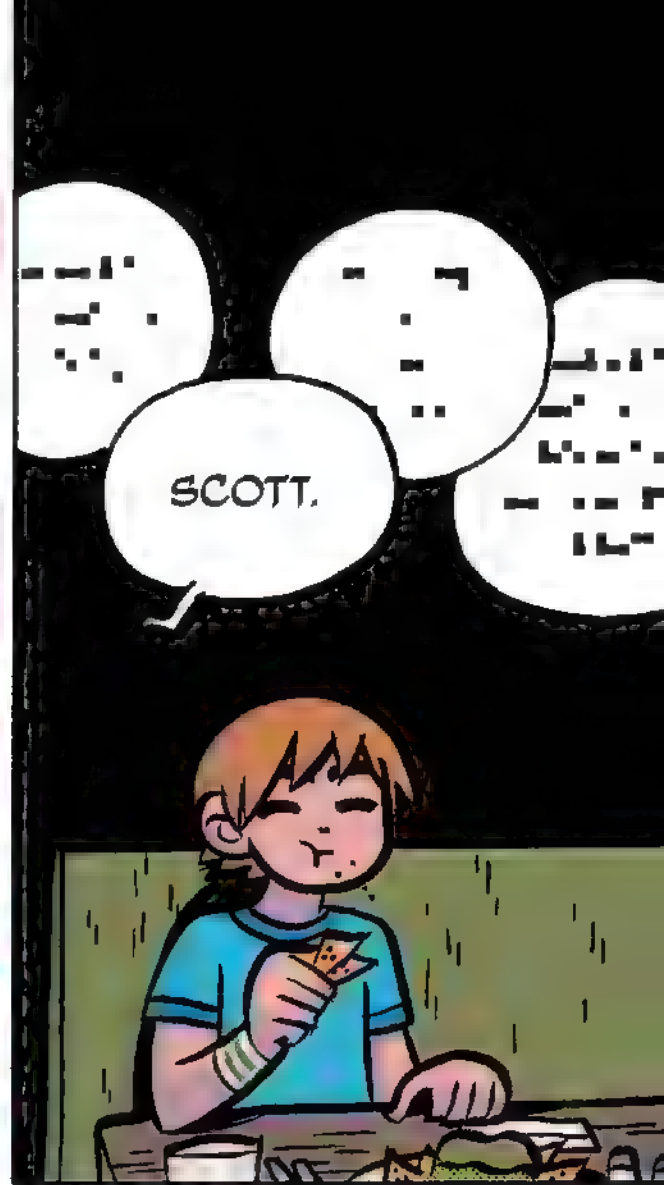


YEAH.  
TOTALLY I'VE  
NEVER BEEN  
THERE

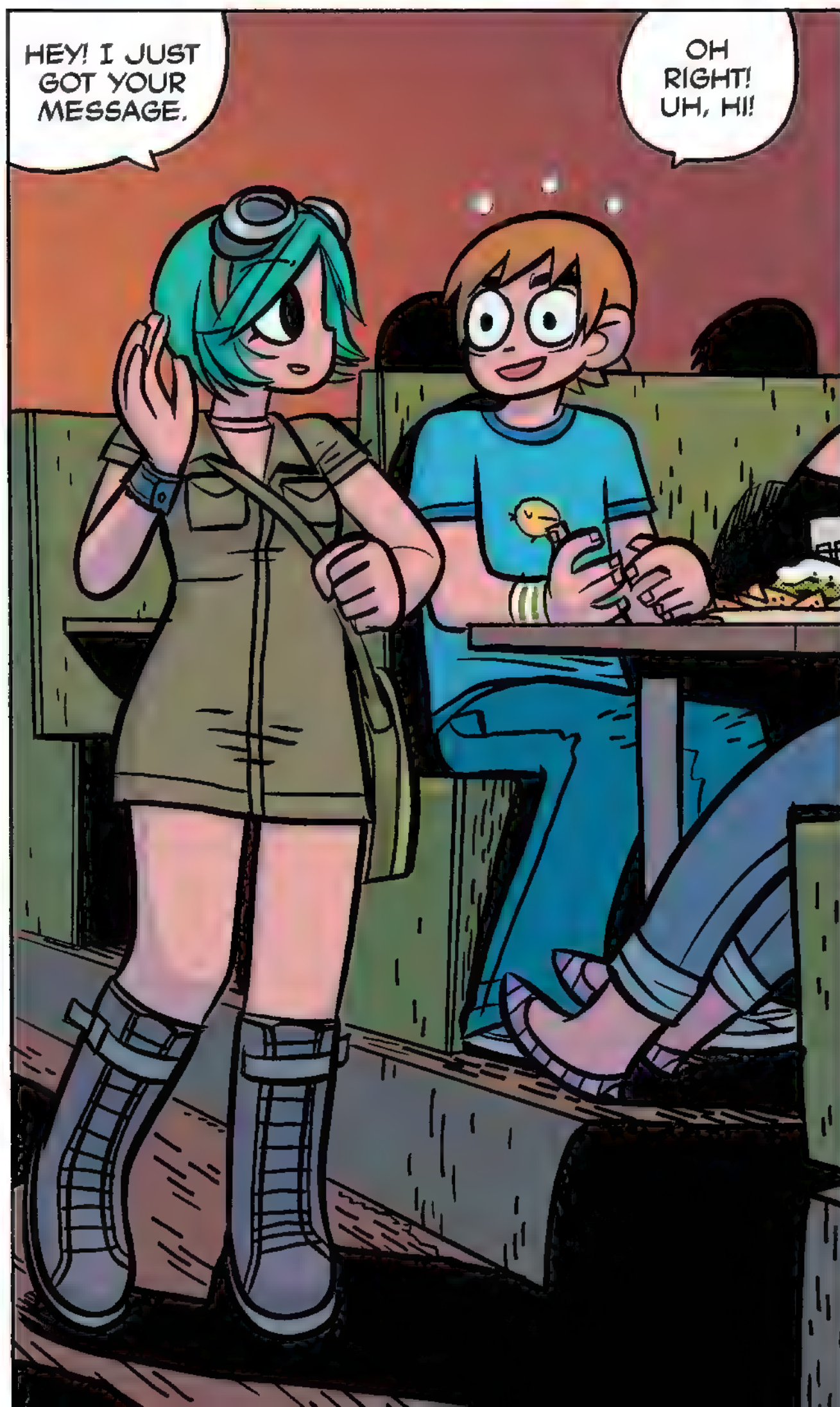
LET'S  
GO THIS  
WEEK,  
THEN!



munch  
munch  
munch



SCOTT.

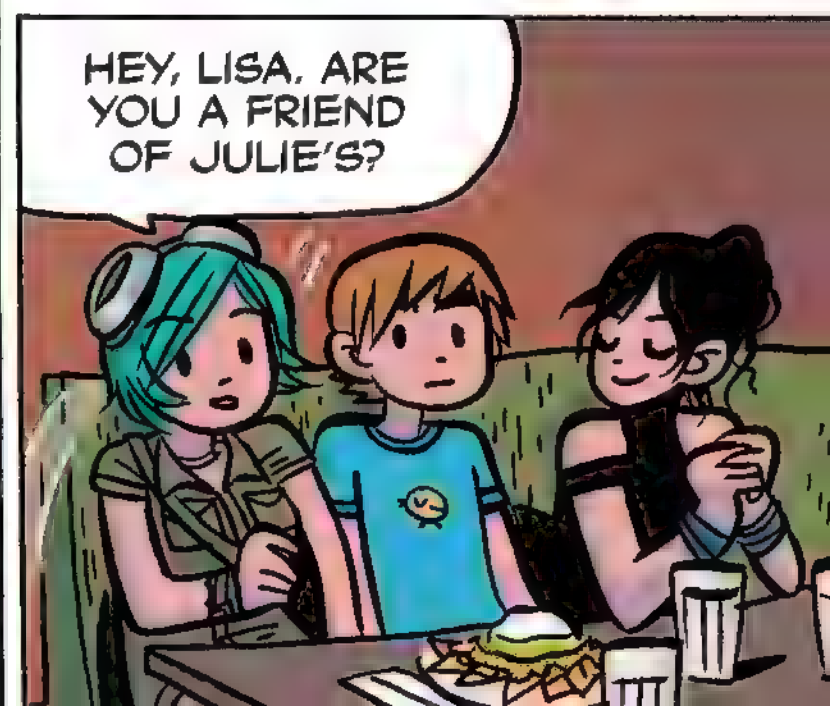


HEY! I JUST  
GOT YOUR  
MESSAGE.

OH  
RIGHT!  
UH, HI!

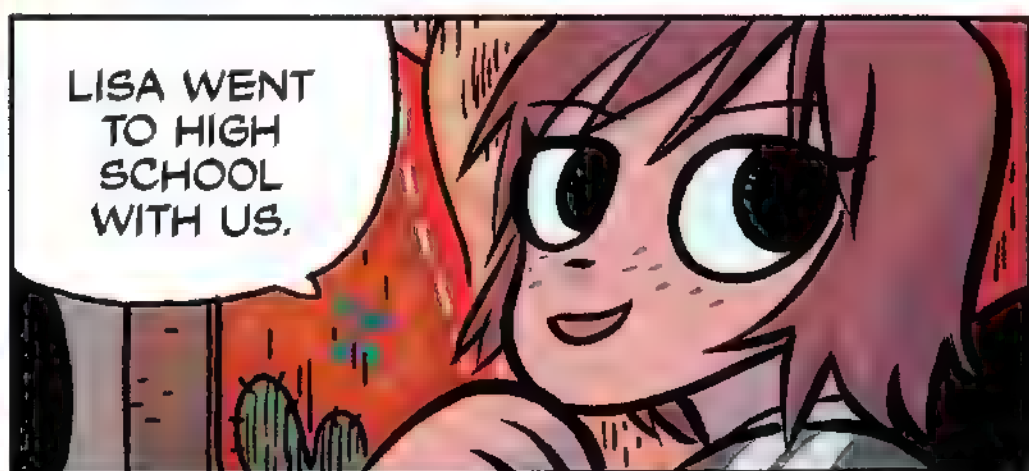


HEY!  
YOU  
MUST BE  
RAMONA,  
RIGHT? I'M  
LISA!

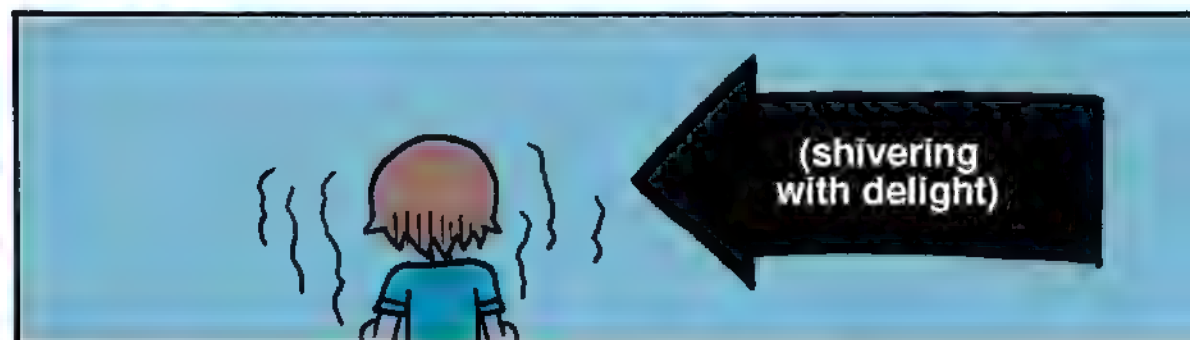


HEY, LISA. ARE  
YOU A FRIEND  
OF JULIE'S?





















SHUT UP,  
FOREST  
ELF.

THE  
FOREST  
HOLDS  
MANY  
SECRETS!



I DON'T  
KNOW  
THE  
STUPID  
CHEAT  
CODE,  
OKAY?

I'LL  
LEARN THE  
FOREST'S  
SECRETS  
THE OLD-  
FASHIONED  
WAY.



I THINK THIS  
IS THE LAMEST  
DREAM I'VE  
EVER FOUND  
YOU IN.



LOOK OUT!  
RANDOM  
ENCOUNTER!!

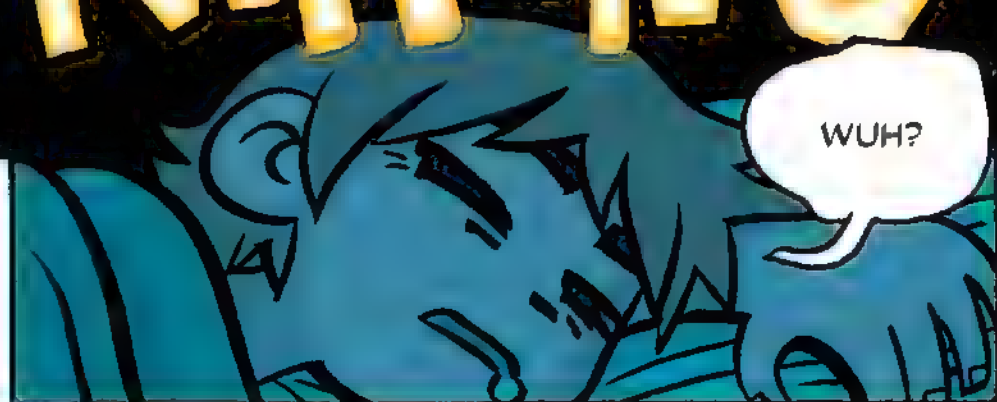
DAMN IT! WOULD  
YOU PLEASE STOP  
INVADING MY  
DREAMS? IT'S SO  
EMBARASSING...





RIIIING

RIIIING RIIIIING



21

GETTING IT TOGETHER





HELLO?



HEY, SO I  
THINK WE  
SHOULD GO  
SEE PETER  
TOMORROW.



THE  
LANDLORD?  
NO WAY!  
YOU DO IT!

GREAT! I'LL  
LET YOU GO  
THEN SINCE  
OBVIOUSLY  
YOU'RE VERY  
BUSY.



HEY... UH, ARE  
THERE ANY, UH,  
JOBS AT YOUR  
JOB?

AVAILABLE?  
WHAT, FOR  
YOU?



UH...

NO, I MEAN,  
I HAVE THIS  
FRIEND  
WHO—

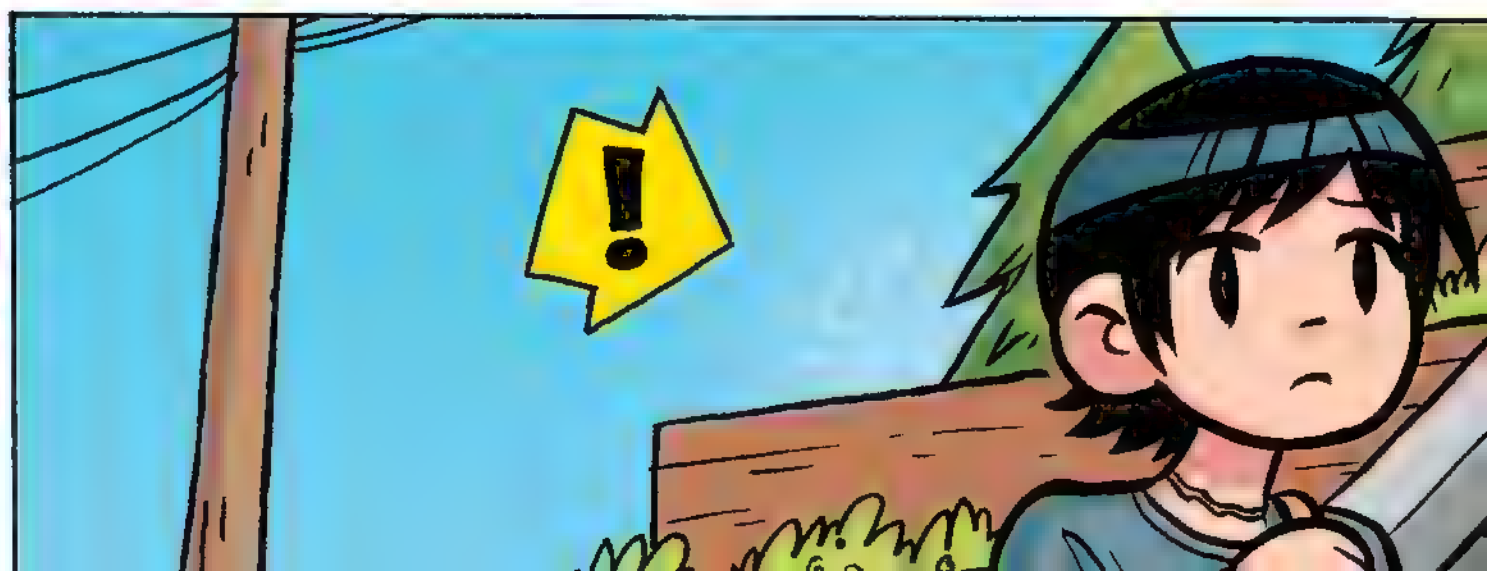
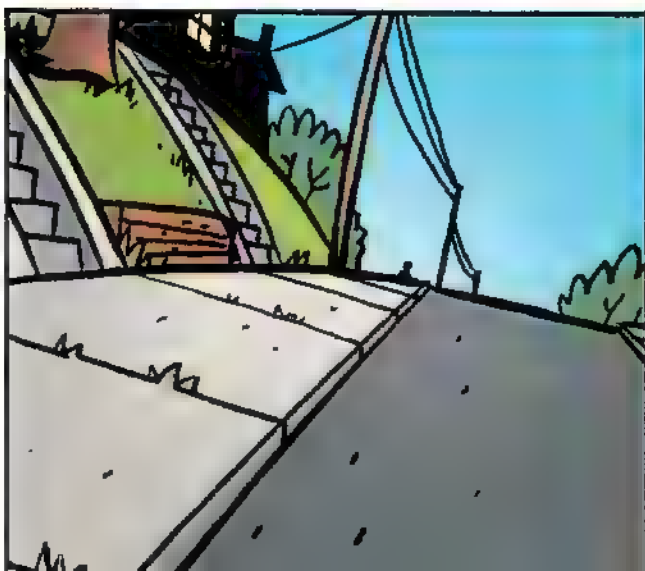


DO YOU  
EVEN  
KNOW  
WHERE I  
WORK?



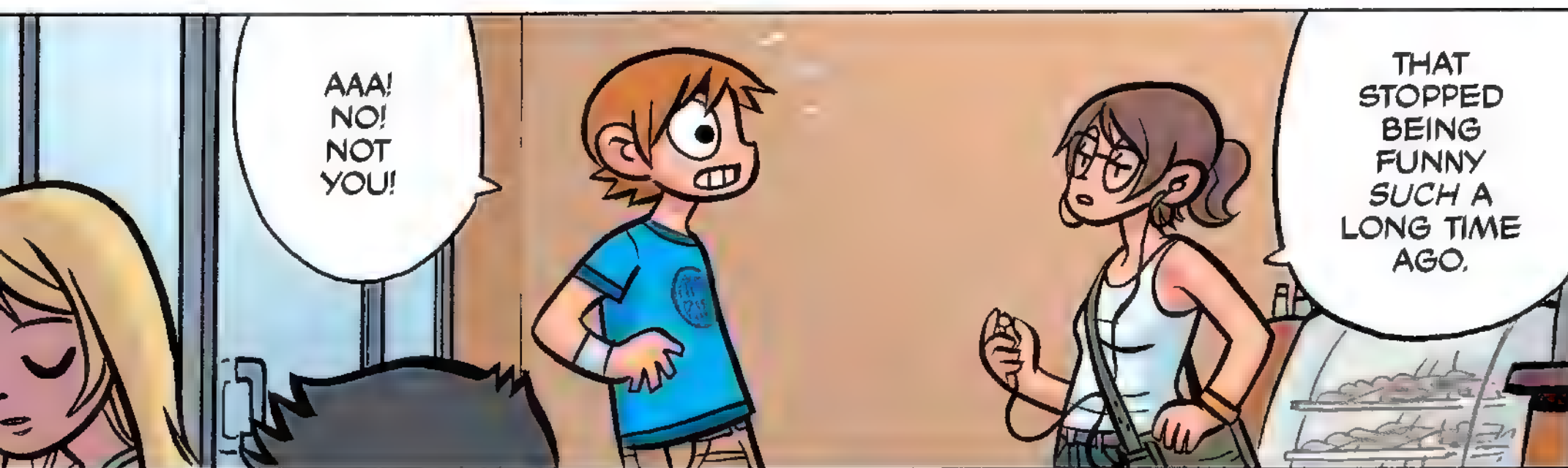
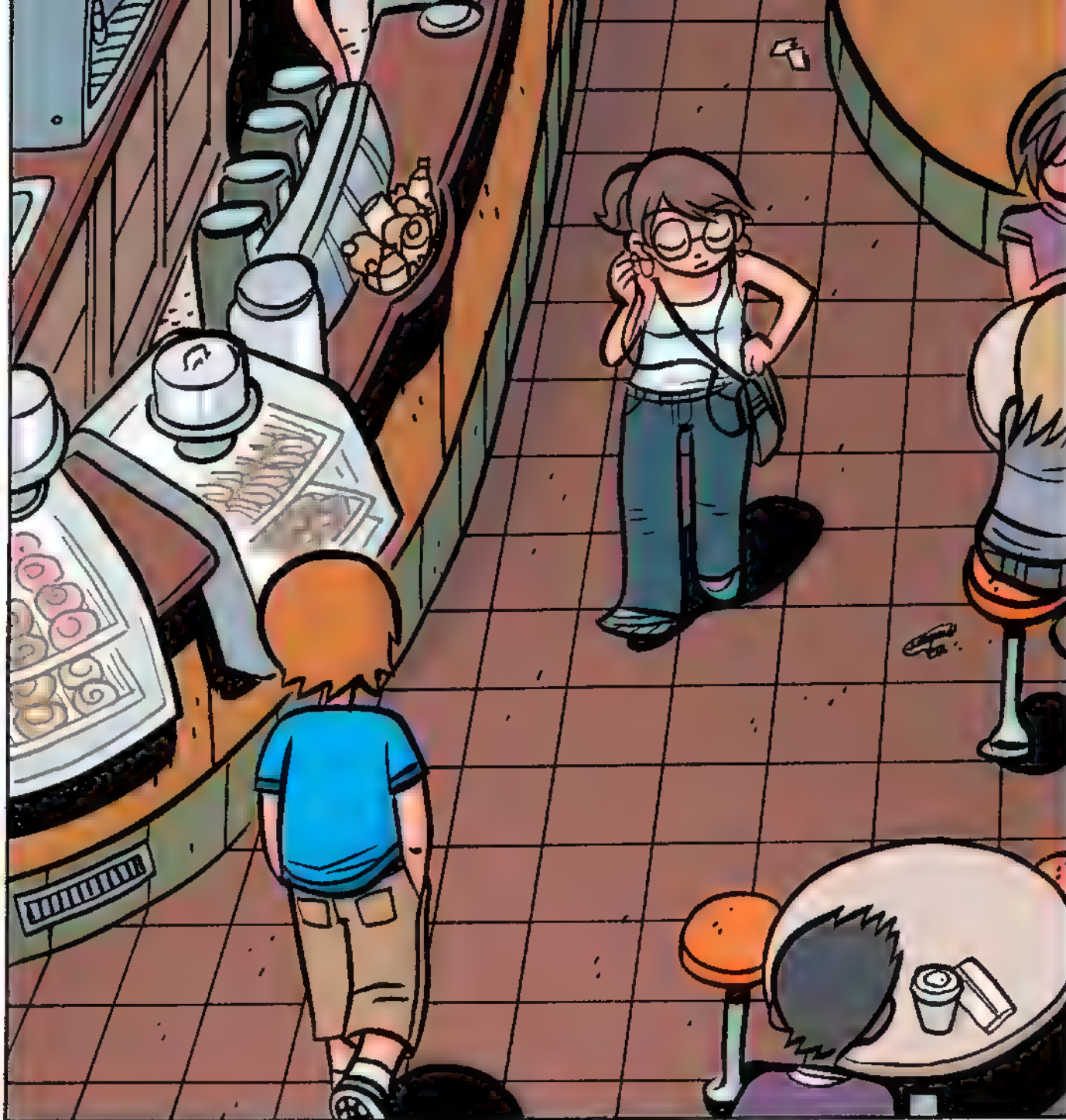
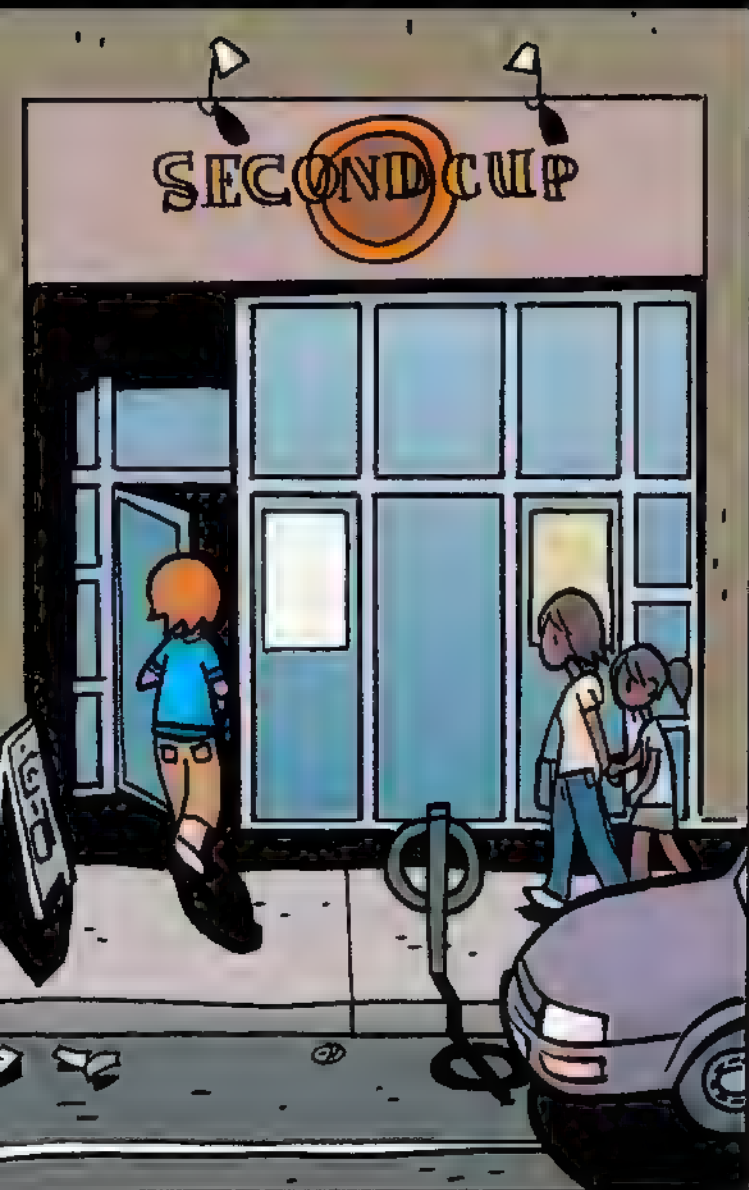
I HAVE  
TO GO!  
\*CLICK\*



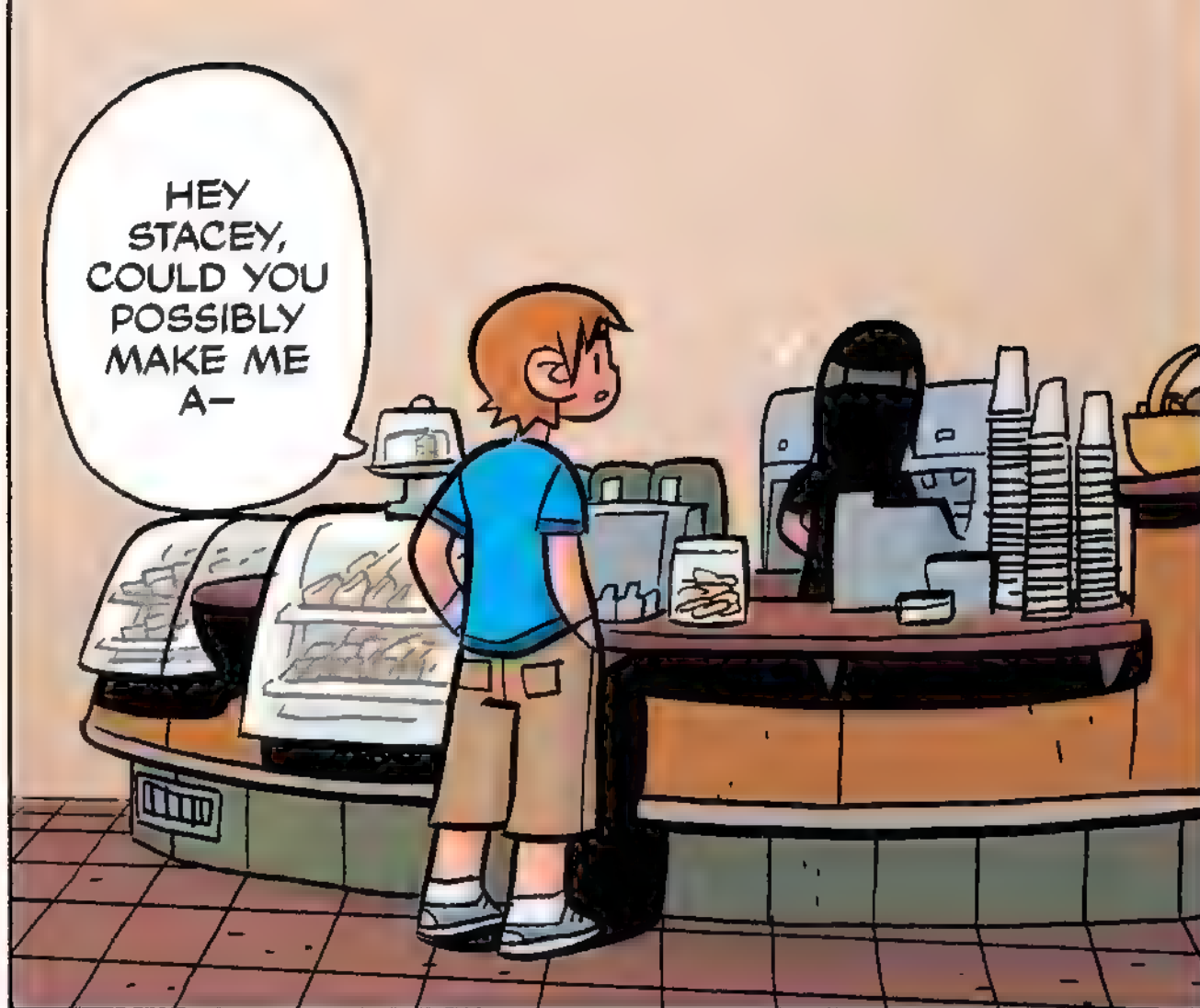




Coffee chain  
(St. Clair location)  
Julie & Stacey both work here.

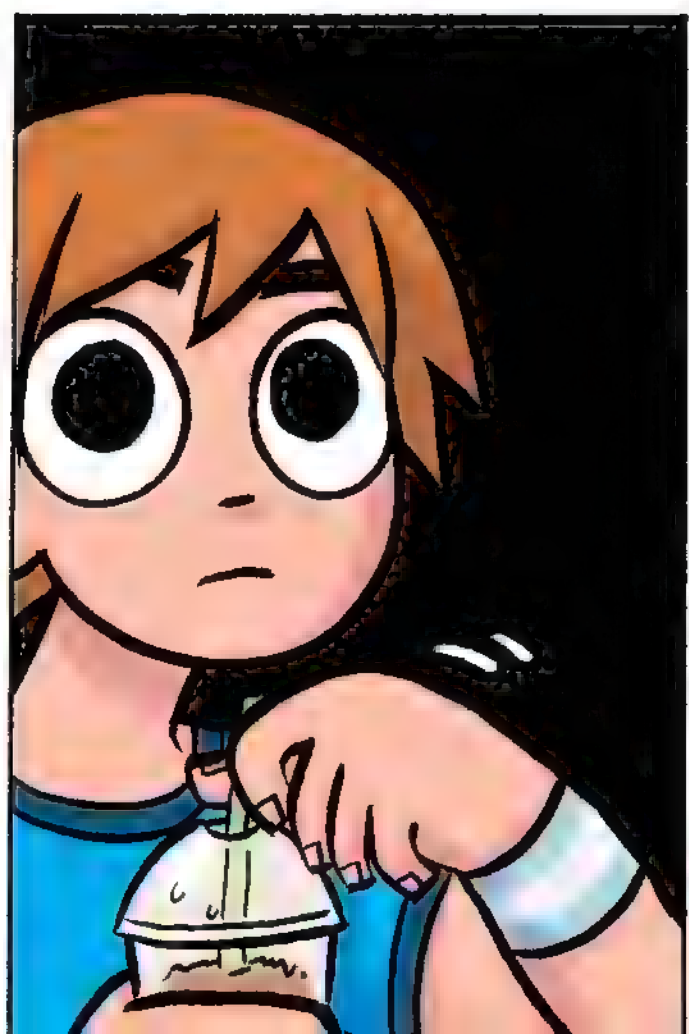
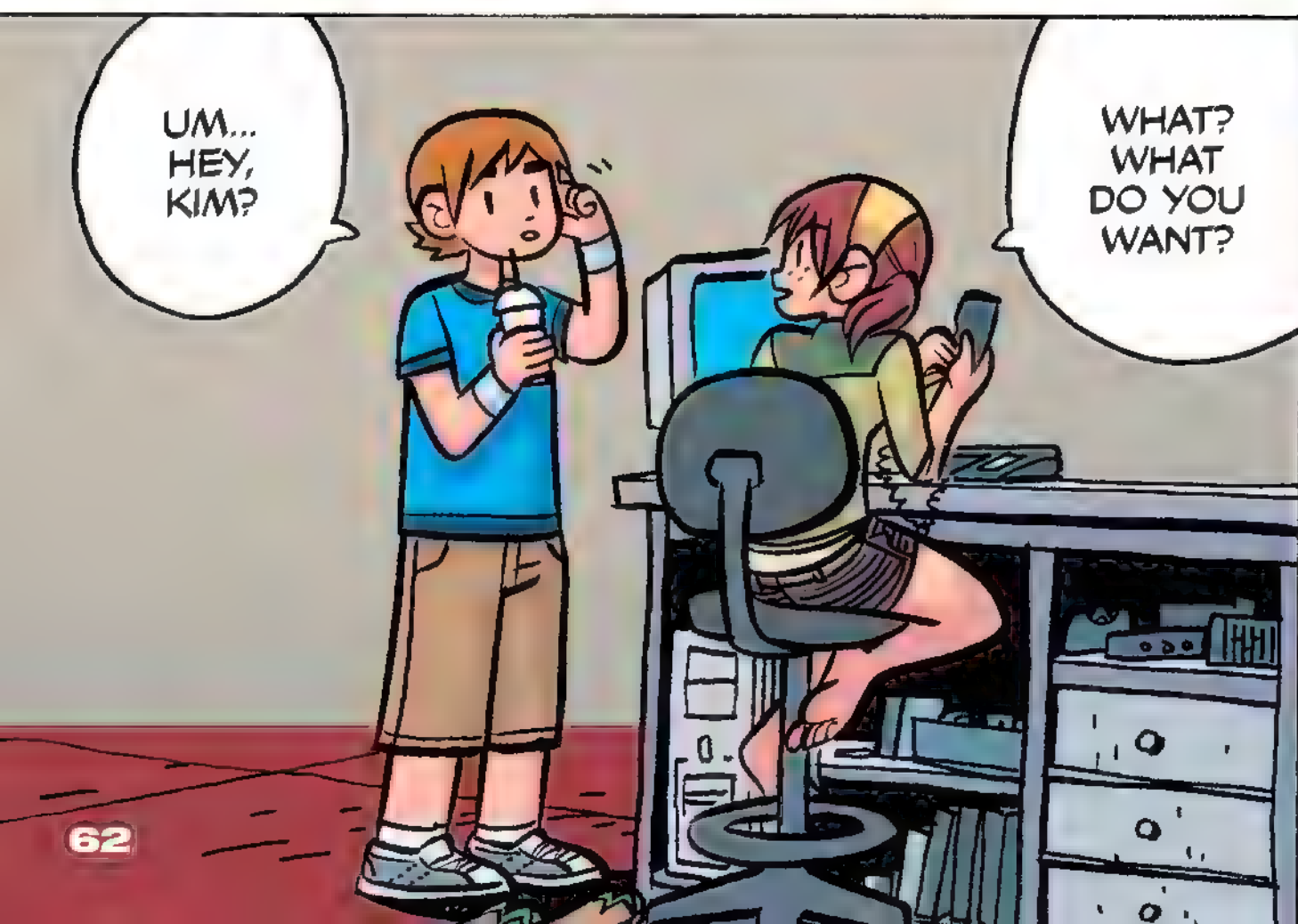
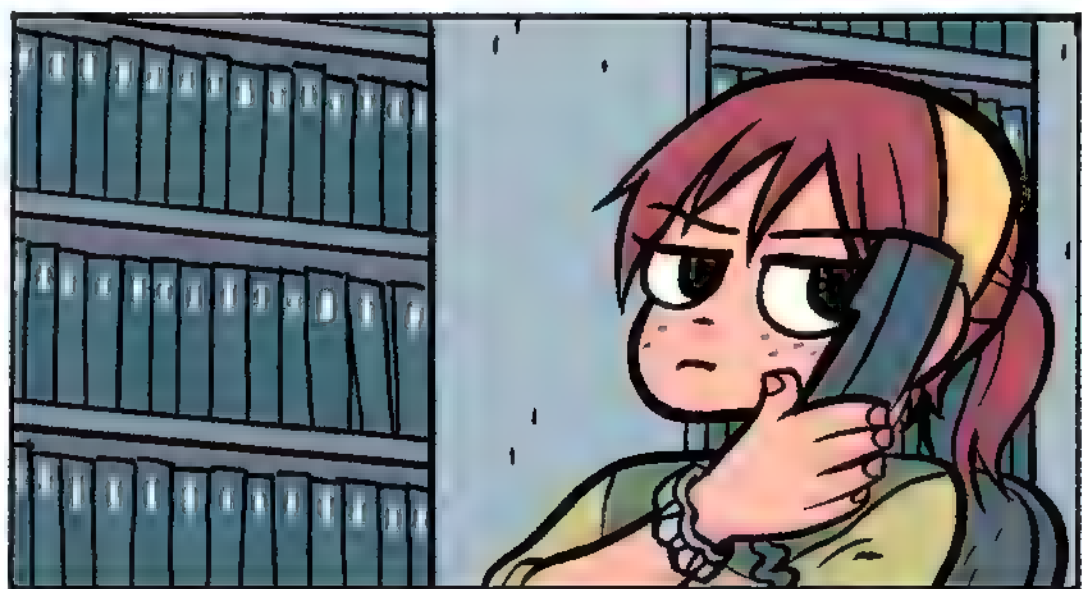
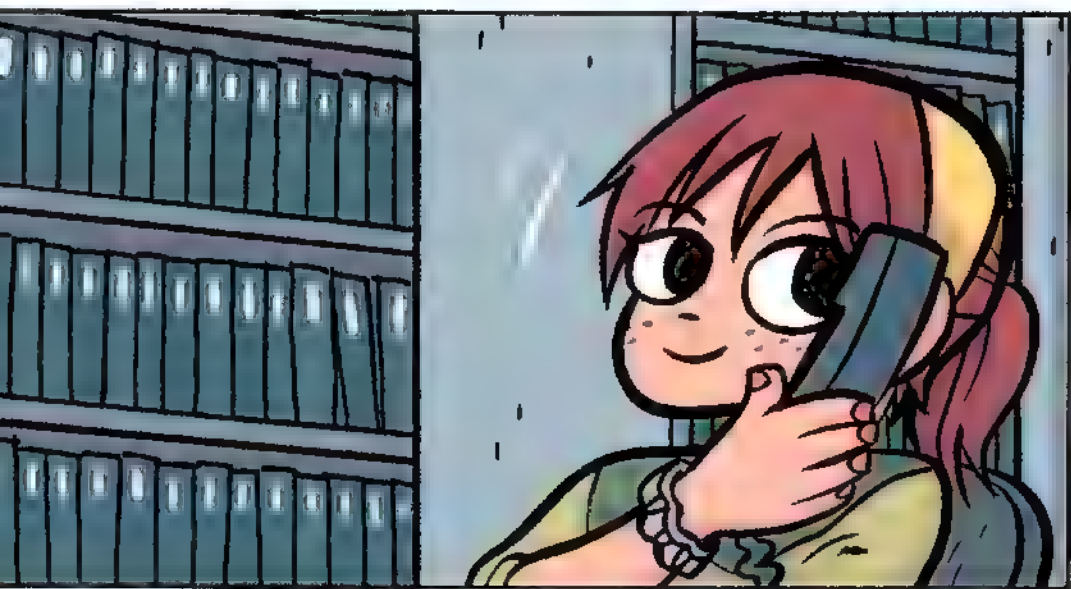








Independent video store  
(Annex location)  
Kim Pine works here.





UH...  
I WAS  
THINKING I'D  
ASK ABOUT  
GETTING A JOB  
HERE. THEN I  
REALIZED HOW  
STUPID THAT  
WOULD BE.



WHY'S THAT?  
YOU'RE UNPREPARED?  
YOU DON'T HAVE A  
RESUME? YOU OWE  
US A TON OF LATE  
FEES? BRAVO, SCOTT.  
*MATURITY!*

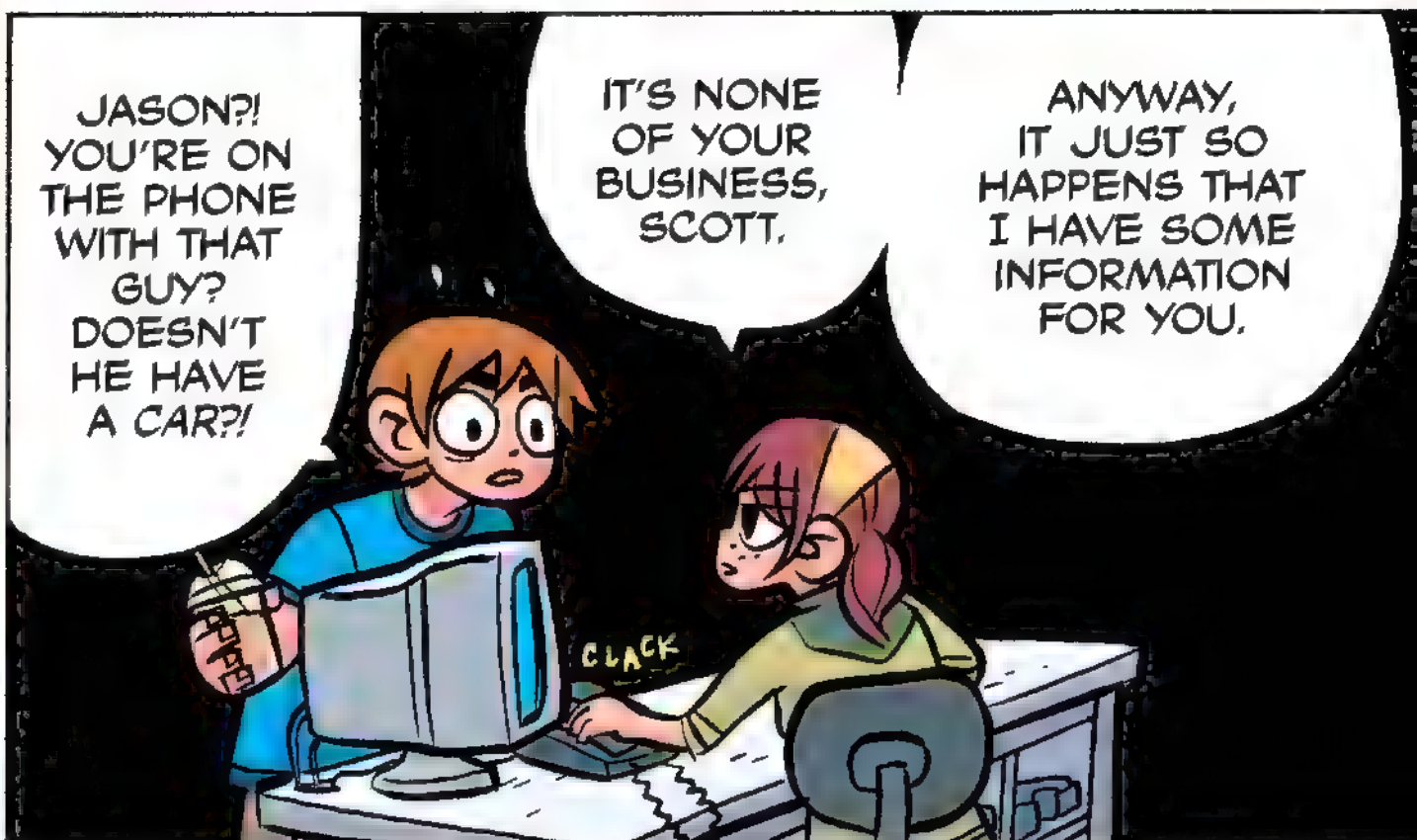
I'LL CALL  
YOU LATER,  
JASON.



JASON?!  
YOU'RE ON  
THE PHONE  
WITH THAT  
GUY?  
DOESN'T  
HE HAVE  
A CAR?!

IT'S NONE  
OF YOUR  
BUSINESS,  
SCOTT.

ANYWAY,  
IT JUST SO  
HAPPENS THAT  
I HAVE SOME  
INFORMATION  
FOR YOU.



THE PLACE  
WHERE STEPHEN  
STILLS WORKS  
IS HIRING, AND  
YOU MAY HAVE  
AN IN.

C'MON, I'LL  
WALK YOU  
OVER. THIS  
PLACE IS DEAD  
ANYWAY.

OH,  
COOL!



SO YOU  
THINK I COULD  
GET A JOB  
AT THE... UH...  
BANK?

HE WORKS IN  
A RESTAURANT,  
SCOTT, BUT  
NICE TRY.

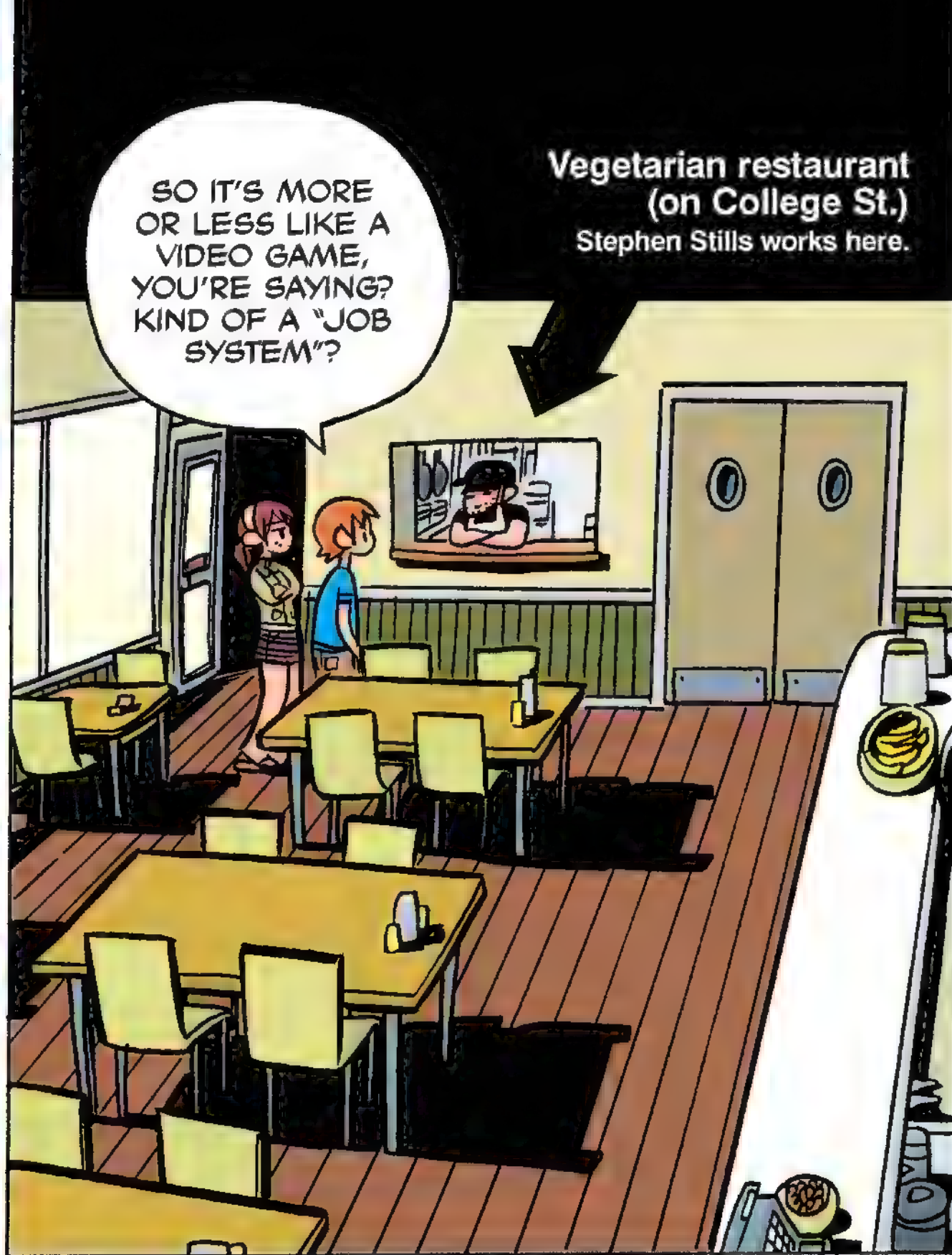






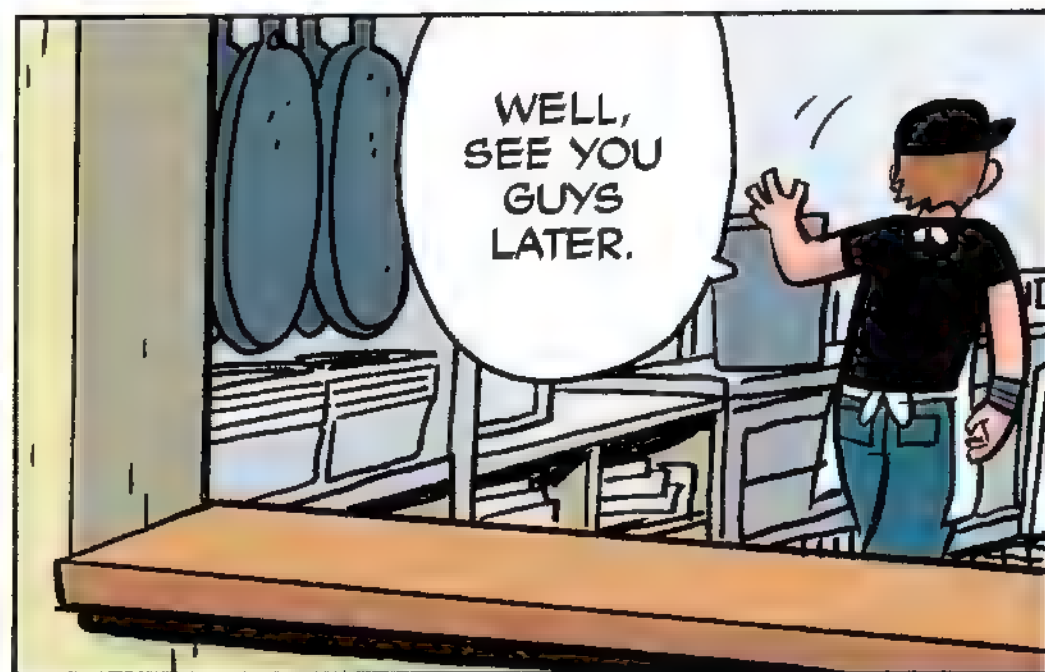
YEAH, WE  
ACTUALLY  
DO HAVE A  
DISHWASHING  
POSITION  
OPEN.

YOU DO  
THAT, I COULD  
TEACH YOU PREP  
ON THE SIDE.  
YOU COULD  
WORK YOUR  
WAY UP.



SO IT'S MORE  
OR LESS LIKE A  
VIDEO GAME,  
YOU'RE SAYING?  
KIND OF A "JOB  
SYSTEM"?

Vegetarian restaurant  
(on College St.)  
Stephen Stills works here.



WELL,  
SEE YOU  
GUYS  
LATER.



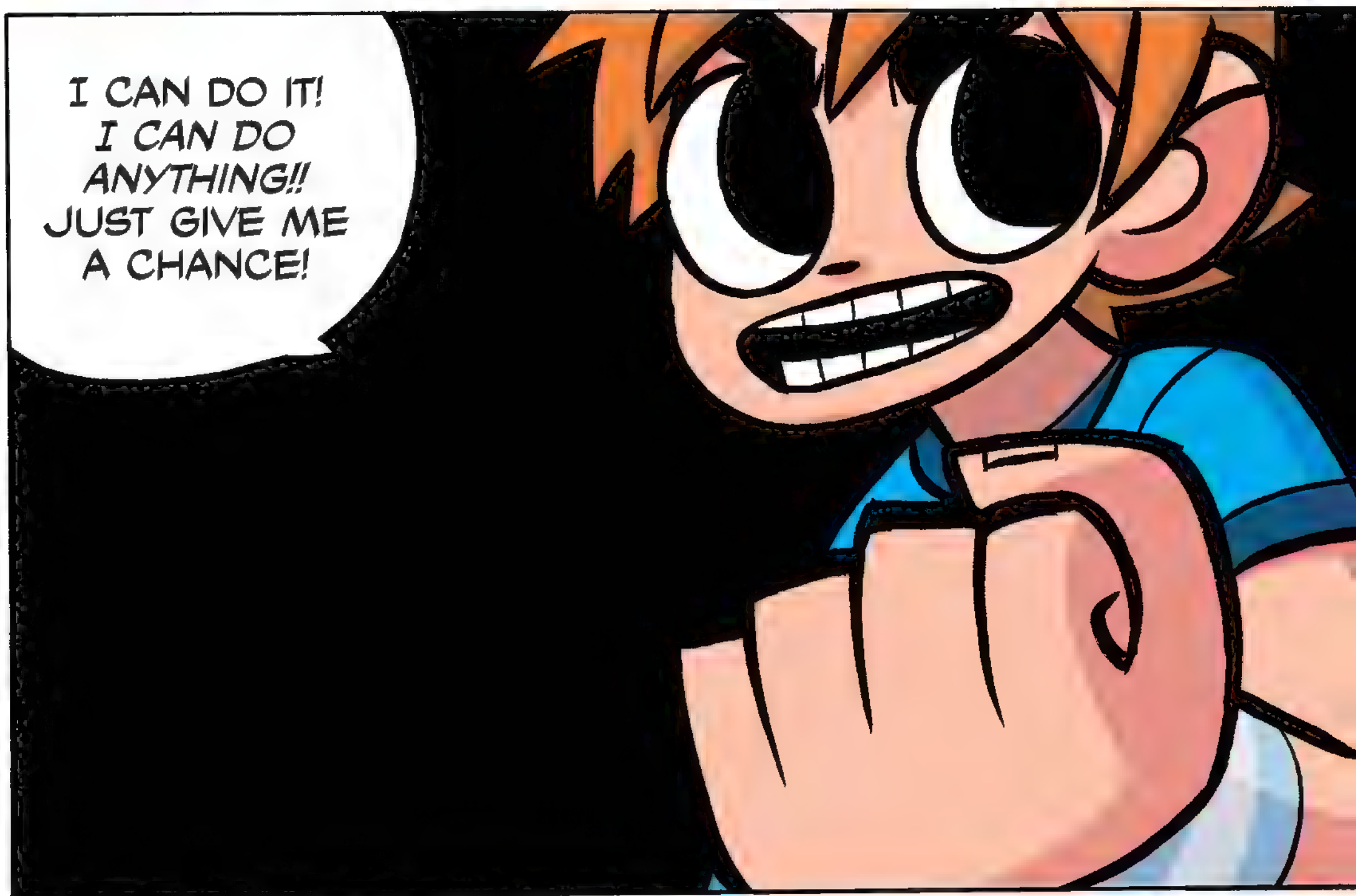
COME  
ON,  
SCOTT!

YOU CAN  
DO THIS,  
YOU KNOW.  
YOU'RE  
NOT AS  
CLUELESS  
AN IDIOT AS  
YOU SEEM!



I'M...  
I'M NOT?



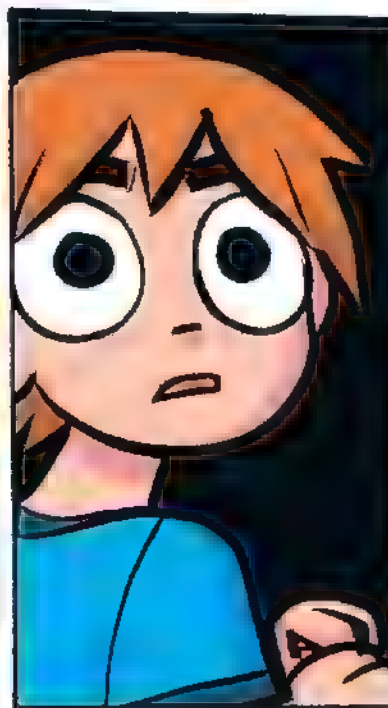
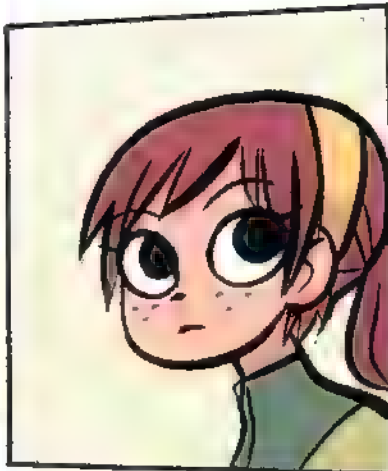






**Dominique**  
Day manager

**Crystal**  
Blender jockey



WHATEVER.

TELL HIM  
TO COME IN  
TOMORROW  
MORNING AT  
ELEVEN.



**+500  
EXP.**

**YES!!**

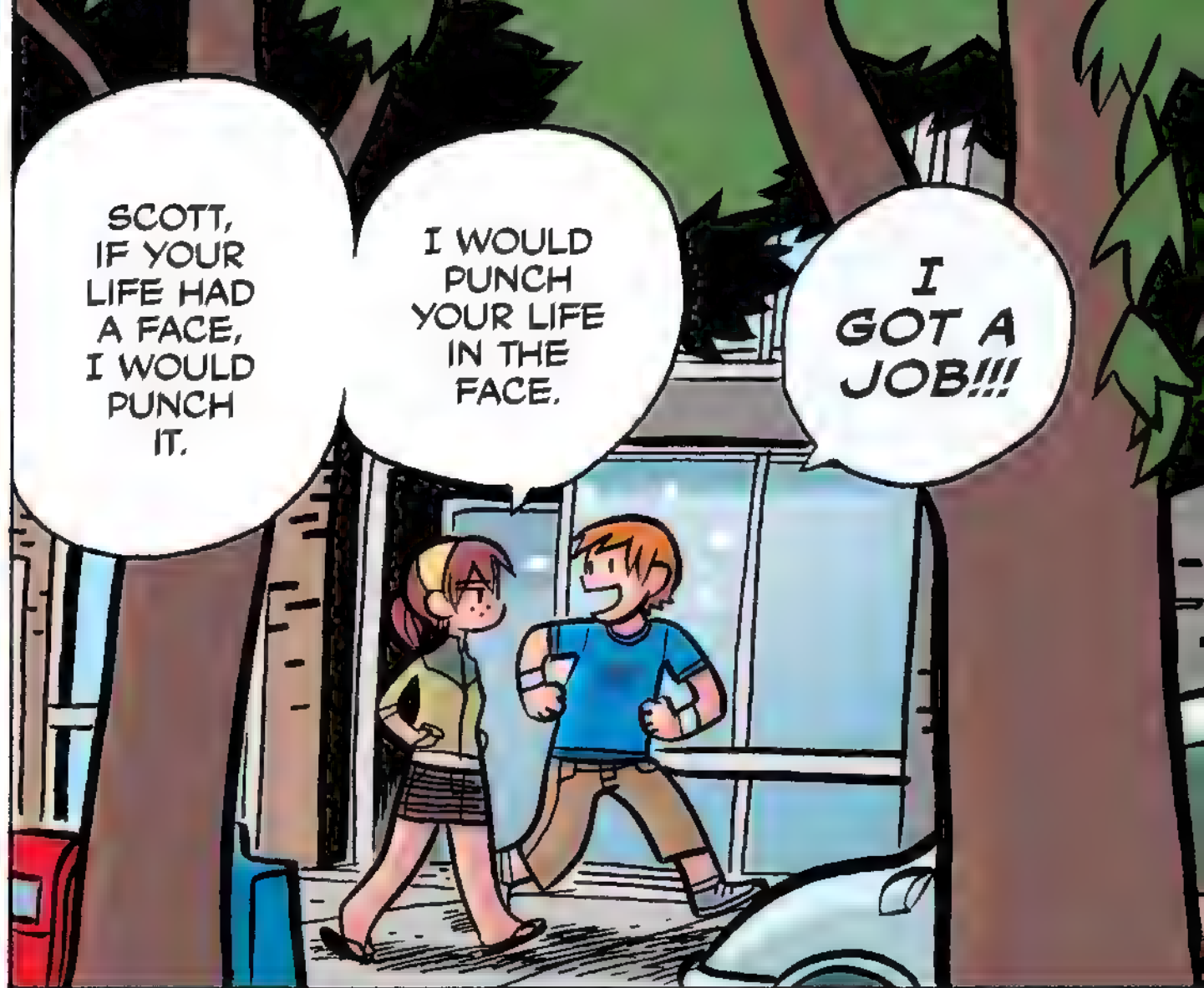
THAT  
SEEMED...  
EASY.

YOU  
THINK  
SO?





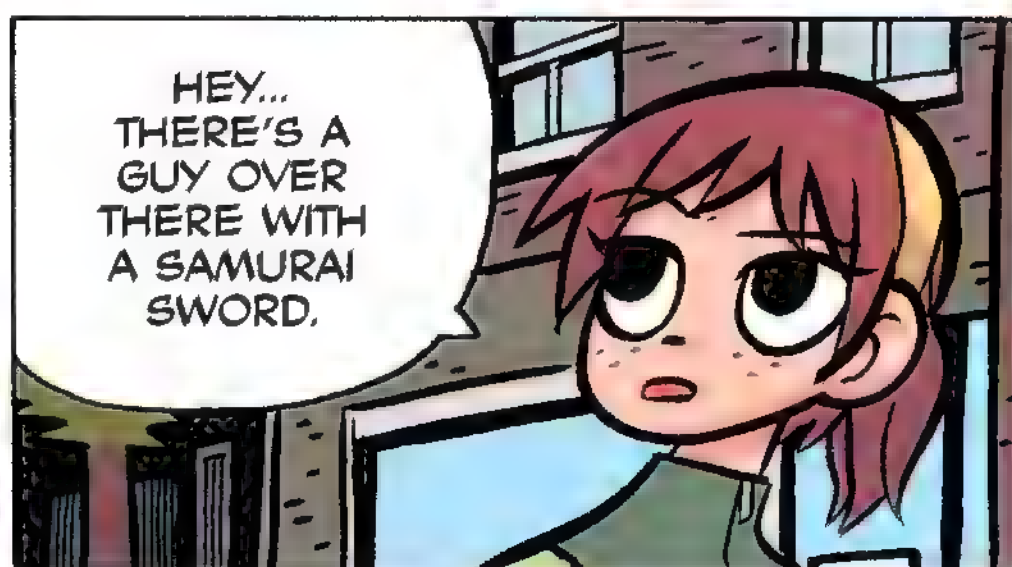
**YES!!**



SCOTT,  
IF YOUR  
LIFE HAD  
A FACE,  
I WOULD  
PUNCH  
IT.

I WOULD  
PUNCH  
YOUR LIFE  
IN THE  
FACE.

**I  
GOT A  
JOB!!!**



HEY...  
THERE'S A  
GUY OVER  
THERE WITH  
A SAMURAI  
SWORD.



REALLY?

LIKE A  
KATANA  
OR A  
WAKIZASHI  
OR  
BOTH?



HANG  
ON, HE  
MOVED.

I THINK  
HE'S  
BEHIND THIS  
STREETCAR...









AREN'T  
YOU  
GOING TO  
FIGHT  
HIM?!

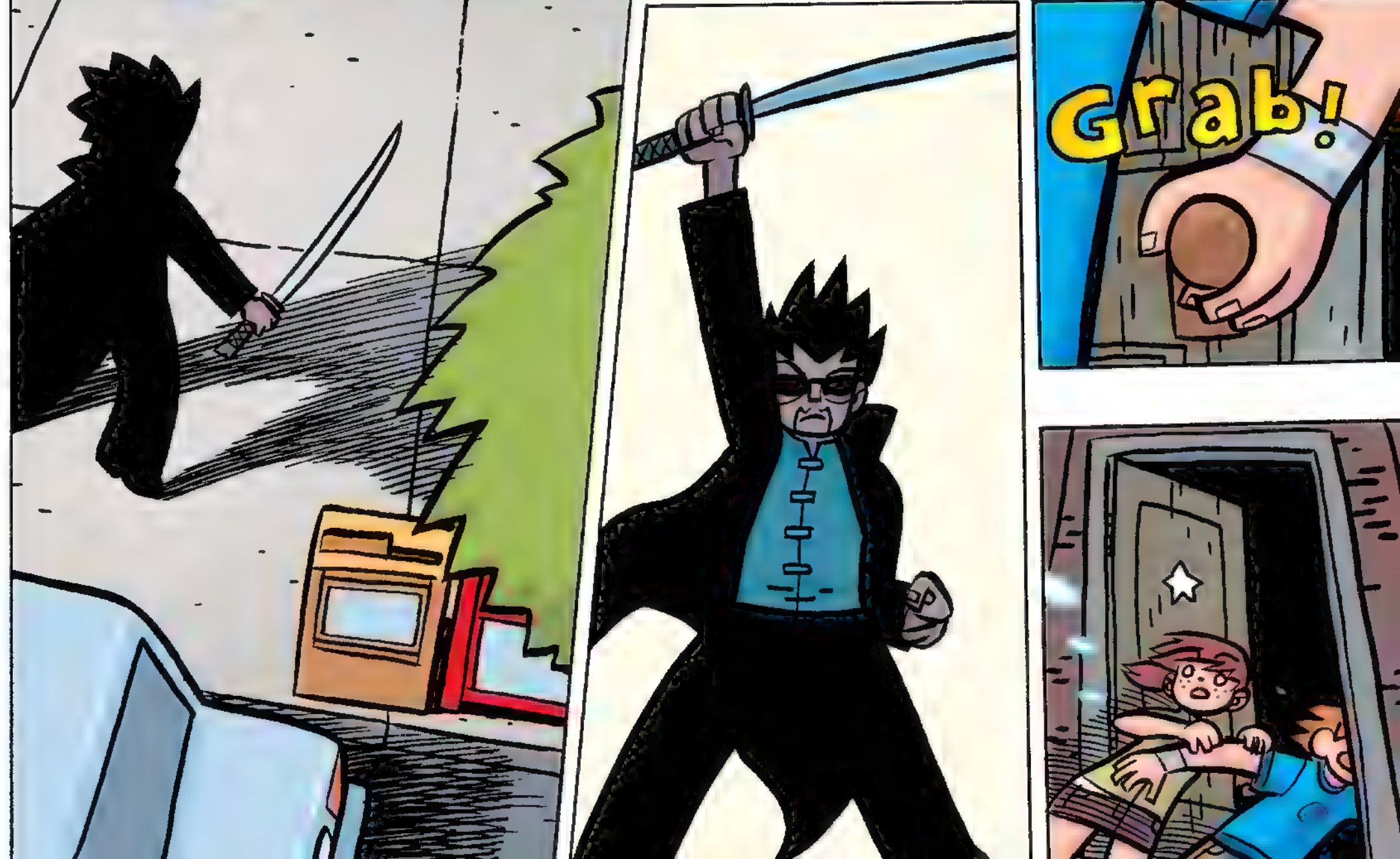
WHAT??  
HE'S  
GOT A  
SWORD!



WHO  
IS THIS  
GUY?

I DON'T  
KNOW! MAYBE  
ONE OF  
RAMONA'S EX-  
BOYFRIENDS?

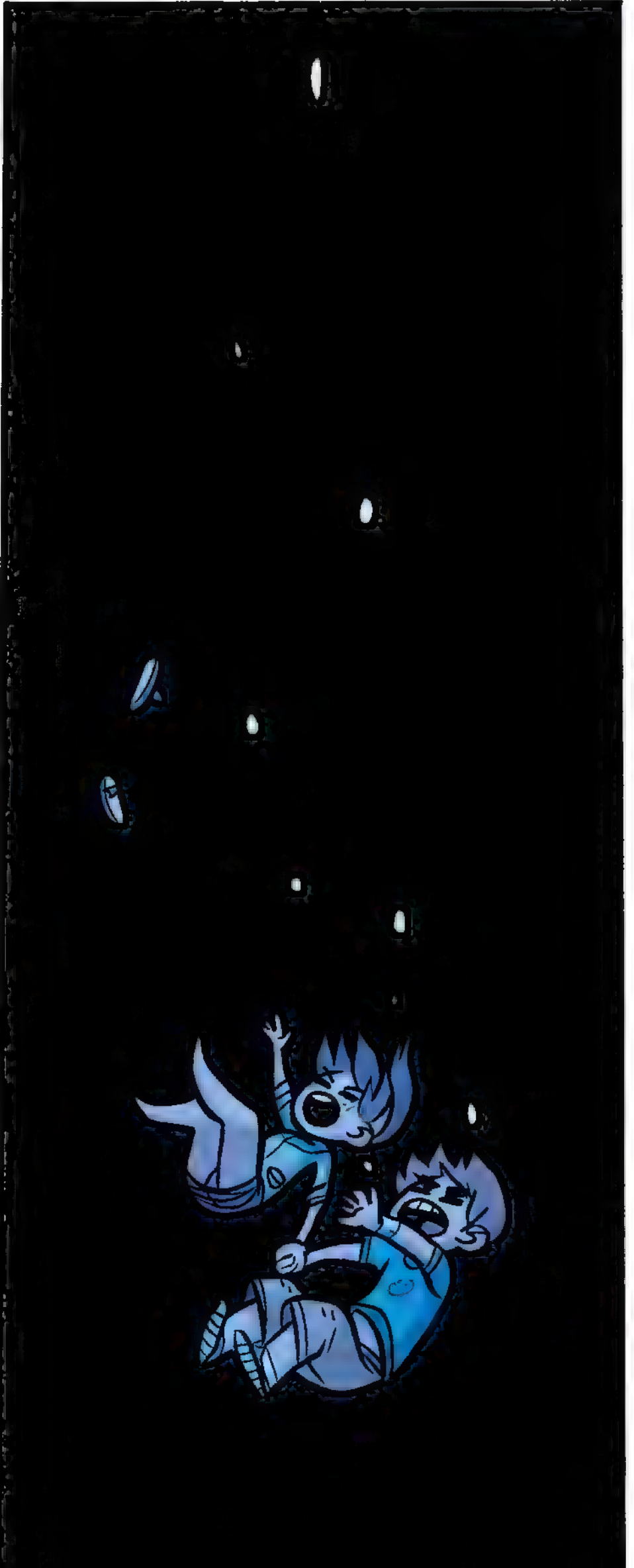








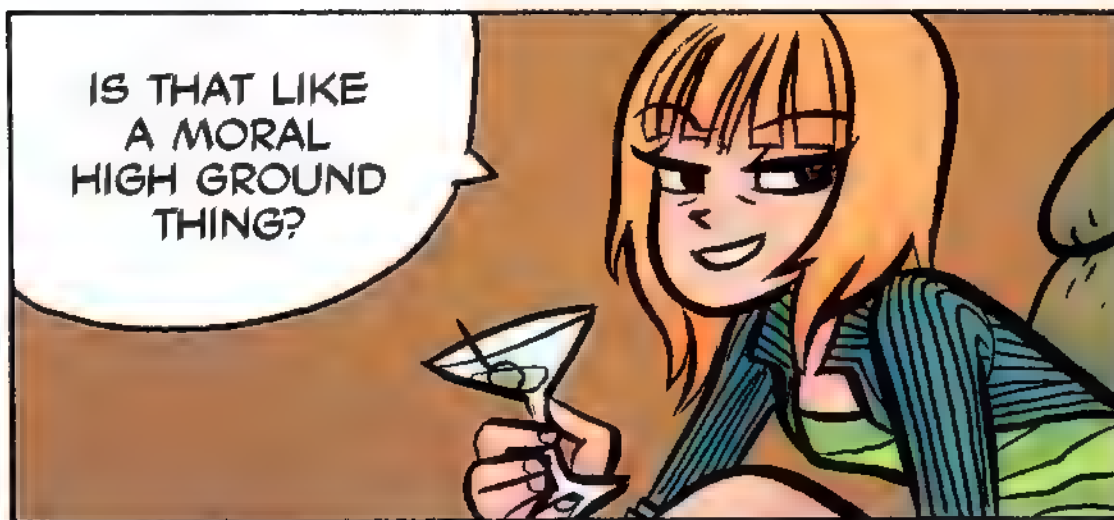
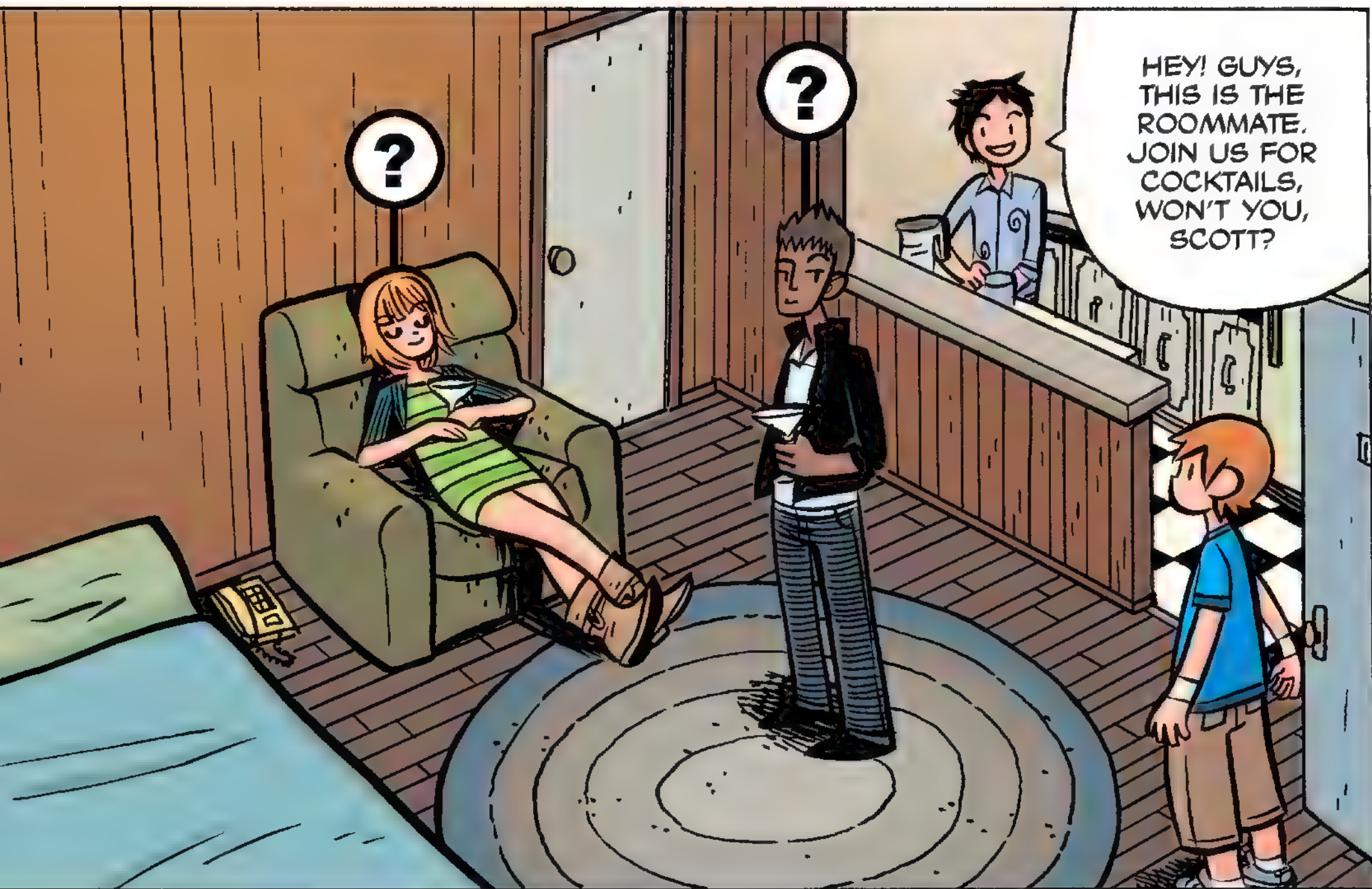
**Subspace**  
Ramona works here.



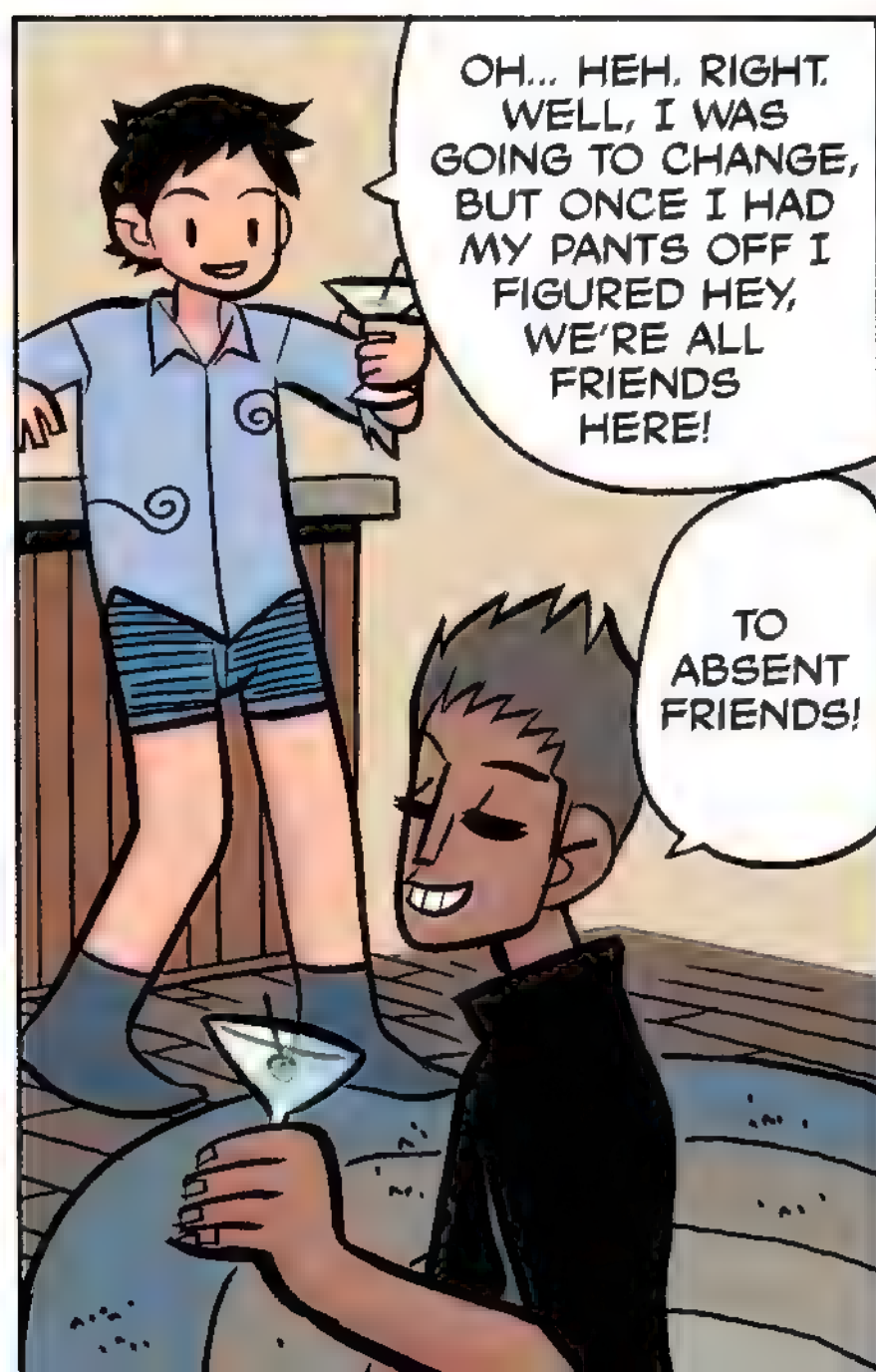












TO ABSENT FRIENDS!





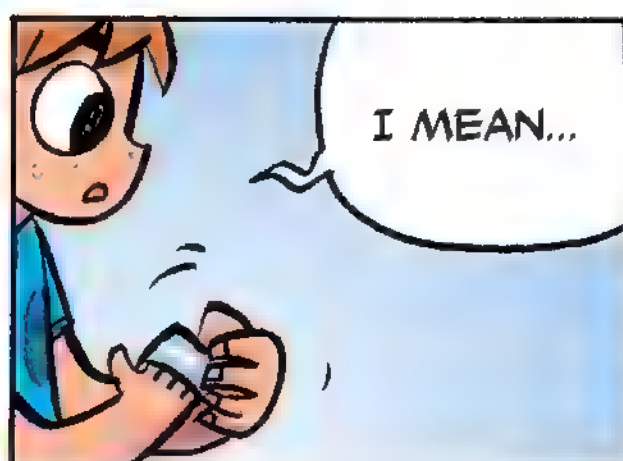
**And  
So.**

CANADA  
WAS NEVER  
SUPPOSED TO  
GET THIS HOT,  
DUDE.

YOU  
PROBABLY  
THOUGHT WE  
ALL LIVED IN  
IGLOOS AND  
STUFF, RIGHT?  
WHERE'S YOUR  
FASHIONABLE  
PARKA?

SHUT  
UP.

WHY ARE  
YOU WEARING  
THOSE WRIST-  
BAND THINGS,  
ANYWAY? DON'T  
THEY MAKE  
YOU SWEAT?









**In the studio.**  
(it's actually just Joseph's bedroom)

WAS  
THAT  
GOOD?

THAT  
WAS  
AWFUL.

SO I  
SHOULD  
DO IT  
AGAIN?

I'M SUPER  
BORED AND  
WE HAVE TO  
GO NOW!

TELL  
HER TO  
SHUT UP.

BABY...

DON'T  
EVEN START  
WITH ME,  
STEPHEN!

THIS ISN'T  
AWKWARD  
AT ALL.

MAYBE WE  
SHOULD  
CLEAR OUT  
AND GIVE  
STEPHEN  
STILLS  
SOME  
SPACE.





## Sneaky Dee's (again)



ARE WE  
COMING  
HERE  
EVERY  
NIGHT  
NOW?



EVERYONE  
HANGS OUT  
HERE, RAMONA.  
IT'S NOT  
UNUSUAL.

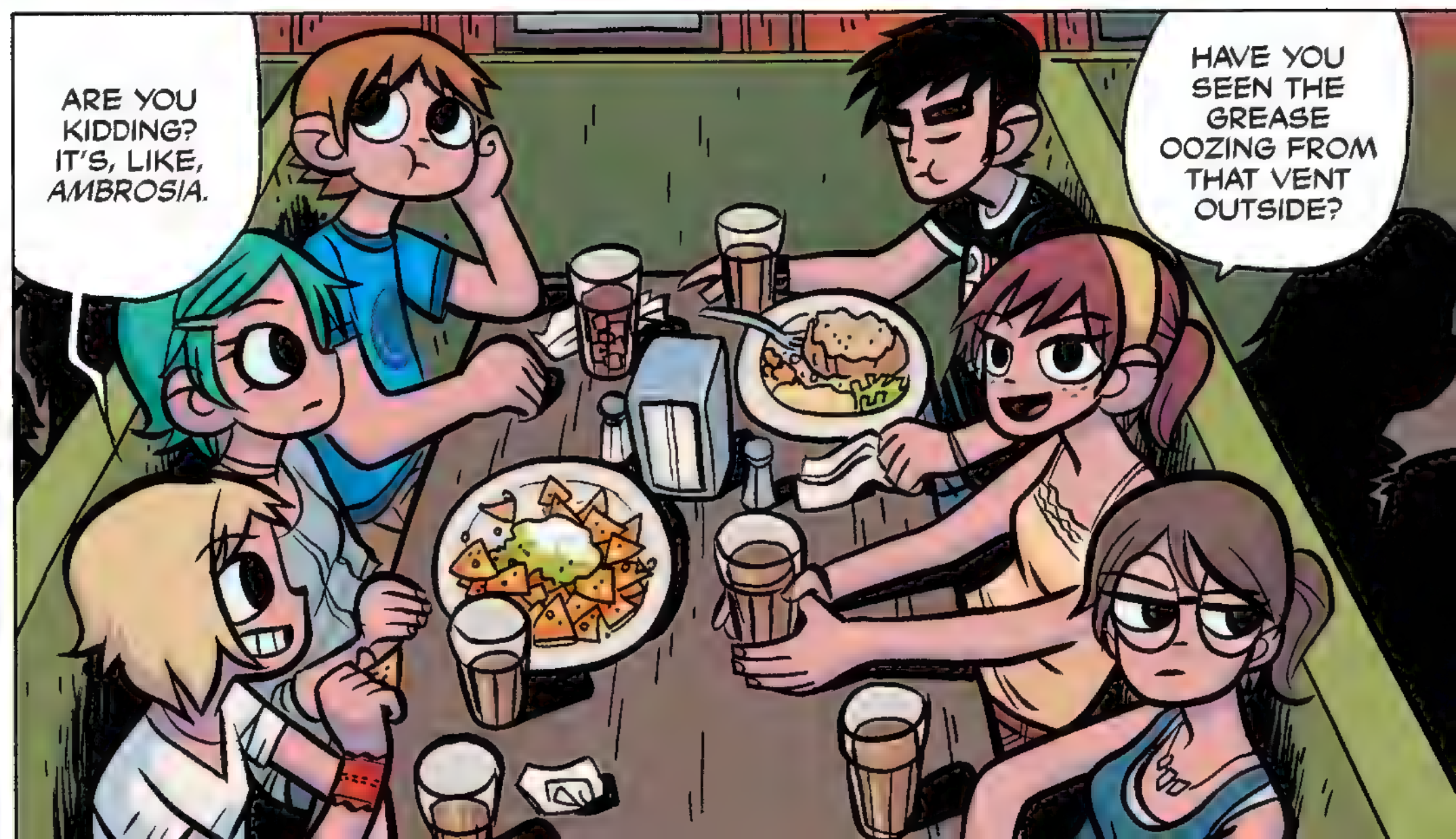


IT'S NOT  
UNUSUAL,  
IT'S JUST  
TYPICALLY  
CRAPPY.

OH, YEAH,  
NO, IT'S  
MUCH  
WORSE  
THAN  
RECORDING  
EVERY  
NIGHT.



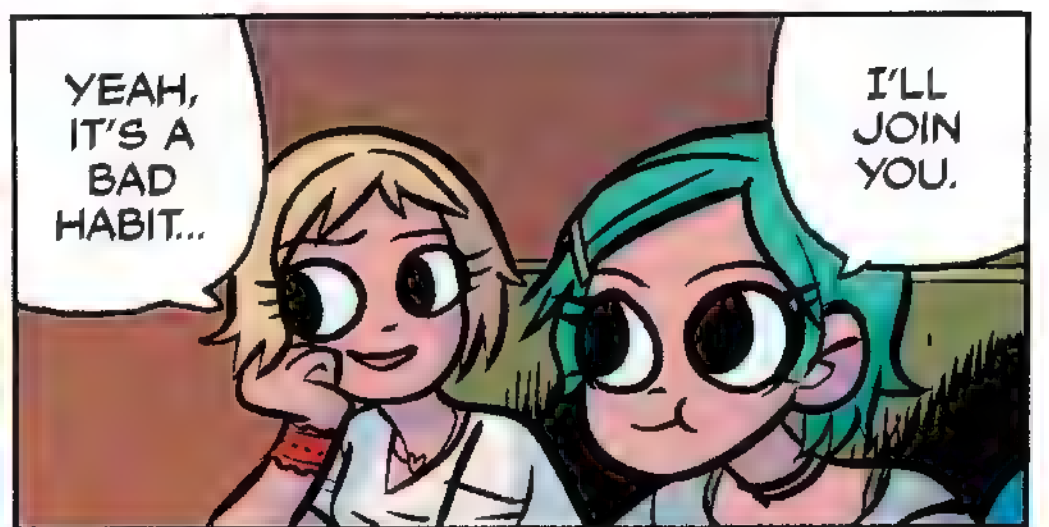
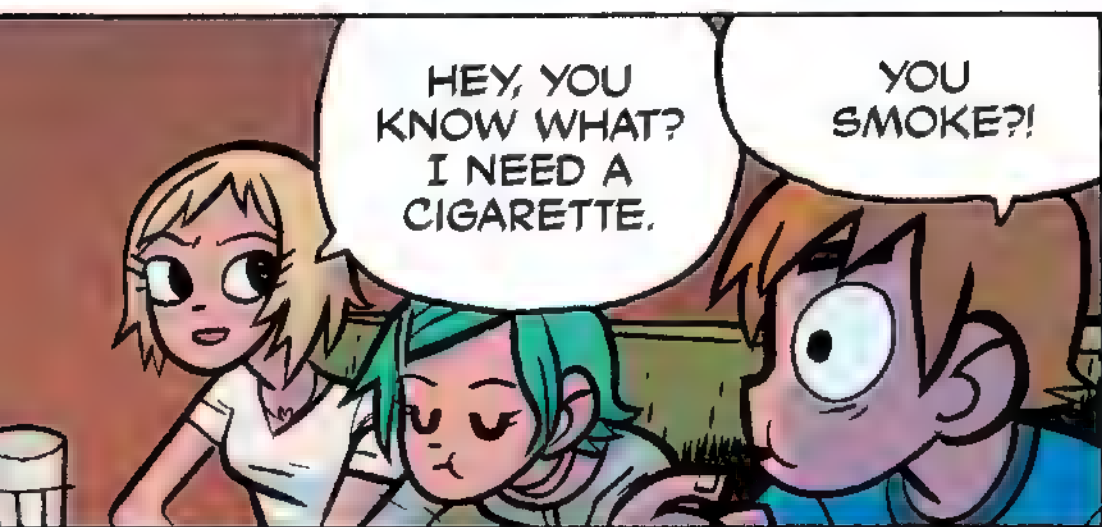
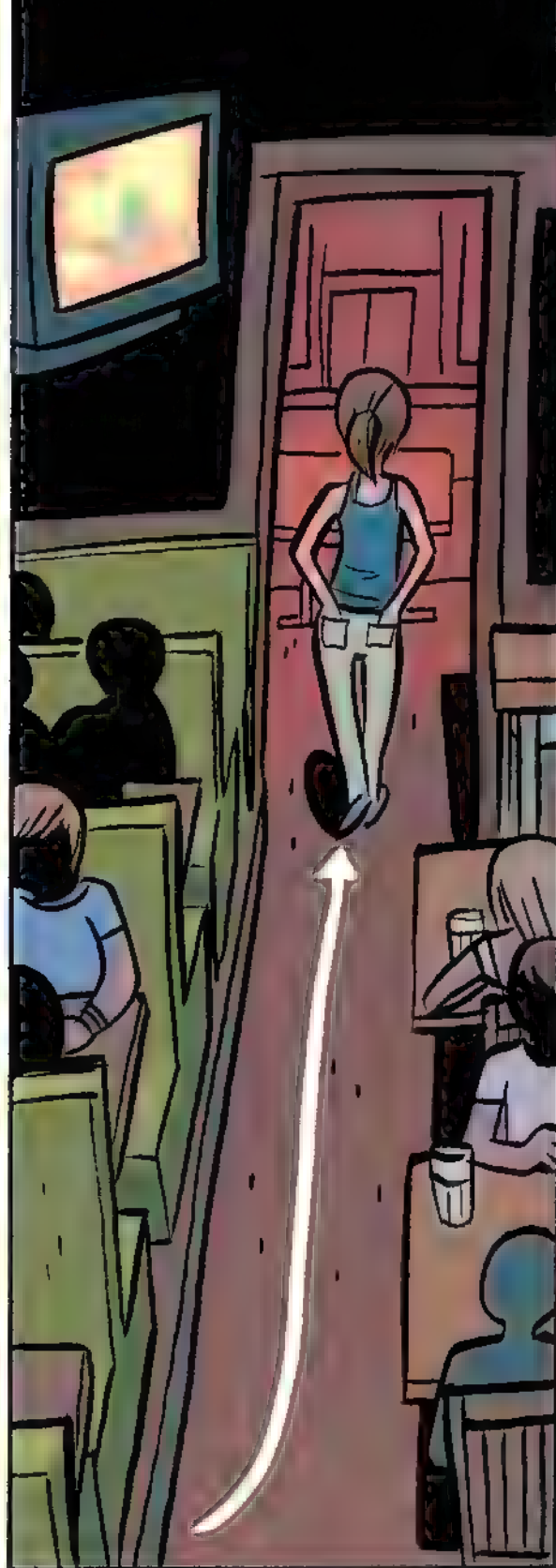
IS THE  
FOOD HERE  
ALWAYS  
THIS BAD?



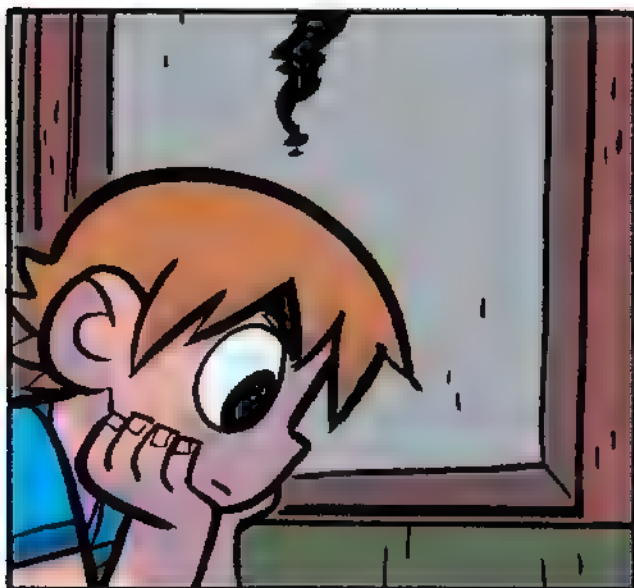
ARE YOU  
KIDDING?  
IT'S, LIKE,  
AMBROSIA.

HAVE YOU  
SEEN THE  
GREASE  
OOZING FROM  
THAT VENT  
OUTSIDE?













I'M STILL 17 YEARS OLD, BUT STEPHEN VOUCHED FOR ME! CAN I HAVE A NACHO?



YEAH, HAVE A NACHO.

ME AND SCOTT CAN'T STAY LONG 'CAUSE WE'VE GOT WORK IN THE MORNING.

OH YEAH, THAT'S WHAT I DID TODAY!

WHERE'S YOUR WRIST THINGS? I LOVE THOSE THINGS.



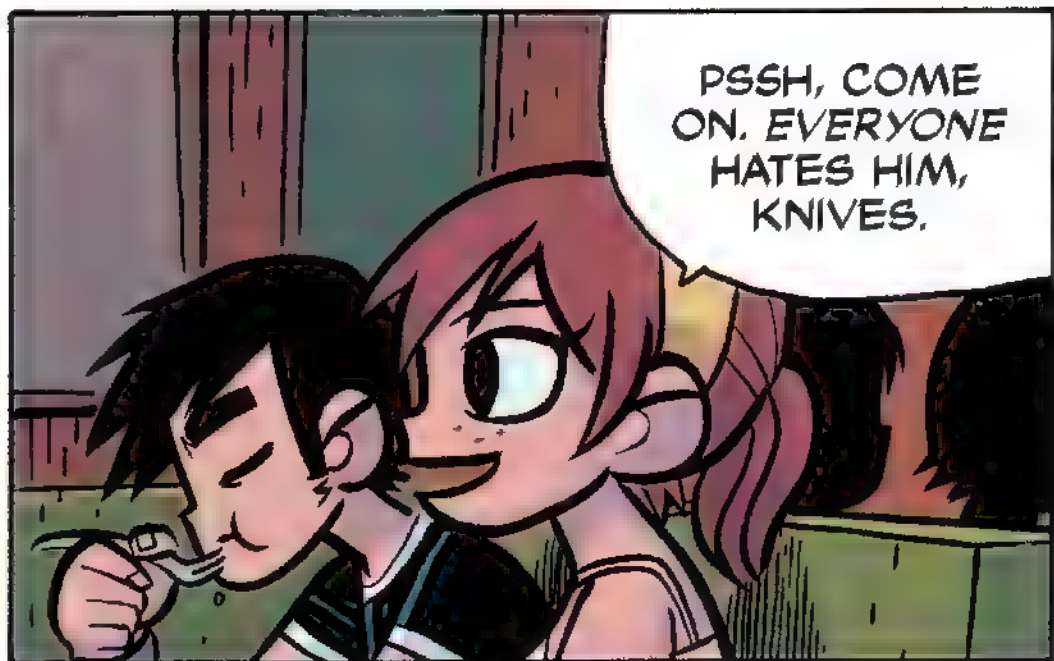
OH YEAH, YOU GOT A JOB. DID YOU TELL RAMONA YET?



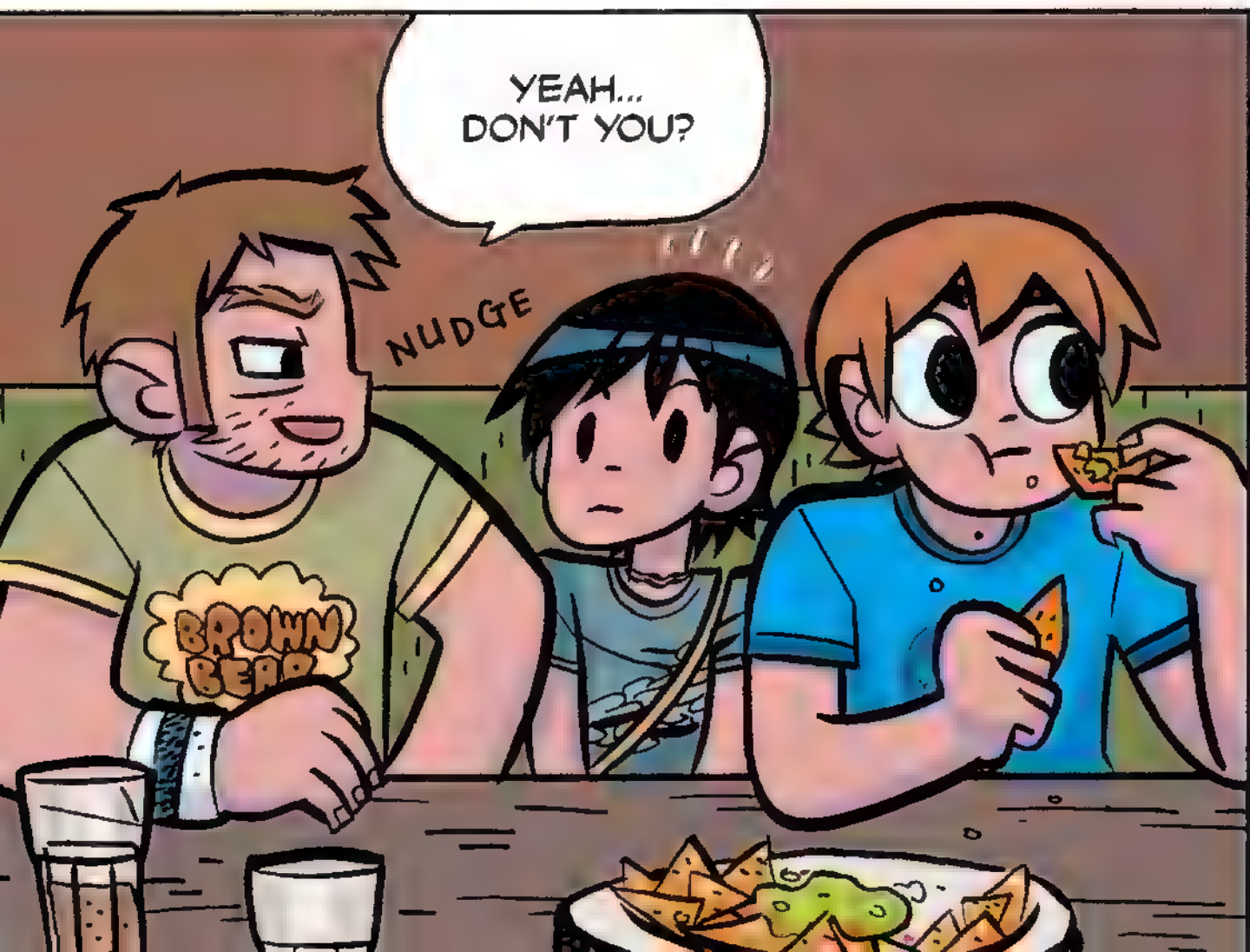
NO, I TOTALLY FORGOT. MAYBE WHEN I TELL HER, SHE'LL STOP HATING ME!



SHE HATES YOU??



PSSH, COME ON. EVERYONE HATES HIM, KNIVES.



YEAH... DON'T YOU?

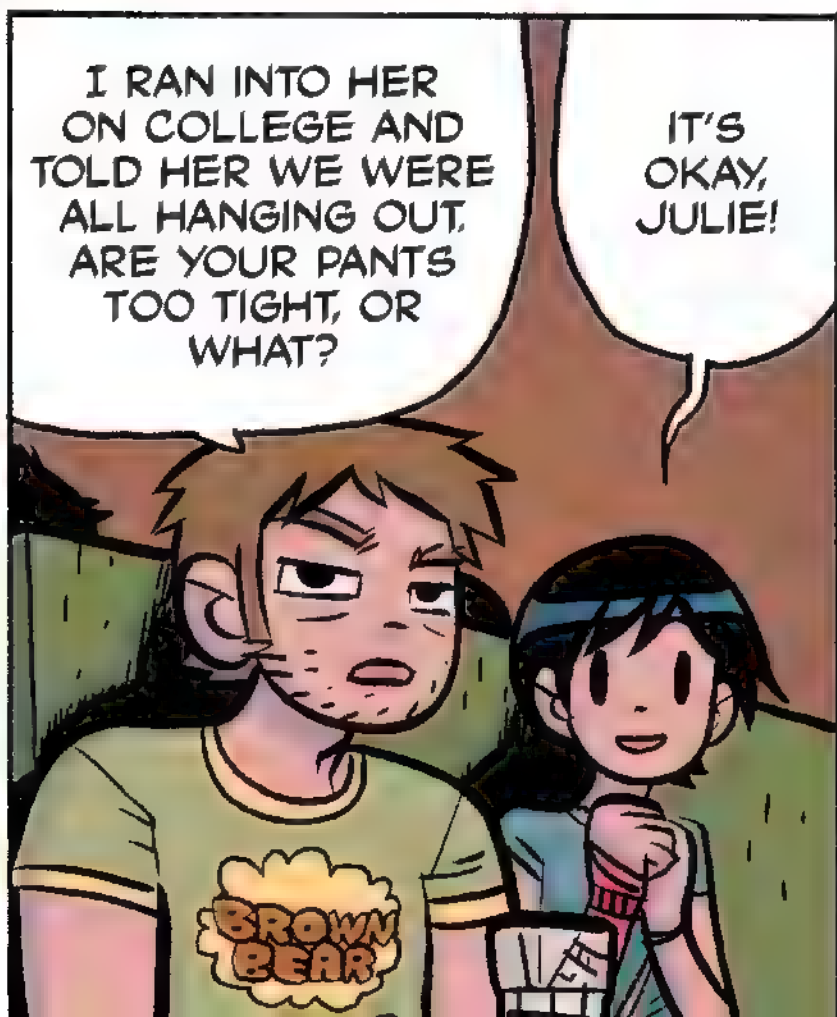
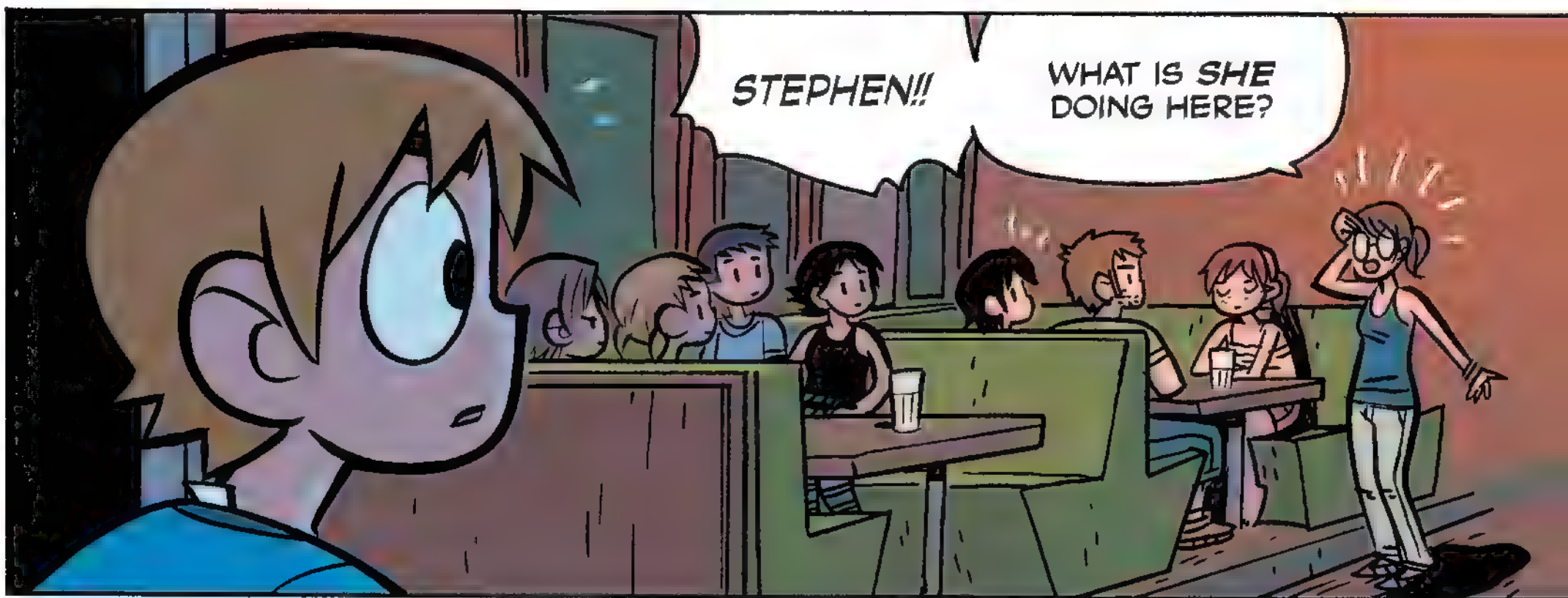
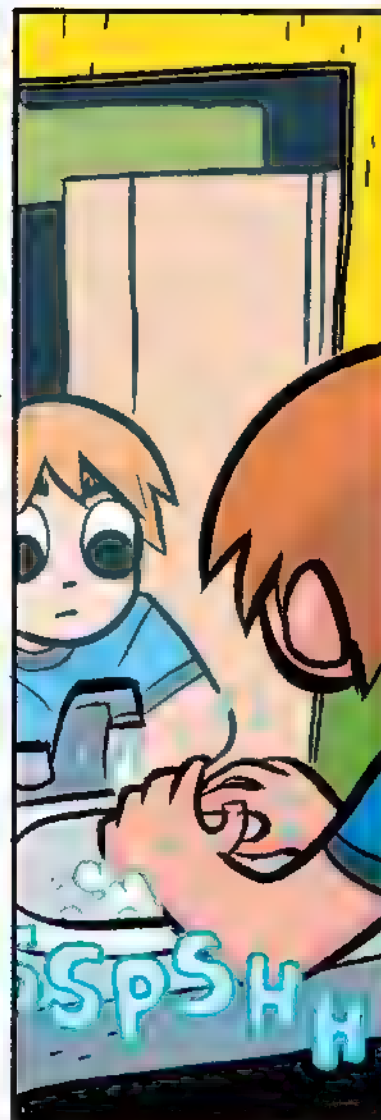
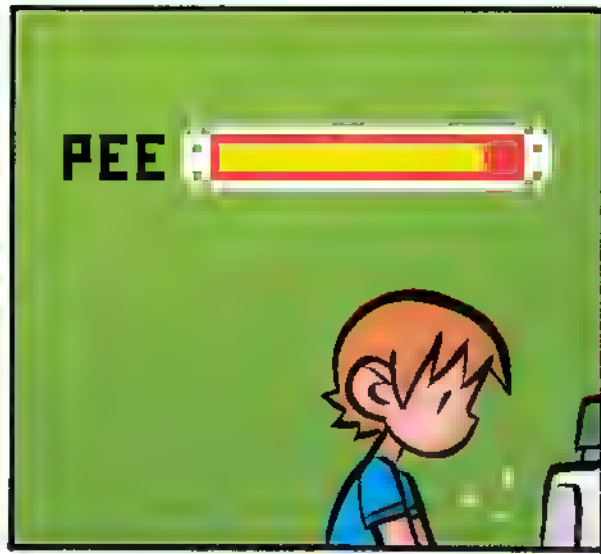
NUDGE



Y-YEAH! OF COURSE I DO! HA HA... HA...

**NOTE:**  
She totally loves him







SHE ISN'T  
SO BAD, I  
GUESS.

WHO,  
JULIE? NO,  
SHE REALLY  
IS BAD. SHE  
REEEEALLY  
IS.

I'M TALKING  
ABOUT LISA, YOU  
DOOF. SHE'S  
OKAY, RIGHT? I'M  
ALLOWED TO LIKE  
HER, RIGHT?  
ASSHOLE?

HEY, SURE!  
I LIKE LISA JUST  
FINE! I MEAN, SHE'S  
KINDA SHORT, BUT  
SHE'S ALRIGHT.

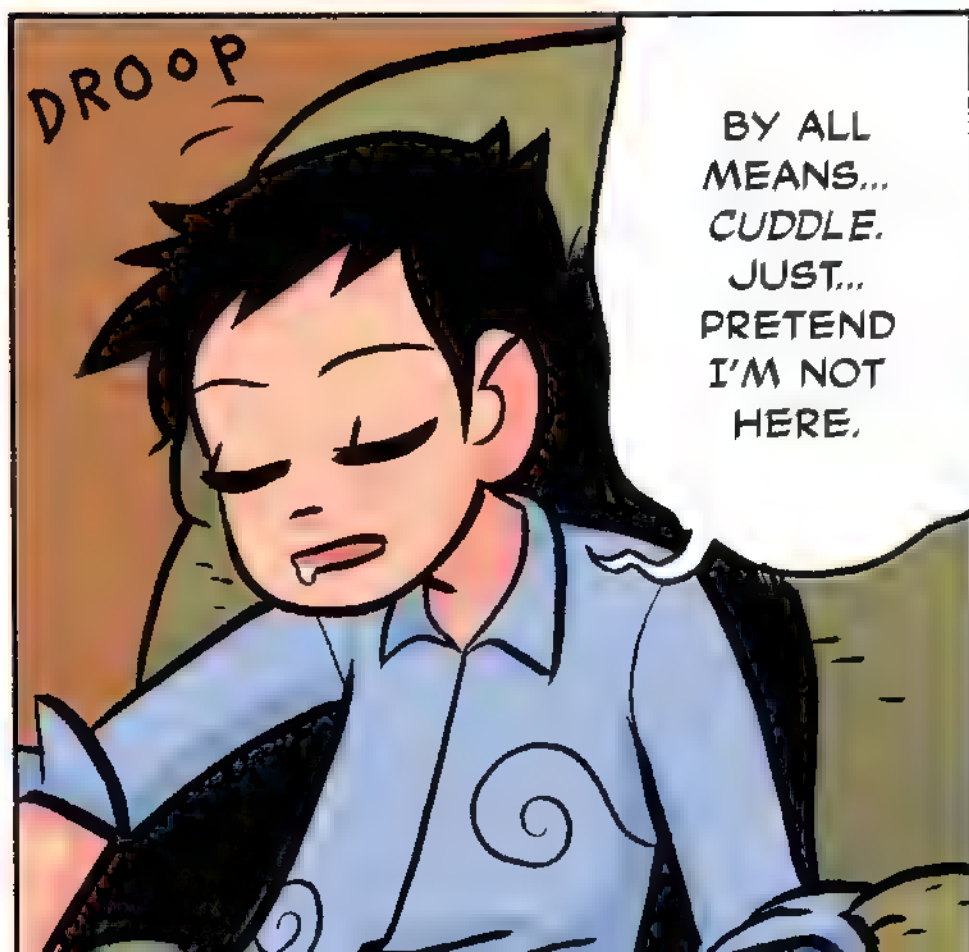
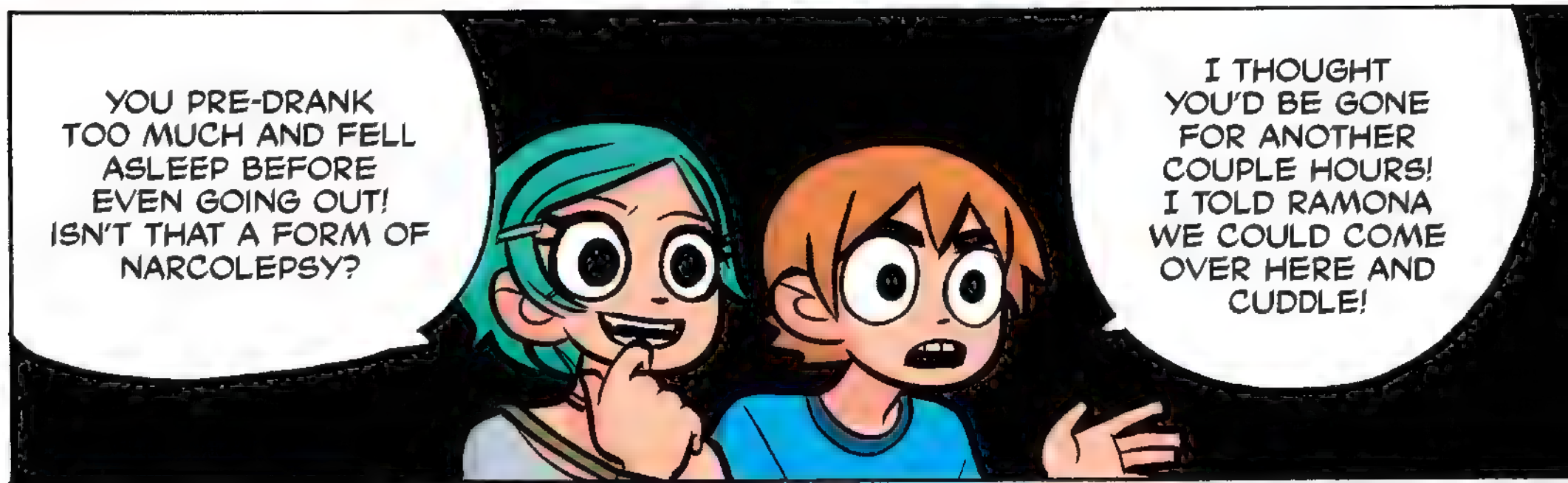
SO DID YOU HAVE  
A THING FOR HER  
BACK IN HIGH  
SCHOOL? SHE'S  
PRETTY CUTE, AND  
IT SOUNDS LIKE  
YOU TWO WERE  
CLOSE...

WHAT?! NO WAY...  
WE WERE JUST  
BUDS! SHE WAS  
JUST ONE OF THE  
GUYS! I MEAN,  
ALL MY FRIENDS  
WERE GIRLS, I  
GUESS, BUT...

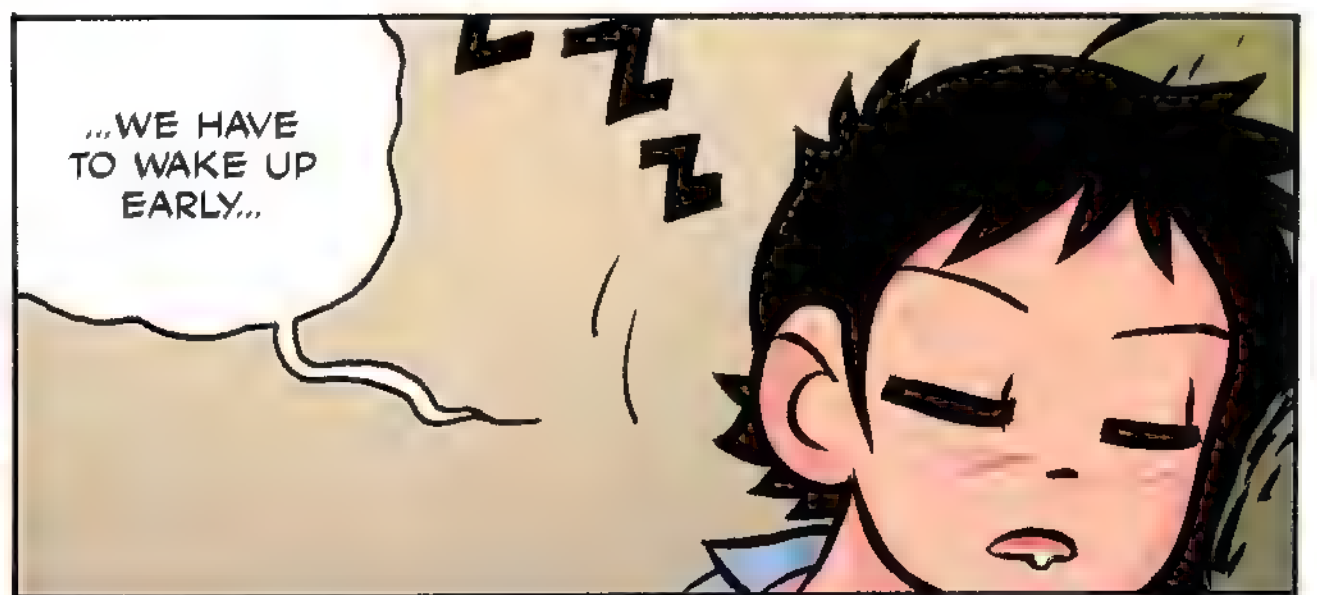
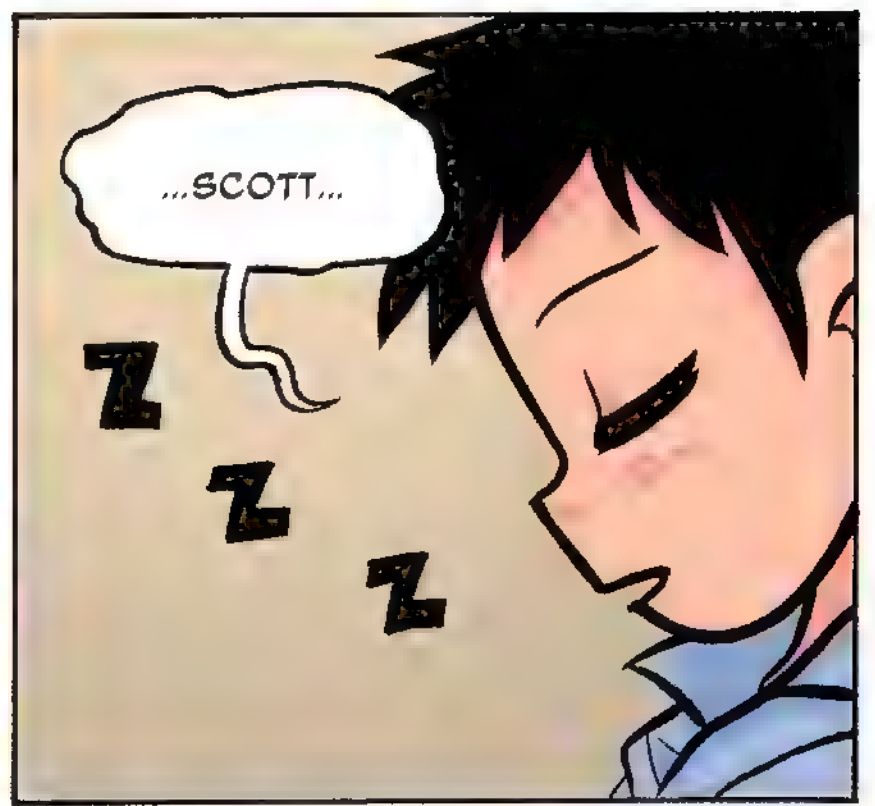
OH MY  
GOD, YOU WERE  
RAISED BY  
TEENAGED GIRLS?  
NO WONDER  
YOU'RE SUCH  
A SENSITIVE  
BOY!

DAMN IT,  
RAMONA,  
I'M NOT A  
SENSITIVE  
BOY! I'M  
ROUGH!











# 22

## COMES A TIME

YOU CAN'T  
MAKE ME DO  
THIS! I DON'T  
LIKE HIM!

YOU DON'T  
HAVE TO LIKE  
HIM, GUY. YOU  
JUST HAVE TO  
GIVE HIM ALL  
YOUR MONEY  
UNTIL YOU'RE  
A BETTER  
PERSON.

Financial district  
8:47 AM



An elevator that's  
nicer than their  
apartment

I DON'T  
EVEN HAVE  
ANY  
MONEY.

WELL, WE'LL...  
TALK ABOUT THAT.  
THAT'S WHY  
WE'RE COMING  
TO SEE HIM  
PERSONALLY.

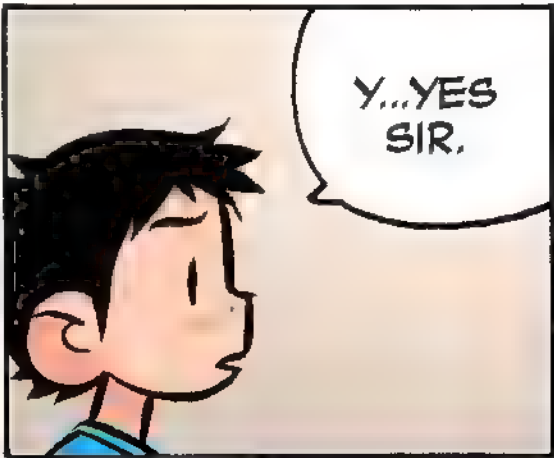
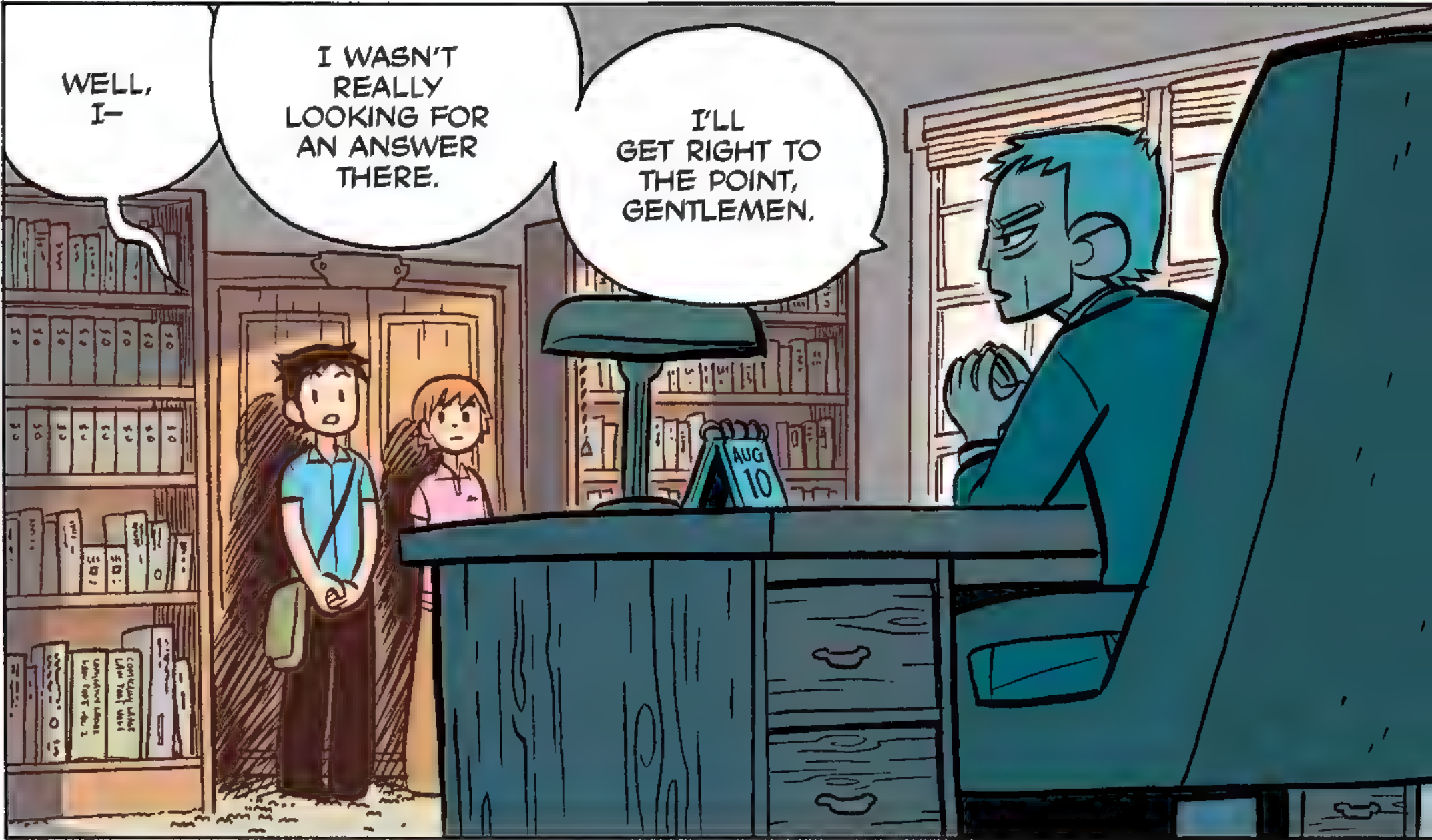
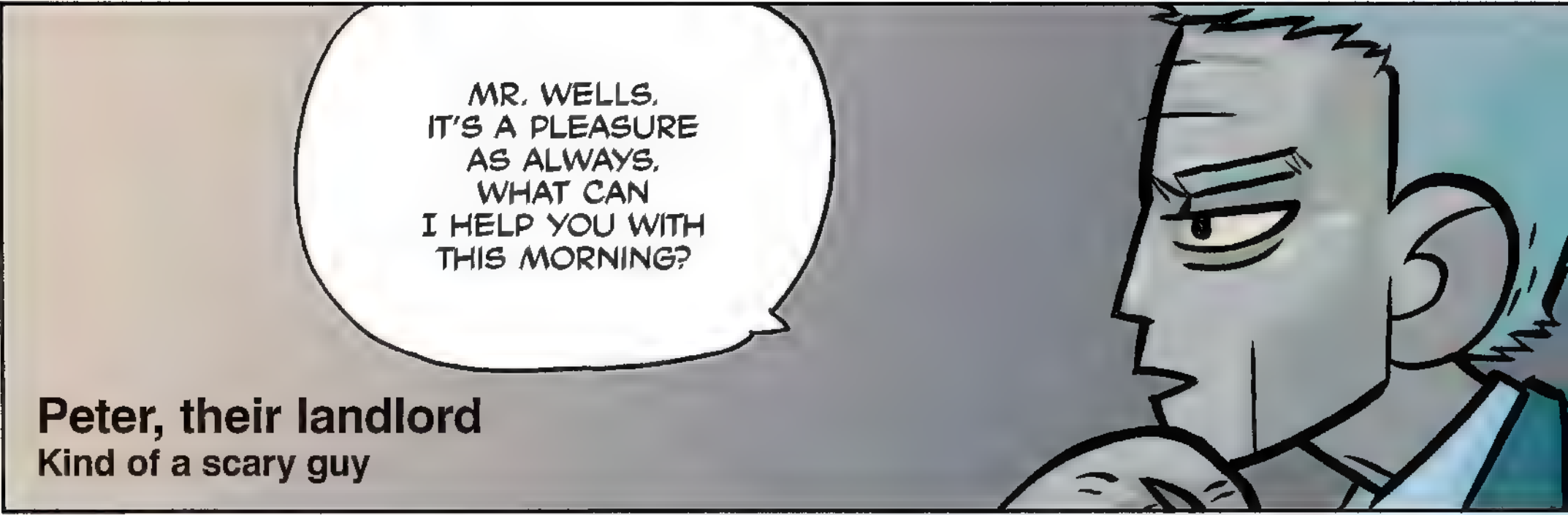
BLEGGH,  
I CAN'T BELIEVE  
YOU GOT ME UP  
SO EARLY.

I THINK PETER  
HATES US FOR SOME  
REASON. I MEAN, IT'S  
NOT OUR FAULT WE  
CAN'T AFFORD RENT  
AND WE COME DOWN  
HERE EVERY MONTH  
TO TRY AND CHARM  
OUR WAY THROUGH,  
RIGHT?

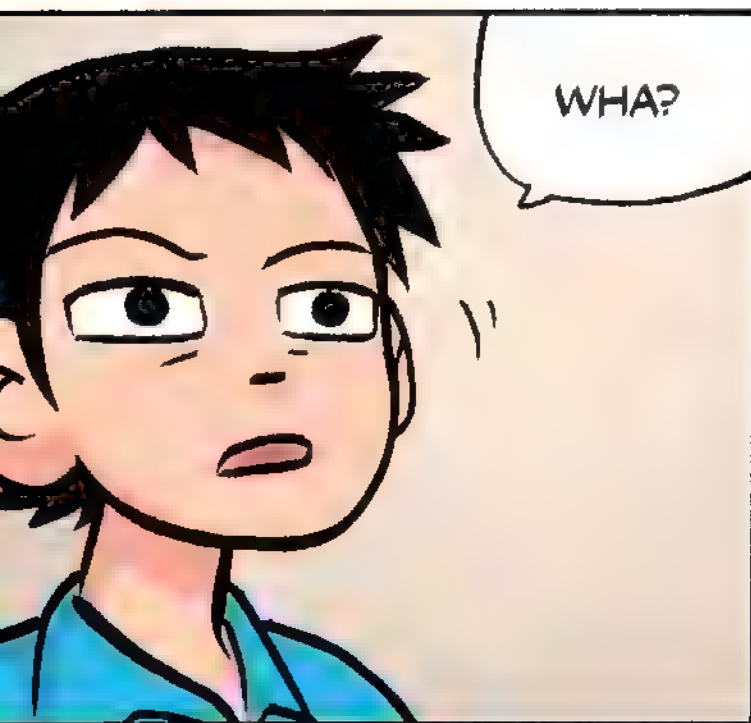
CAN YOU  
BE SERIOUS  
FOR ONE  
SECOND?!

I LIKE  
ELEVATORS.





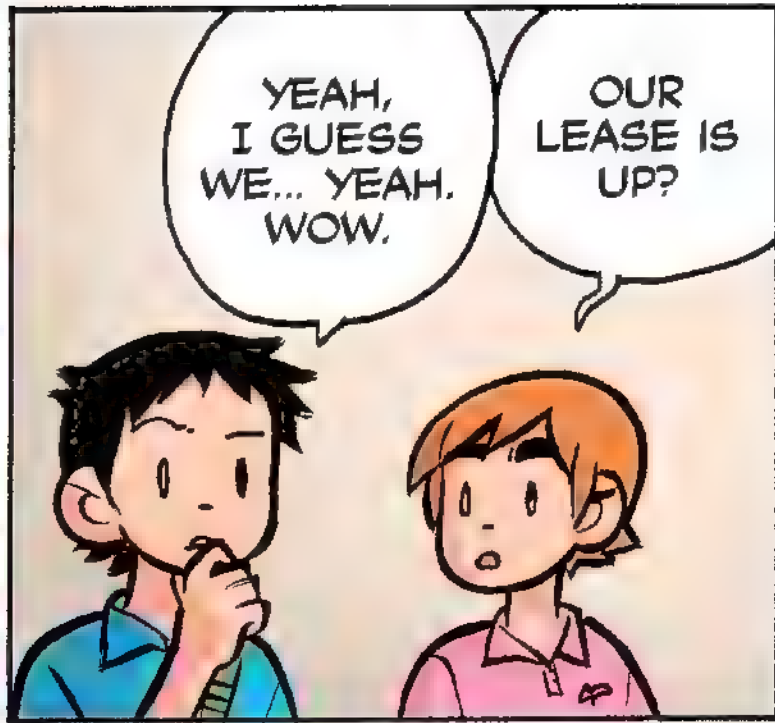




WHA?



YOU SIGNED  
A ONE-YEAR  
LEASE  
STARTING IN  
SEPTEMBER.



YEAH,  
I GUESS  
WE... YEAH.  
WOW.

OUR  
LEASE IS  
UP?



SO, IF YOU  
WANT TO STAY,  
IT'S MONTH  
TO MONTH,  
AS PER OUR  
CONTRACT.  
IF YOU'RE  
LEAVING,  
LEAVE, AND  
BE OUT BY  
THE 27<sup>TH</sup>.



OH, HEY!  
THAT'S MY  
BIRTHDAY.

AUGUST 27<sup>TH</sup>  
IS YOUR  
BIRTHDAY?

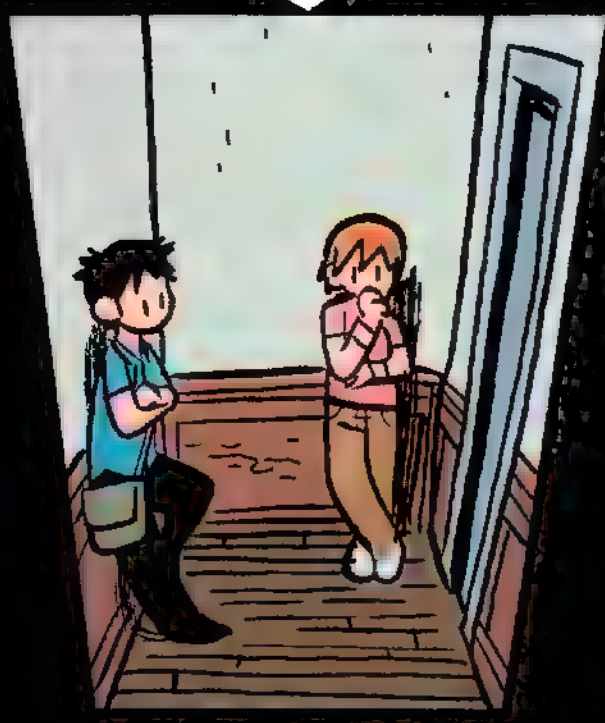
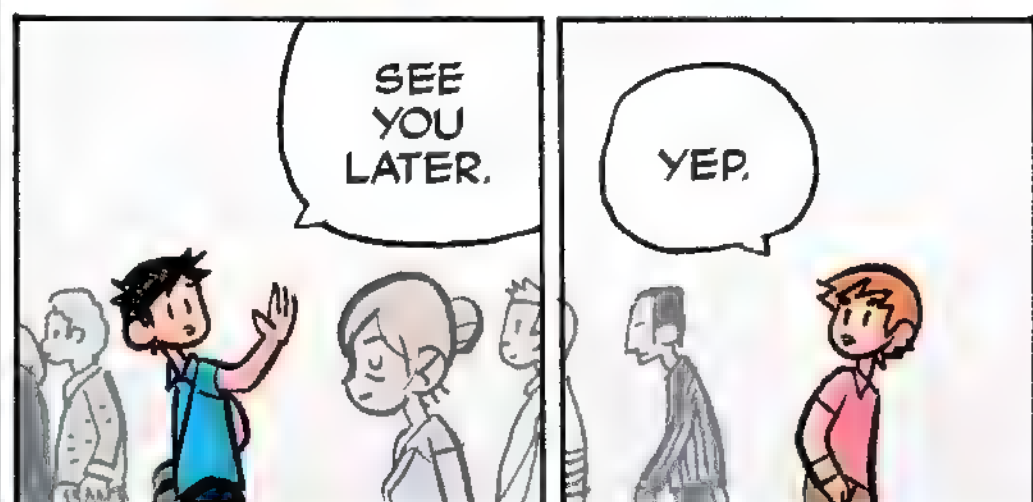
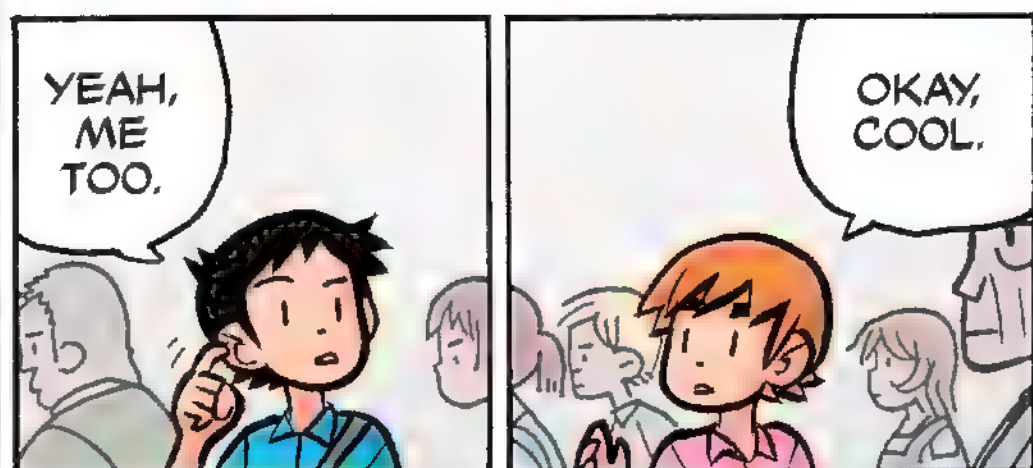
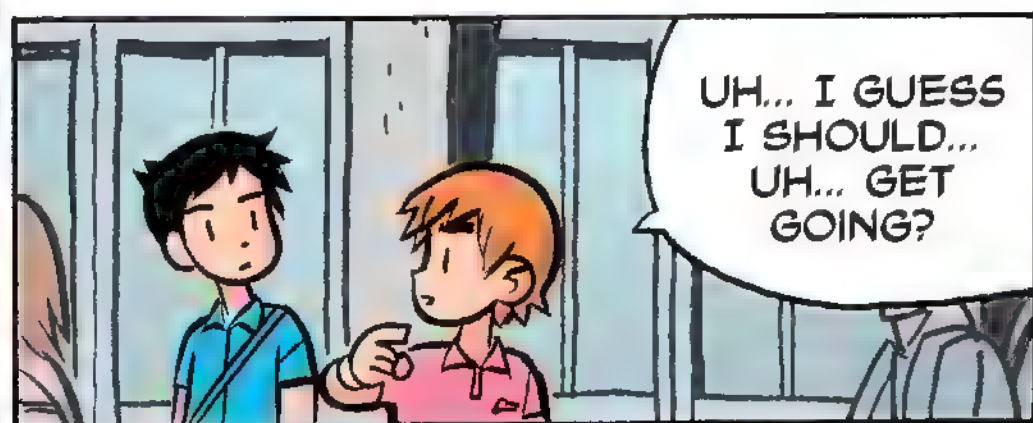
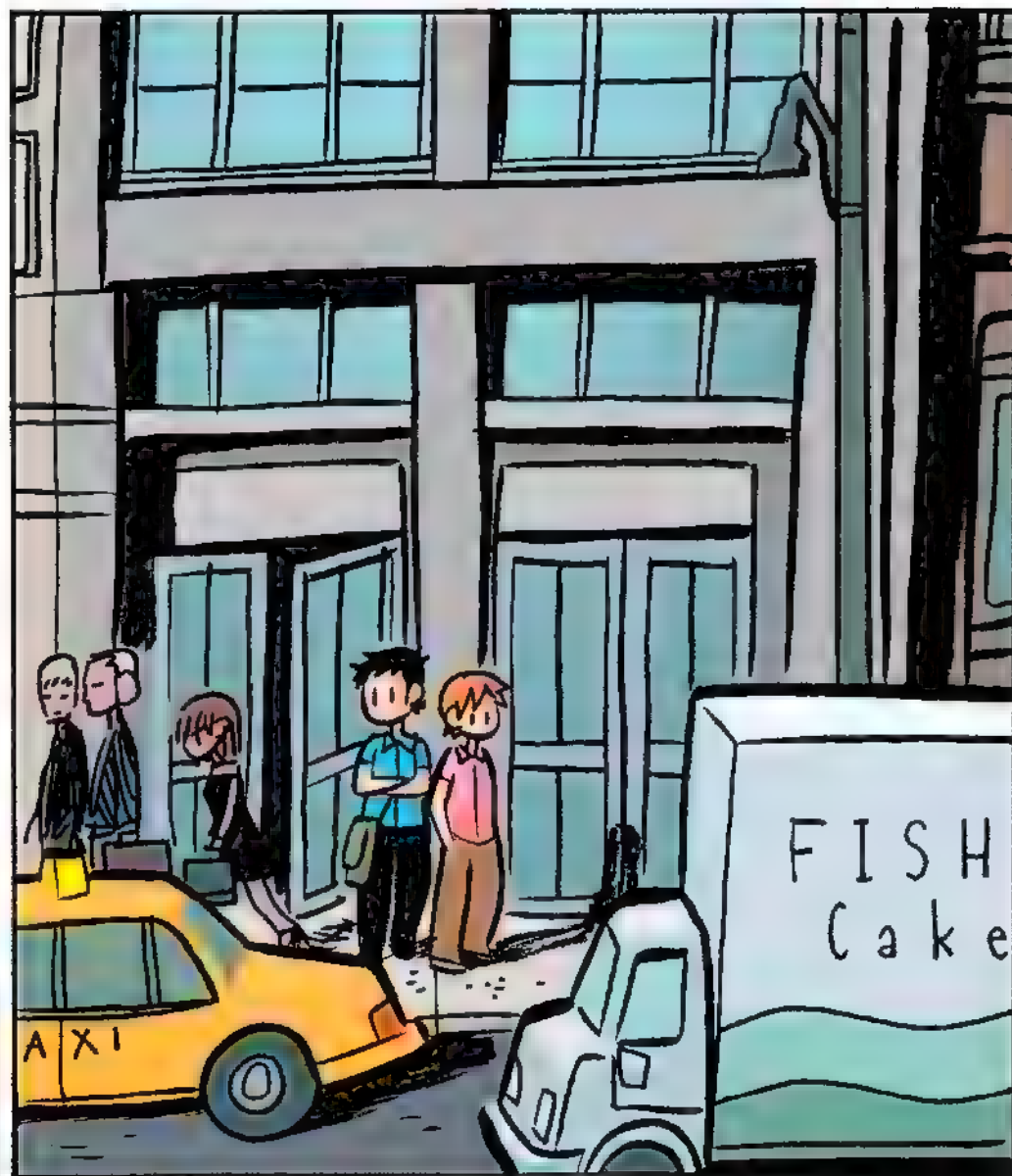


OH...  
NO.

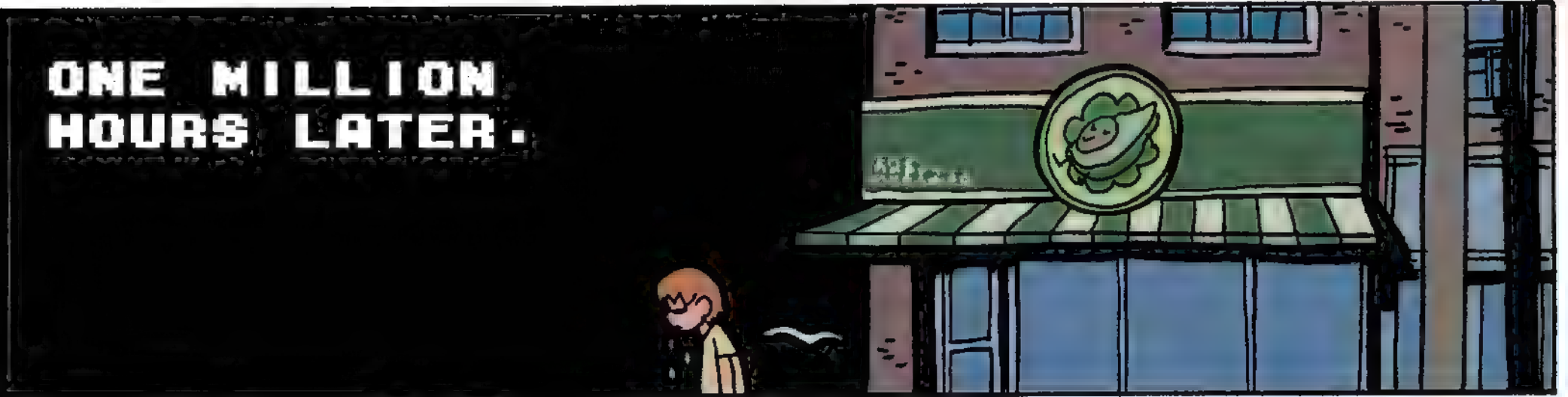
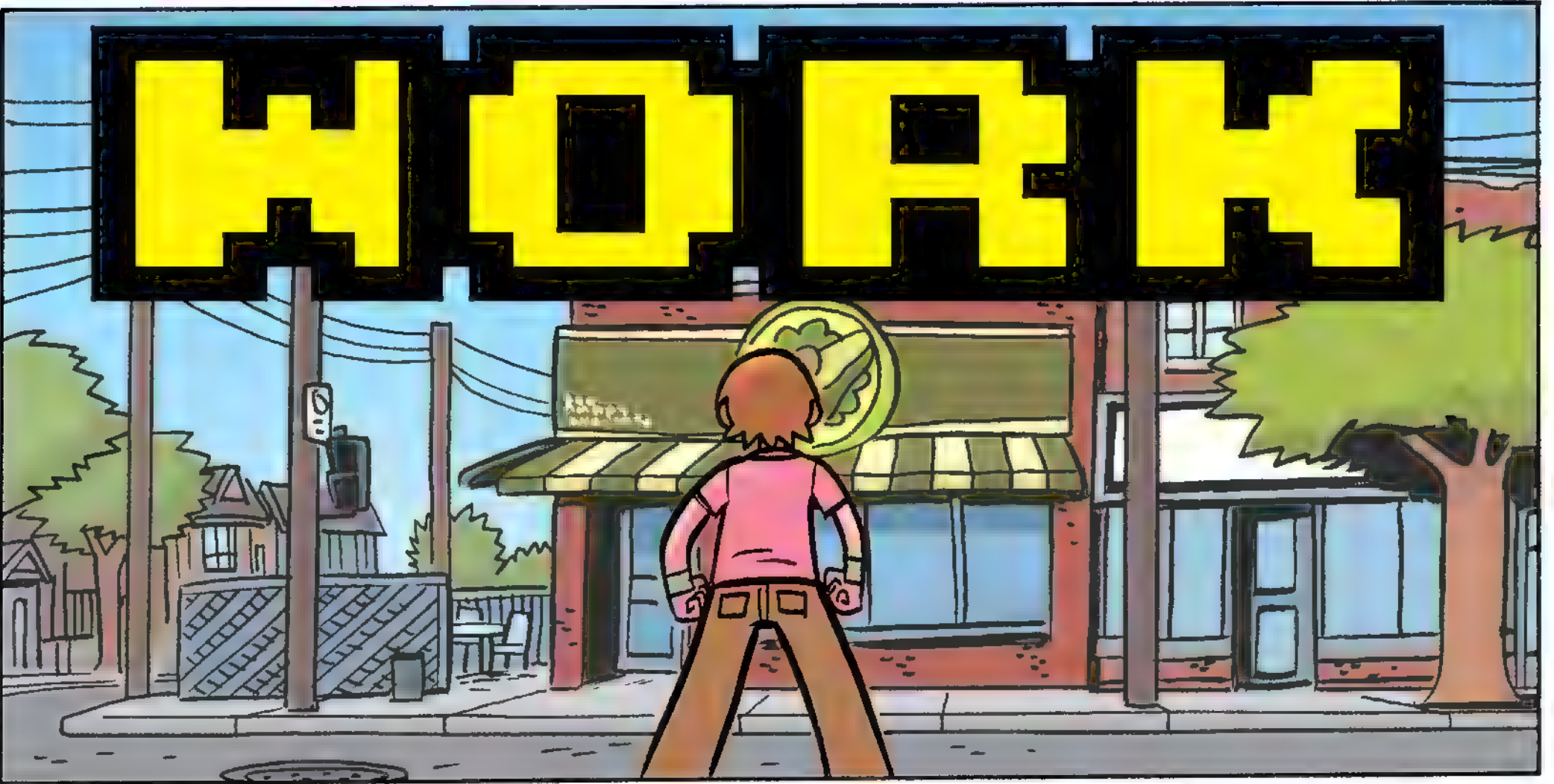
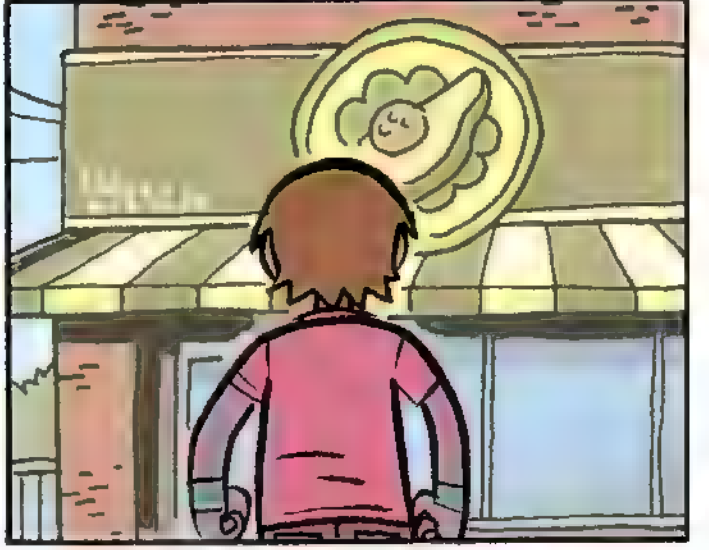
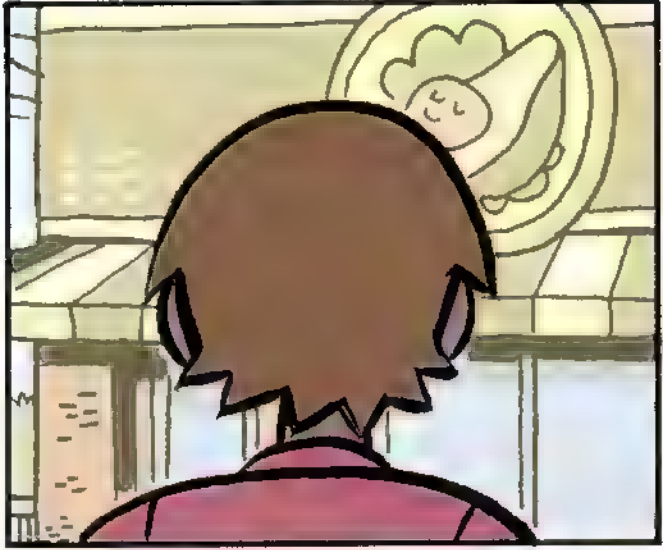
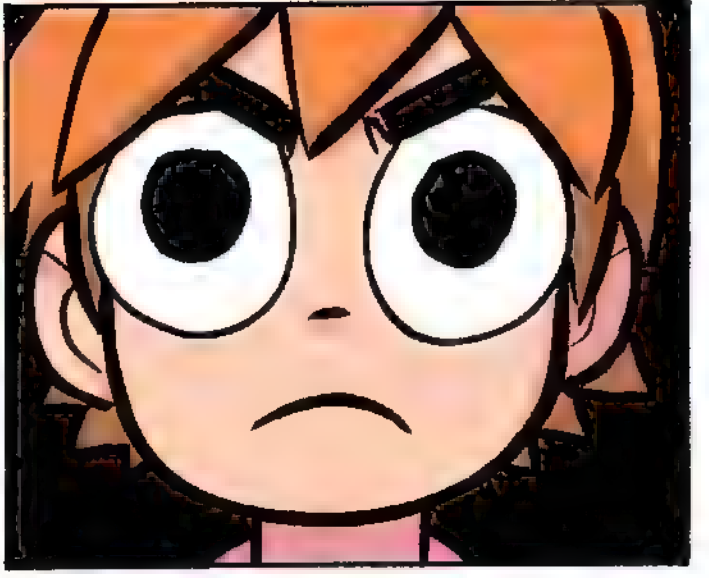
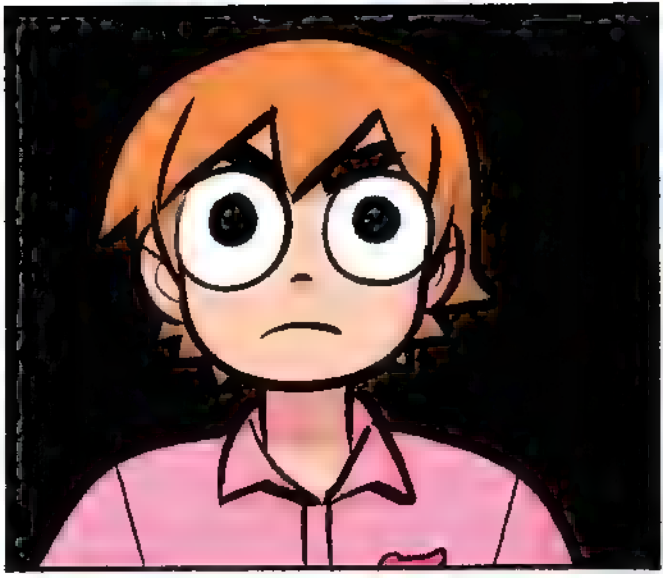
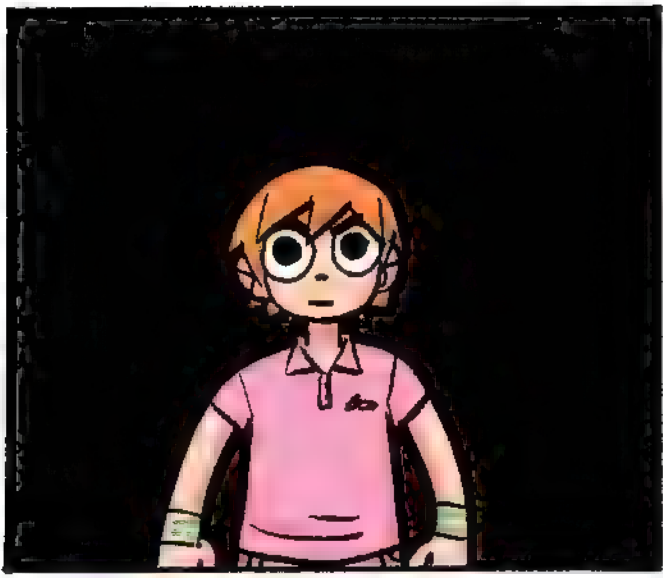


OKAY,  
OUT OF MY  
OFFICE.





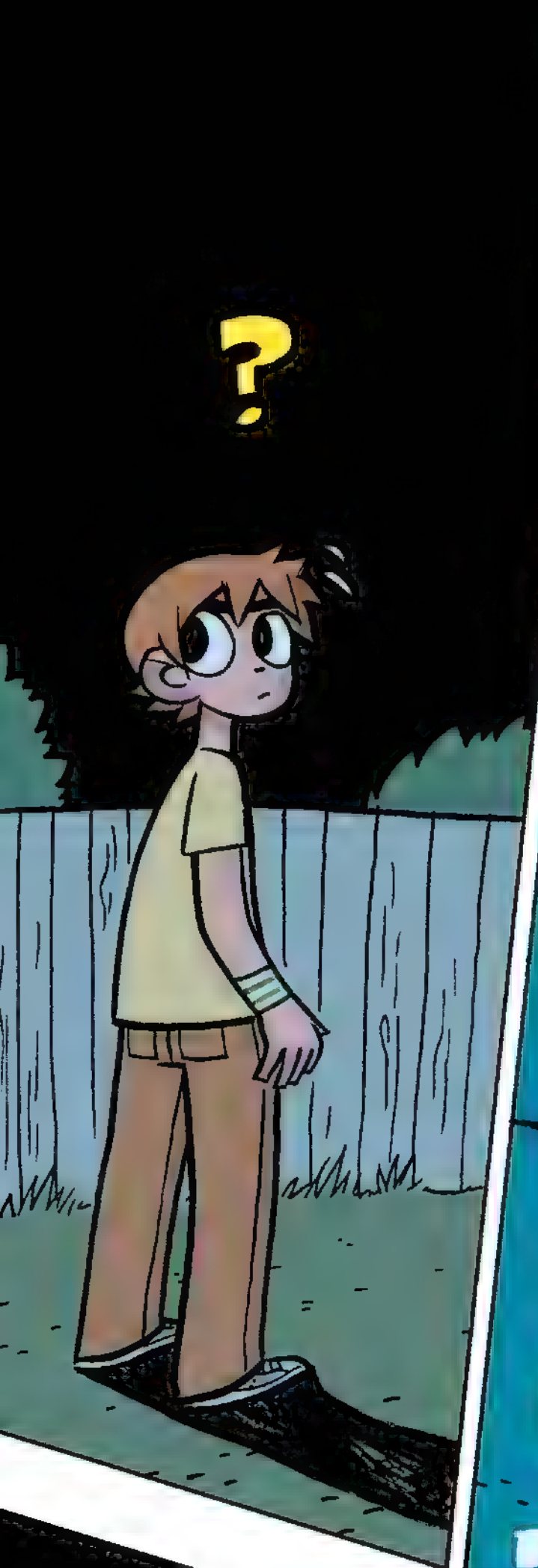












DUDE!!



I'M  
REALLY NOT  
IN THE MOOD,  
OKAY?!



WHOEVER  
YOU ARE,  
IT'S LATE  
AND IT'S  
TOO HOT!

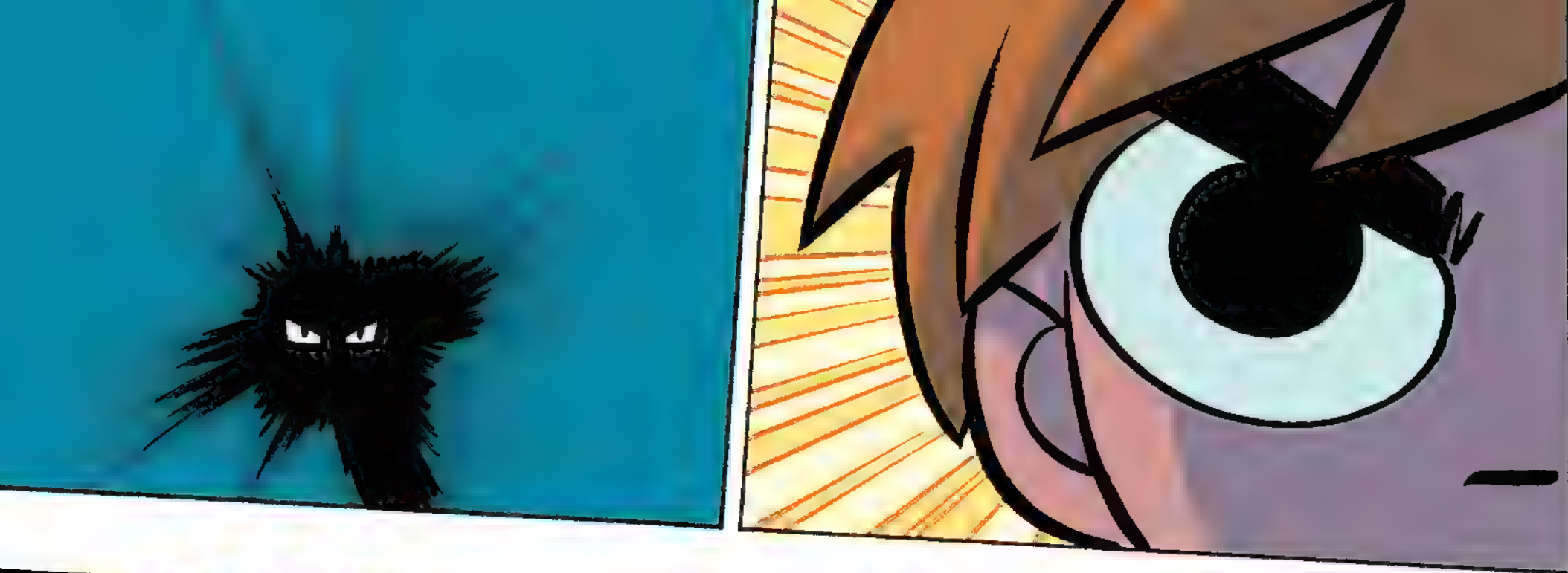


AND...  
AND I  
HAVE A  
JOB!

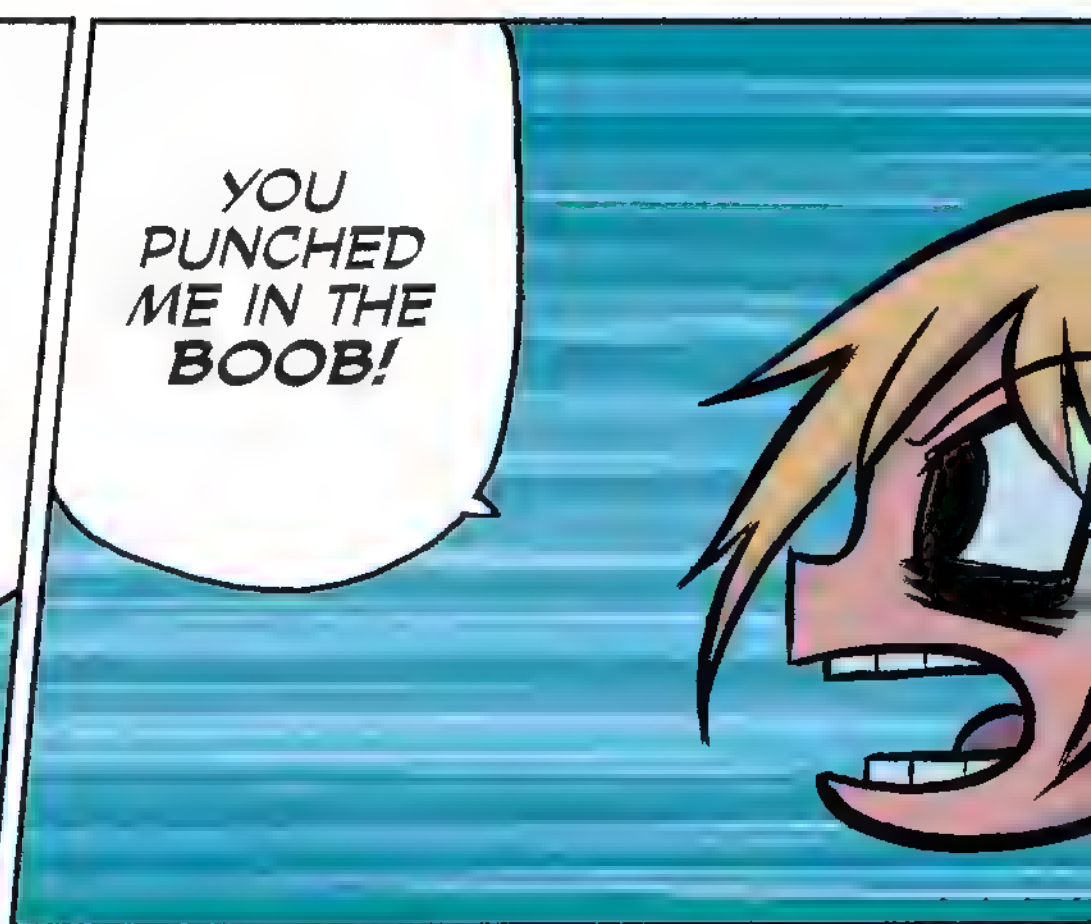
















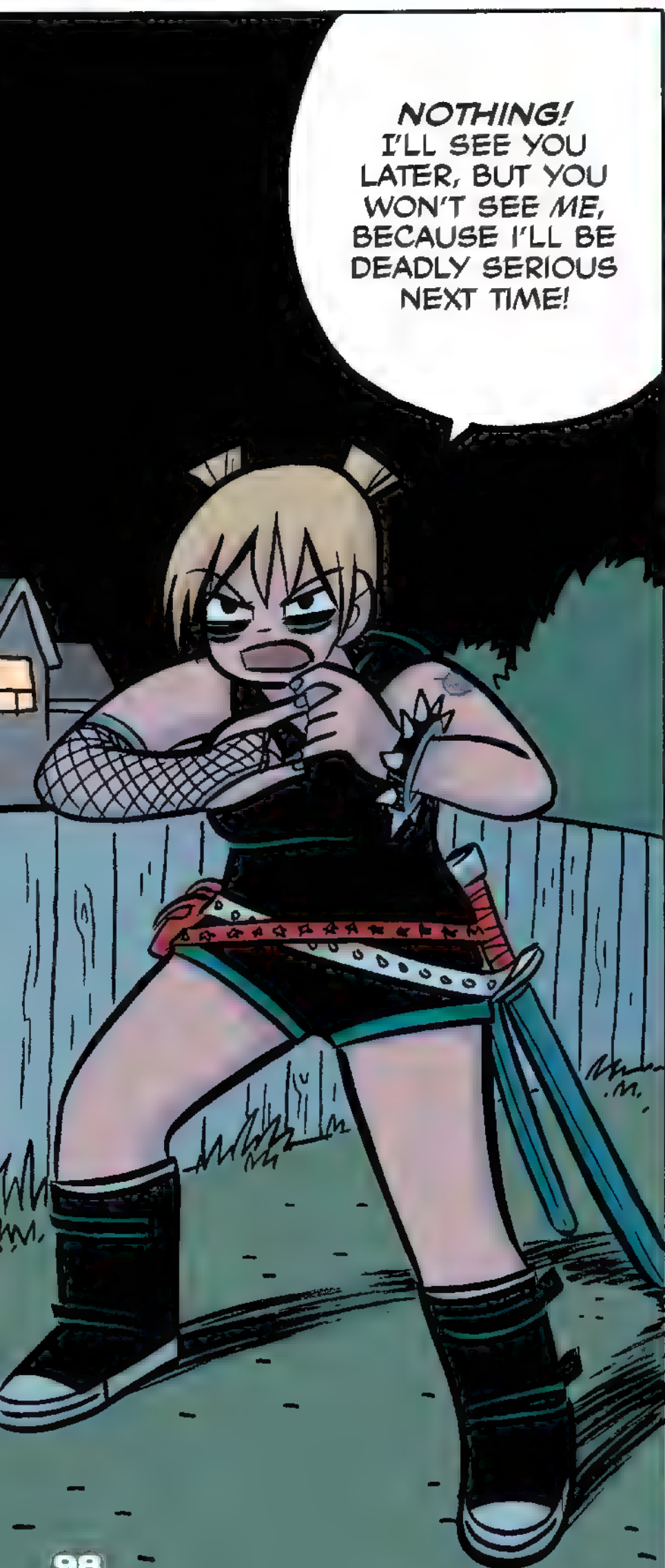
SHOULD I  
KNOW YOU?  
I KIND OF  
HAVE A BAD  
MEMORY...



THAT'S  
FUNNY,  
SCOTT,  
BECAUSE  
EVERYONE  
ALWAYS  
REMEMBERS  
YOU, DON'T  
THEY?



WHAT?!



**NOTHING!**  
I'LL SEE YOU  
LATER, BUT YOU  
WON'T SEE ME,  
BECAUSE I'LL BE  
DEADLY SERIOUS  
NEXT TIME!



WHAT?!



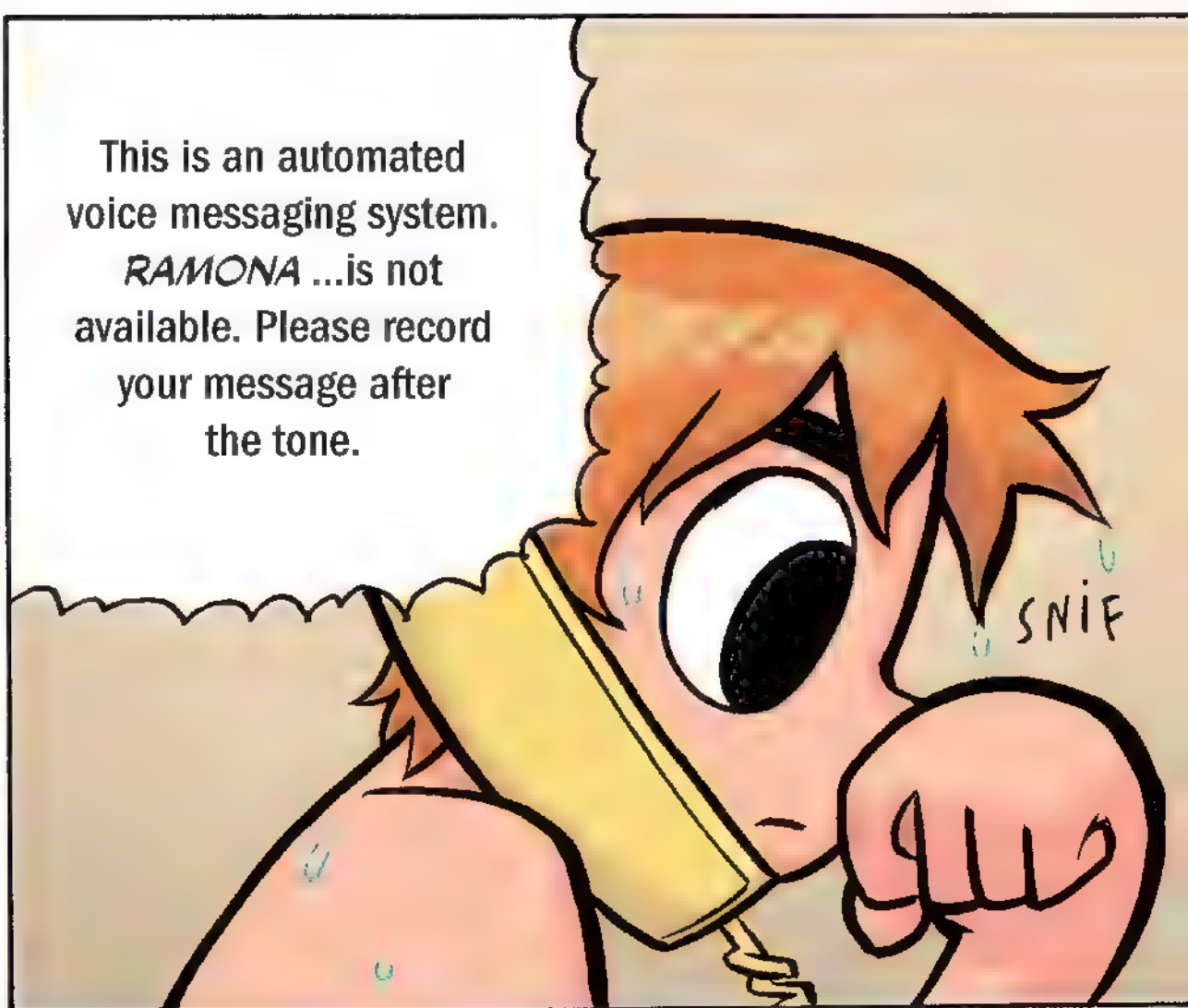
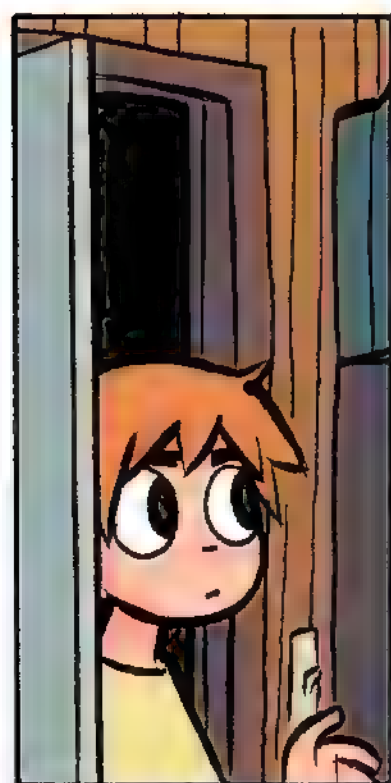
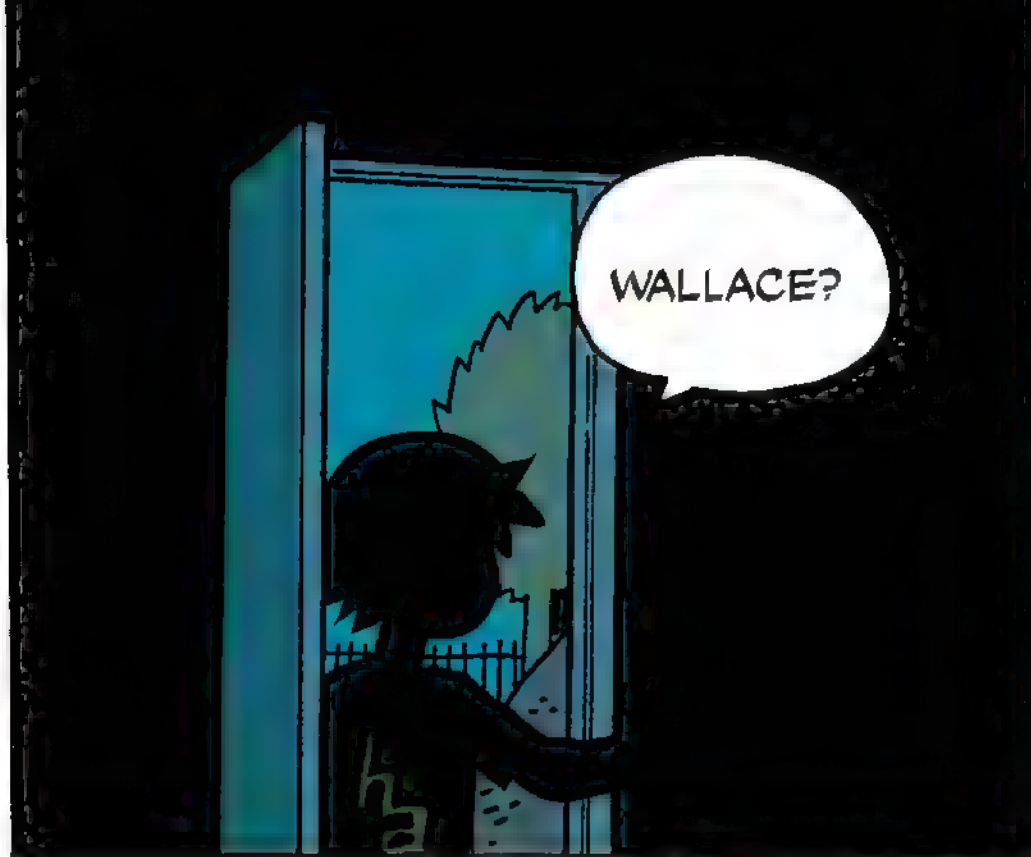
**NOTHING!!**

NEVER  
MIND!



WHA...?







Anyway.

OKAY, MY  
TURN TO  
RECORD! GET  
YOUR ASSES  
READY!

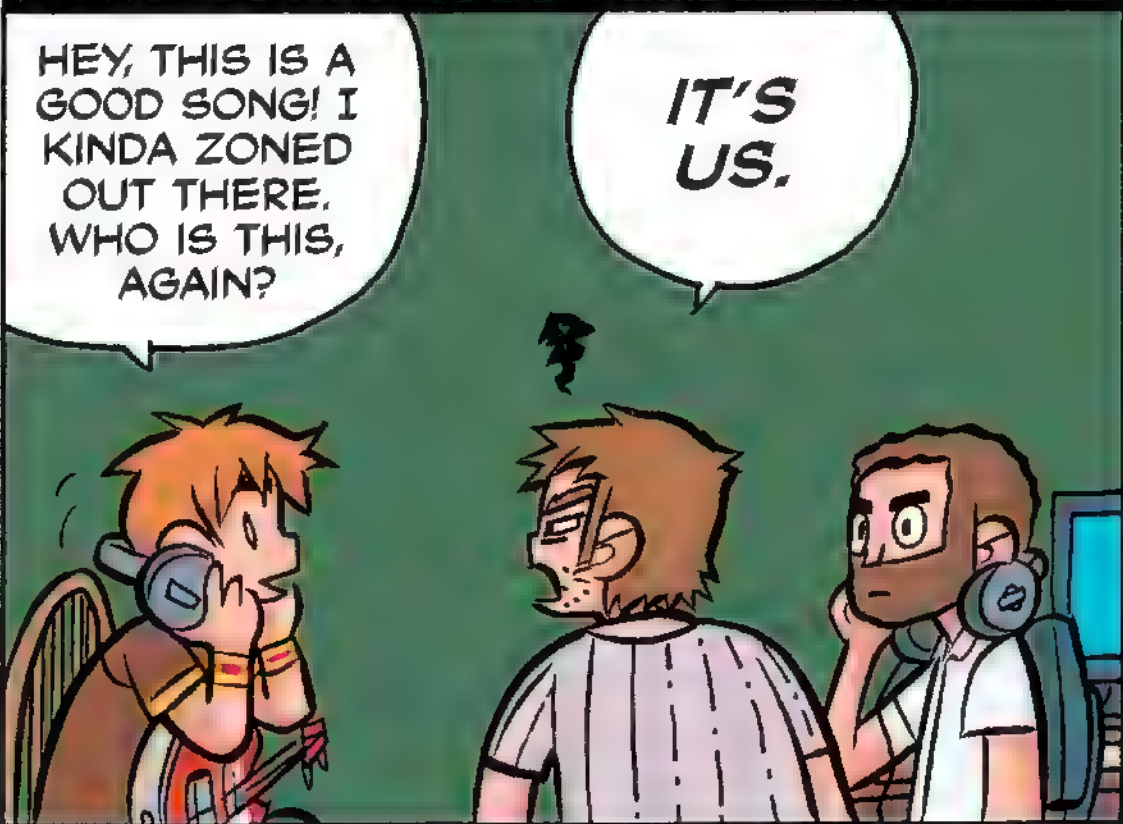
LET ME  
HEAR WHAT  
IT SOUNDS  
LIKE SO FAR,  
MAN.



TWO MINUTES AND FIFTY-FOUR SECONDS LATER

HEY, THIS IS A  
GOOD SONG! I  
KINDA ZONED  
OUT THERE.  
WHO IS THIS,  
AGAIN?

IT'S  
US.



Afterwards,  
across the  
hall...

OKAY, WELL,  
I'LL SEE YOU  
TOMORROW.

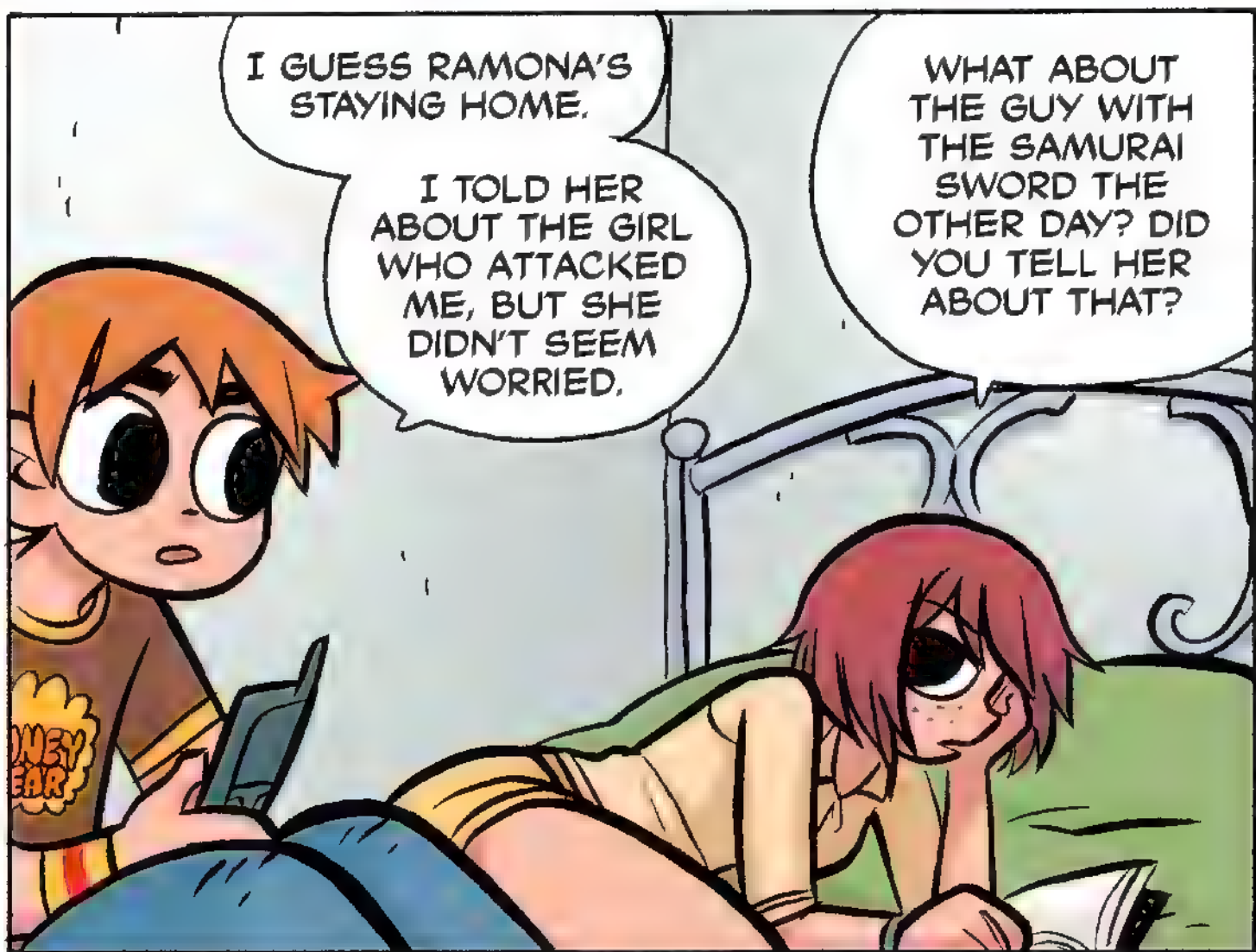
'NIGHT.



I GUESS RAMONA'S  
STAYING HOME.

I TOLD HER  
ABOUT THE GIRL  
WHO ATTACKED  
ME, BUT SHE  
DIDN'T SEEM  
WORRIED.

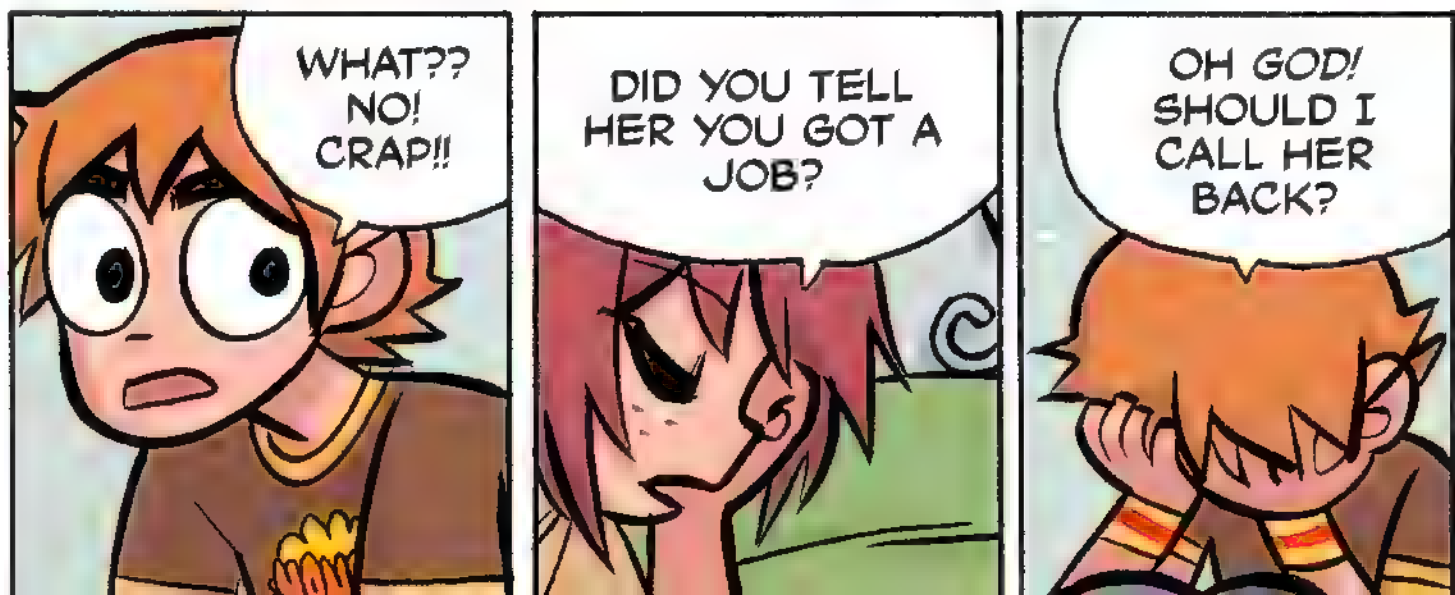
WHAT ABOUT  
THE GUY WITH  
THE SAMURAI  
SWORD THE  
OTHER DAY? DID  
YOU TELL HER  
ABOUT THAT?



WHAT??  
NO!  
CRAP!!

DID YOU TELL  
HER YOU GOT A  
JOB?

OH GOD!  
SHOULD I  
CALL HER  
BACK?







WHERE'S JULIE TONIGHT?

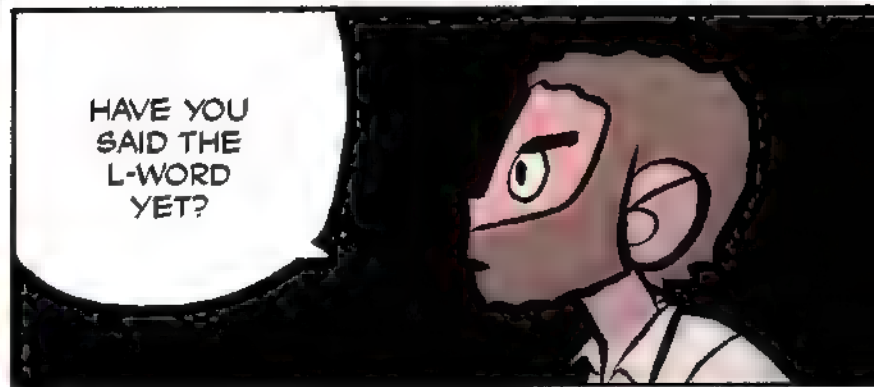


I DUNNO. SHE HATES ME.

WHERE'S RAMONA?



SHE'S AT HOME TONIGHT AND SHE LIKES ME VERY MUCH.



HAVE YOU SAID THE L-WORD YET?



WHY IS EVERYONE OBSESSED WITH LESBIANS?

I THINK HE MEANS THE OTHER L-WORD.

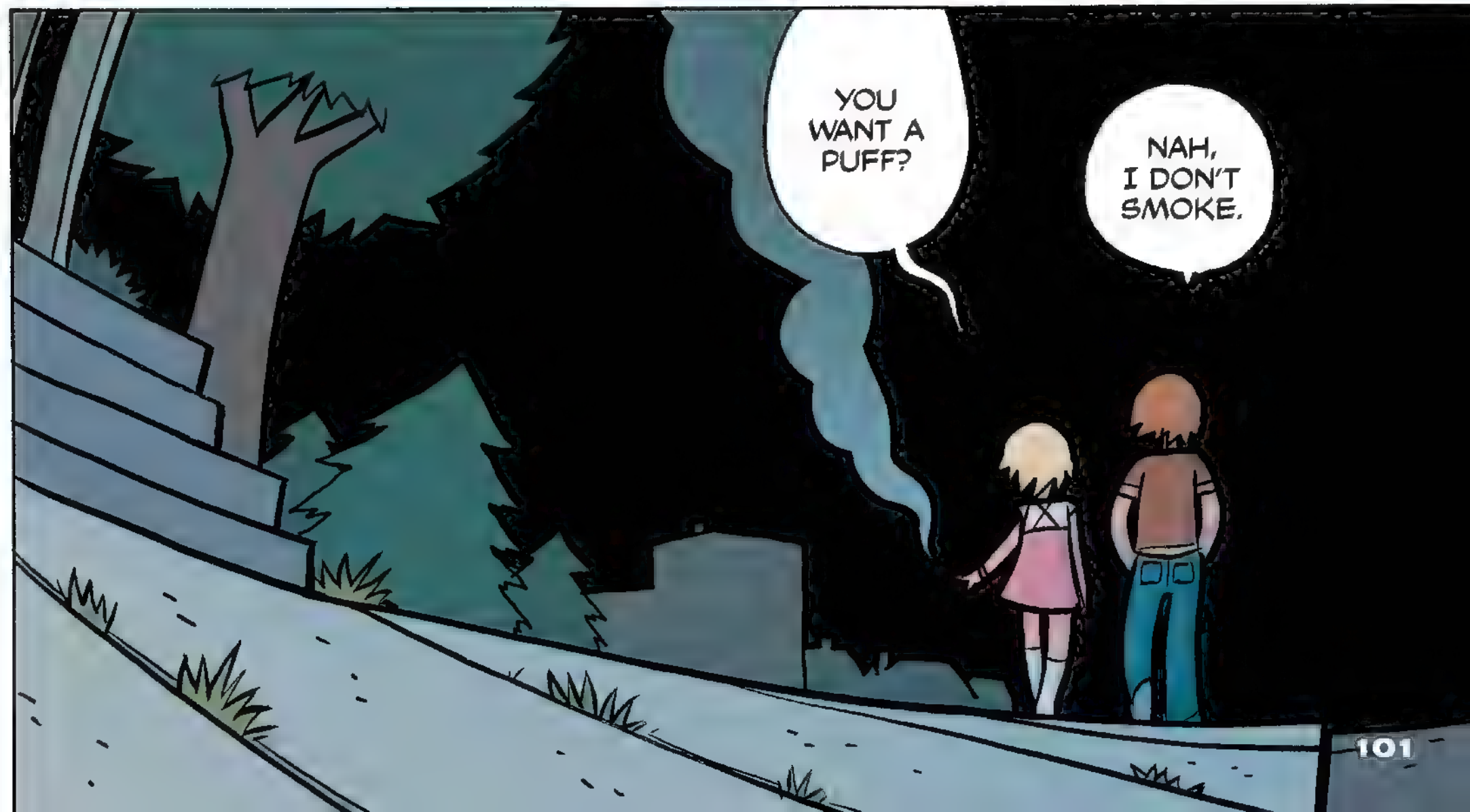


**L** is for...



.....LISA?

FORGET THESE JERKS, MAN. C'MON, I NEED A SMOKE.



YOU WANT A PUFF?

NAH, I DON'T SMOKE.





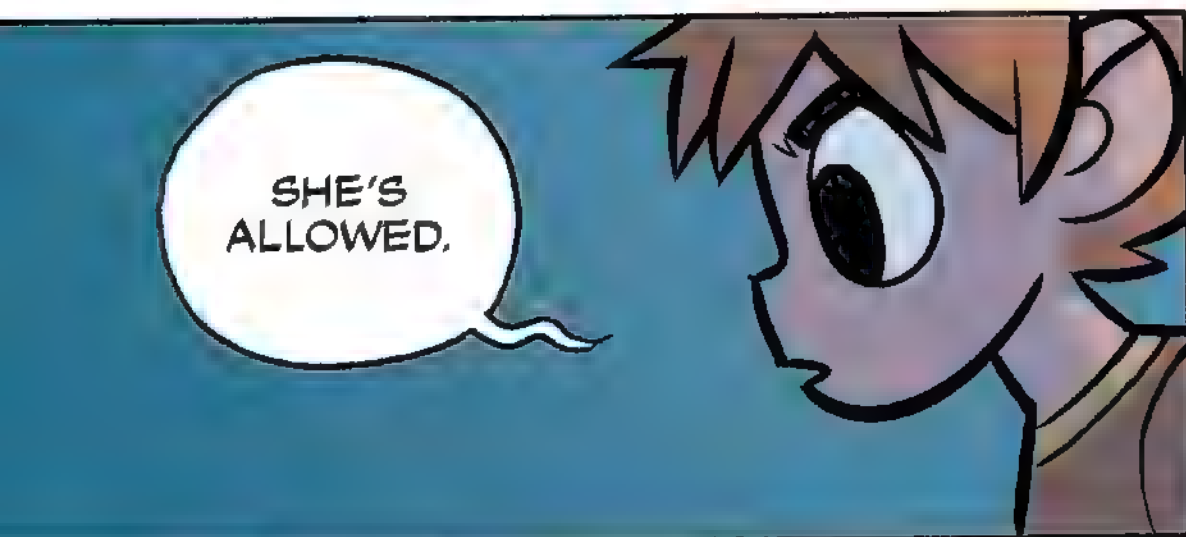
IS THAT  
LIKE A MORAL  
HIGH GROUND  
THING, OR ARE  
YOU JUST A  
PUSSY?



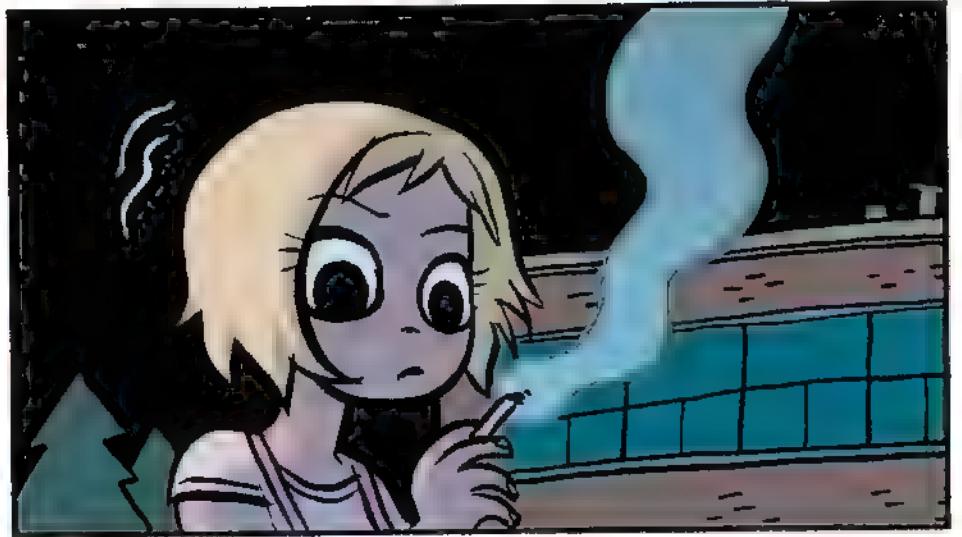
SMOKING  
IS... IT'S EVIL,  
RIGHT?

WHO  
SMOKES?

SO  
RAMONA  
STAYED HOME,  
EH? YOU  
DON'T THINK  
THAT'S A BAD  
SIGN?



SHE'S  
ALLOWED.



YOU  
WANT A  
PUFF?

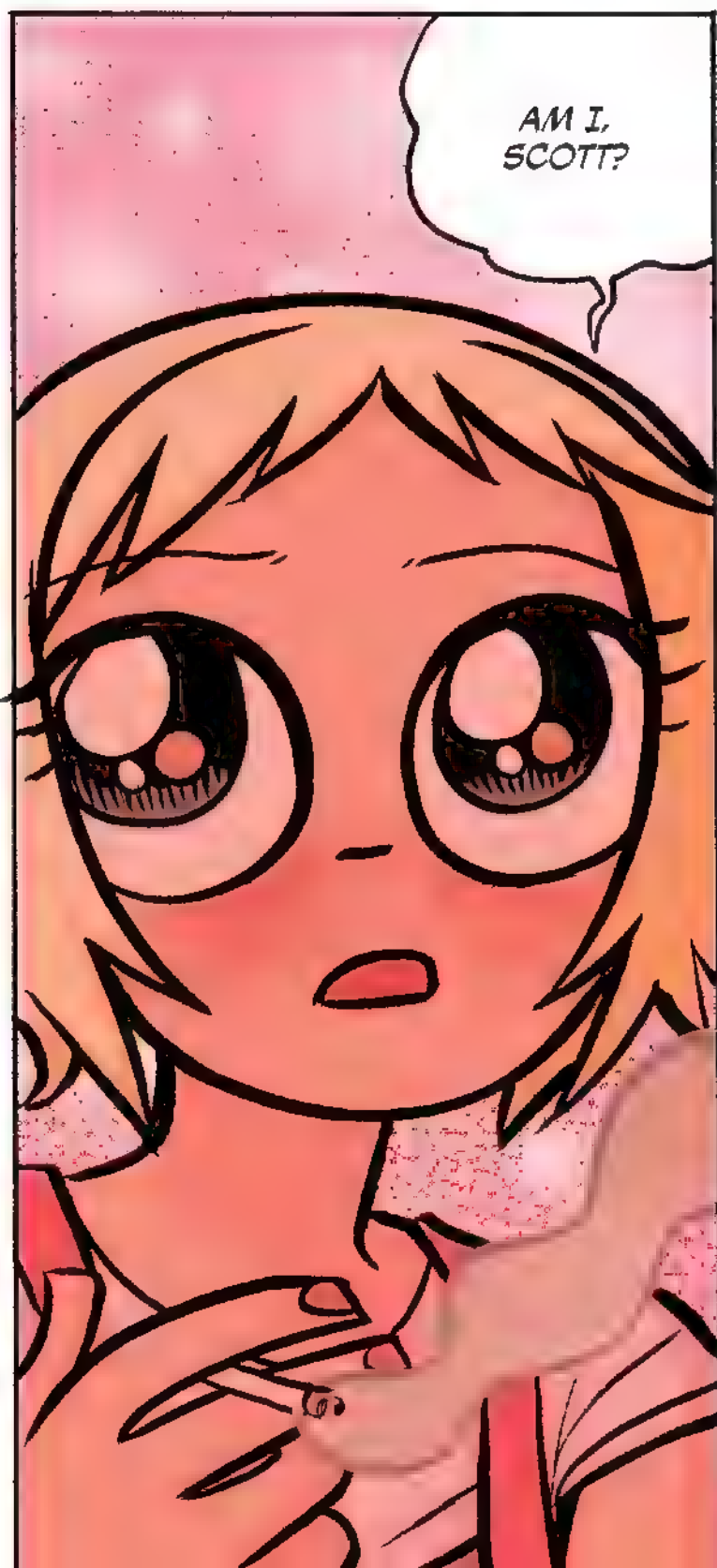
HUH?  
UH... NO,  
I SAID NO,  
DIDN'T I?



SCOTT...

YEAH?









SCOTT?

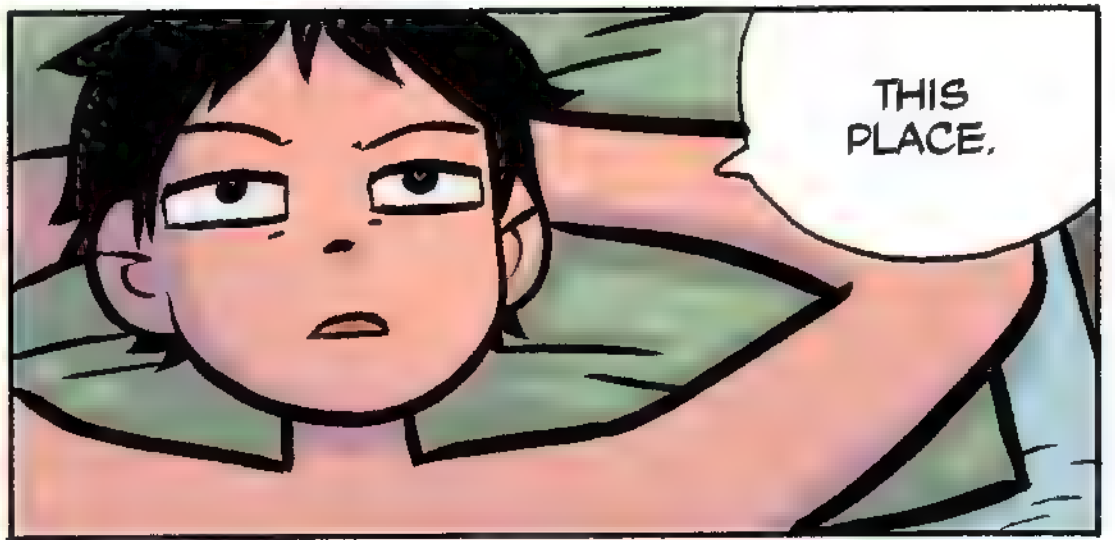


YEAH...?

WE NEED  
TO TALK.



ABOUT  
WHAT?

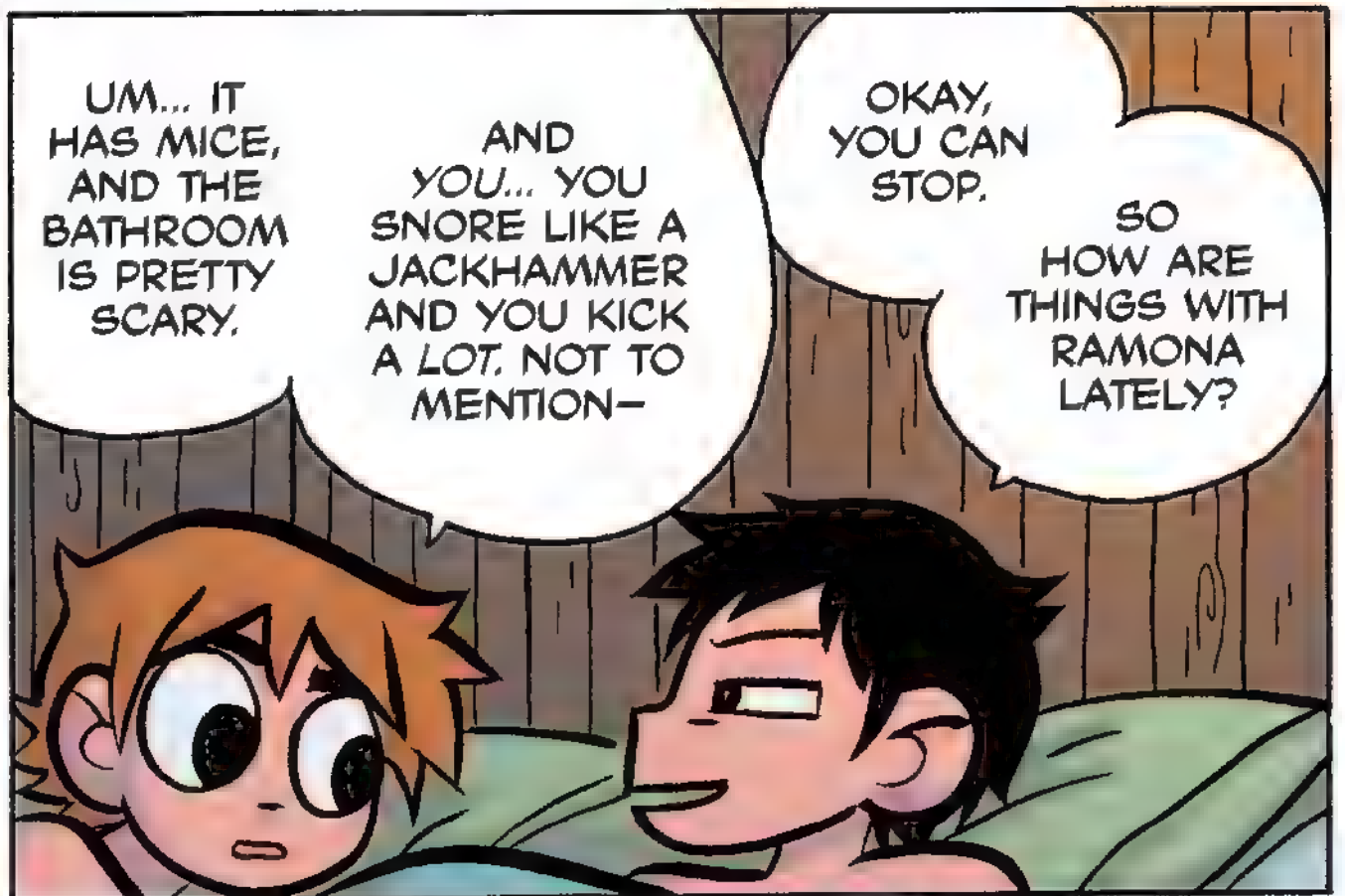


THIS  
PLACE.



OH...  
YEAH.

DO YOU  
LIKE IT?



UM... IT  
HAS MICE,  
AND THE  
BATHROOM  
IS PRETTY  
SCARY.

AND  
YOU... YOU  
SNORE LIKE A  
JACKHAMMER  
AND YOU KICK  
A LOT. NOT TO  
MENTION—

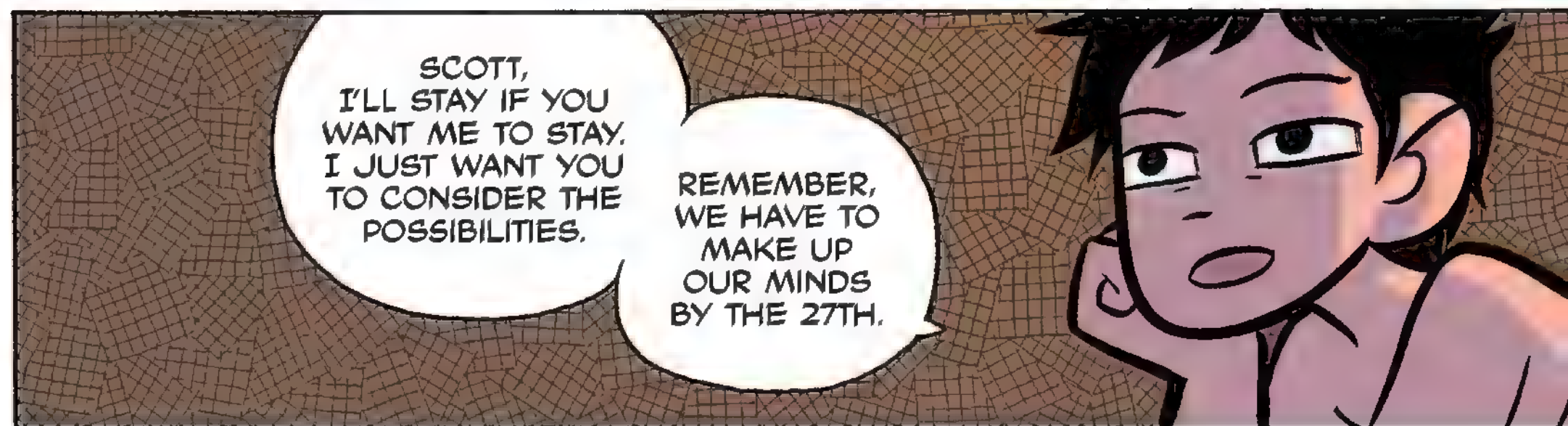
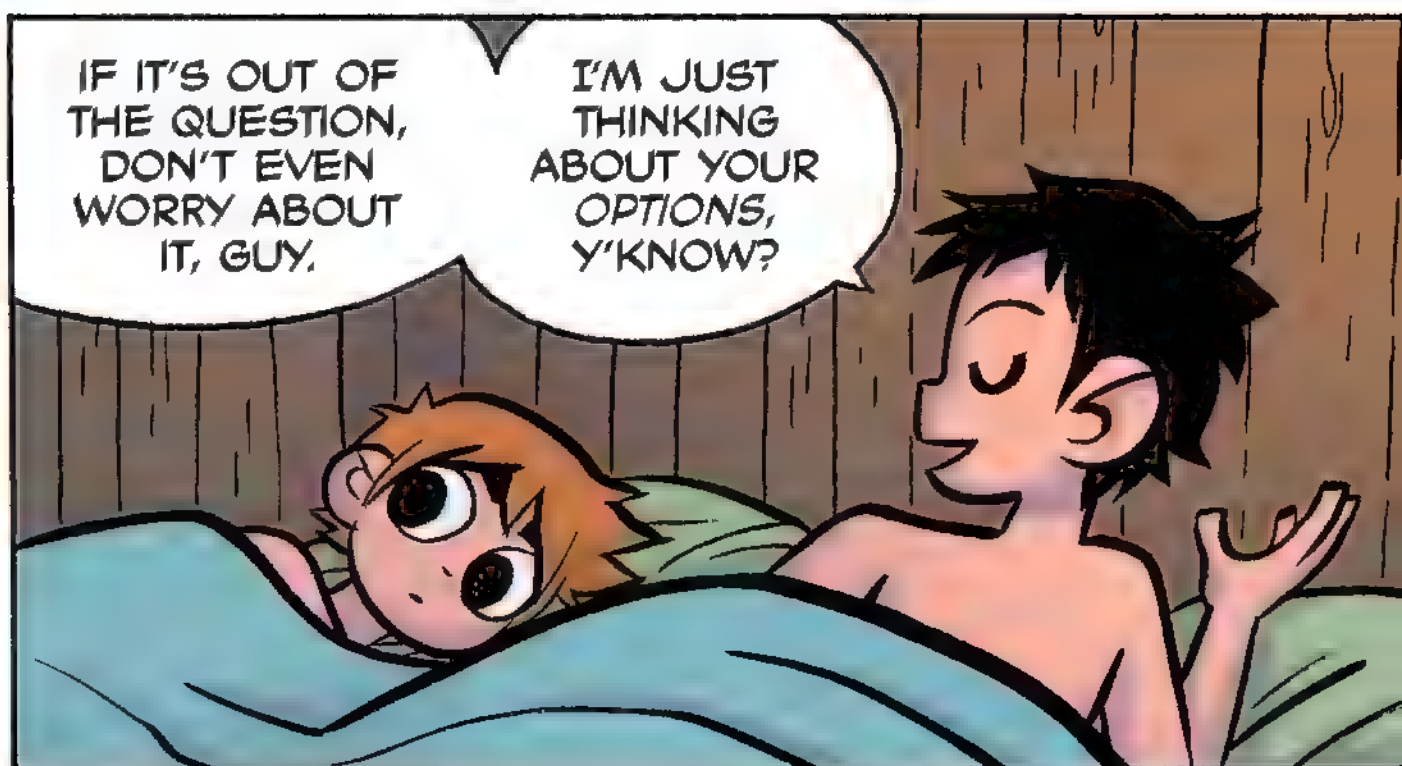
OKAY,  
YOU CAN  
STOP.

SO  
HOW ARE  
THINGS WITH  
RAMONA  
LATELY?



HUH? GOOD,  
I GUESS. I MEAN,  
HER HEAD DOESN'T  
FLASH AS MUCH  
LATELY.







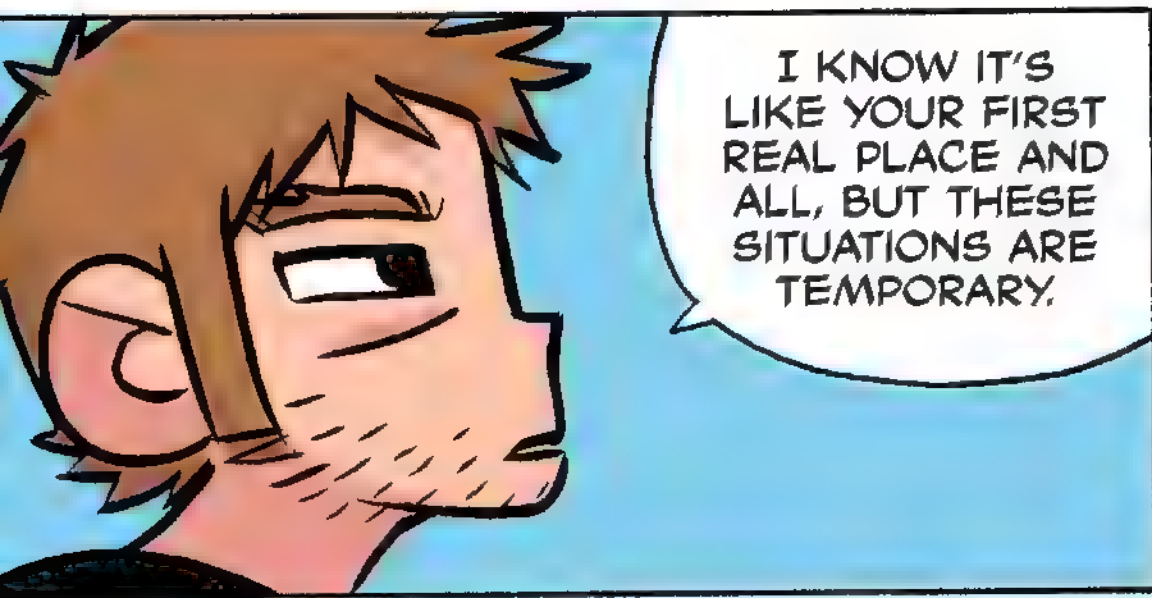


SO WHAT?  
MAKE UP  
YOUR MIND.  
HOW HARD  
CAN IT BE?

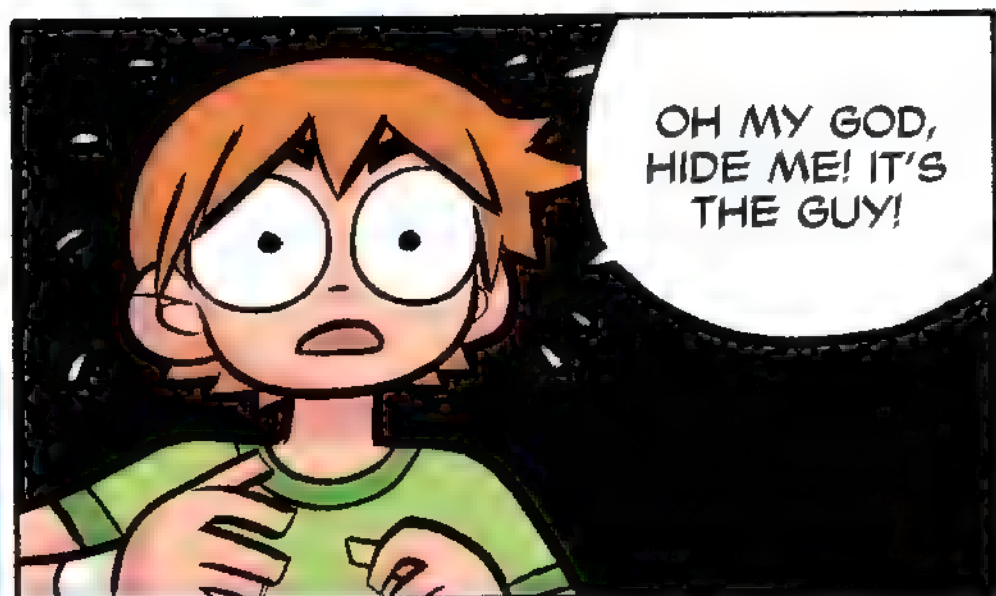


YOU'RE A  
MONSTER,  
STEPHEN STILLS!  
THIS IS INSANELY  
DIFFICULT  
FOR ME!

C'MON,  
MAN, IT'S  
NOT A BIG  
DEAL.



I KNOW IT'S  
LIKE YOUR FIRST  
REAL PLACE AND  
ALL, BUT THESE  
SITUATIONS ARE  
TEMPORARY.



OH MY GOD,  
HIDE ME! IT'S  
THE GUY!



I'M  
SORRY,  
WHAT?

UH...  
DUDE?



SCOTT...?

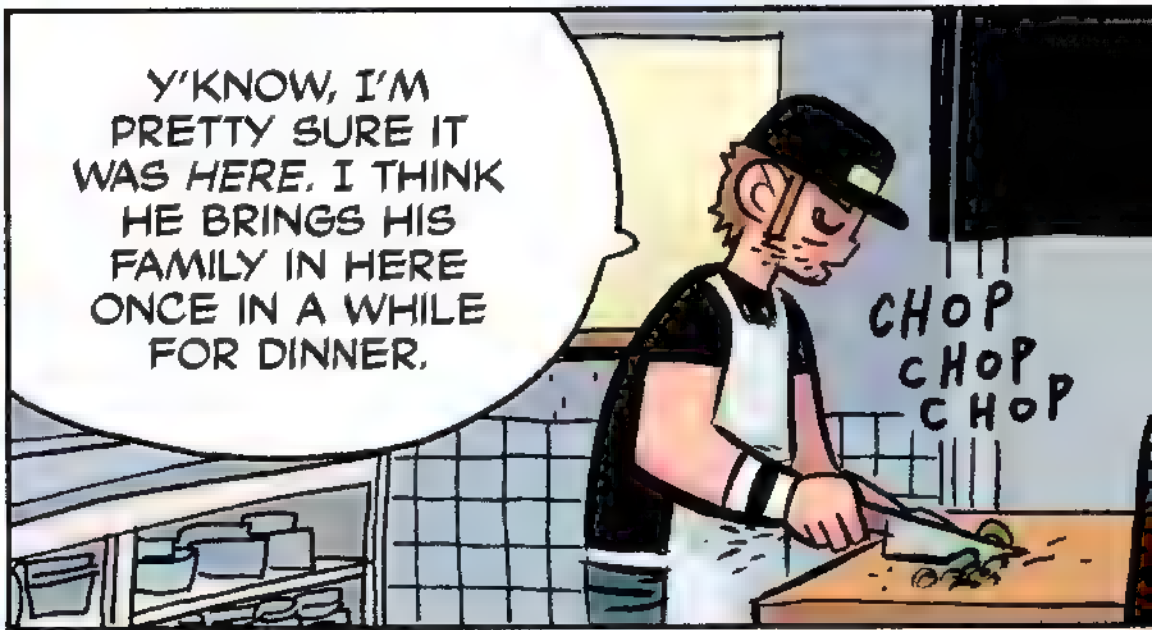




I'M SURE  
I'VE SEEN  
THAT GUY  
BEFORE.



WAS HE  
SWINGING A  
HUGE SAMURAI  
SWORD AT YOUR  
NECK? EXCUSE  
ME, THROUGH A  
STREETCAR AT  
YOUR NECK?



Y'KNOW, I'M  
PRETTY SURE IT  
WAS HERE. I THINK  
HE BRINGS HIS  
FAMILY IN HERE  
ONCE IN A WHILE  
FOR DINNER.

CHOP  
CHOP  
CHOP



DO THEY  
ALL HAVE  
WEAPONRY?



MAN, I WORK  
IN THE KITCHEN.  
I DON'T SEE THEM  
UP CLOSE. I JUST  
REMEMBER 'CAUSE  
HE CAME UP TO  
THE WINDOW AND  
INCOHERENTLY  
THANKED ME  
ONE TIME.

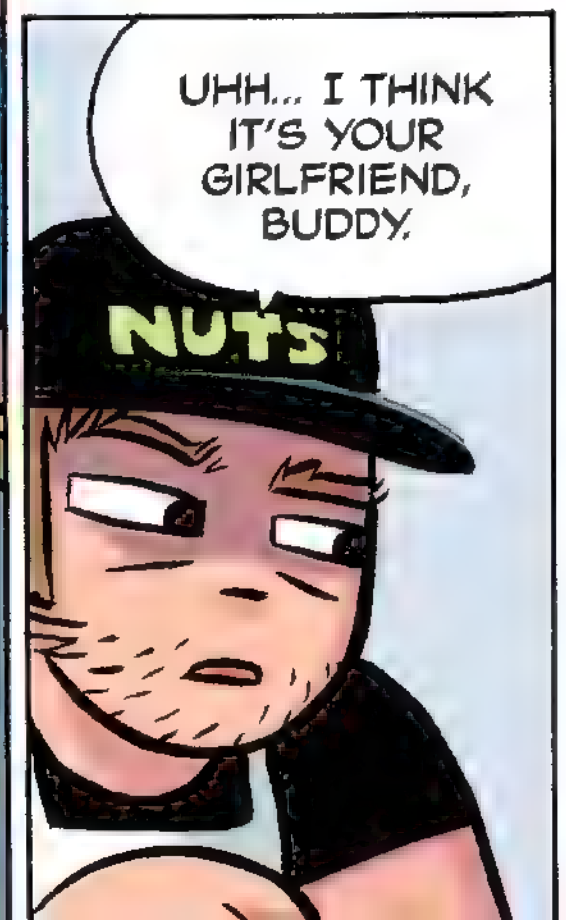
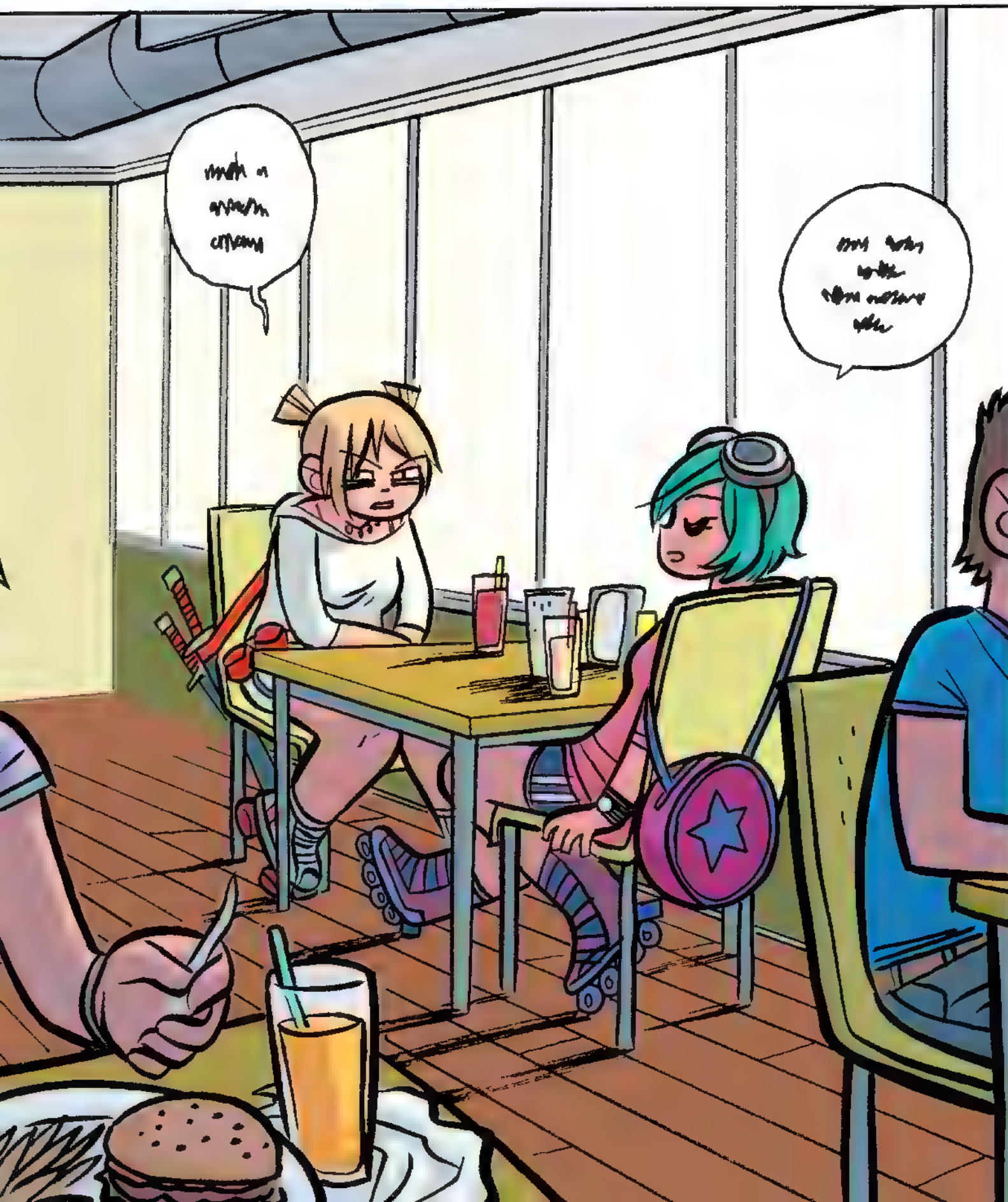
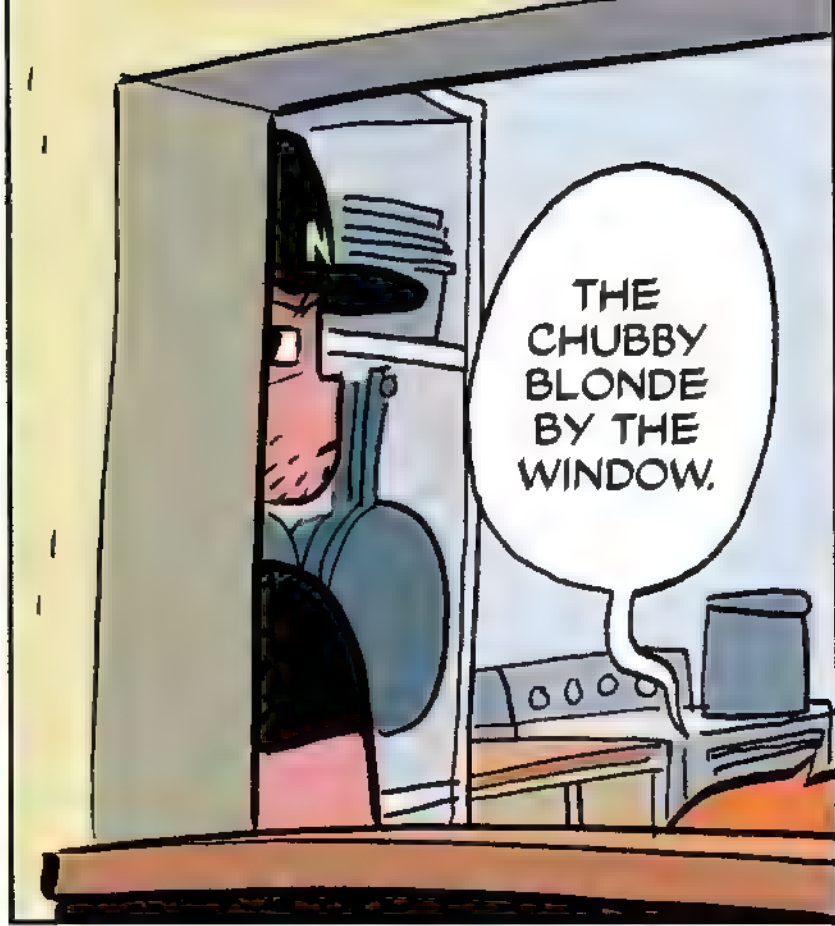
CHOP  
CHOP  
CHOP  
CHOP



WHATEVER!  
I HAVE A TOTALLY  
SERVICEABLE VIEW  
OF THE DINING  
ROOM FROM HERE  
OH MY  
**GOD!!!**

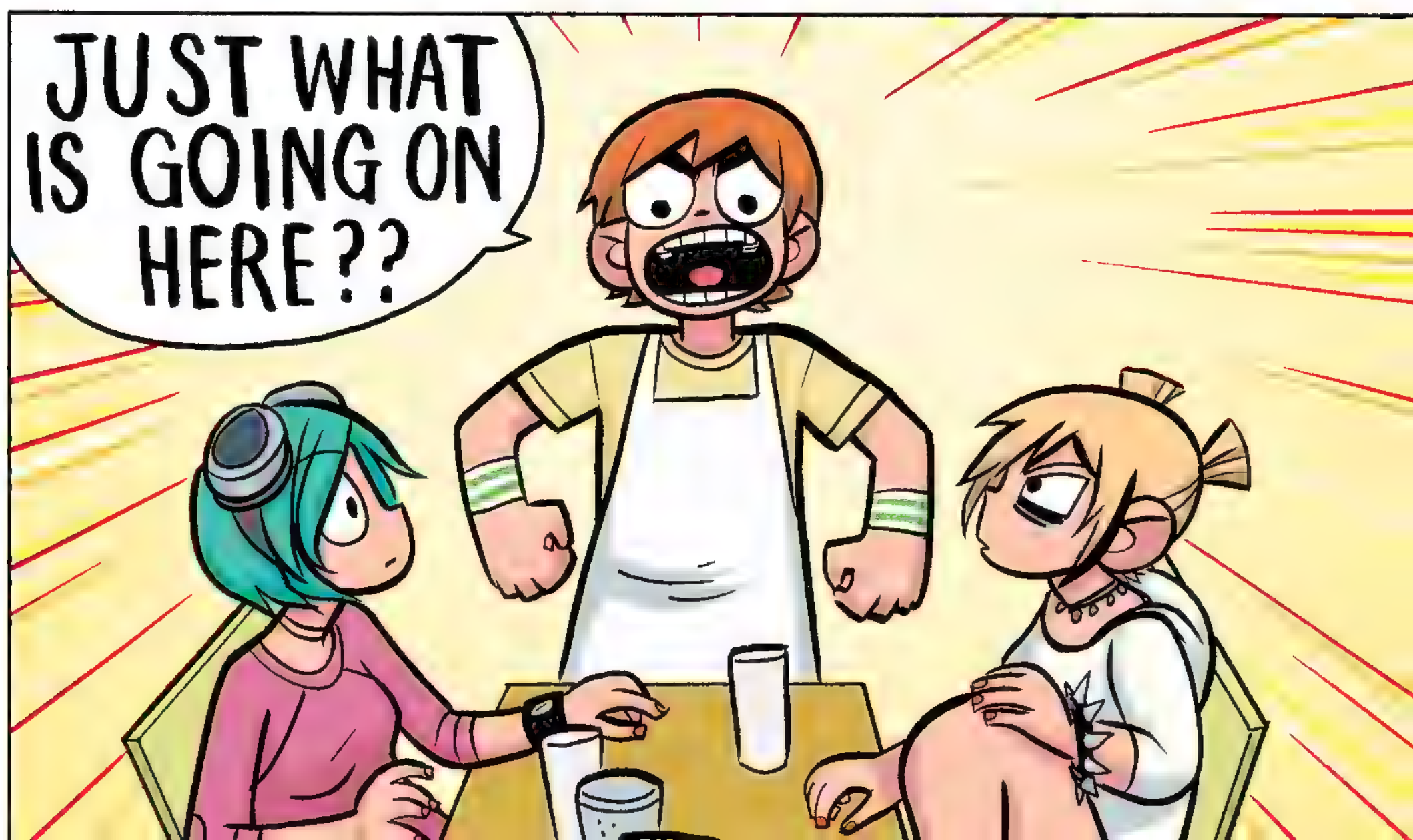
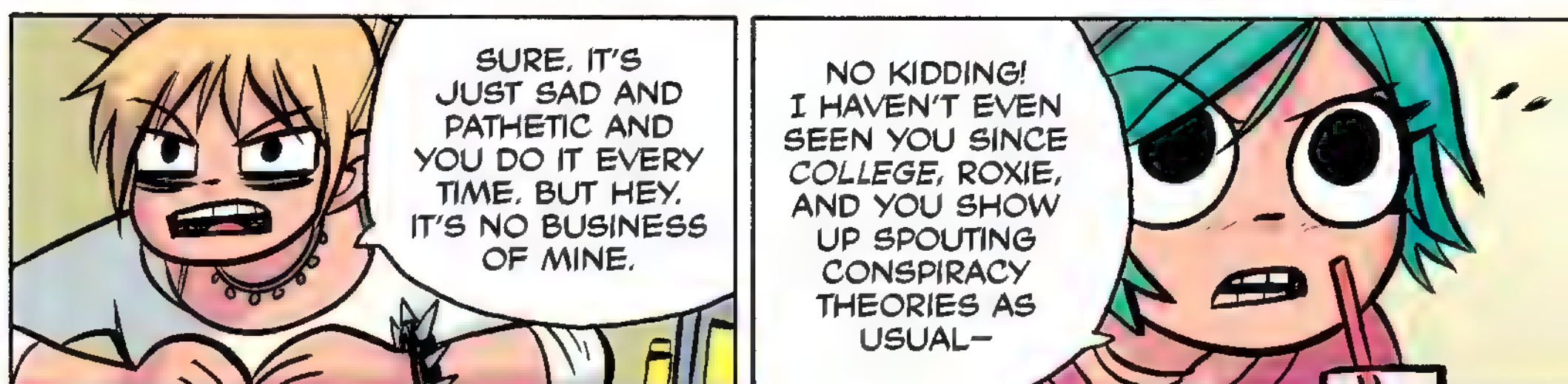
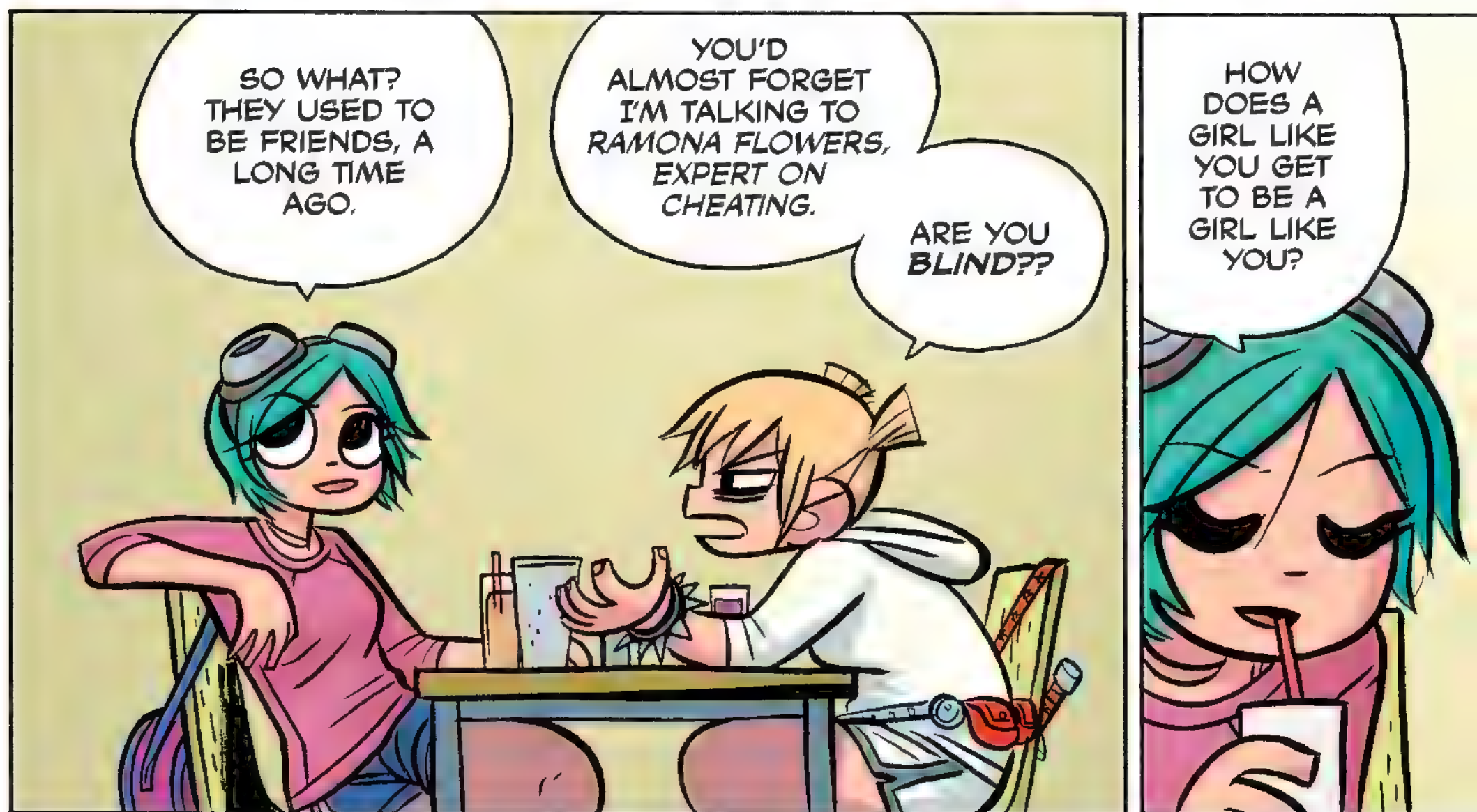
WHAT  
NOW? IS  
HE OUT  
THERE?



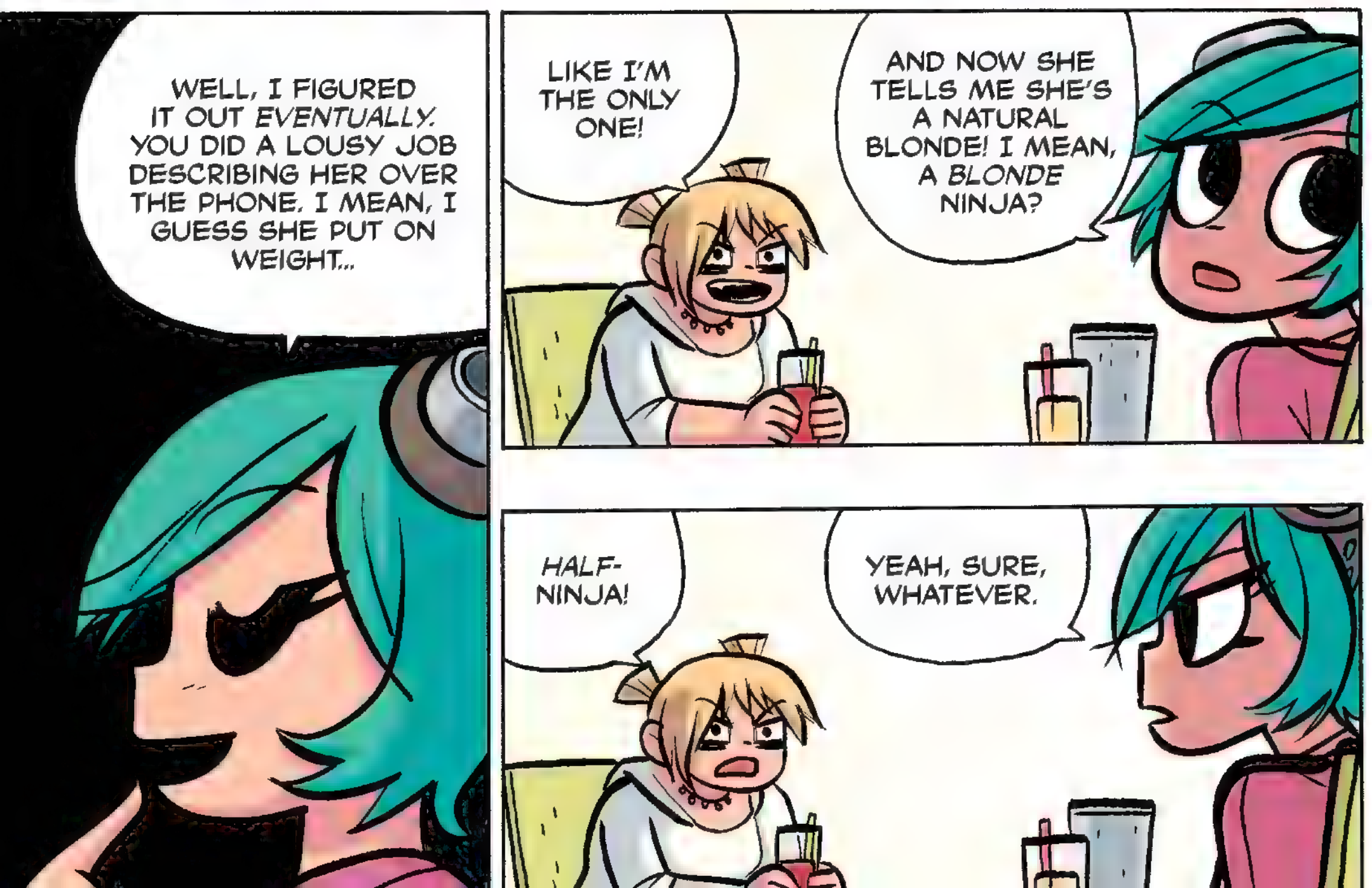
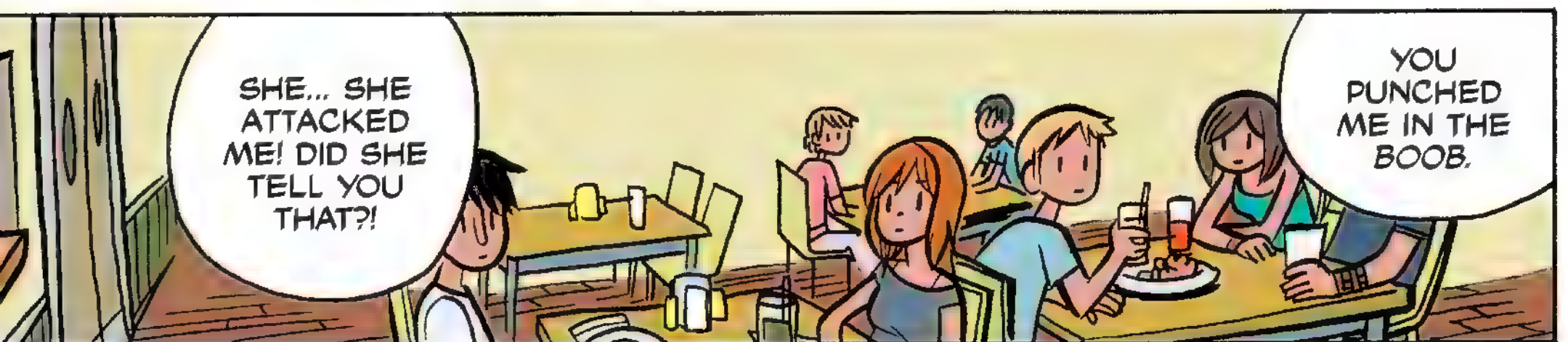
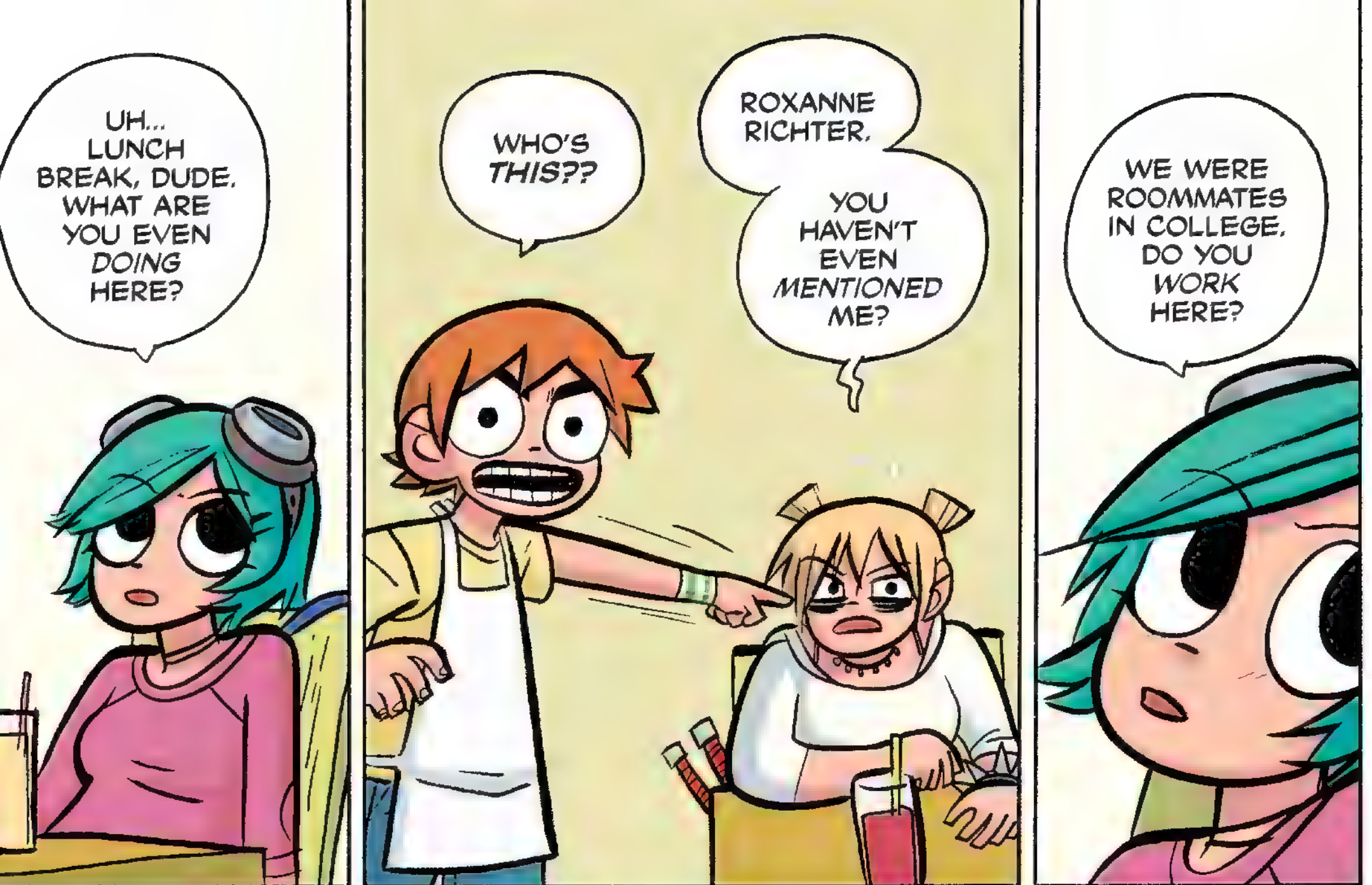




**We now join their conversation, already in progress...**









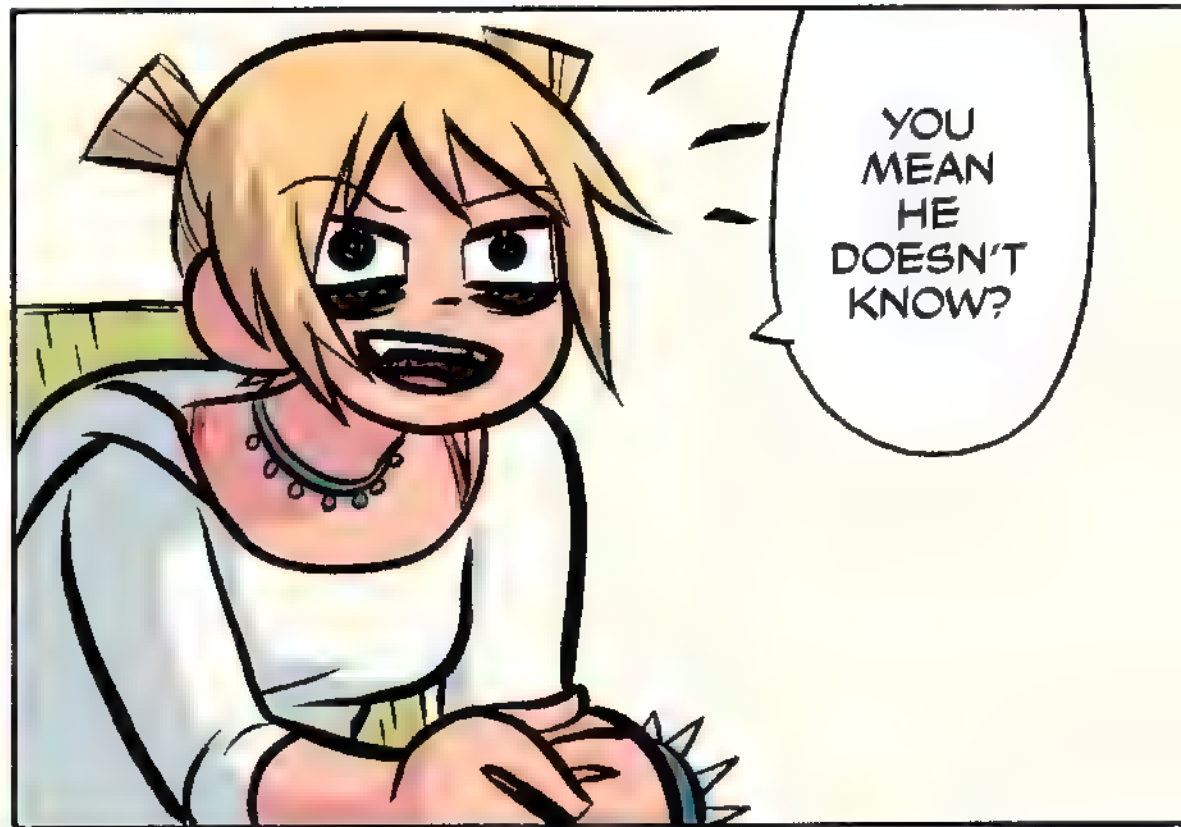


SO WHY DOES SHE WANT TO KILL ME? IS SHE DATING ONE OF YOUR EVIL EX-BOYFRIENDS OR SOMETHING?

EVIL EXES.



WHY DO YOU KEEP SAYING THAT?



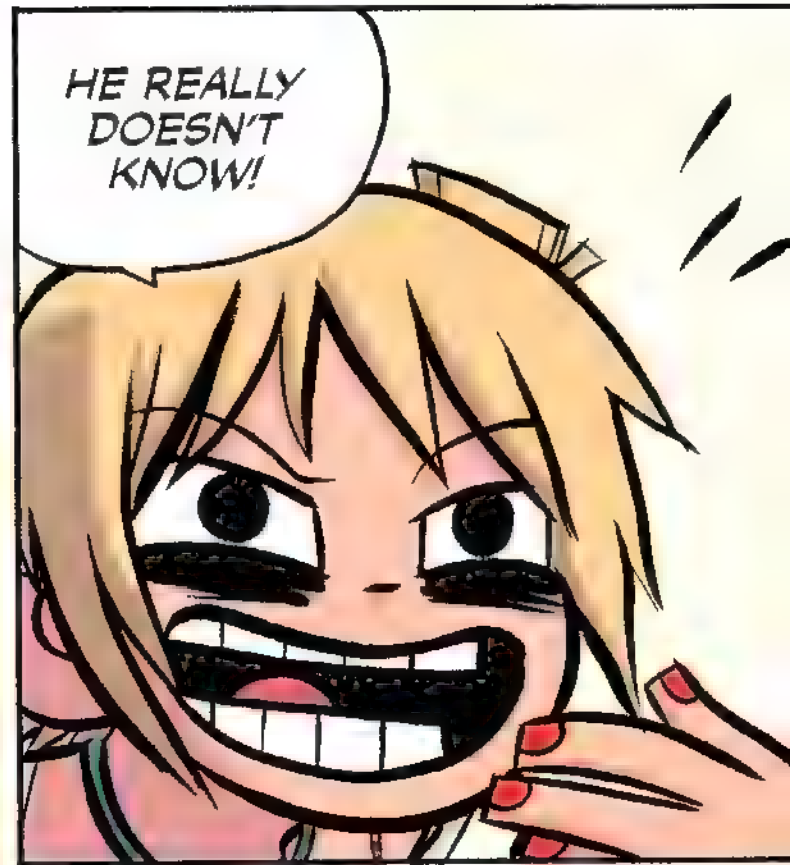
YOU MEAN HE DOESN'T KNOW?



DO YOU SERIOUSLY WORK HERE? WHEN DID YOU GET A JOB? I CAN'T BELIEVE YOU HAVEN'T BEEN BRAGGING ABOUT THIS.

WHAT'S SHE TALKING ABOUT?

I... I THINK I'M NOT GETTING SOMETHING.

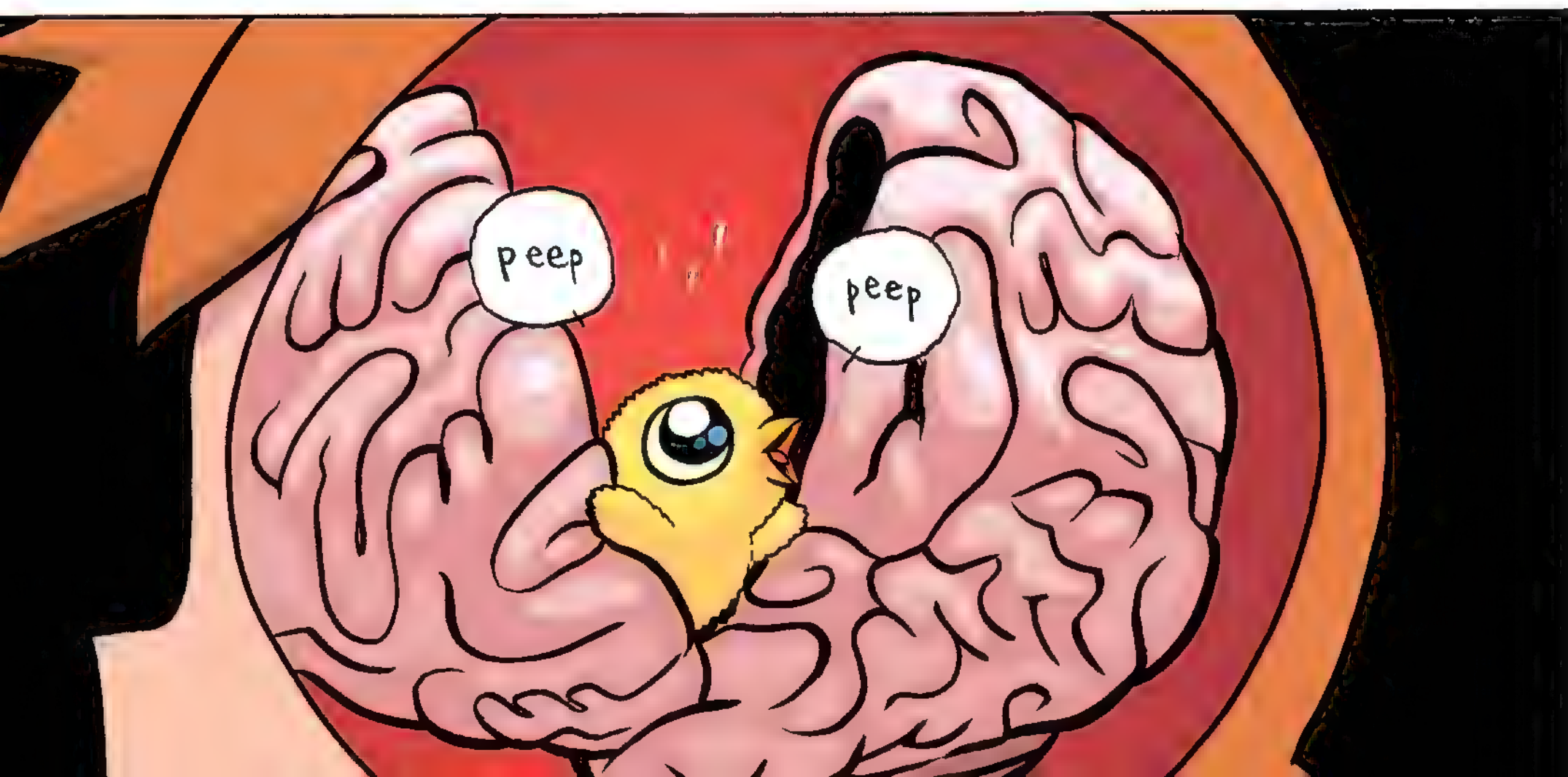
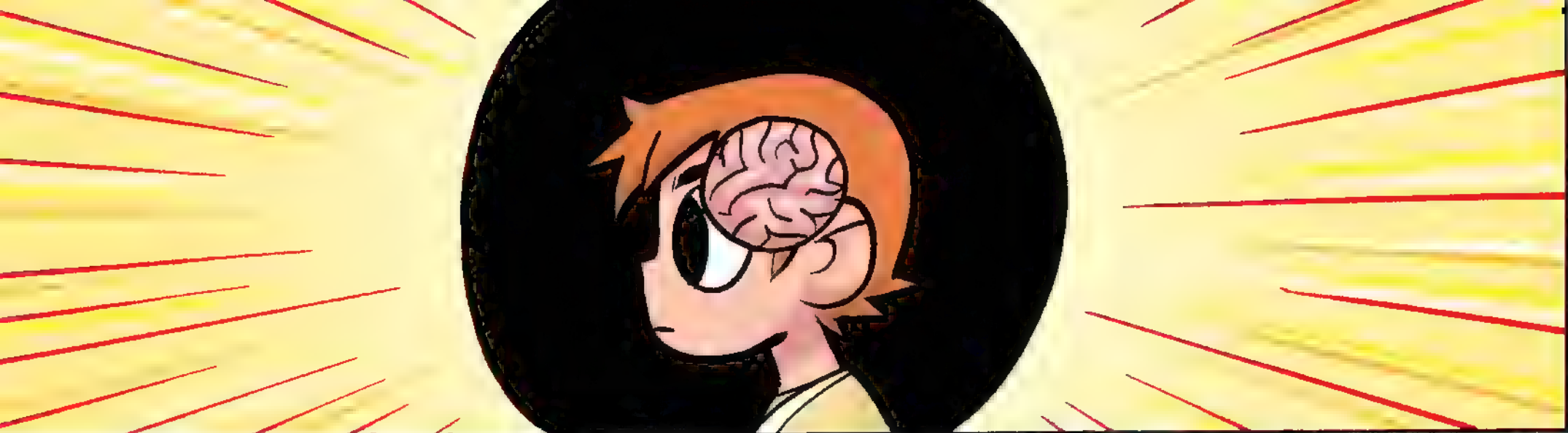


HE REALLY DOESN'T KNOW!



SCOTT... ISN'T IT OBVIOUS?



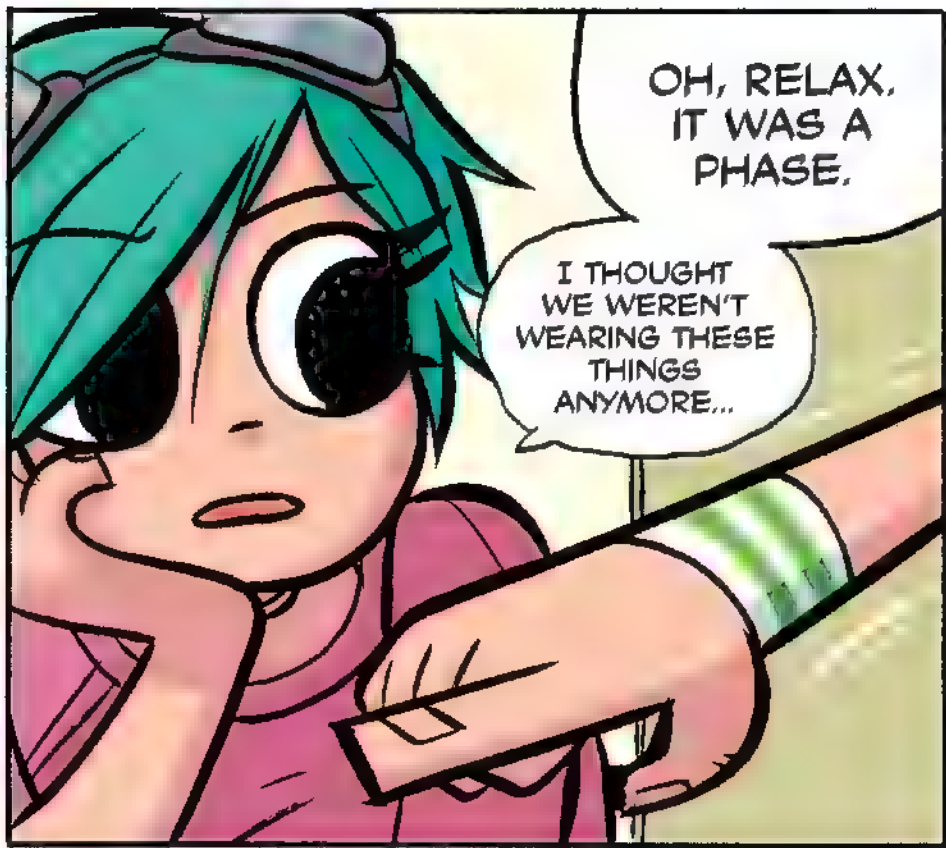




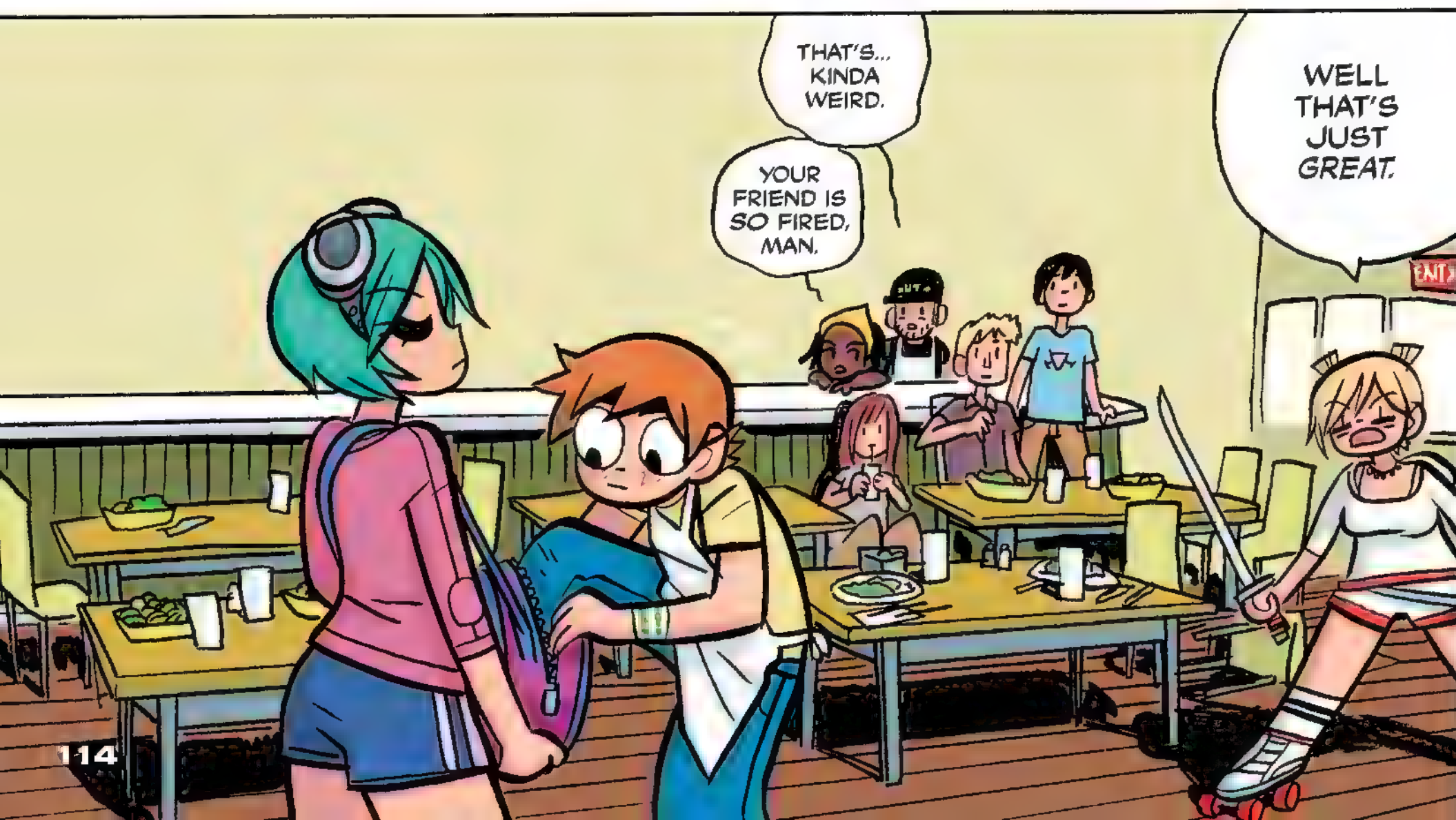
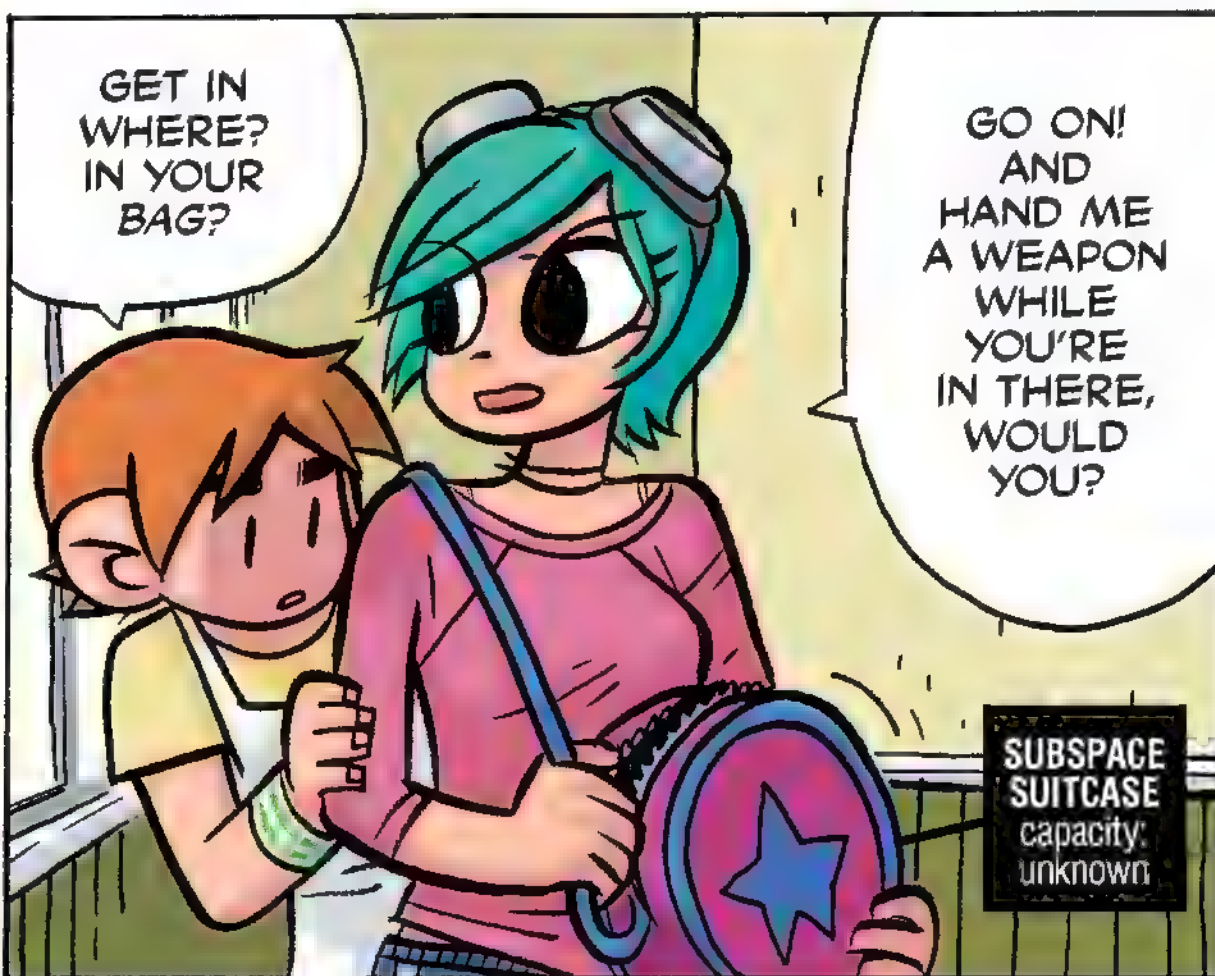


# ROXANNE RICHTER

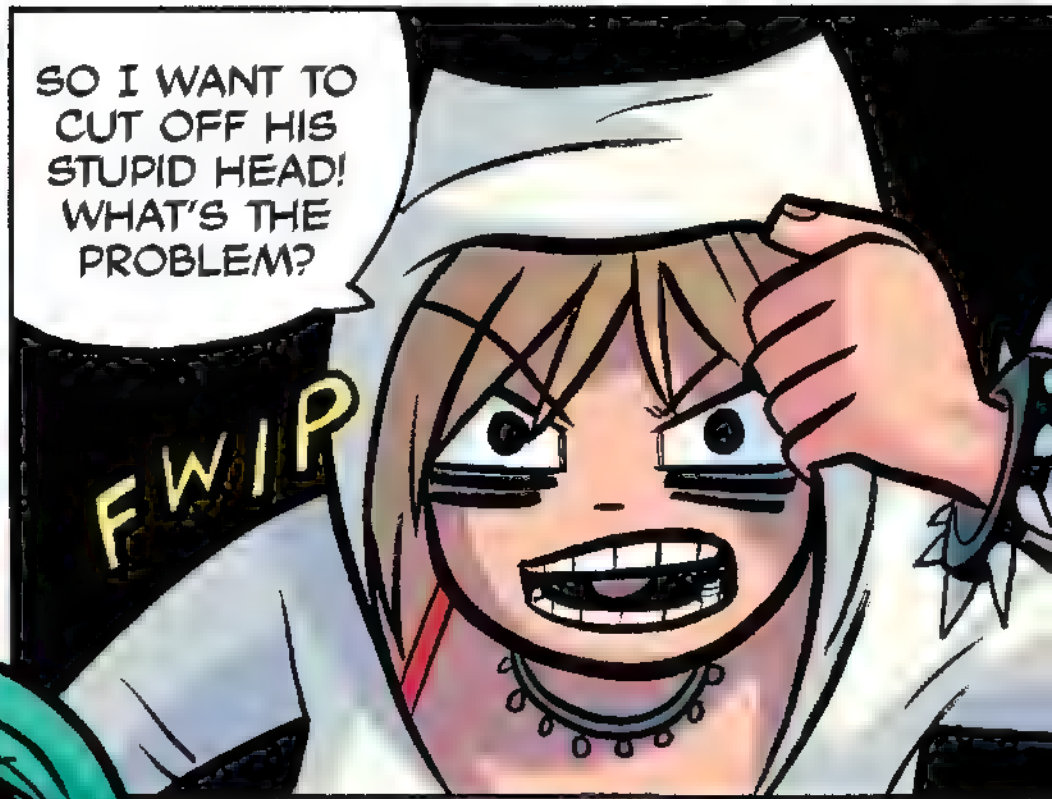
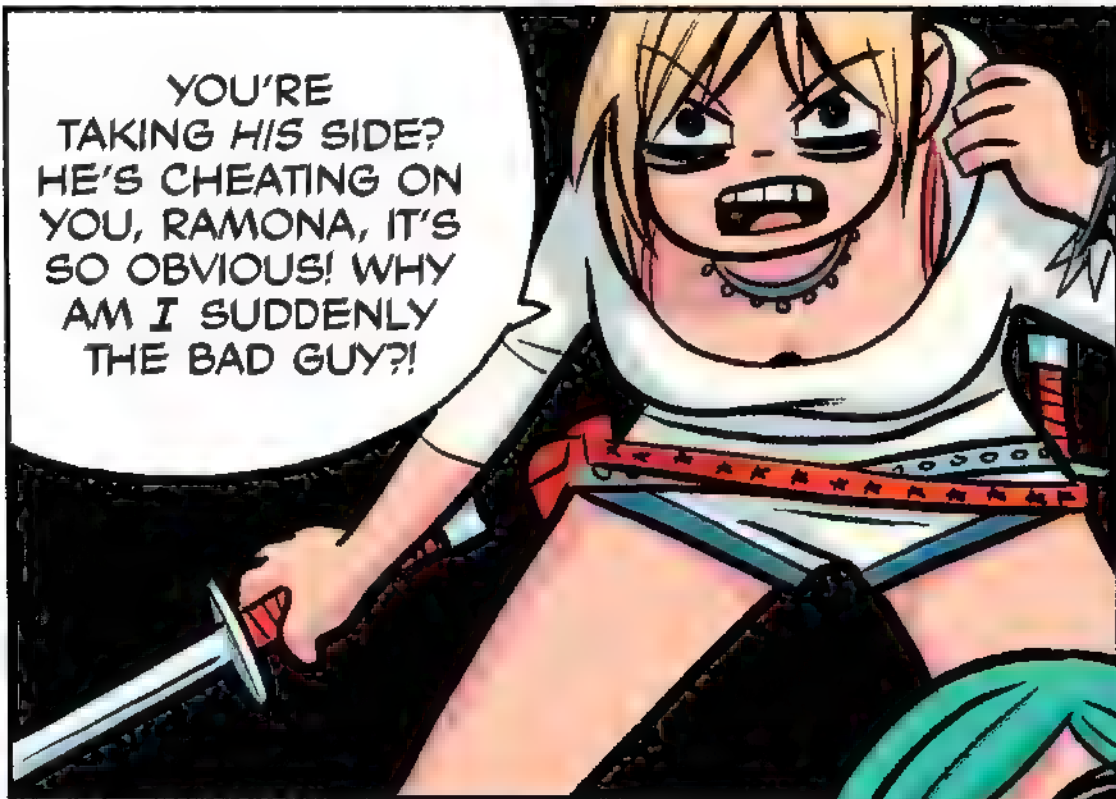
The 4th evil ex-boyfriend











TITANIUM  
BASEBALL BAT  
+1 against  
blondes



SHUT  
YOUR FACE,  
ROXIE. LET'S  
TAKE THIS  
OUTSIDE.

IS  
THERE  
A BATH-  
ROOM IN  
HERE?



YOU GOT ME  
RUNNING

23

WHY  
ARE YOU  
BEING  
THIS  
WAY?!

I'LL  
SERIOUSLY  
CUT YOUR  
ARMS OFF!

JUST  
LEAVE HIM  
ALONE!

HE  
DOESN'T  
EVEN HAVE  
A SWORD  
YET!

"YET"?

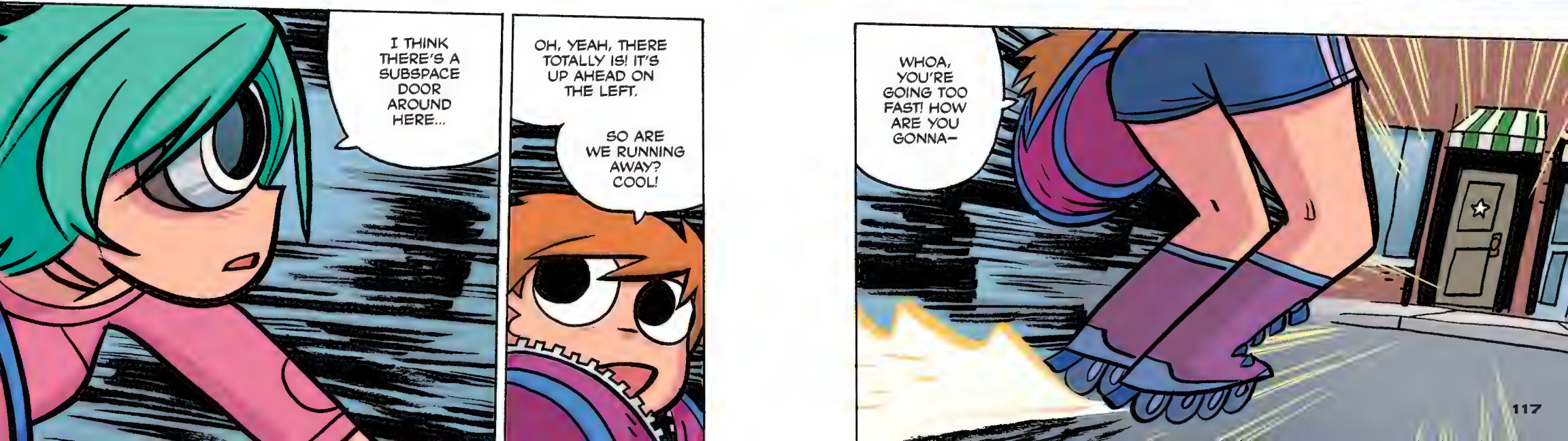


I THINK  
THERE'S A  
SUBSPACE  
DOOR  
AROUND  
HERE...

OH, YEAH, THERE  
TOTALLY IS! IT'S  
UP AHEAD ON  
THE LEFT.

SO ARE  
WE RUNNING  
AWAY?  
COOL!

WHOA,  
YOU'RE  
GOING TOO  
FAST! HOW  
ARE YOU  
GONNA—









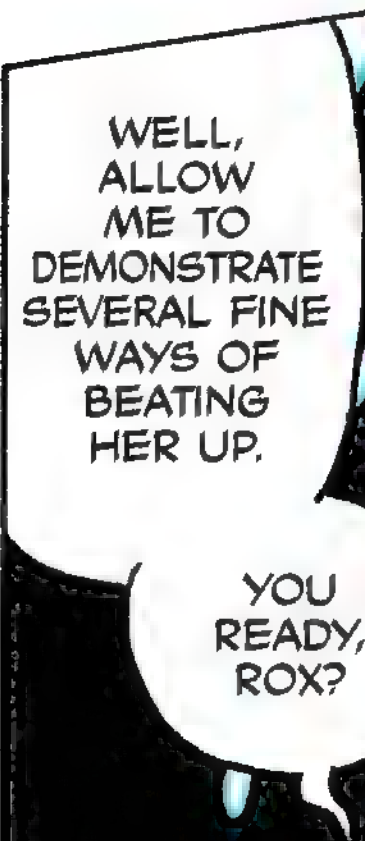


DUDE, YOU  
CAN'T KEEP  
RUNNING.



YOU'RE GOING  
TO HAVE TO  
FIGHT HER  
EVENTUALLY.

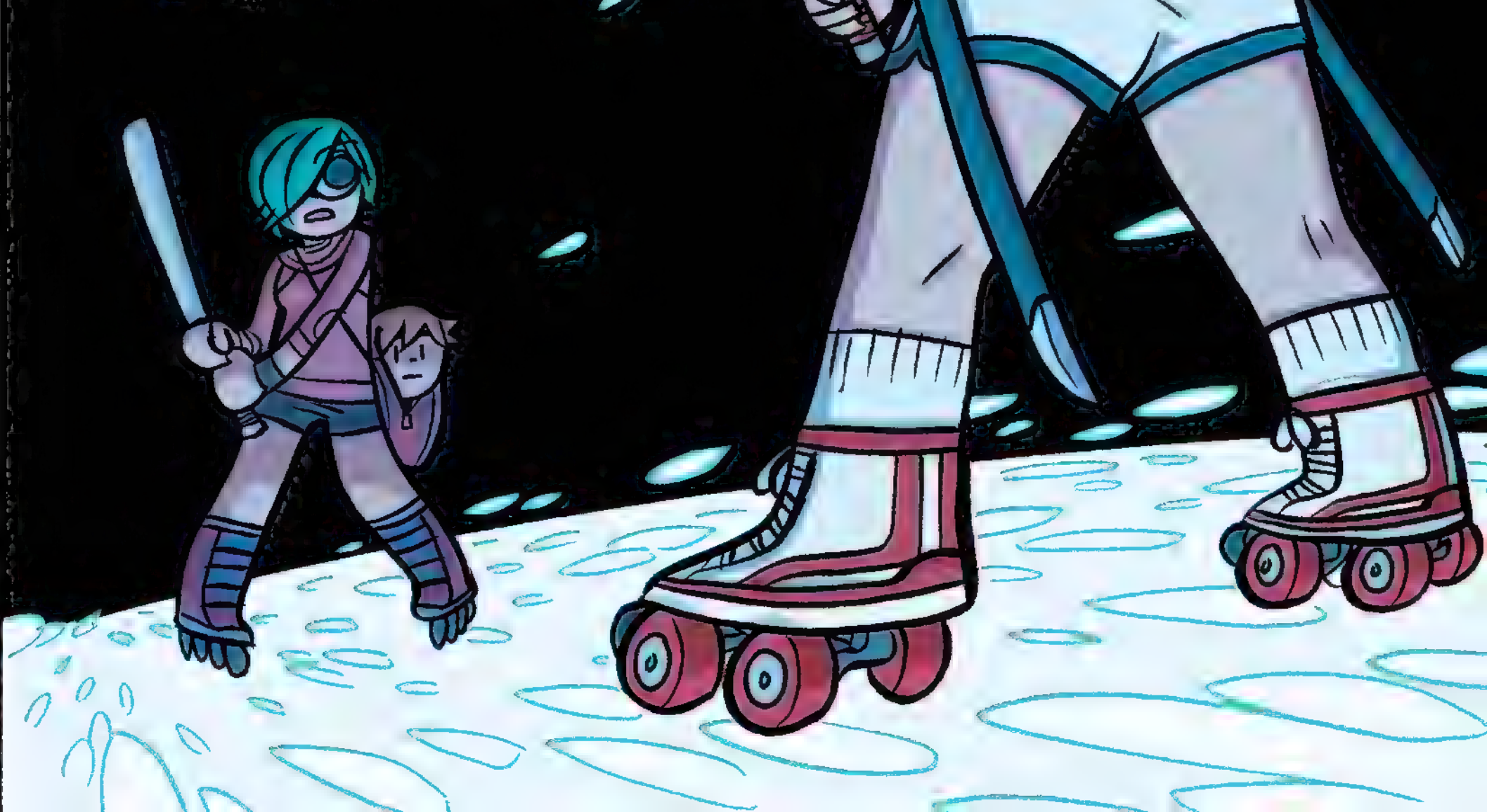
...I  
KNOW...



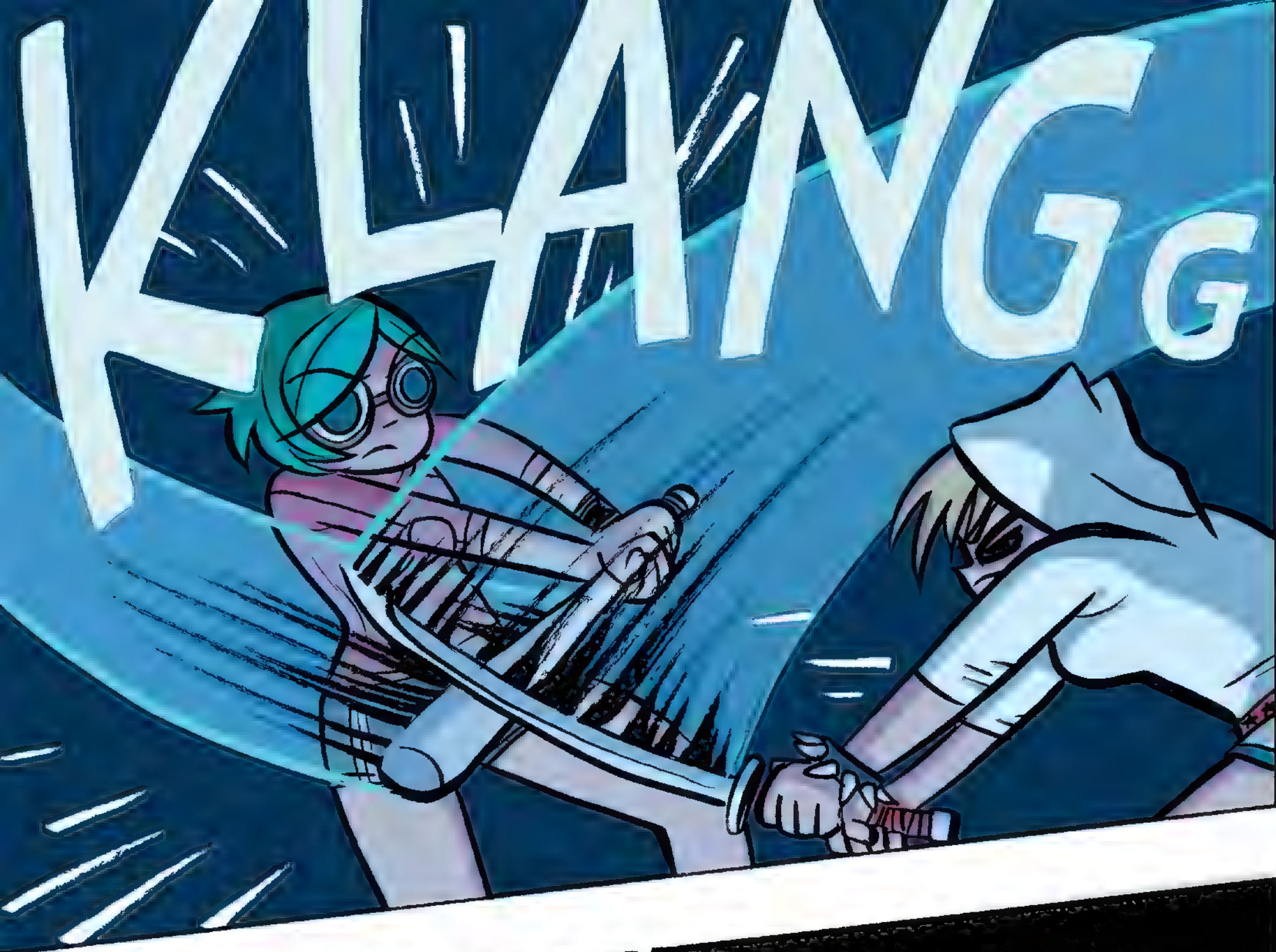
WELL,  
ALLOW  
ME TO  
DEMONSTRATE  
SEVERAL FINE  
WAYS OF  
BEATING  
HER UP.

YOU  
READY,  
ROX?

I  
TAUGHT  
YOU  
EVERYTHING  
YOU KNOW,  
BITCH!













MAYBE I'M  
JUST HOLDING  
BACK BECAUSE  
I'M STILL IN  
LOVE WITH  
YOU!

YEAH,  
OR MAYBE  
YOU'RE  
JUST A  
LOUSY  
EXCUSE  
FOR A  
NINJA!

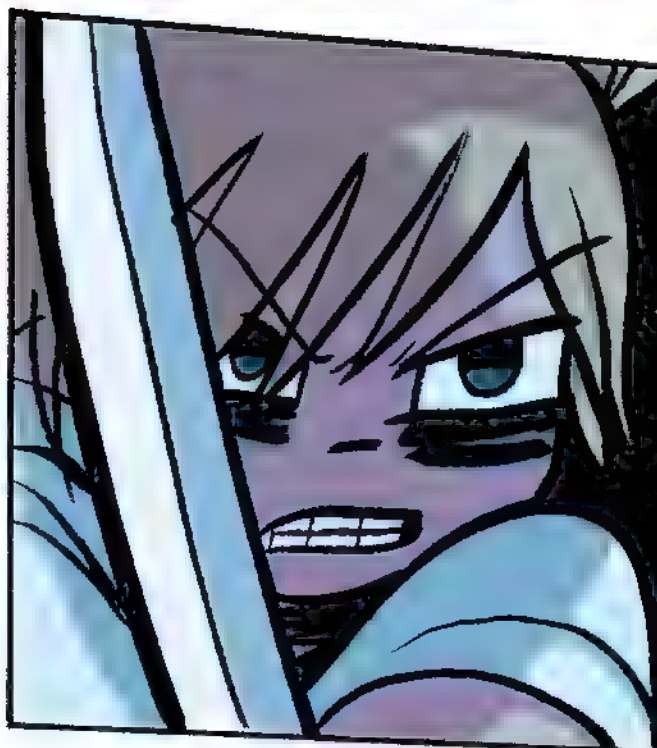
YEAH!

HALF-  
NINJA!

LOOK  
OUT!!

LLMM





HALF  
AIN'T GOOD  
ENOUGH,  
HUH?!

C'MON,  
YOU KNOW  
I DIDN'T  
MEAN IT  
LIKE—



GIVE IT  
A REST,  
RAMONA.

YOU'RE  
NOT MY  
MOM.







ROXIE,  
DON'T-



I HOPE YOU  
AND YOUR 2.4  
CHILDREN ARE  
VERY HAPPY  
TOGETHER.

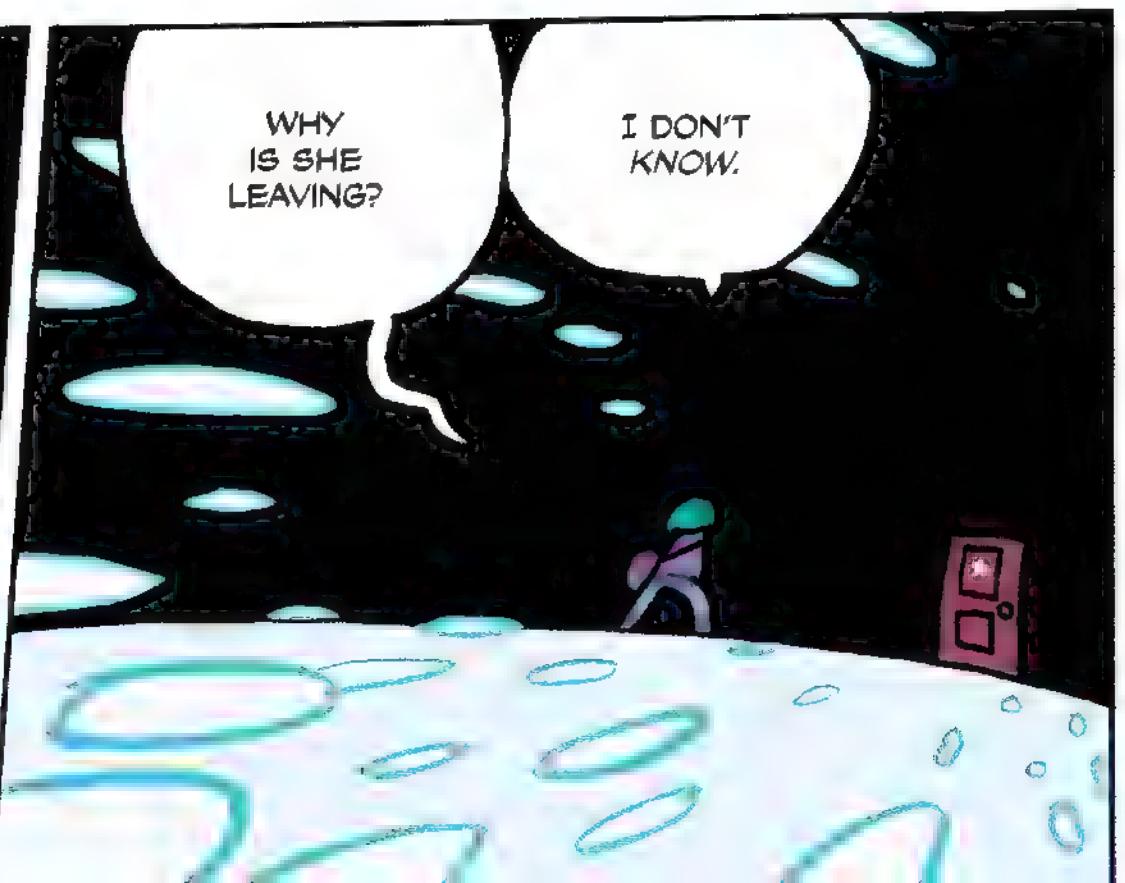


CONGRATULATIONS.



IS SHE  
LEAVING?

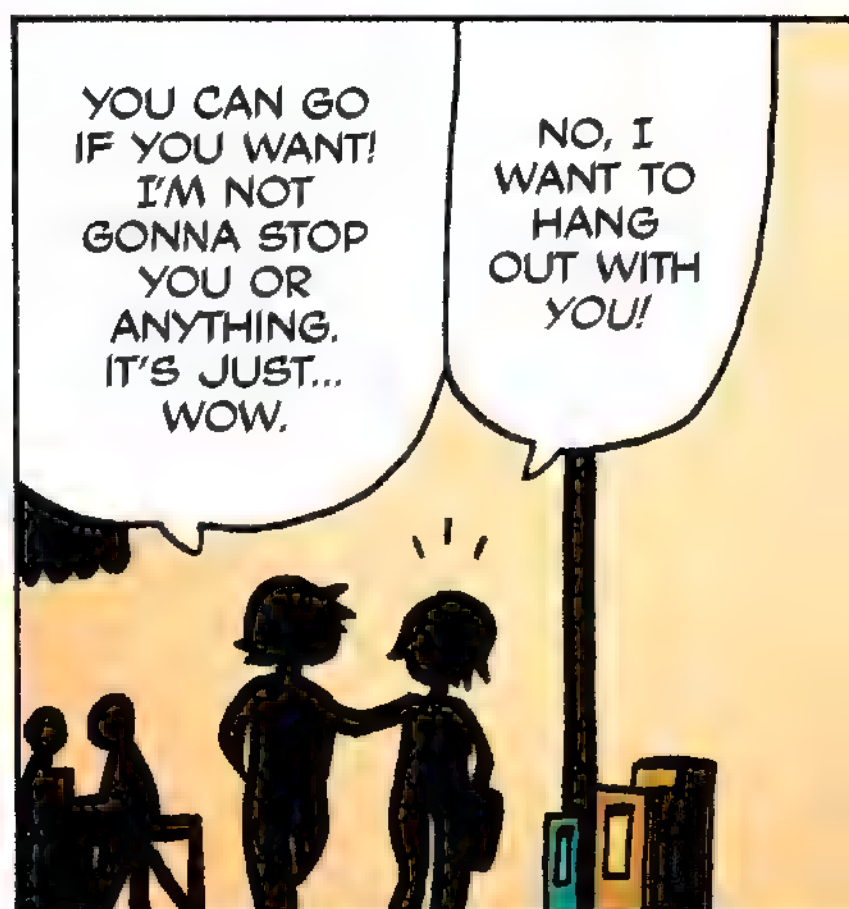
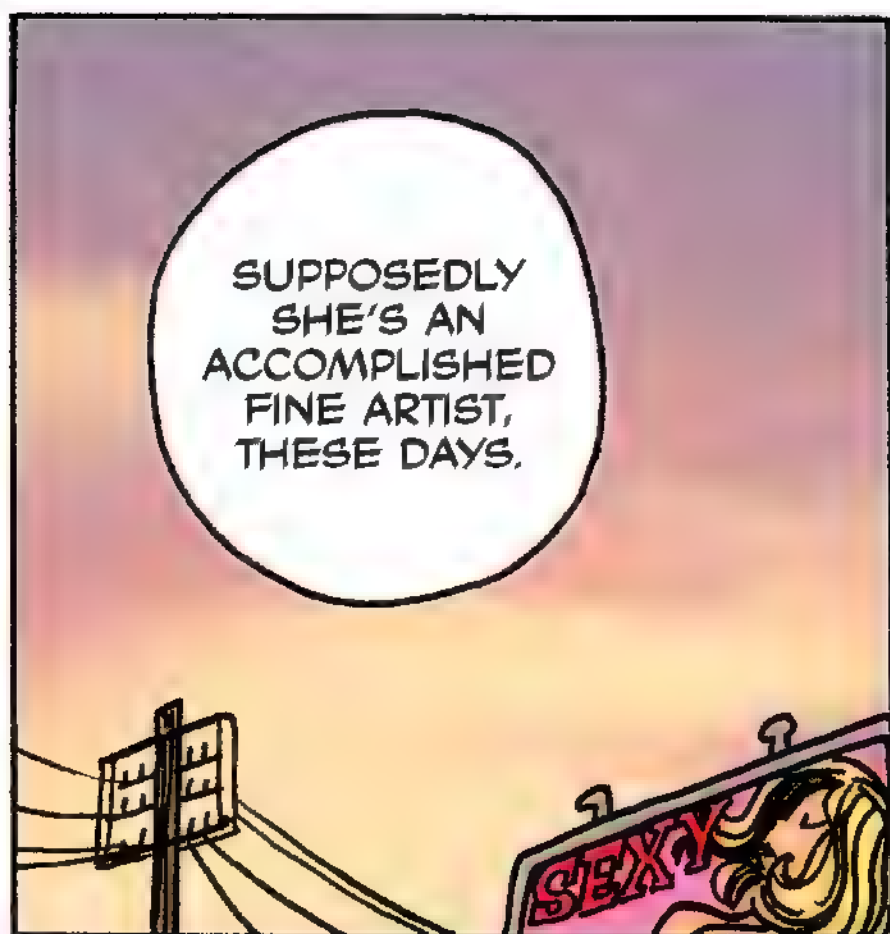
I DON'T  
KNOW.



WHY  
IS SHE  
LEAVING?

I DON'T  
KNOW.









WELL,

UM.

YEAH...



YOU... *COULD*...  
TECHNICALLY...  
I SUPPOSE...  
UH... MOVE IN  
WITH ME. FOR A  
LITTLE WHILE,  
ANYWAY.



I MEAN I'D  
HAVE TO  
THINK ABOUT  
IT A LOT,  
BUT...



I GUESS  
THERE'S PROS  
AND CONS...  
YOU'RE KIND OF  
INCONVENIENT,  
BUT YOU HAVE  
A JOB NOW,  
RIGHT?



Nod  
nod



AND  
YOU  
DIDN'T  
EVEN  
BRAG  
ABOUT  
IT.

I KEPT  
FORGETTING  
TO.



DON'T  
TELL ME  
THAT!!

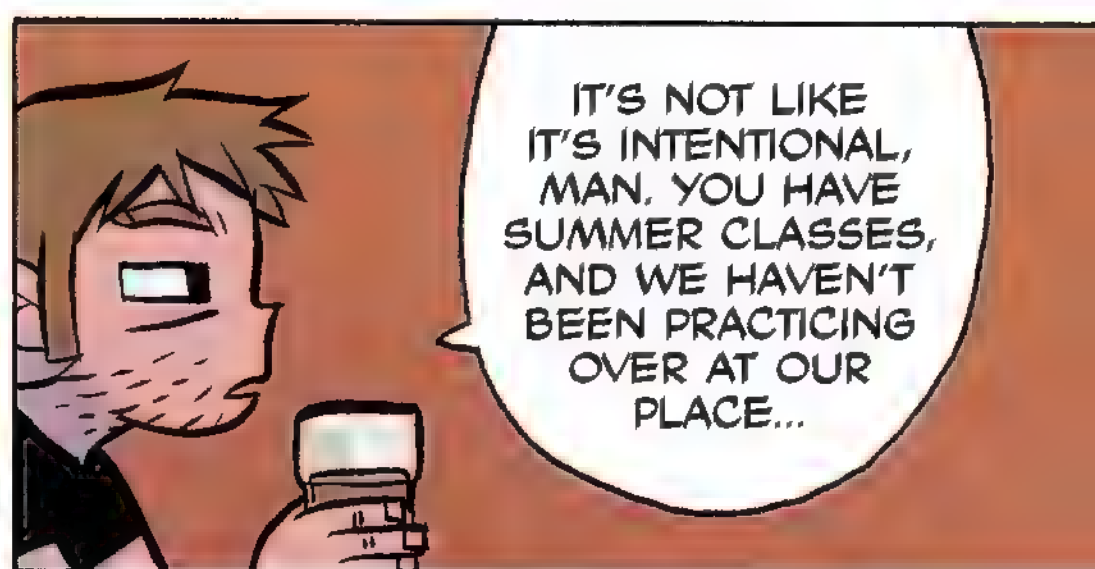




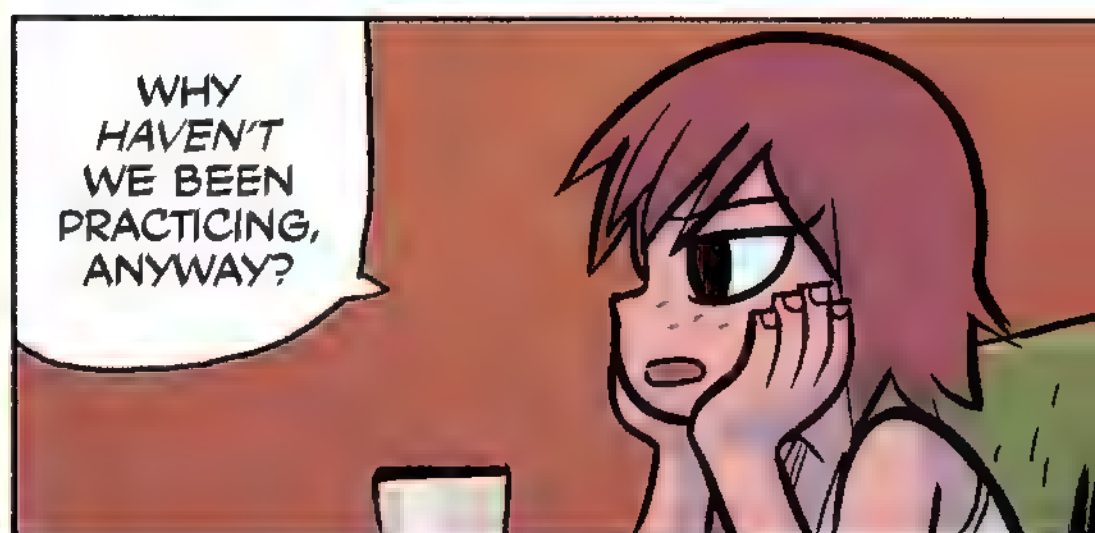
SO  
WHAT'S UP,  
YOUNG  
NEIL?



WHAT DO YOU THINK  
IS UP? NOTHING'S UP!  
YOU ASSHOLES DON'T  
EVEN HANG OUT WITH  
ME ANYMORE!



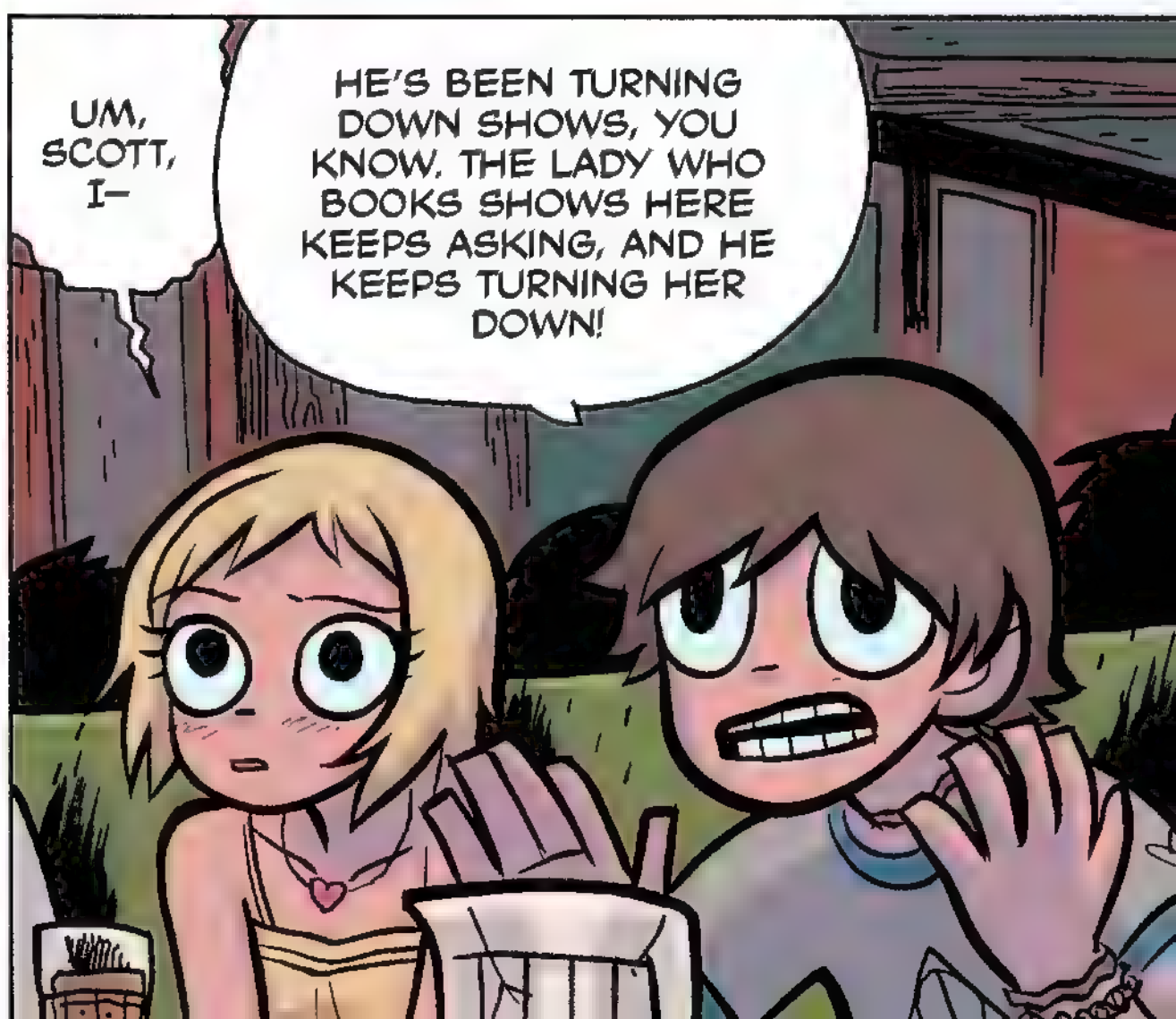
IT'S NOT LIKE  
IT'S INTENTIONAL,  
MAN. YOU HAVE  
SUMMER CLASSES,  
AND WE HAVEN'T  
BEEN PRACTICING  
OVER AT OUR  
PLACE...



WHY  
HAVEN'T  
WE BEEN  
PRACTICING,  
ANYWAY?



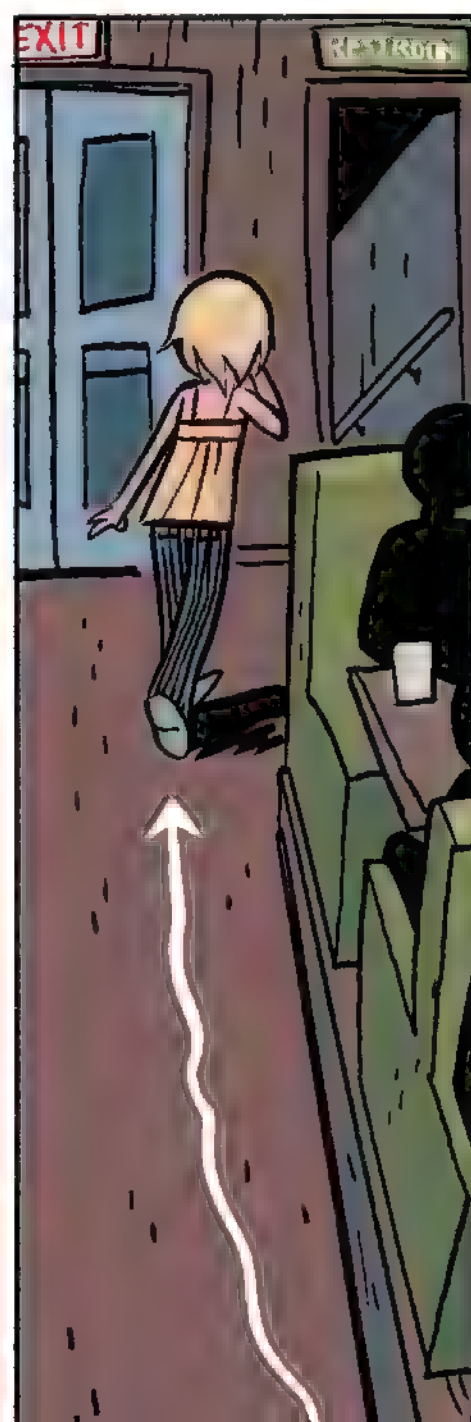
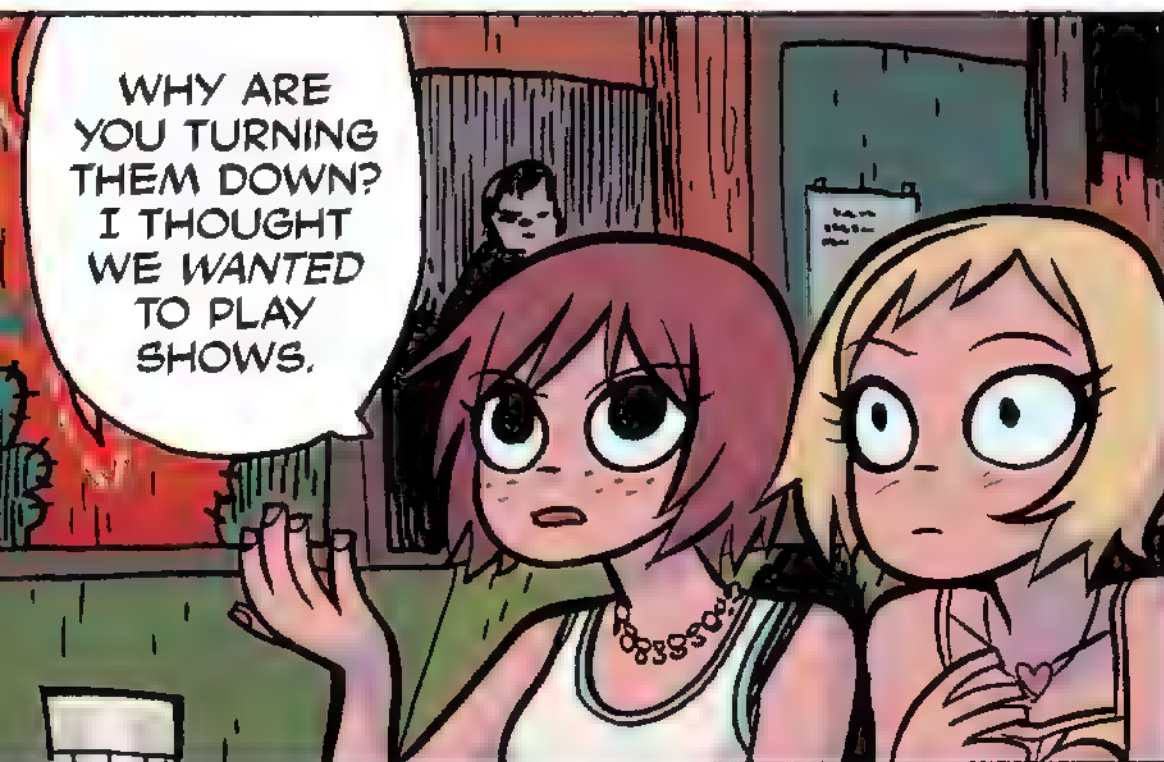
...WE'RE  
RECORDING  
RIGHT NOW.



UM,  
SCOTT,  
I-

HE'S BEEN TURNING  
DOWN SHOWS, YOU  
KNOW. THE LADY WHO  
BOOKS SHOWS HERE  
KEEPS ASKING, AND HE  
KEEPS TURNING HER  
DOWN!



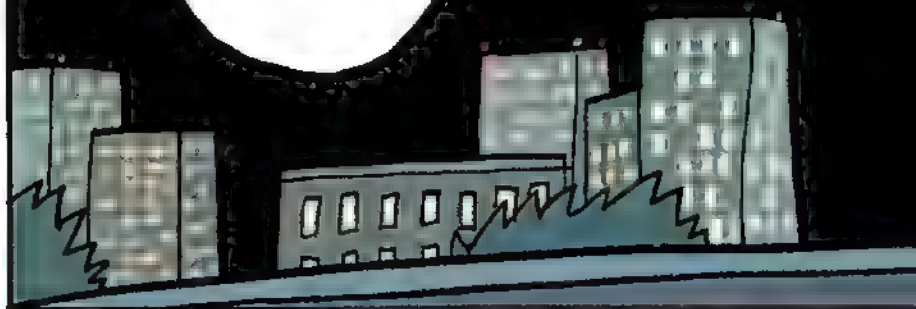




Well,  
anyway...



SO  
WHAT'S  
THE  
DEAL?



I KNOW,  
RIGHT?  
I THOUGHT  
PLAYING  
SHOWS WAS  
THE WHOLE  
POINT OF  
BEING IN A  
BAND.



NO...  
WITH YOUR  
FRIEND.  
THE  
ACTRESS.



WHAT  
IS THE  
DEAL  
BETWEEN  
YOU AND  
LISA  
MILLER?







WAIT,  
WHAT?

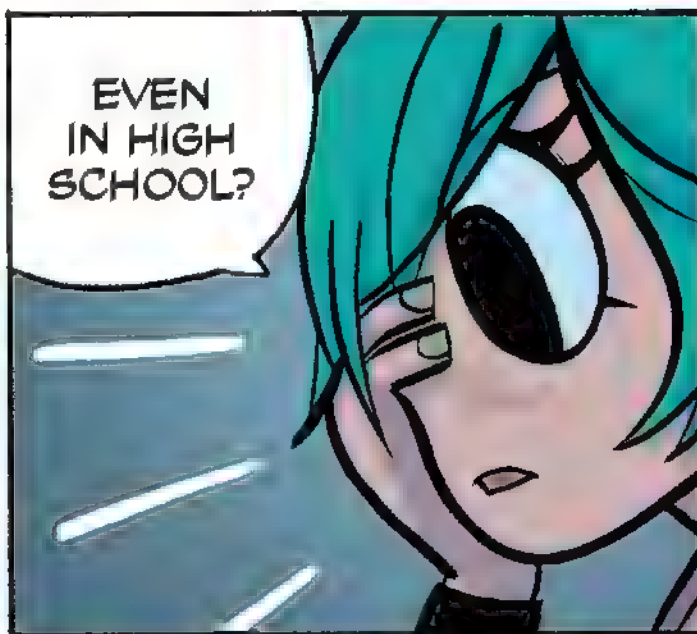
THERE...  
THERE IS  
NO DEAL!



THERE'S  
NOTHING.



SERIOUSLY.



EVEN  
IN HIGH  
SCHOOL?



WE  
WERE JUST  
FRIENDS.  
I SWEAR  
TO GOD.  
I... COME  
ON! COME  
ON.



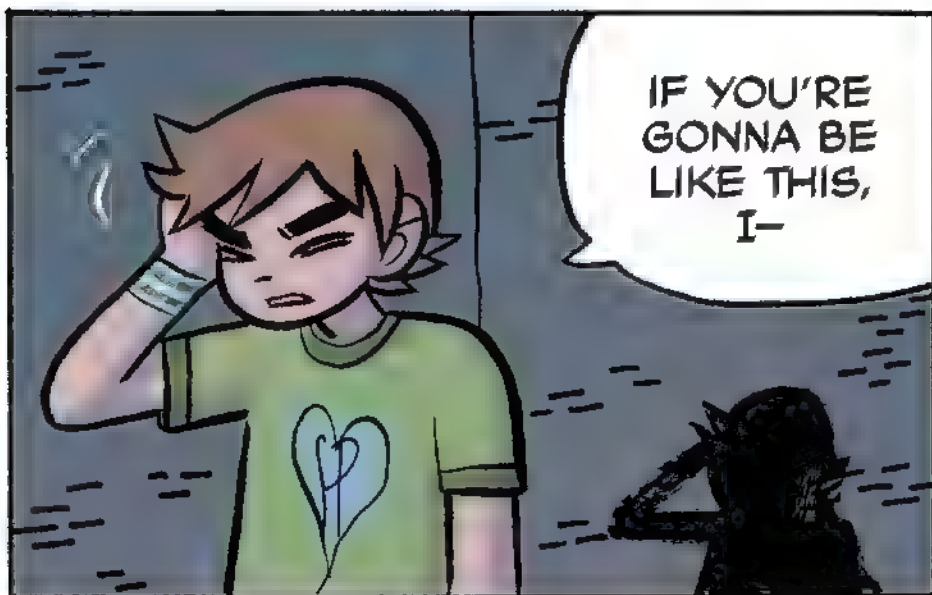
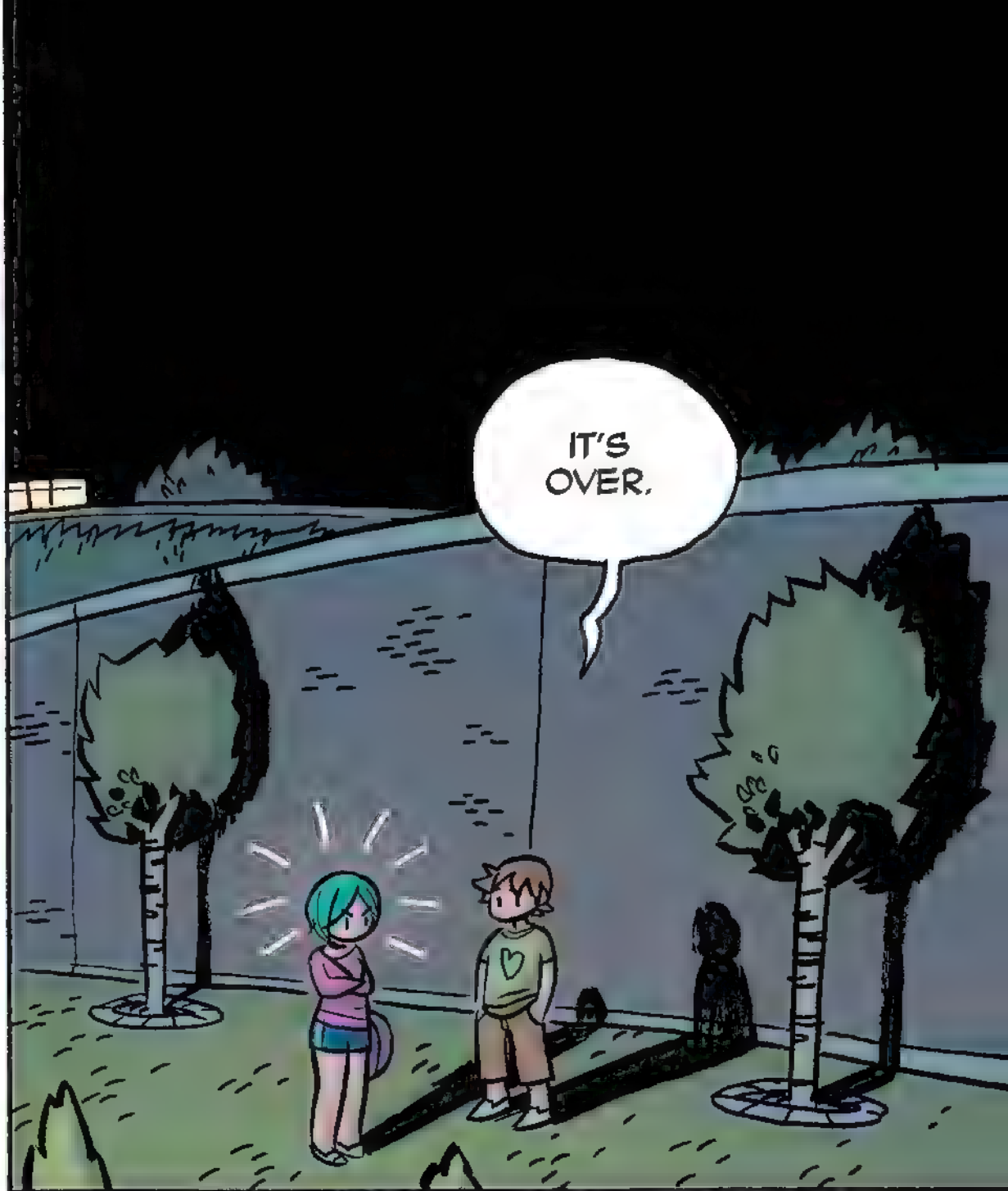
NOTHING  
EVER  
HAPPENED  
WITH YOU  
TWO?

NOTHING.



NO  
MATTER  
HOW  
BAD YOU  
WANTED  
IT TO?













SORRY,  
SORRY...

WHO'S  
THE GUY  
IN BED?  
JUST A  
GUY?



JUST A  
GUY.

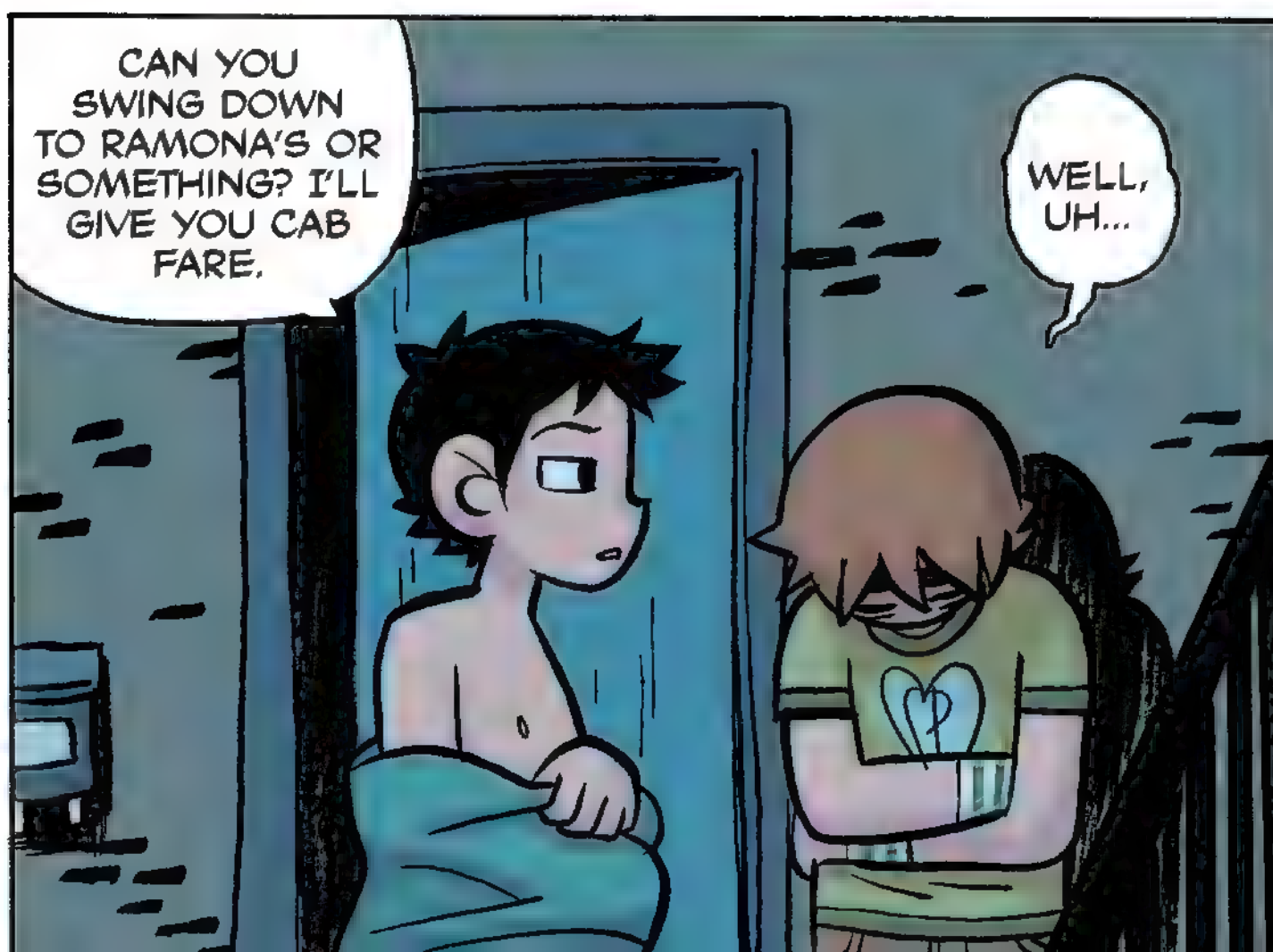
PRESUMABLY  
YOU SAW HIS  
JUNK, AND I  
APOLOGIZE  
FOR THAT.



LOOK,  
I'M REALLY  
PRETTY  
TIRED, I  
JUST...

I GUESS  
I CAN'T  
UNSEE  
THAT...

OH  
GOD...



CAN YOU  
SWING DOWN  
TO RAMONA'S OR  
SOMETHING? I'LL  
GIVE YOU CAB  
FARE.

WELL,  
UH...



OH, LISTEN.  
SOME GIRL CALLED  
EARLIER - DID YOU  
GET A JOB, BY THE  
WAY?

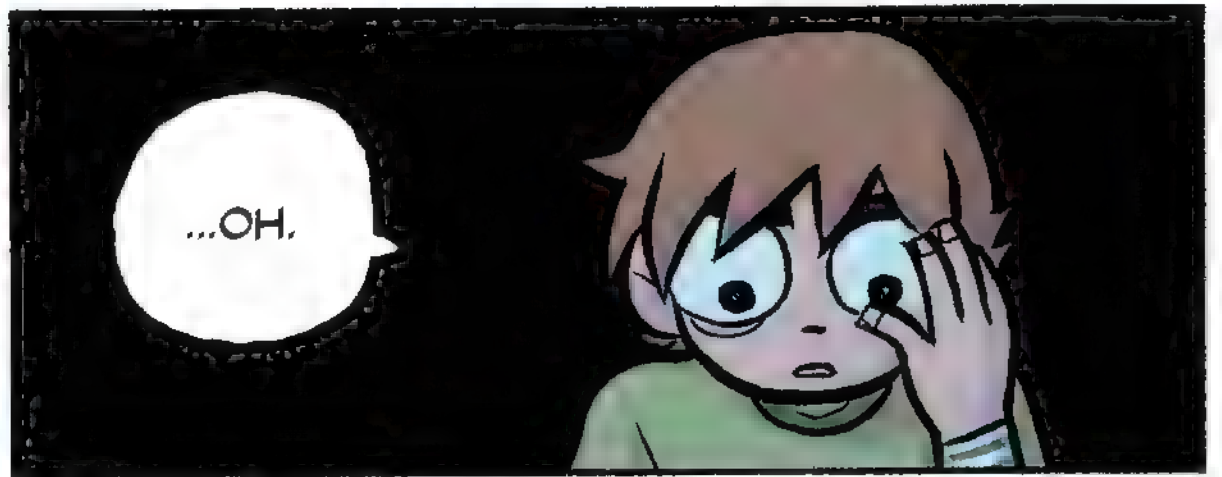




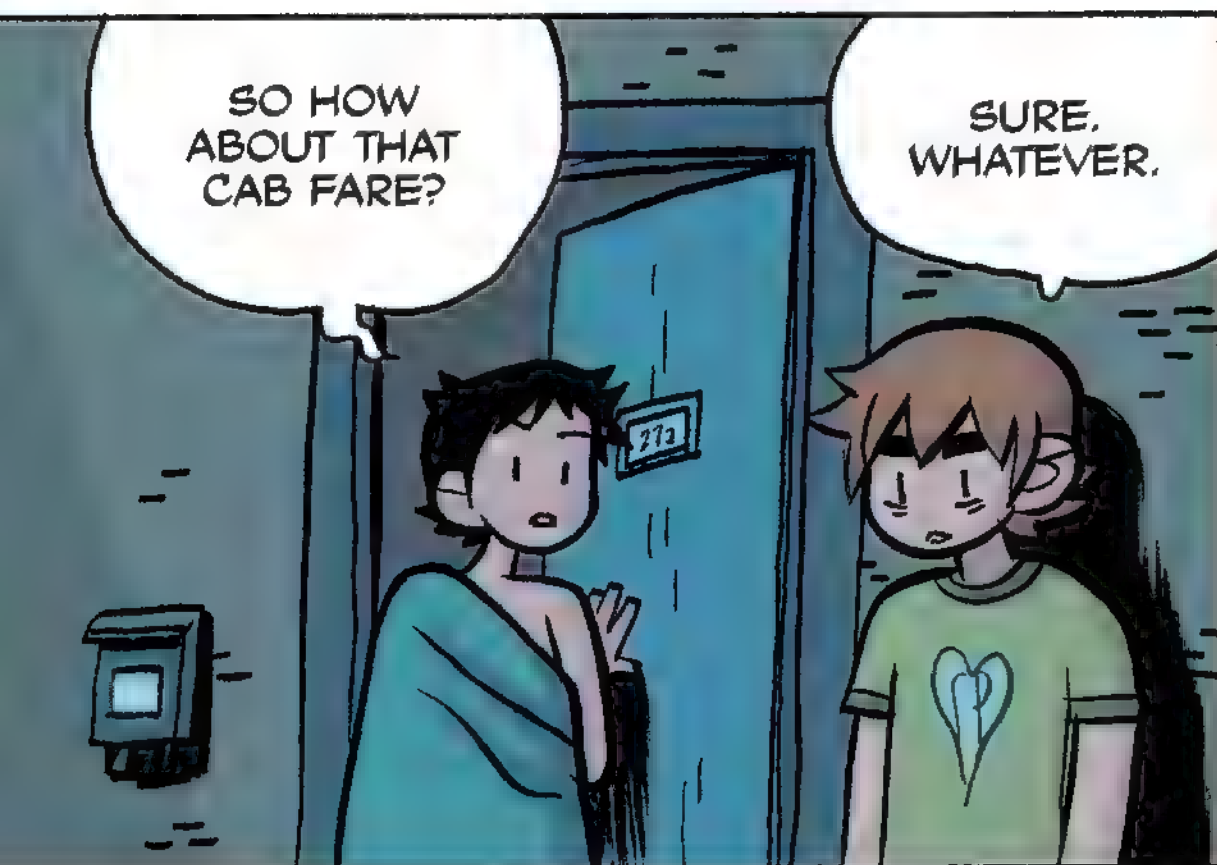
YEAH,  
I DID.



WELL, UH...  
APPARENTLY  
YOU'RE FIRED  
FROM IT.

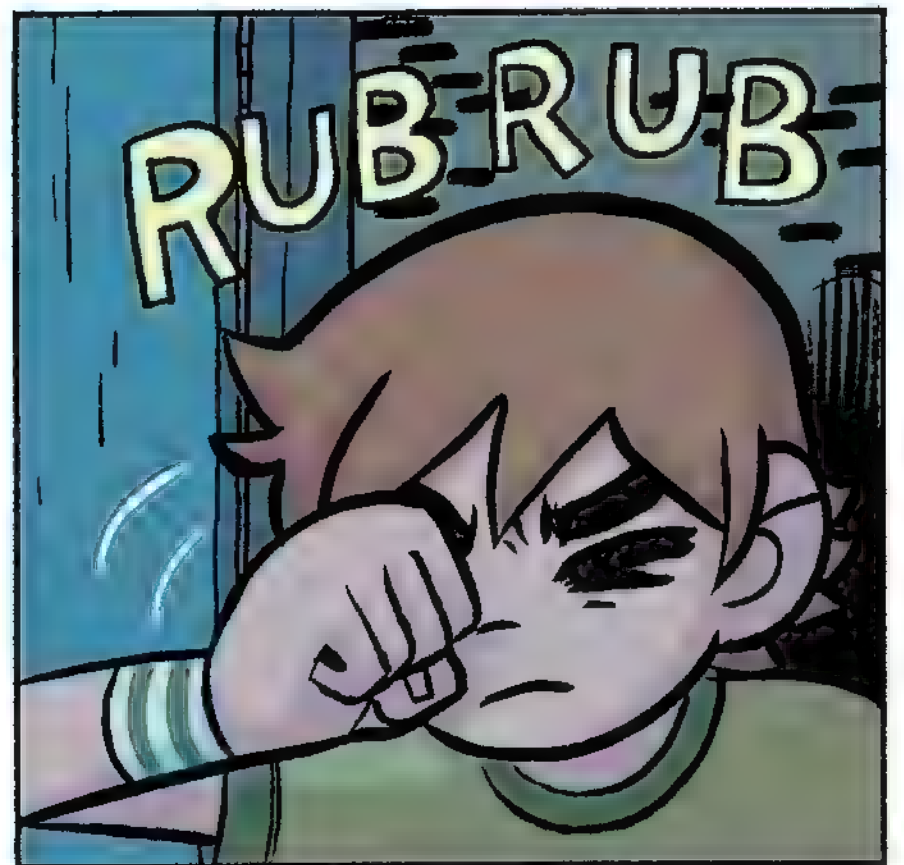


...OH.



SO HOW  
ABOUT THAT  
CAB FARE?

SURE,  
WHATEVER.



RUB RUB



THANKS,  
BUDDY.

HEY, CAN YOU GRAB  
MY TOOTHBRUSH  
AND LIKE A CLEAN  
SHIRT OR  
SOMETHING?



NO,  
I CAN'T,  
SORRY.

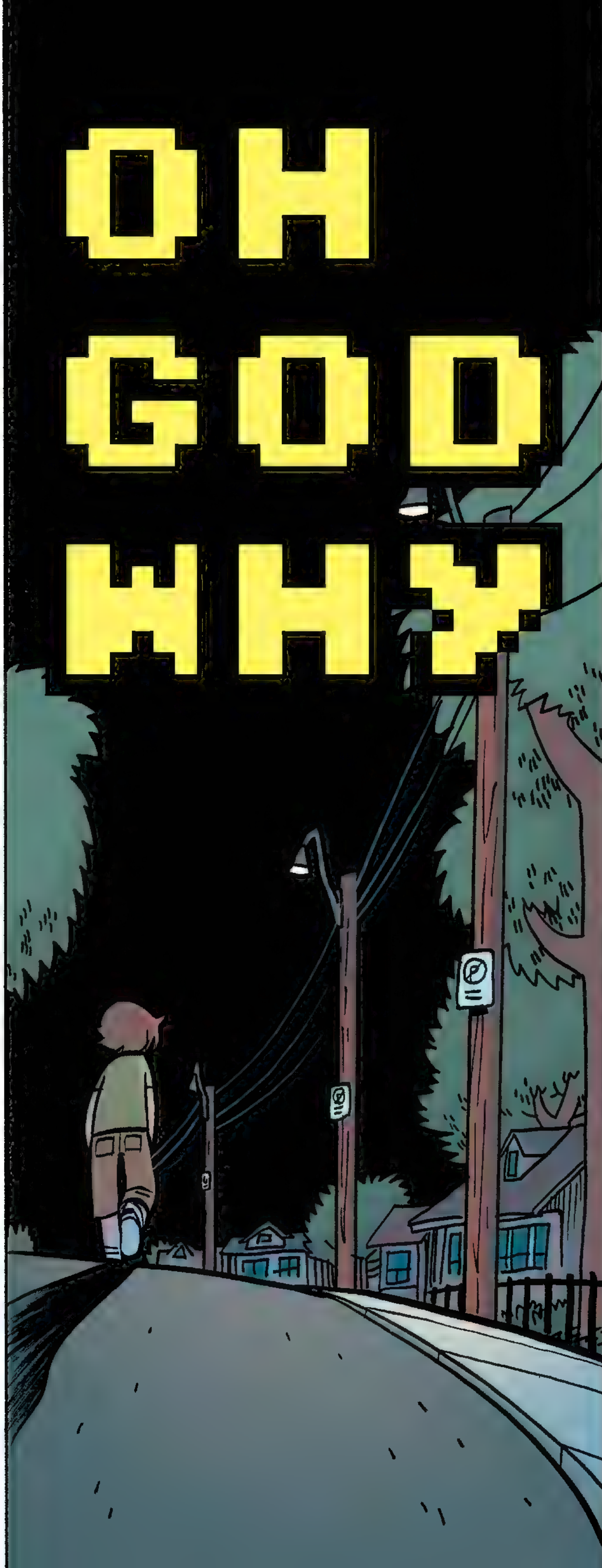
GO  
AWAY  
NOW.



OH

GOO

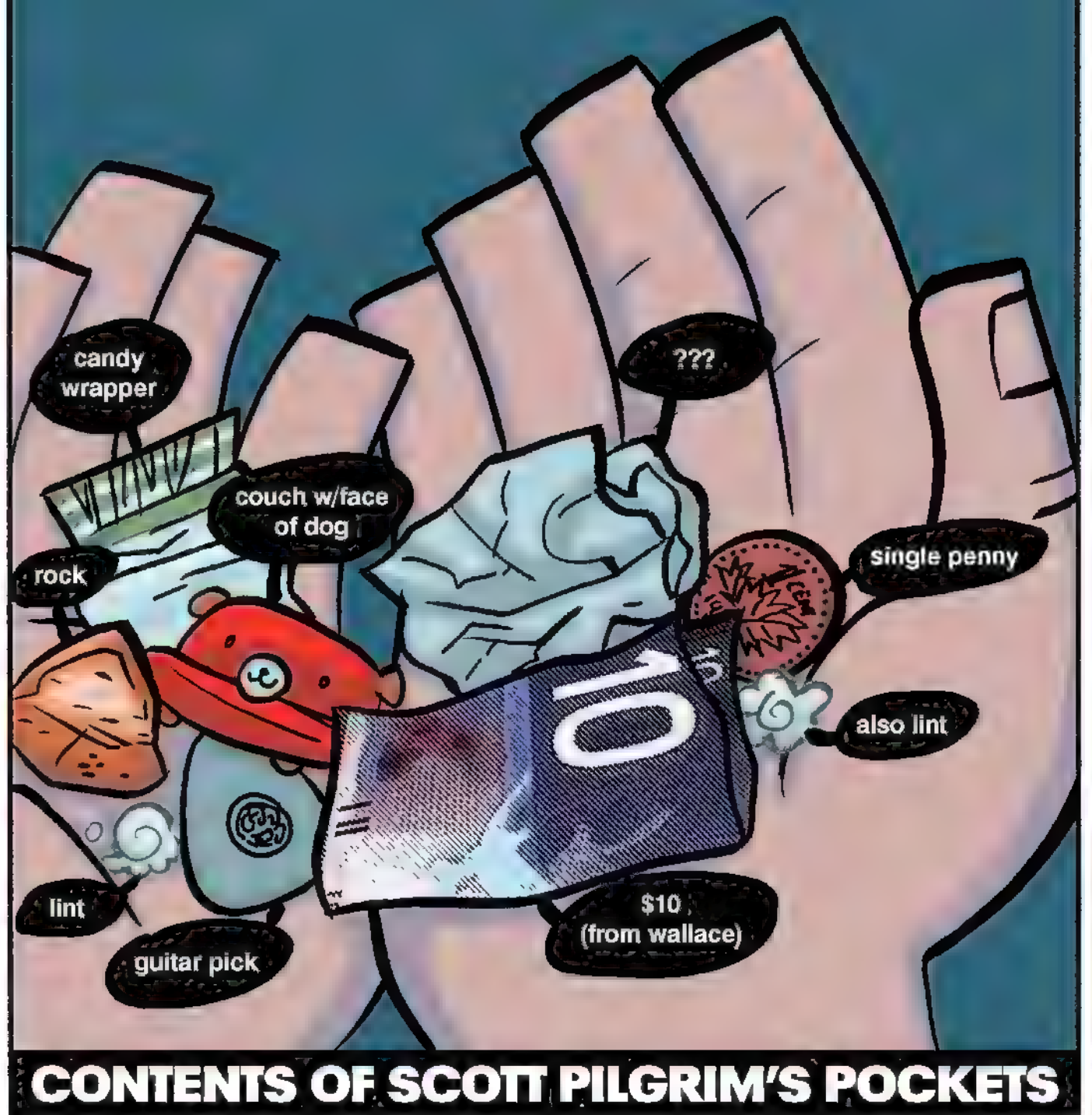
WHY



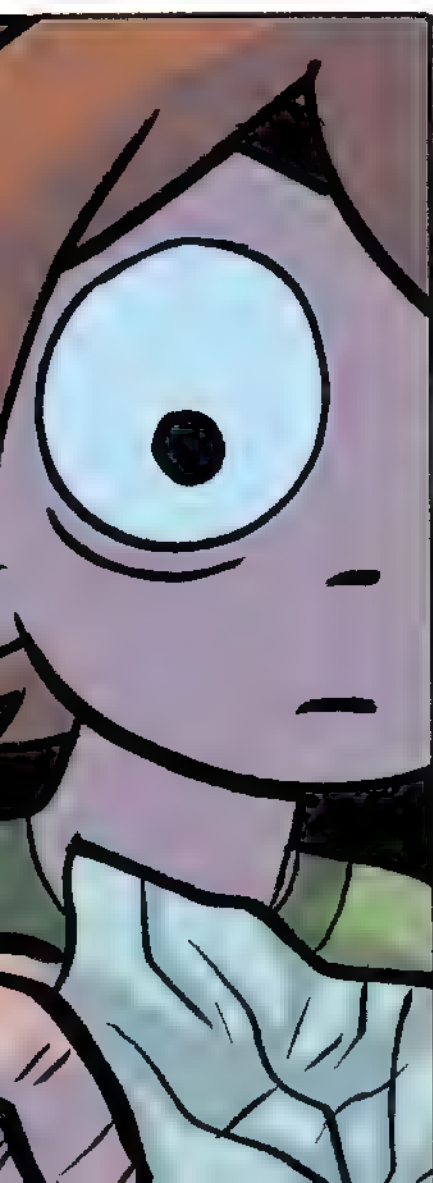
THONK







CONTENTS OF SCOTT PILGRIM'S POCKETS





# Lisa's sister's apartment

2 AM-ish







SO...



YEAH...



I,  
UH...



SCOTT,  
I WANT  
TO SORT  
OF EXPLAIN  
SOMETHING.



THAT DAY  
AT THE MALL...  
I WAS DOING  
MY LAUNDRY,  
OKAY?



SO  
WHAT...?



Y-YOU MEAN  
YOU'VE BEEN  
DRESSING  
IN AN  
UNUSUALLY  
SEXY FASHION  
BECAUSE OF  
ME?



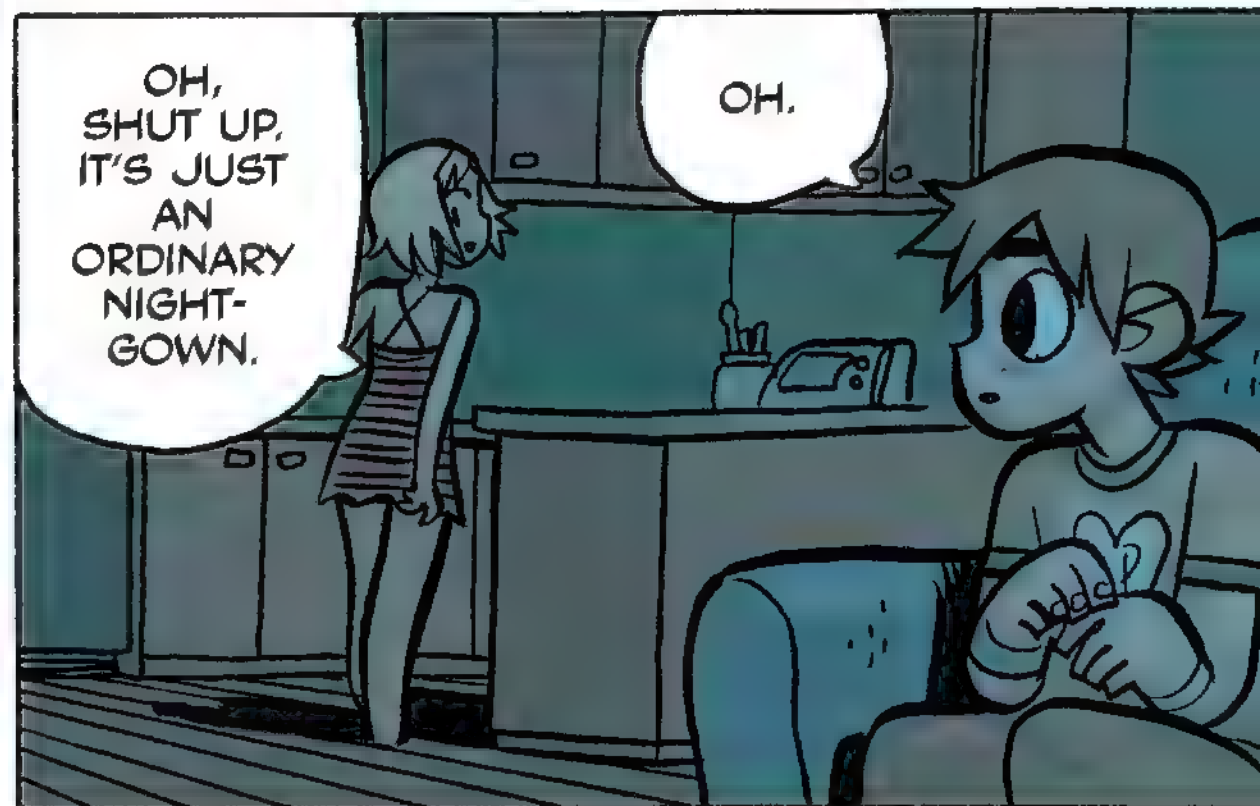
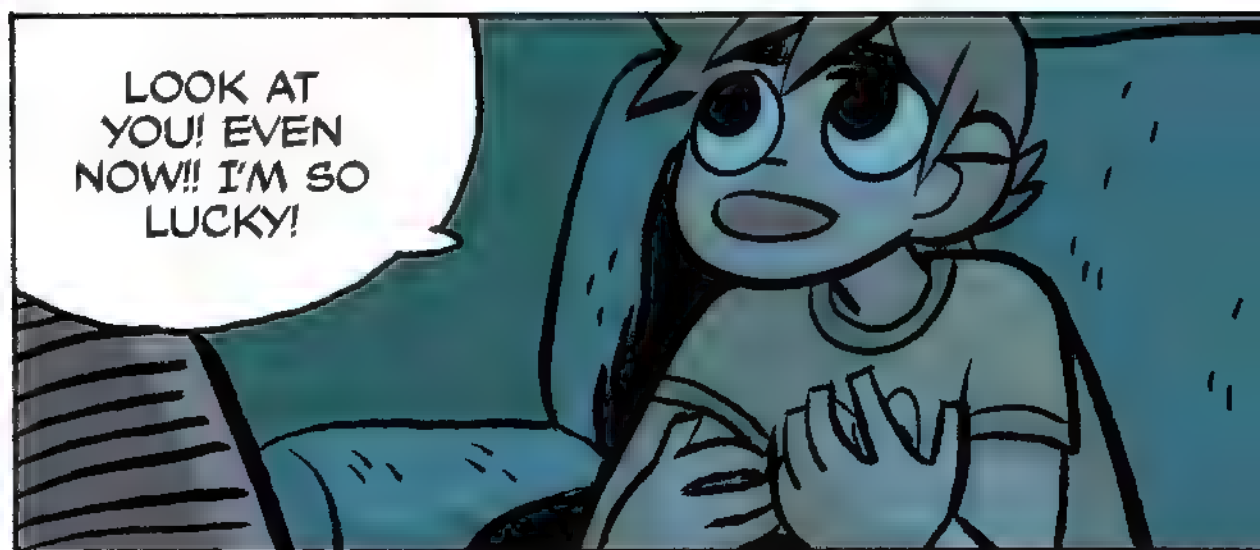
YEAH, I  
GUESS  
THAT'S WHAT  
I MEAN.



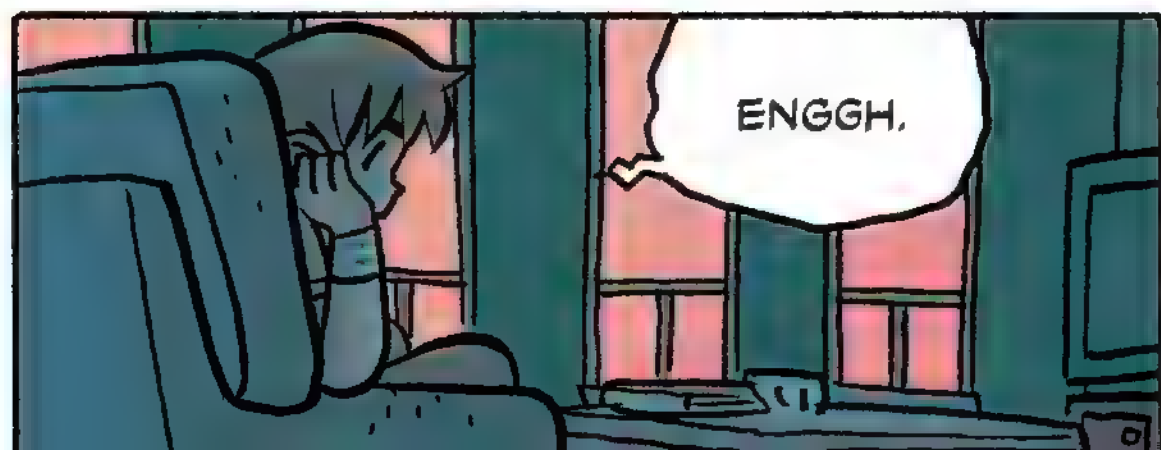
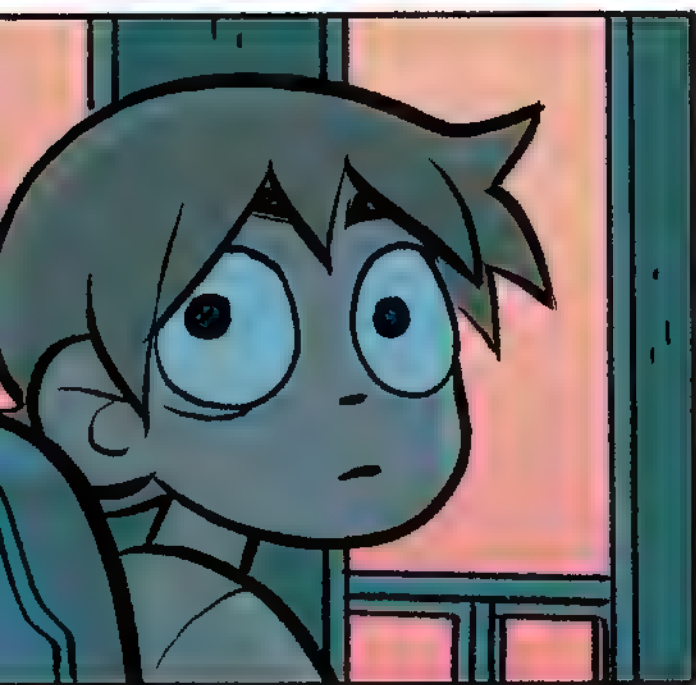
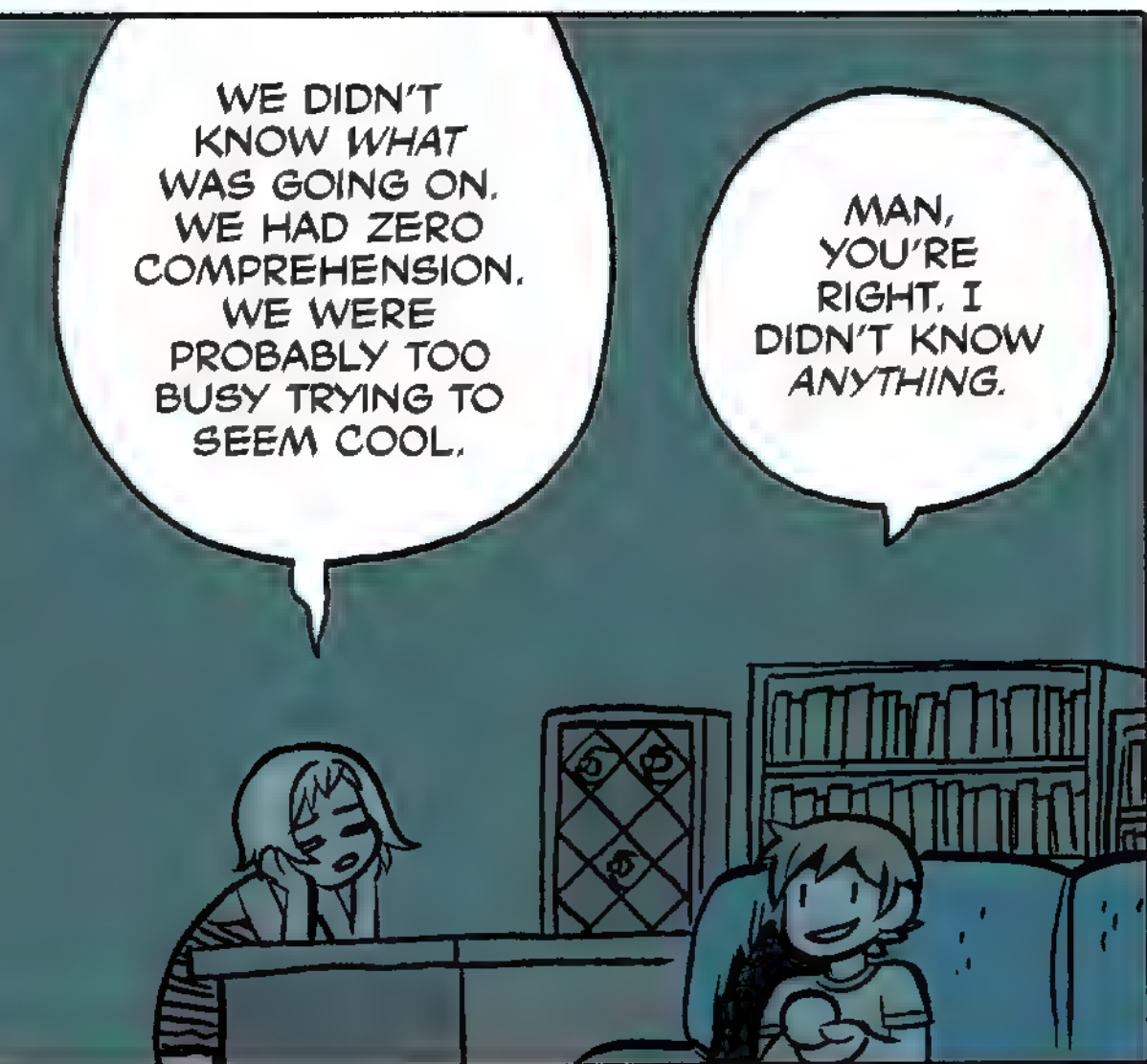
THAT'S  
AMAZING!!!



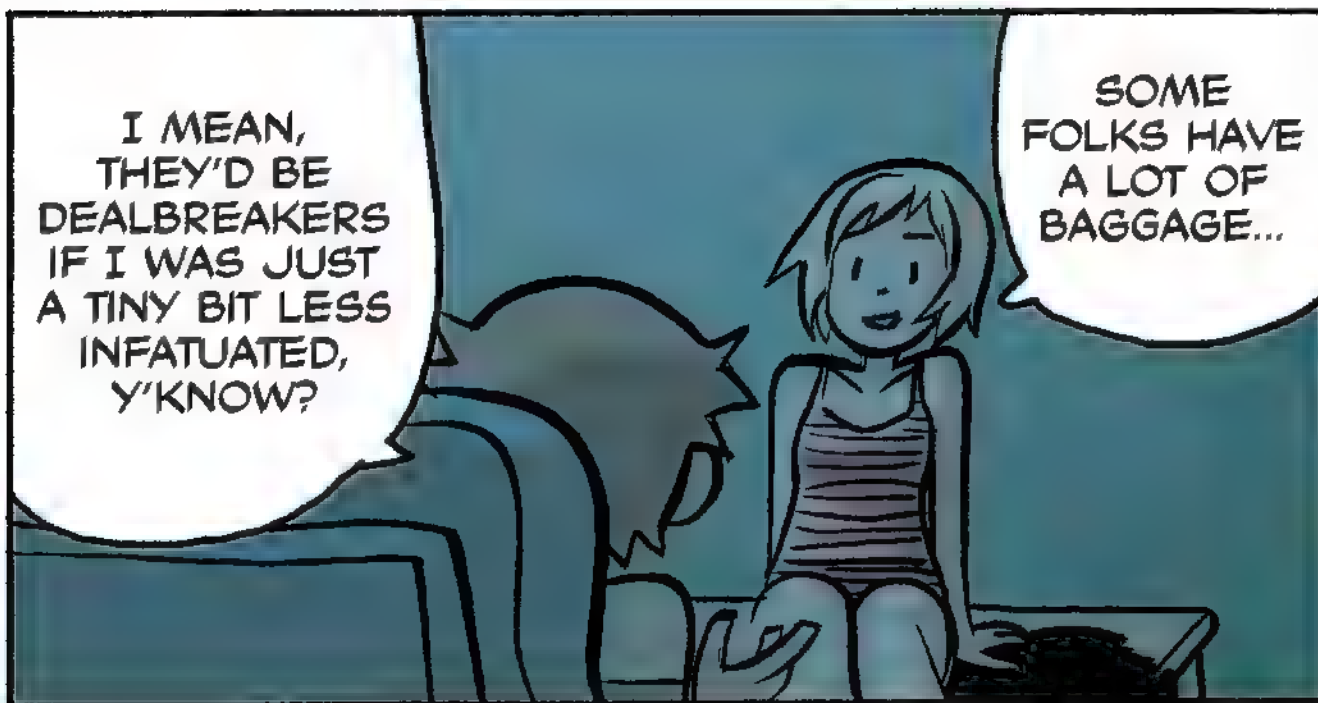




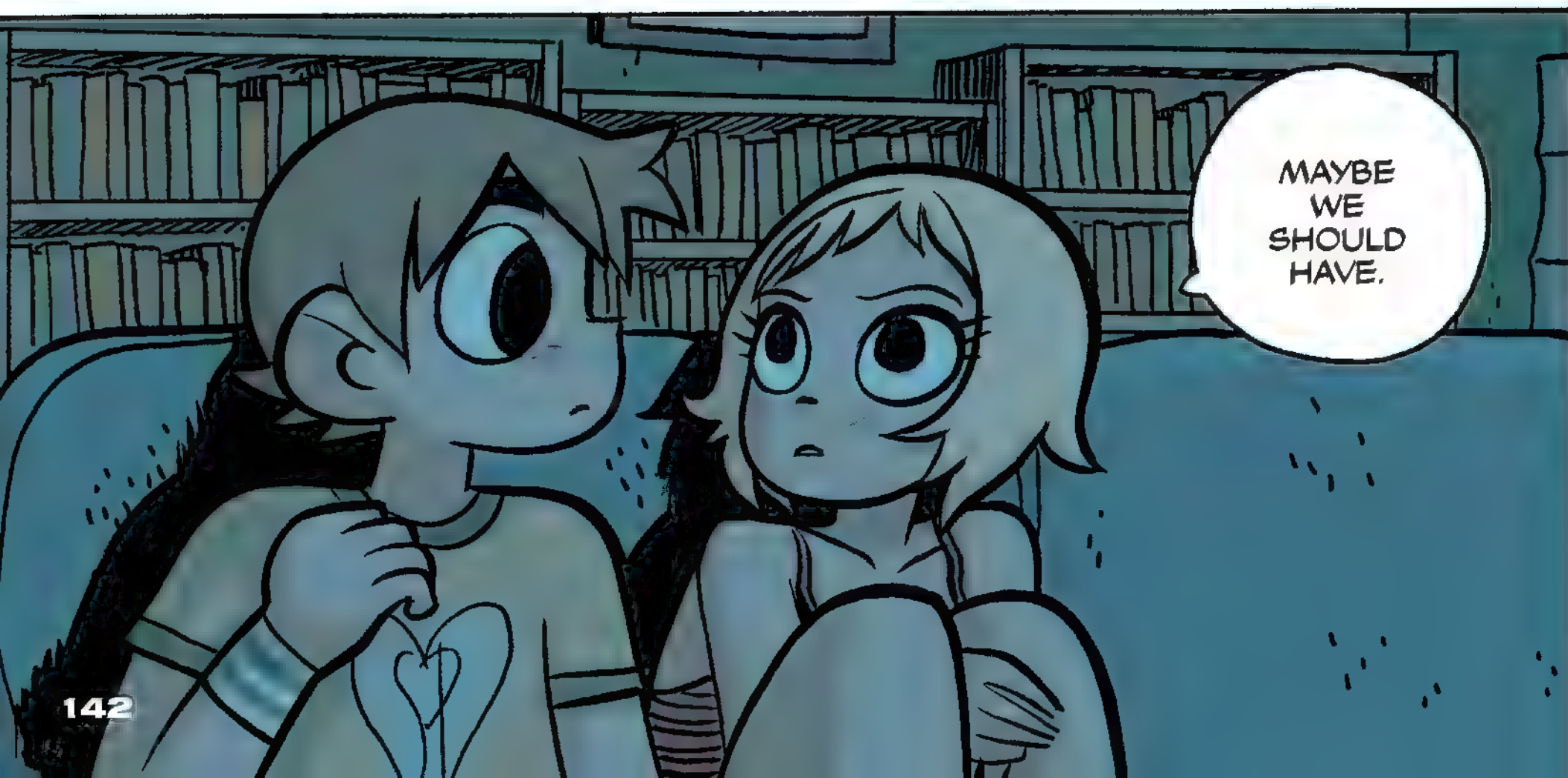
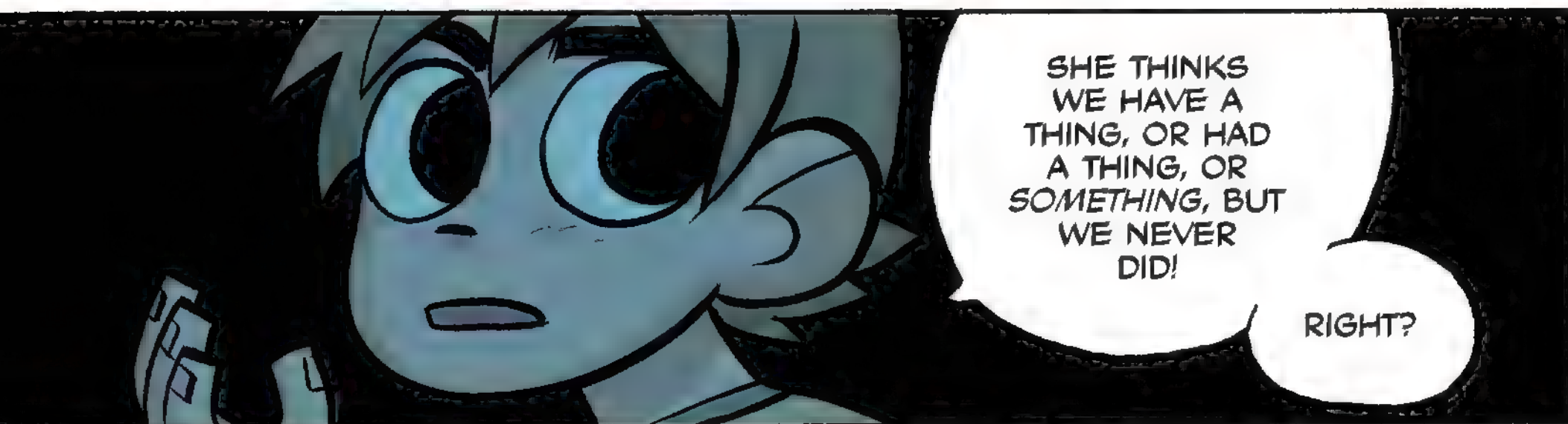
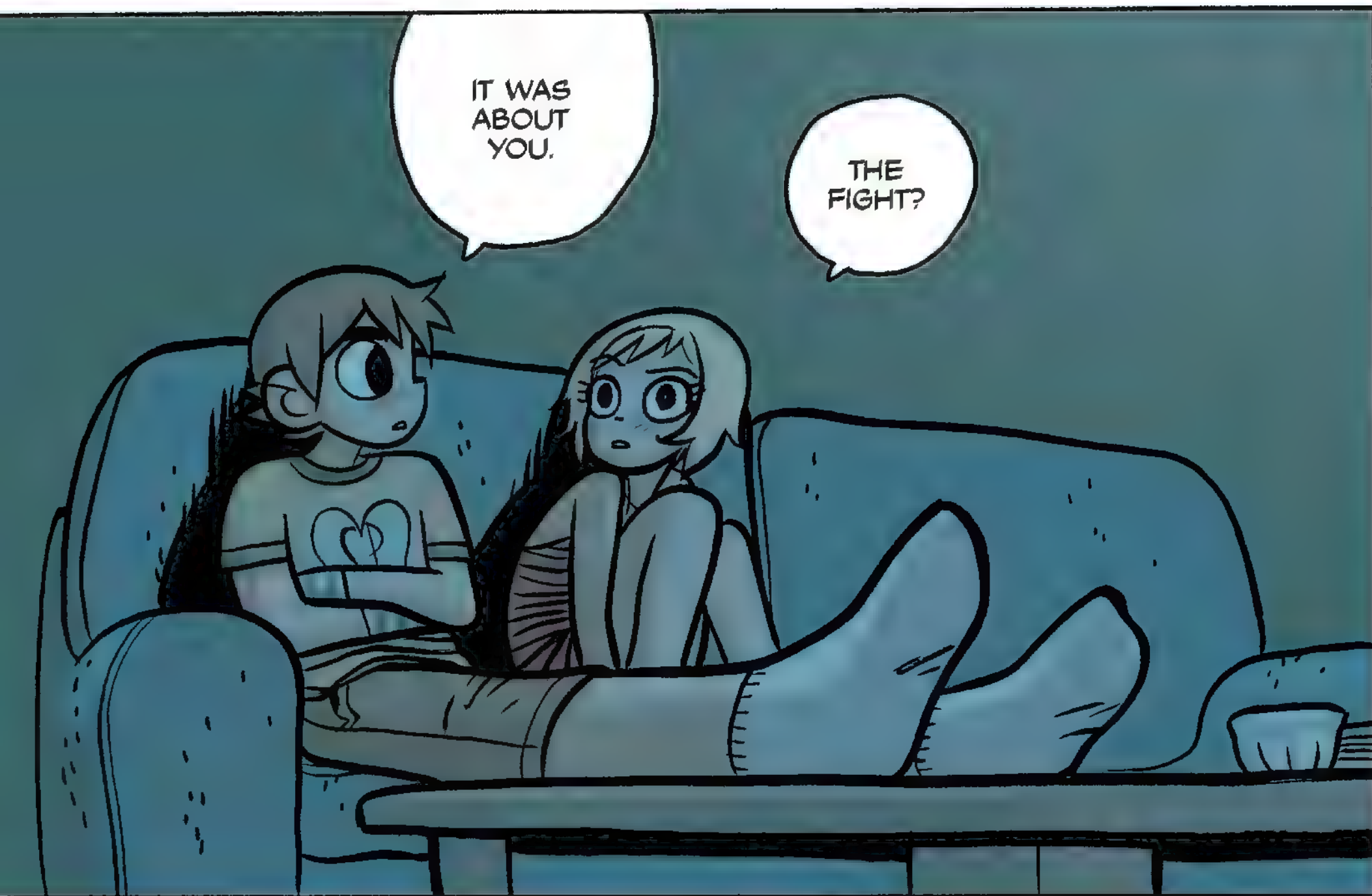
























DO YOU  
REMEMBER  
THE CODE,  
SCOTT?

NO!! I  
DON'T  
KNOW  
ANYTHING!!





YOU  
KNEW IT  
ONCE.



I... BUT...  
YOU'RE  
EVERYTHING  
I EVER  
WANTED.

AREN'T  
YOU?



ISN'T  
THAT UP TO  
YOU,  
SCOTT?



YOUR  
DREAMS  
SUCK,  
PILGRIM.

NUH-  
UH...

THEY'RE  
COOL.  
LIKE  
ANIME.



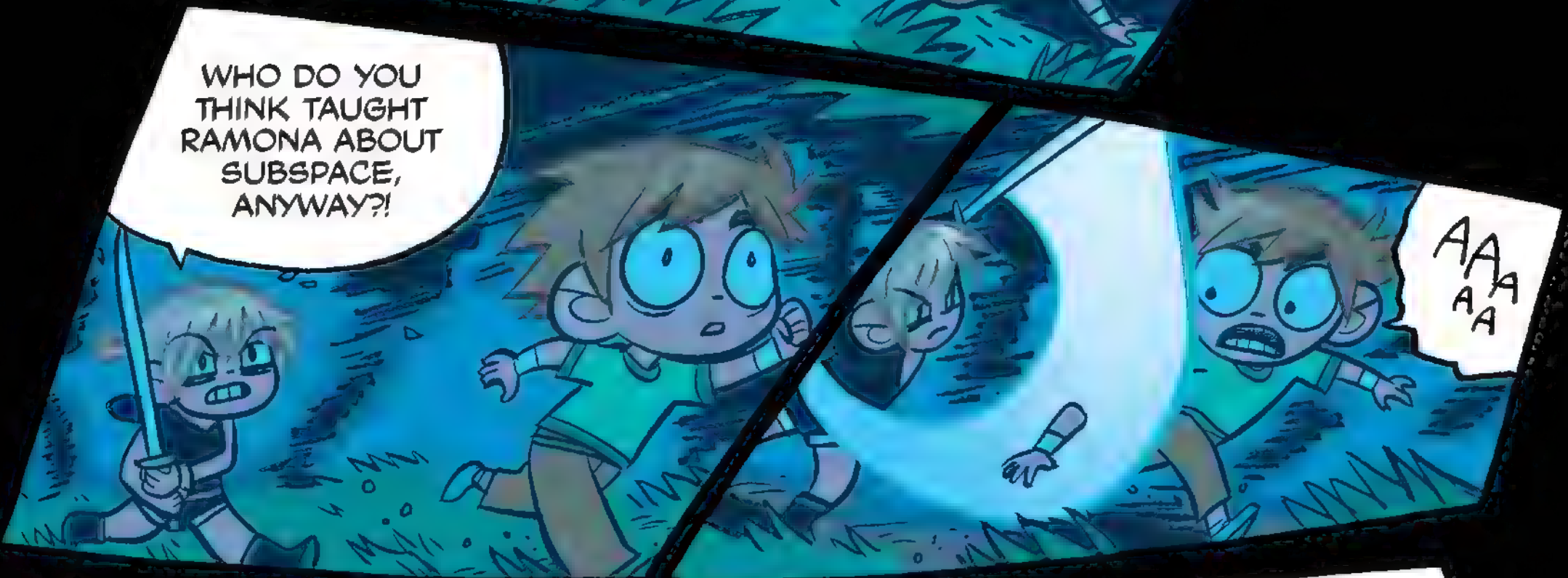


OKAY,  
LET'S DO  
THIS.

ARE YOU  
REALLY  
HERE?



OH MY  
GOD, I'M  
DREAMING.



WHO DO YOU  
THINK TAUGHT  
RAMONA ABOUT  
SUBSPACE,  
ANYWAY?!

AAA  
AAA  
AAA



IT'S ONLY  
A DREAM!

YOU KNOW  
YOU CAN DIE  
IN A DREAM,  
RIGHT?

I DON'T WANT TO  
DIE IN THIS KIND  
OF DREAM!



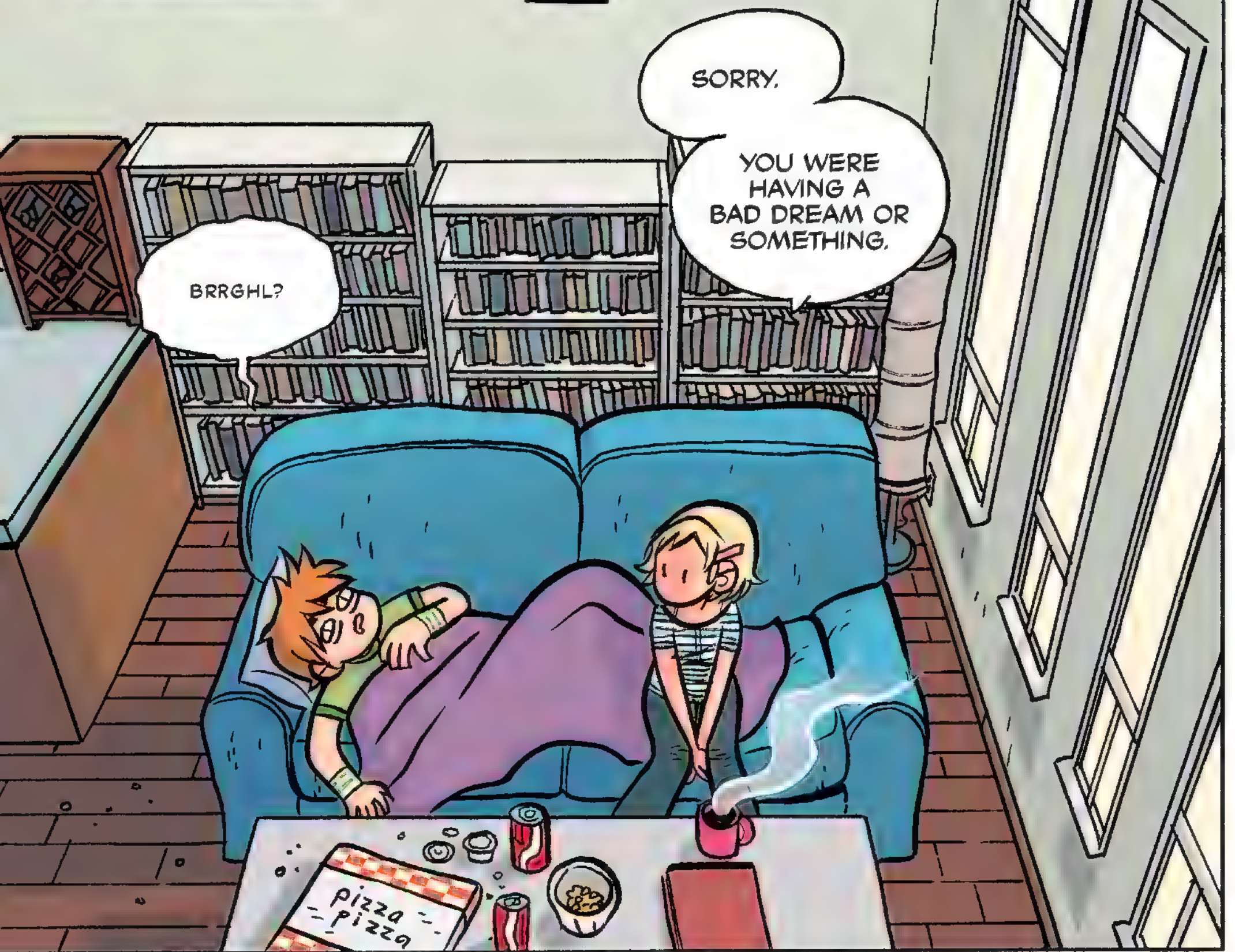
ANY LAST  
WORDS?

STOP  
KILLING  
ME!

SCOTT!



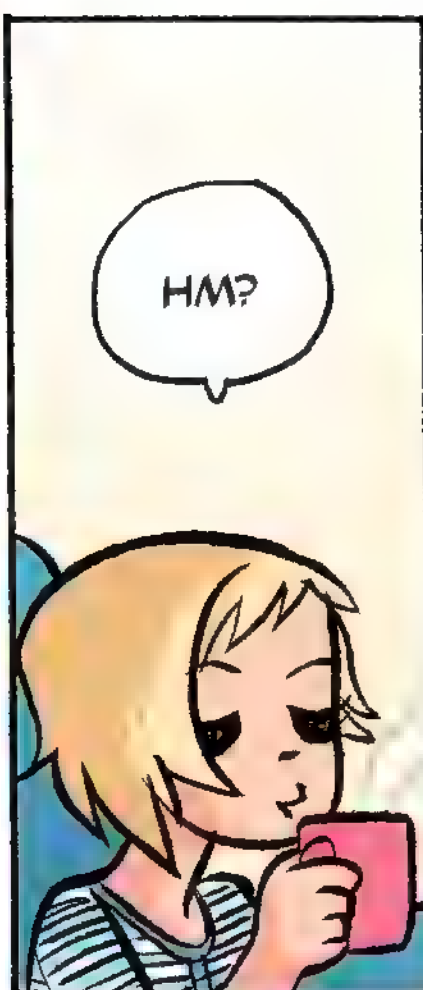
# 24 TERRIBLE VISION







WHA'D WE DO?



HM?



I'M A LITTLE OUT OF IT AND... I MEAN... WHAT DID WE DO?

YOU MEAN DID WE MAKE OUT? DID WE "DO IT"?

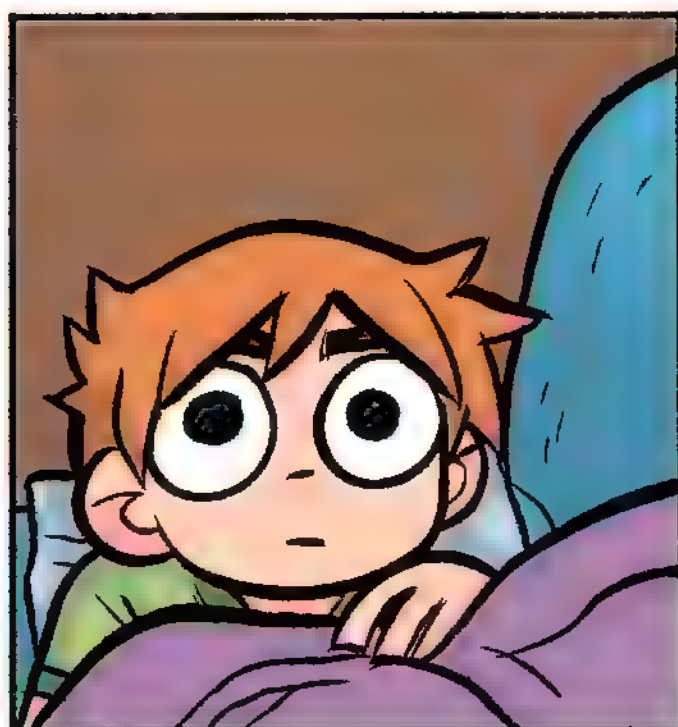


D-DID WE?



NO, WE DIDN'T, BECAUSE YOU PUSHED ME AWAY AND STARTED BABBLING ABOUT HOW YOU'RE SO IN LOVE WITH RAMONA, AND I STARTED TO CRY, AND YOU TRIED TO CHEER ME UP, AND WE ORDERED A PIZZA AND GOT REALLY LOUD AND THEN MY SISTER CAME OUT AND FREAKED ON US.

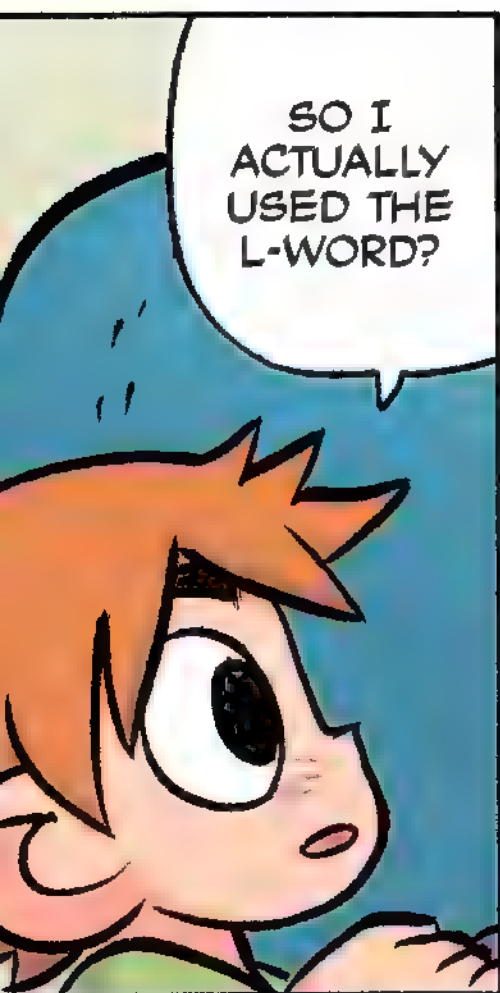
SO WE SHUT UP, AND YOU FELL ASLEEP, AND I WENT BACK TO THE GUEST ROOM.



WHY DON'T I REMEMBER ALL THIS?

I DUNNO. YOU ATE A LOT OF PIZZA.





SO I  
ACTUALLY  
USED THE  
L-WORD?



GOD, YOU  
REALLY ARE  
IN LOVE WITH  
HER, AREN'T  
YOU? THIS IS  
SERIOUS.

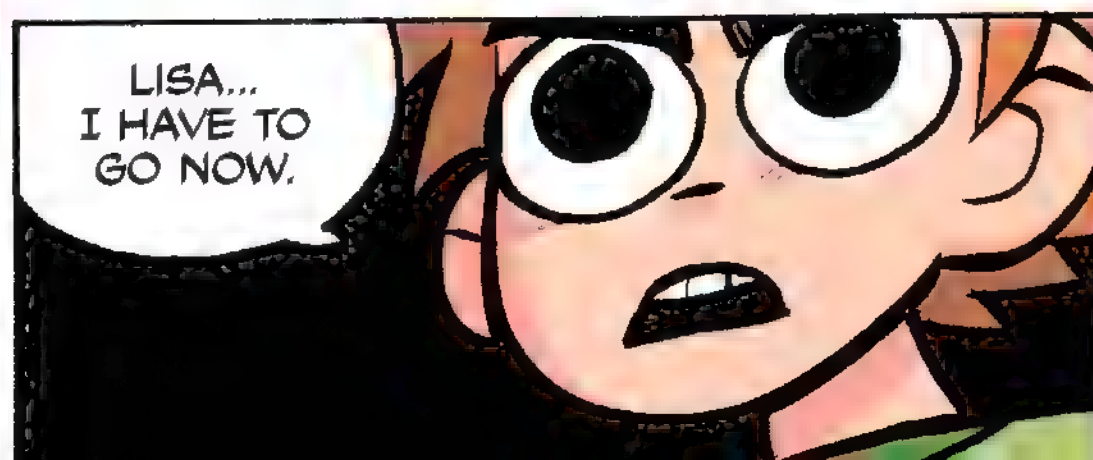


I'M  
IN  
LOVE...?

ANYWAY, YOU CAN  
TELL HER THE TRUTH —  
THAT NOTHING EVER  
HAPPENED BETWEEN US,  
AND NOTHING EVER  
WILL. BLEH...

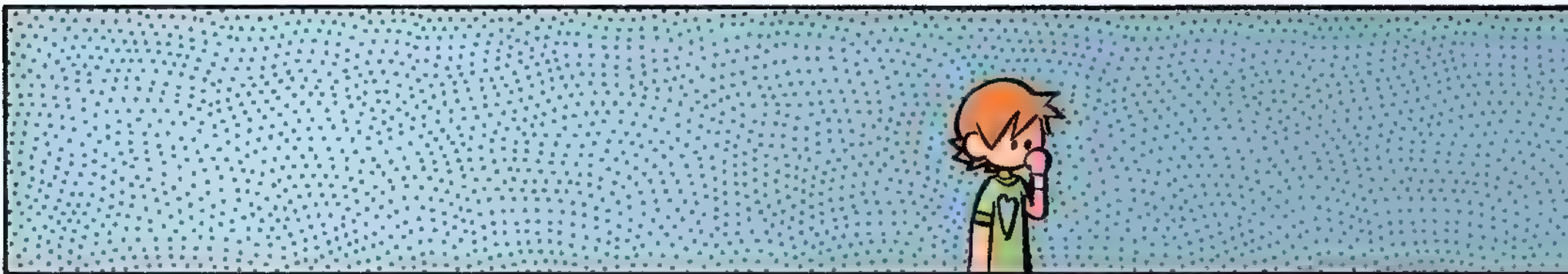


SIGH



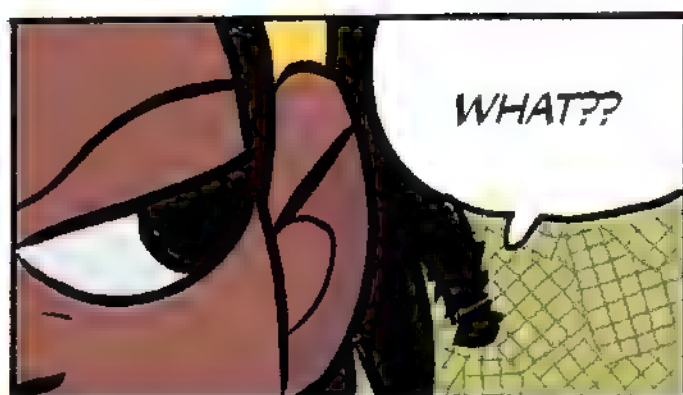
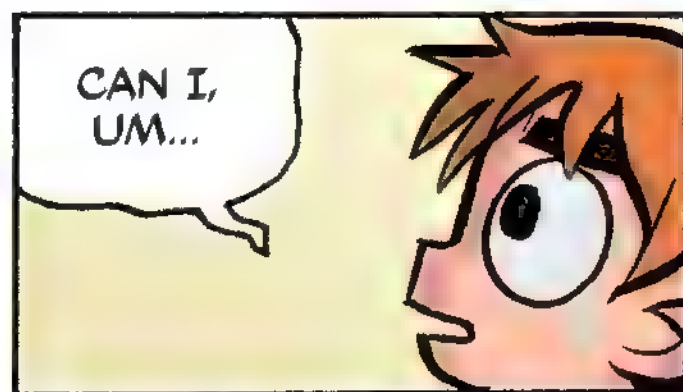
LISA...  
I HAVE TO  
GO NOW.



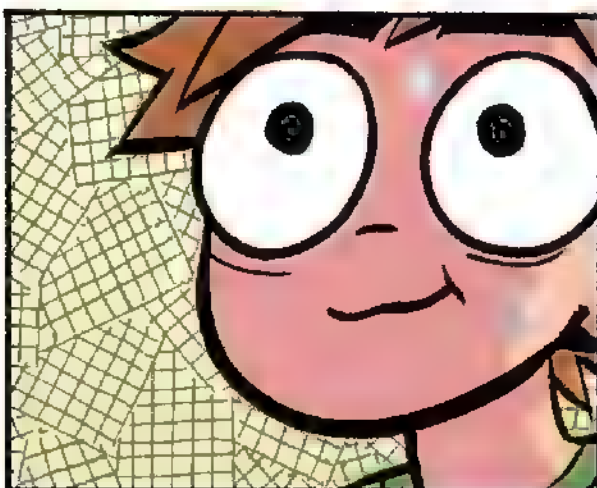
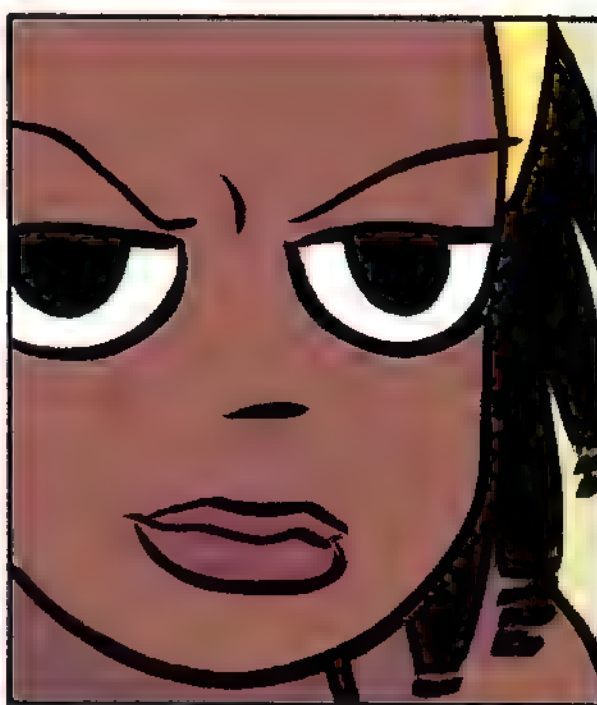
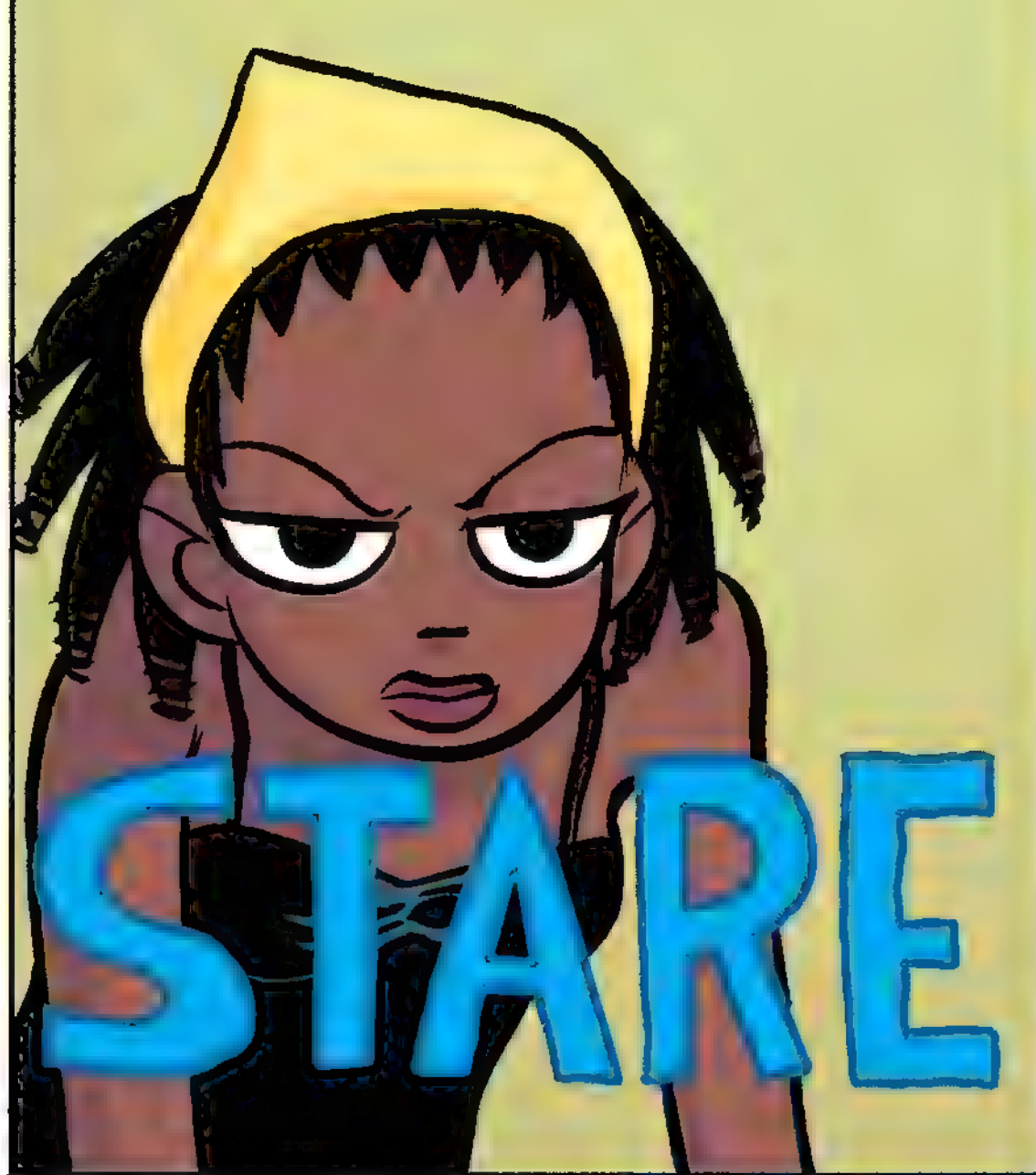




# Vegetarian Restaurant











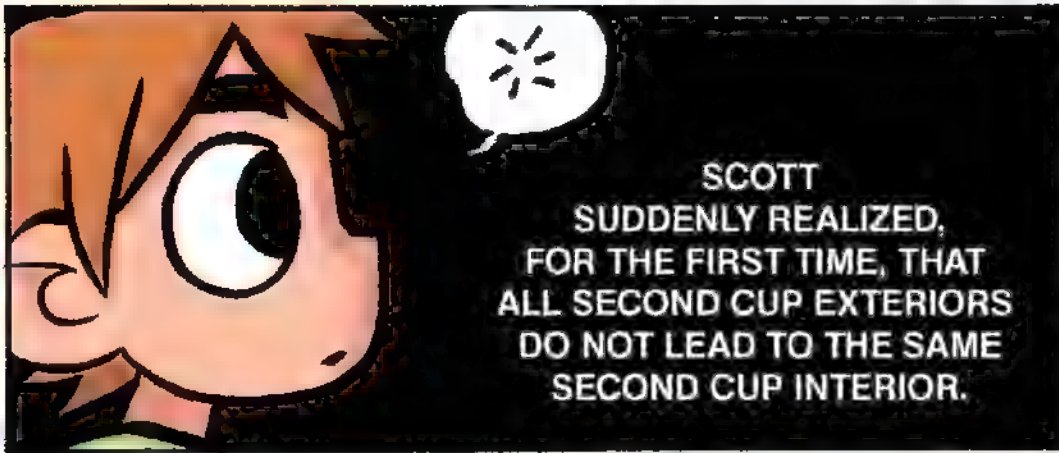
HEY STACEY, I'M IN A HURRY, BUT CAN I GET A-

SCOTT! GUESS WHAT? I TOTALLY WORK HERE!



OH... UH... WEIRD... HI, KNIVES. UH, STACEY ISN'T HERE, I GUESS?

WHO'S STACEY?



SCOTT

SUDDENLY REALIZED, FOR THE FIRST TIME, THAT ALL SECOND CUP EXTERIORS DO NOT LEAD TO THE SAME SECOND CUP INTERIOR.



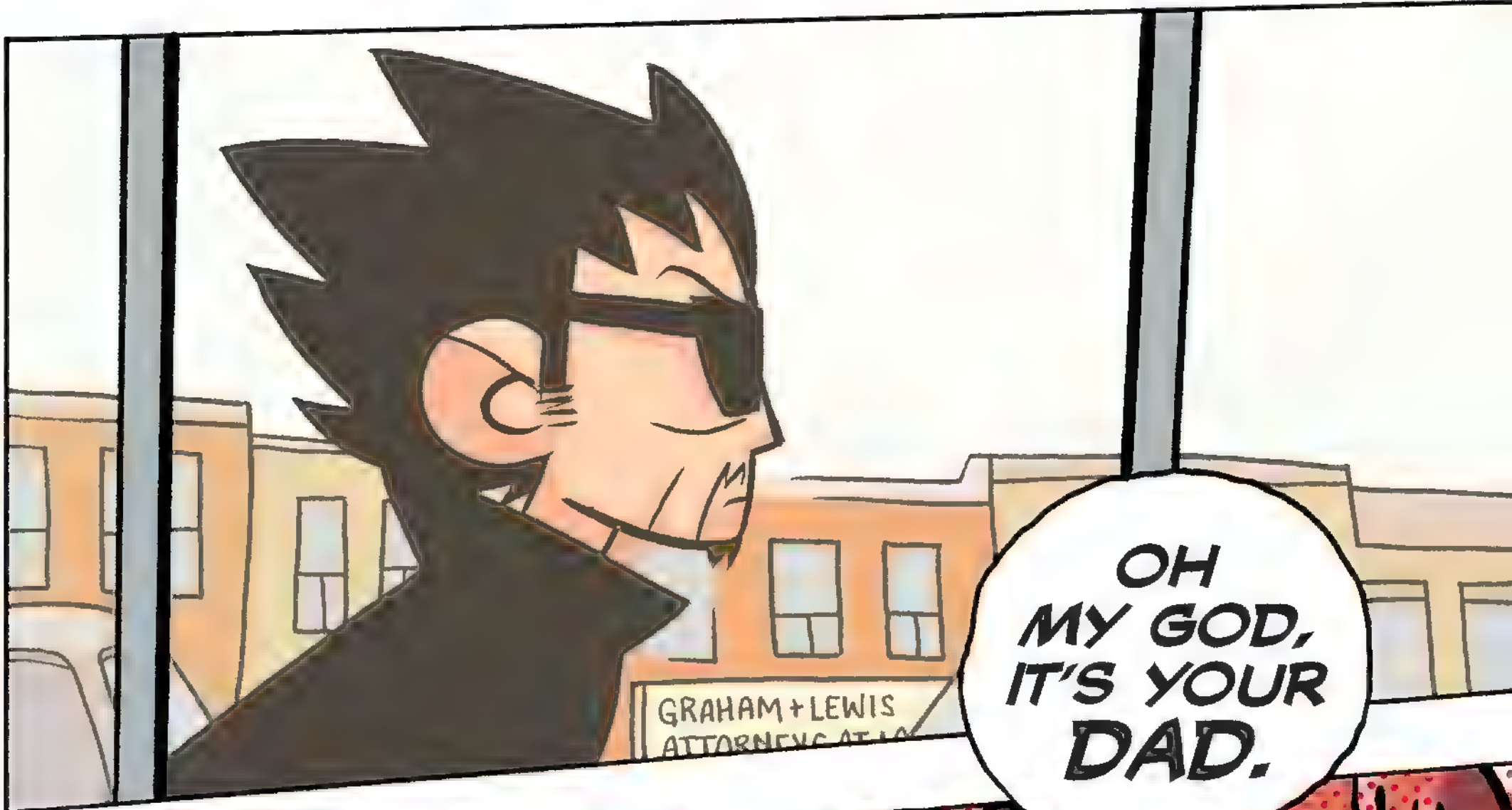
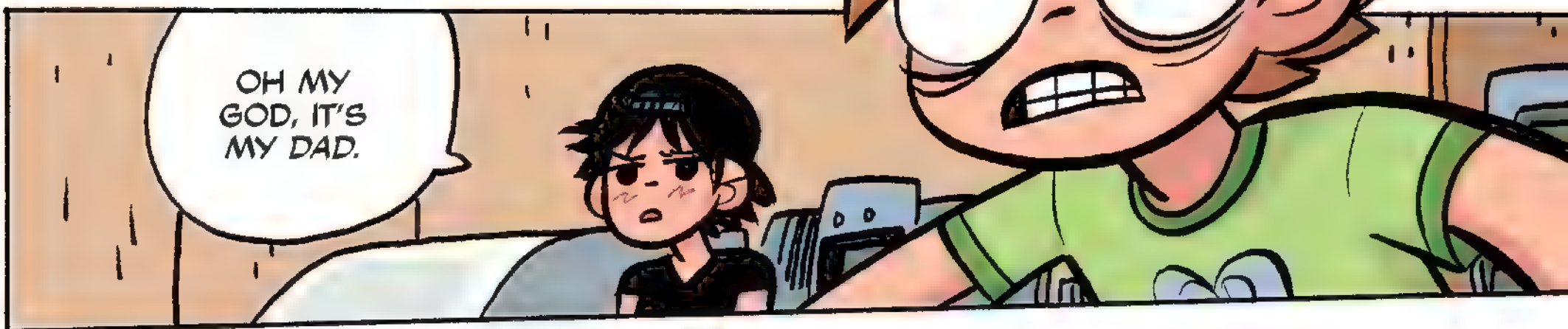
WELP, SEE YA LATER!

HAVE A GOOD ONE!

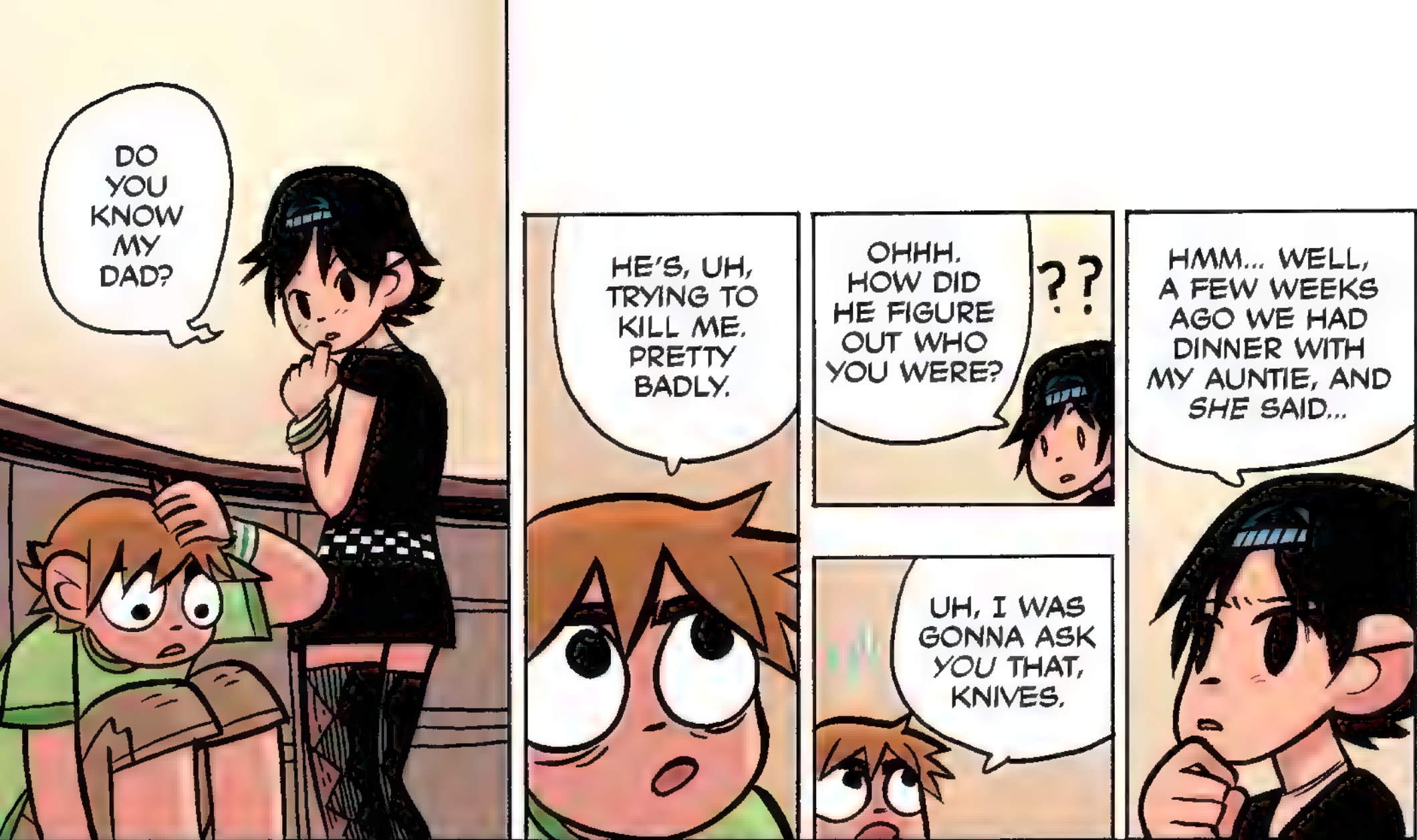


FREEZE









DO YOU KNOW MY DAD?

HE'S, UH, TRYING TO KILL ME, PRETTY BADLY.

OH HH. HOW DID HE FIGURE OUT WHO YOU WERE? ??

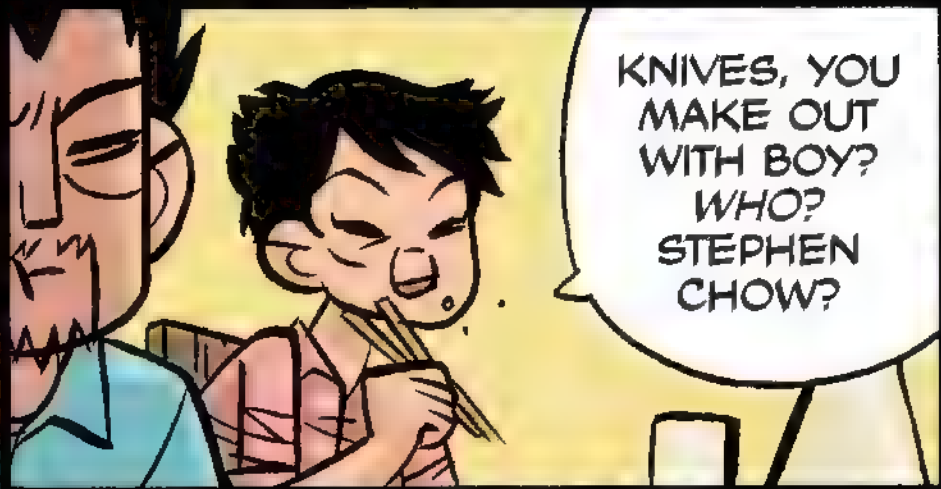
HMM... WELL, A FEW WEEKS AGO WE HAD DINNER WITH MY AUNTIE, AND SHE SAID...

UH, I WAS GONNA ASK YOU THAT, KNIVES.

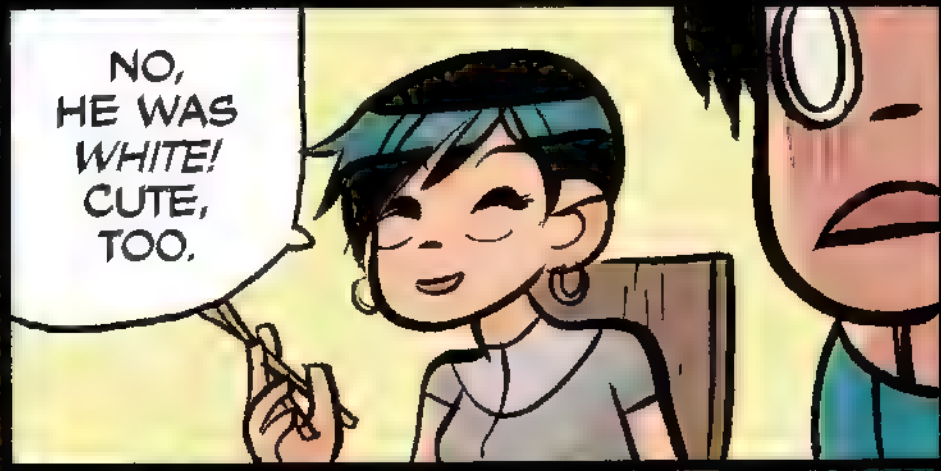


I SAW YOU WITH YOUR BOYFRIEND THE OTHER DAY, KNIVES, BUT YOU DIDN'T WAVE BACK.

HA HA HA, THAT'S NOT TRUE AT ALL!!



KNIVES, YOU MAKE OUT WITH BOY? WHO? STEPHEN CHOW?



NO, HE WAS WHITE! CUTE, TOO.



DOOM

I... GUESS... I... WAS... 100%... MISTAKEN.

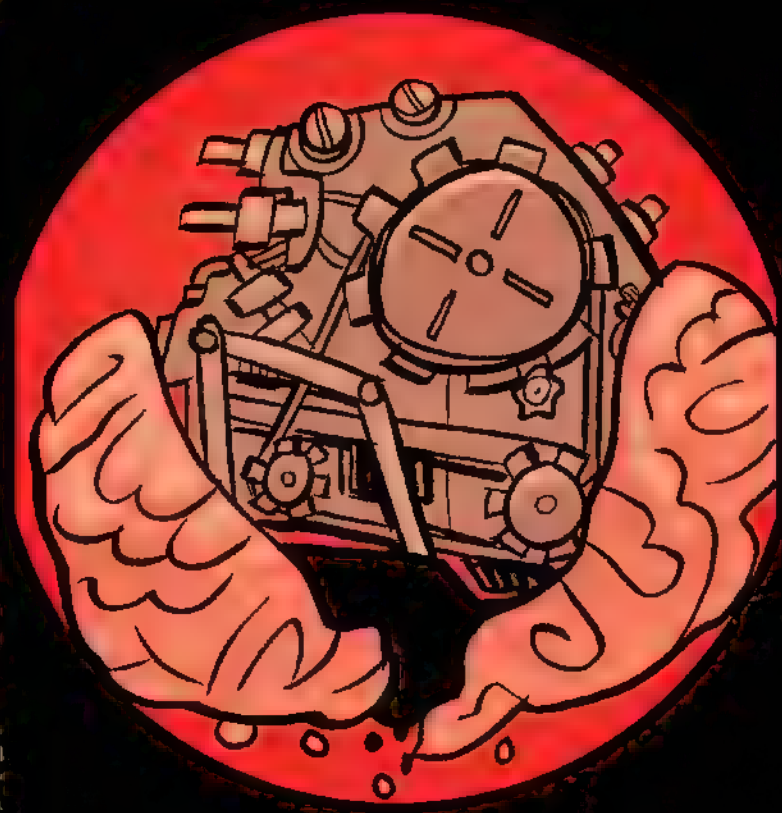
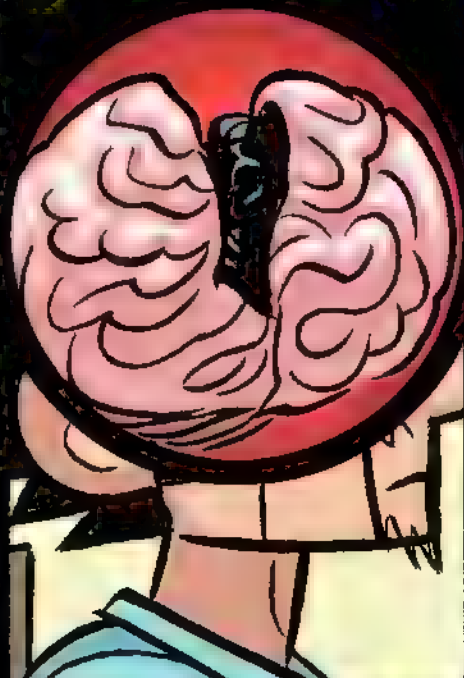
HA HA! I'M TEN TIMES TOO YOUNG FOR A BOY-FRIEND, ANYWAY!!!



AND THAT MUST HAVE  
CAUSED MY DAD'S  
BRAIN TO...

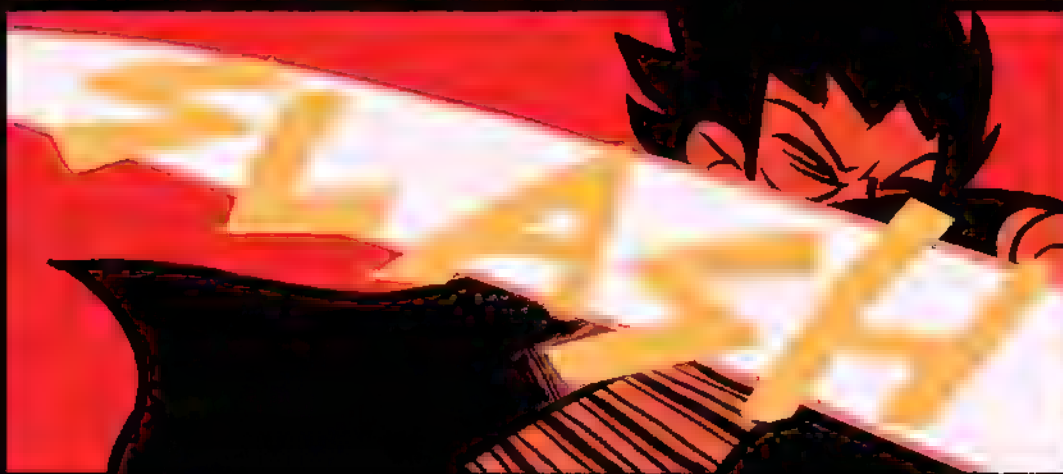
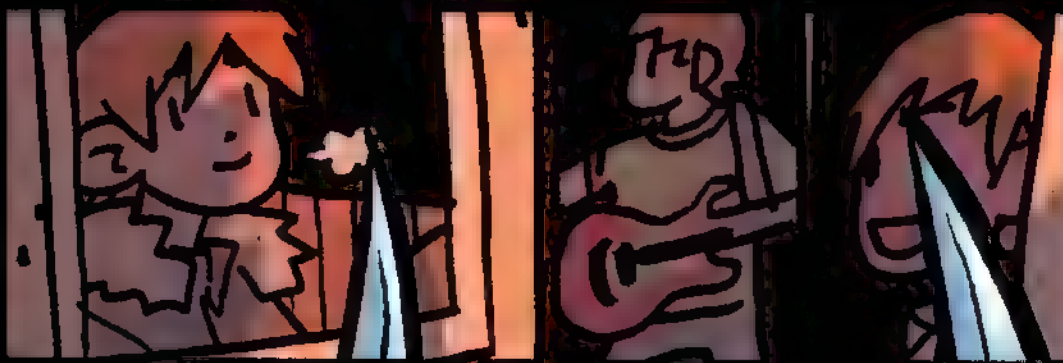
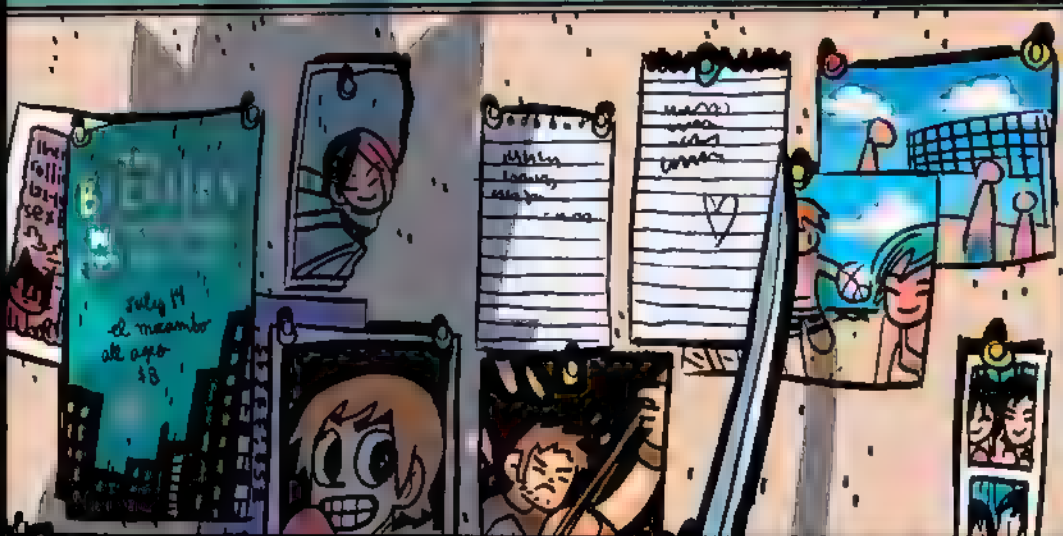


# SPLIT



...BREAK IN HALF,  
REPLACED BY A PURELY  
MECHANICAL ENGINE  
OF REVENGE!

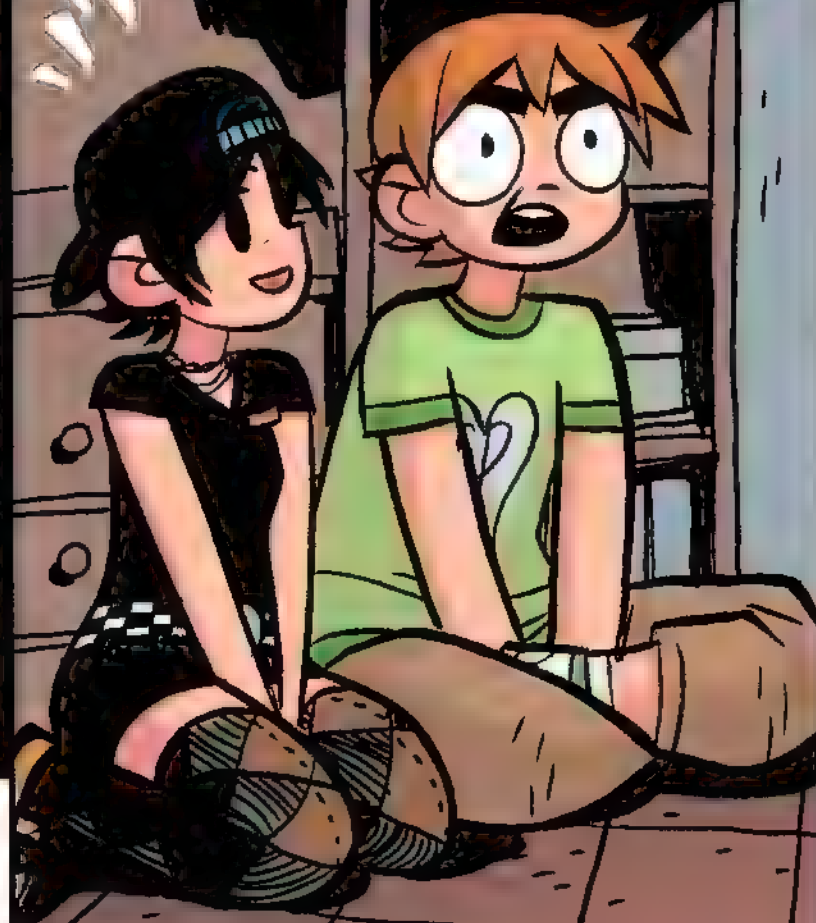
SO HE MUST BE THE ONE WHO  
DEFACED MY SHRINE!



HE  
PROBABLY  
WANTS TO  
CUT YOUR  
HEAD OFF  
WITH HIS  
PRIZED  
ANTIQUE  
SAMURAI  
SWORDS!

MAN, MY  
DAD IS SO  
LAME.

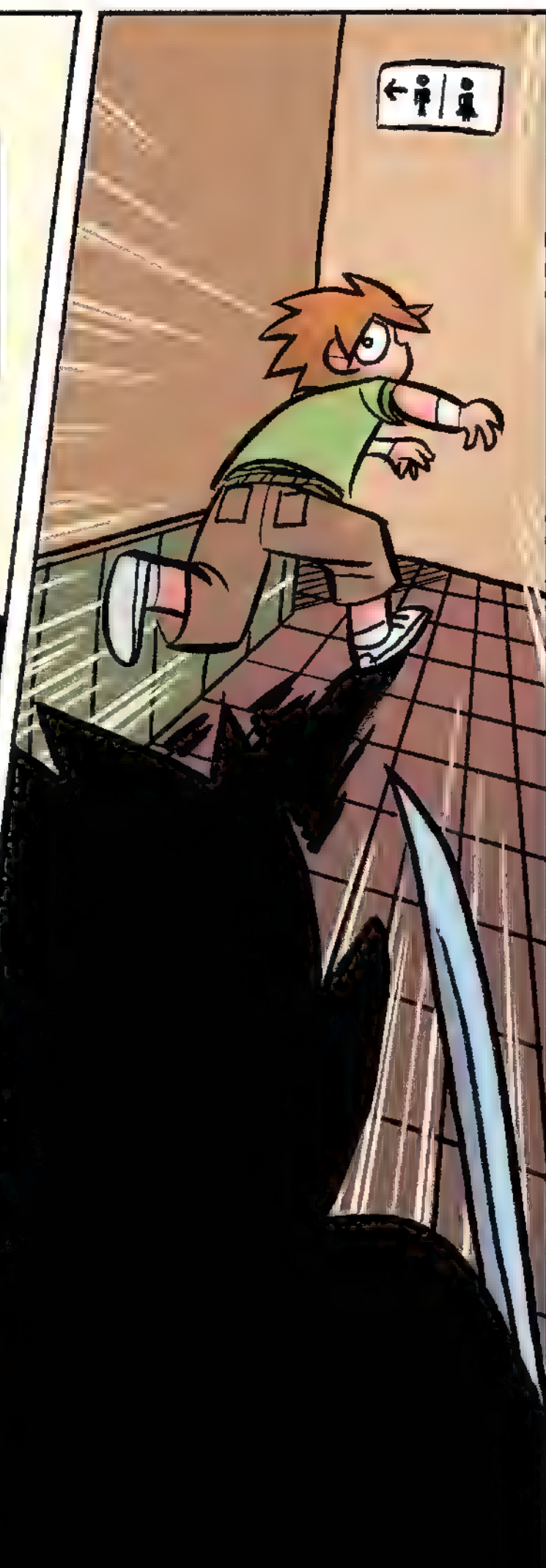
WELL  
THAT'S  
JUST  
GREAT.



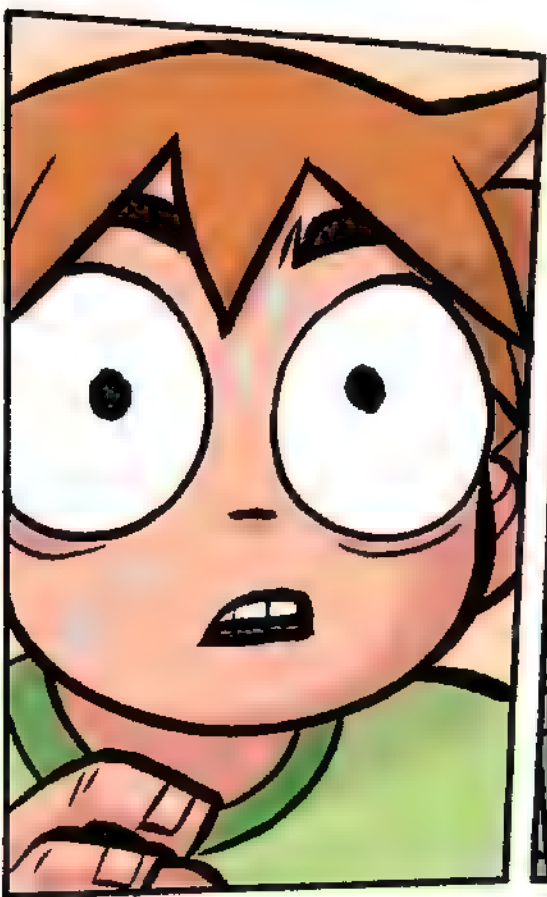




**RUN!**



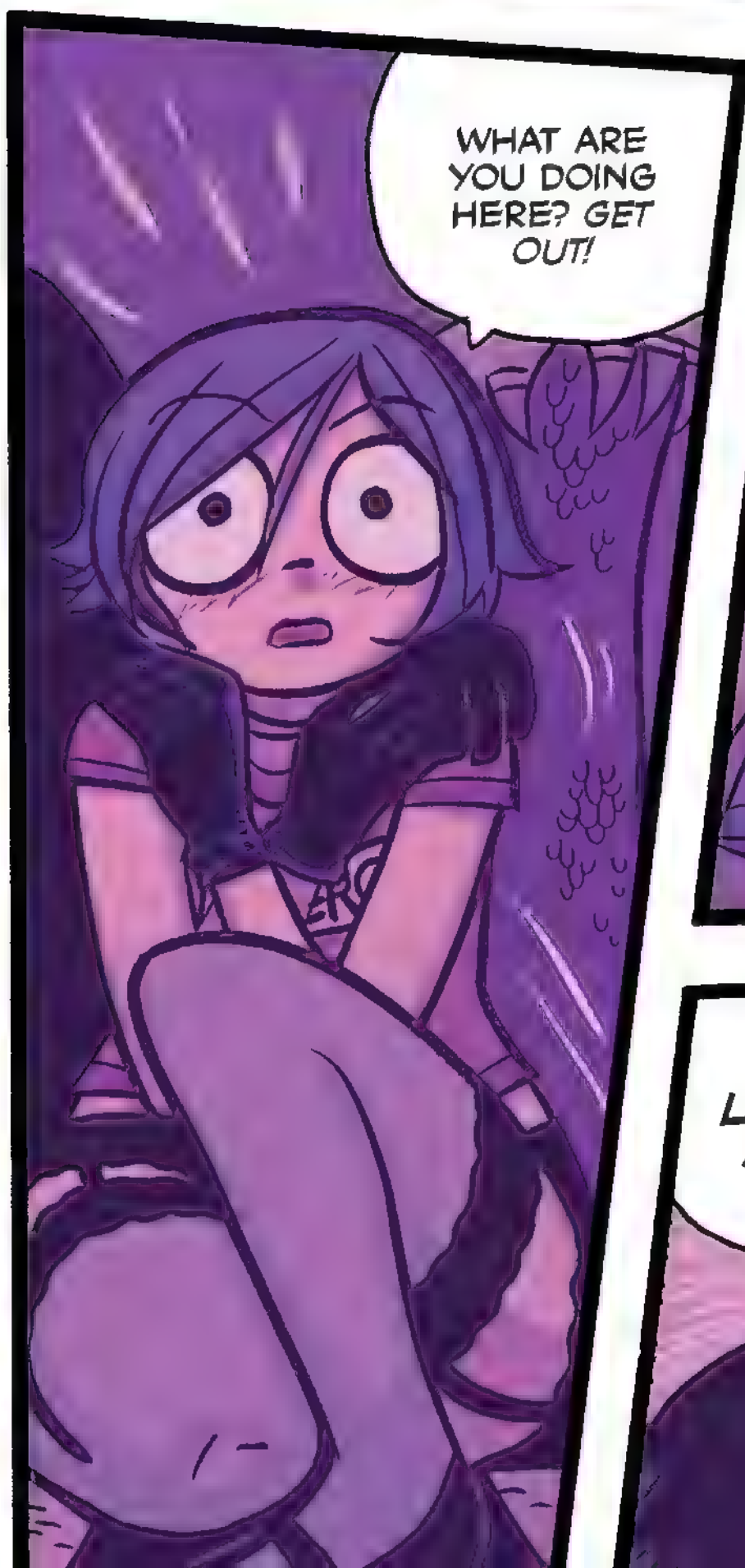
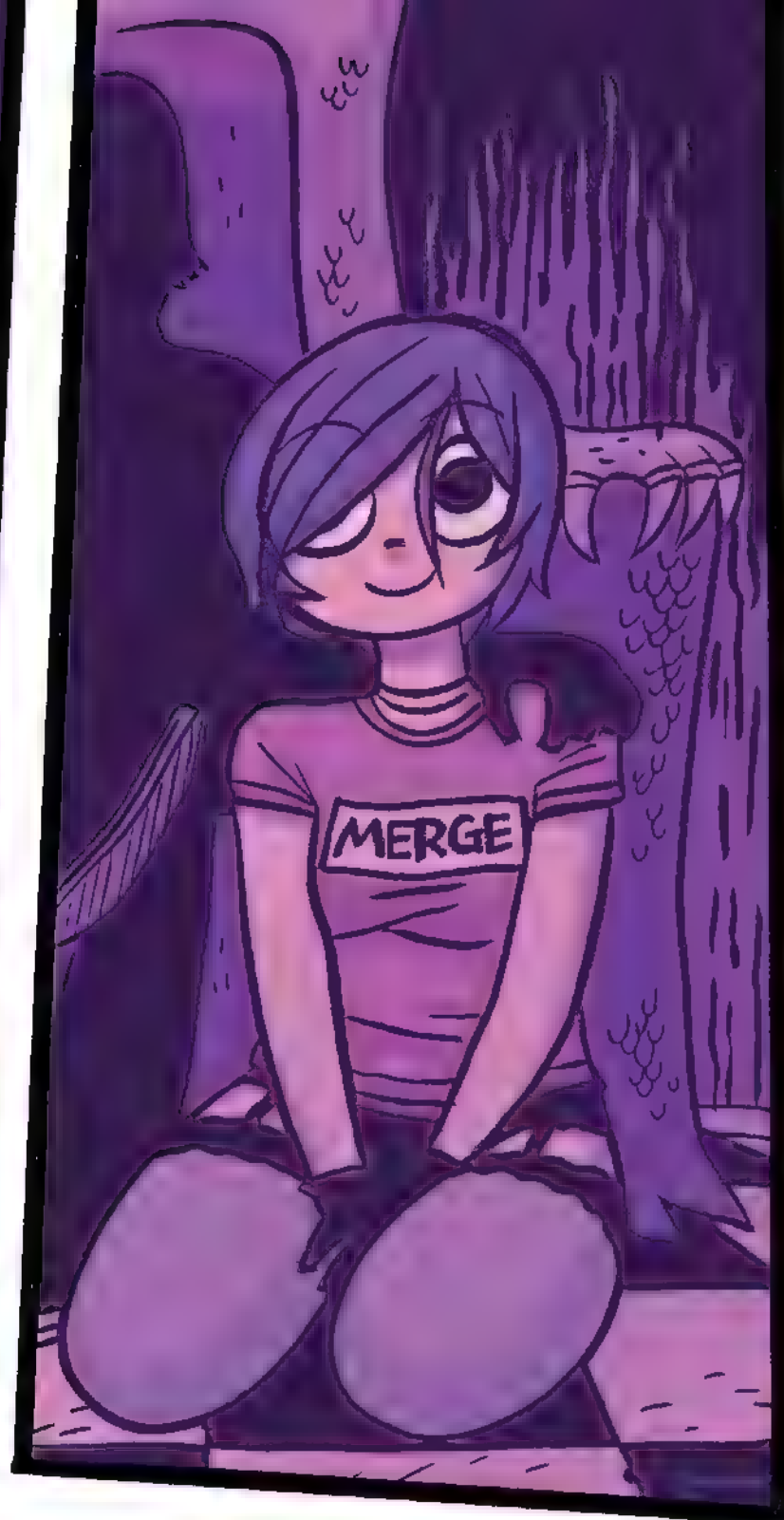




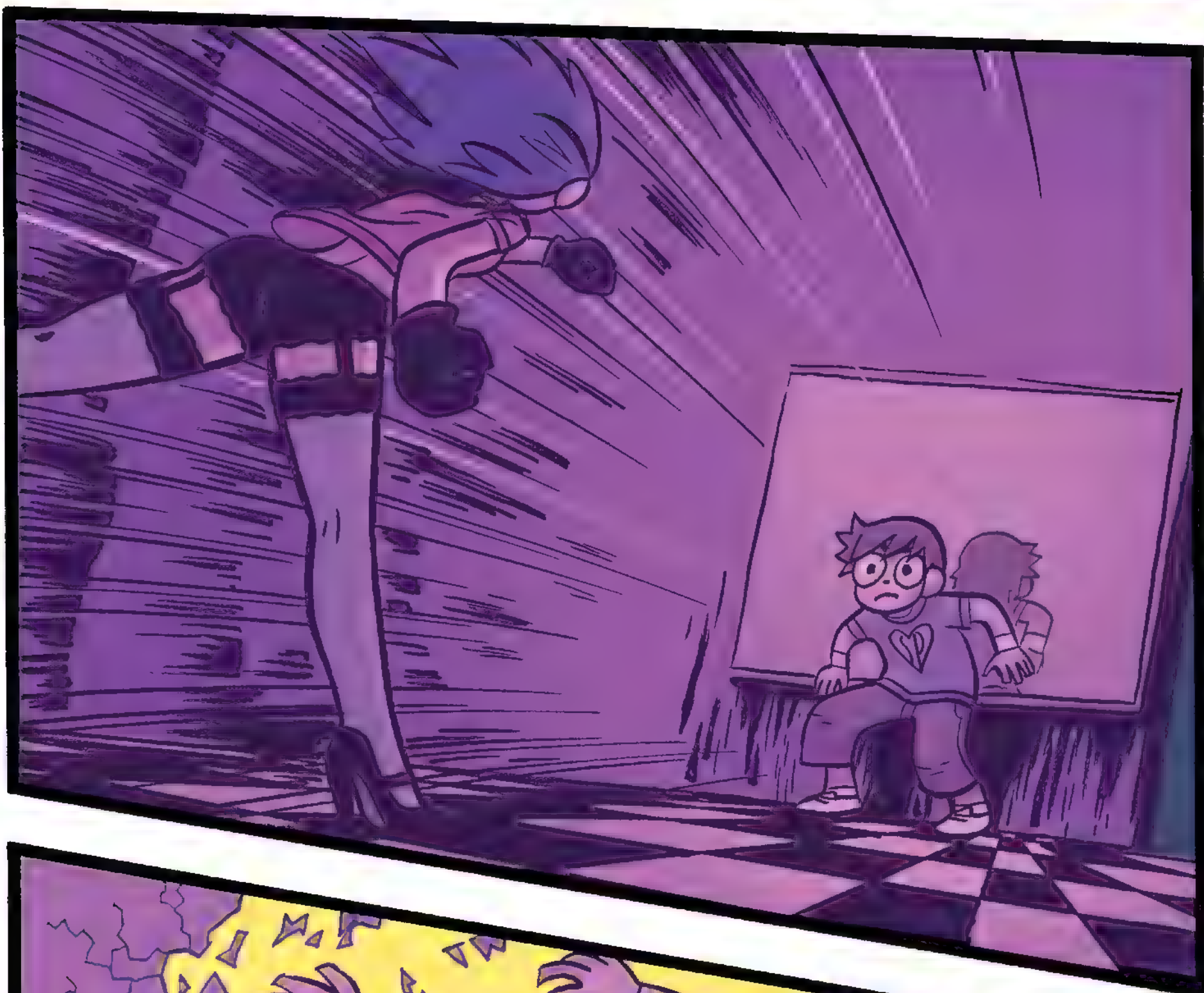
















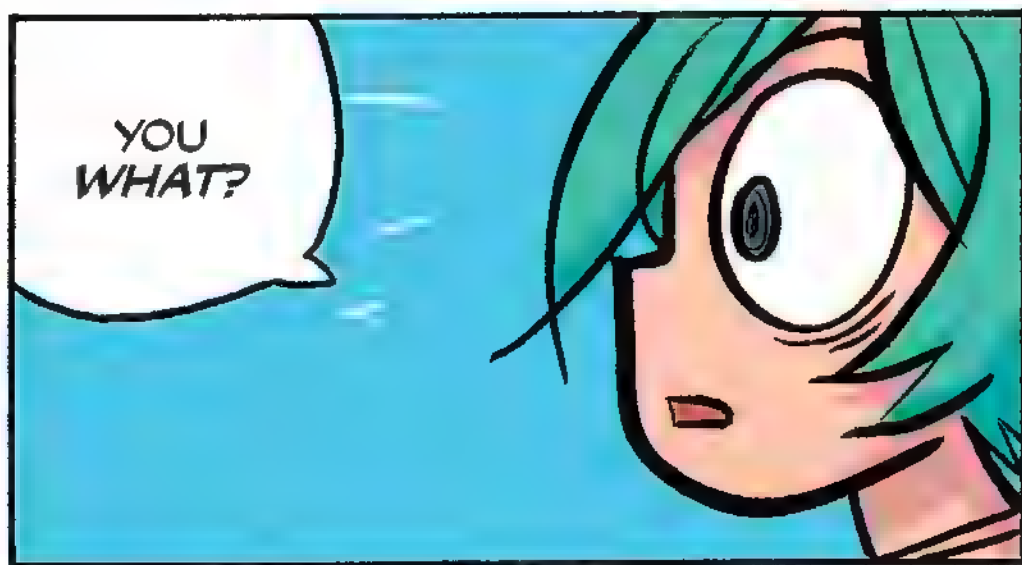
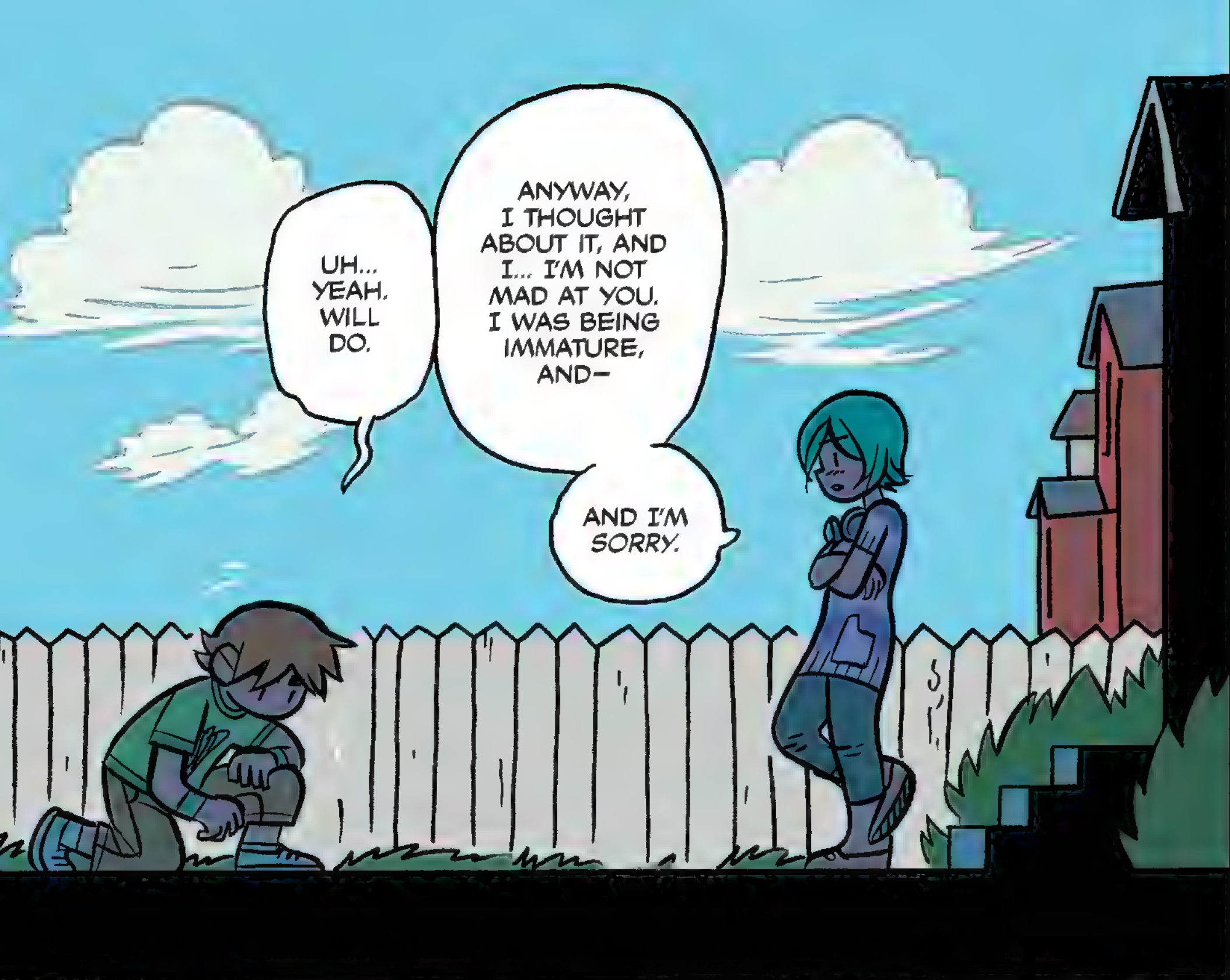
HOW  
DARE  
YOU?!



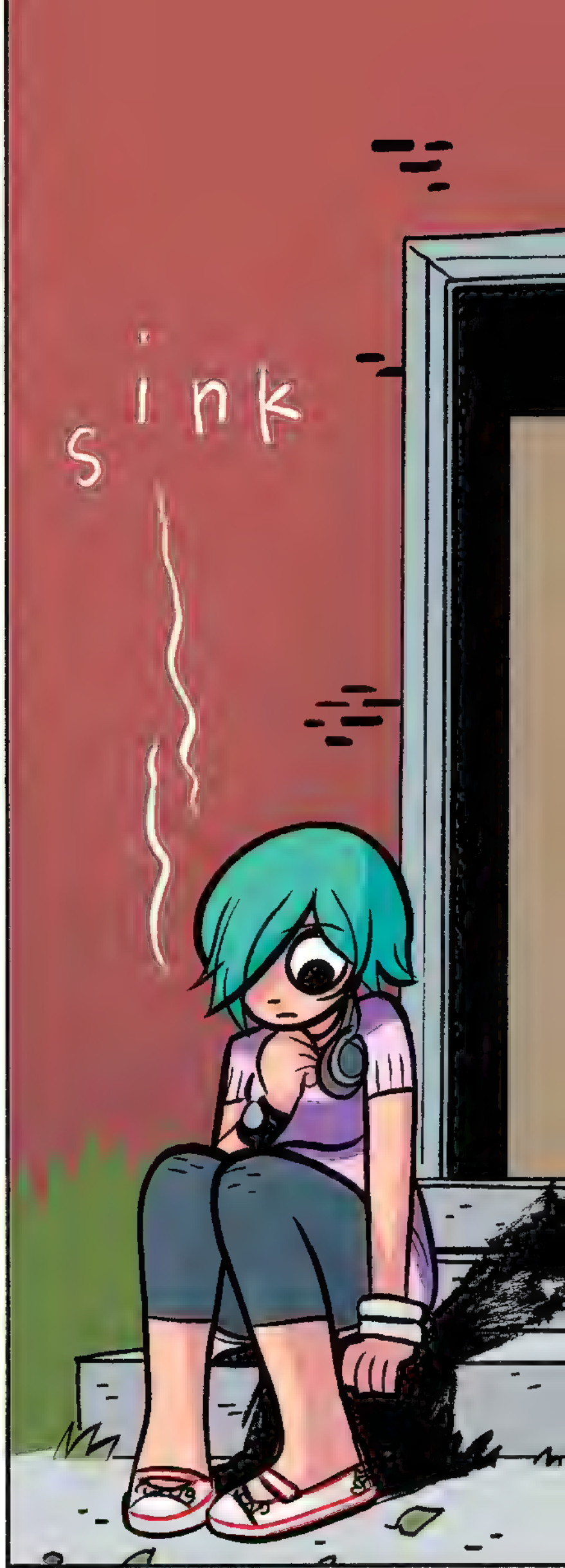
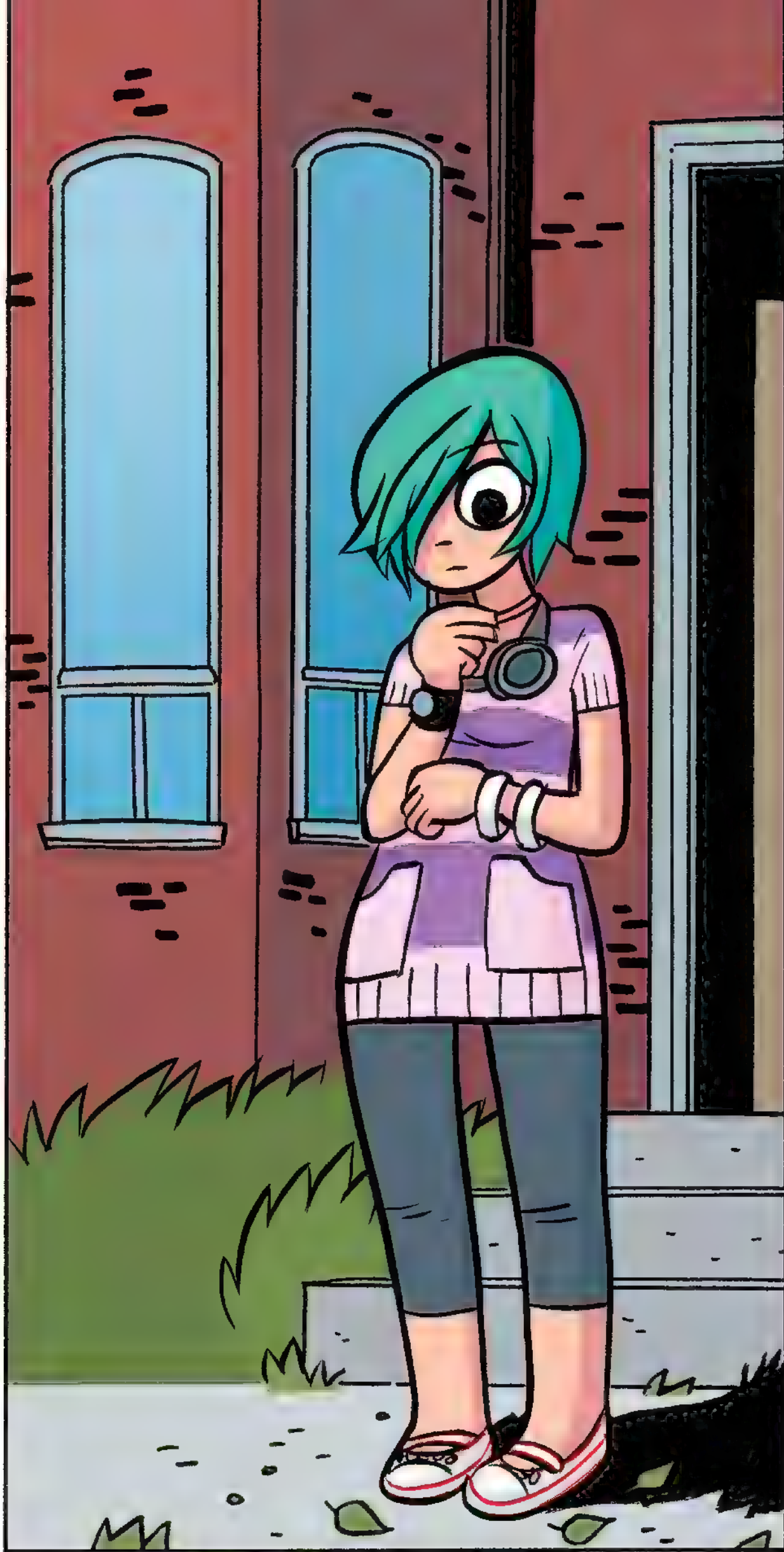
OKAY, OKAY.  
IT'S NOT YOUR  
FAULT, AND I  
GUESS IT'S  
ONLY FAIR.

JUST...  
FORGET WHAT  
YOU SAW,  
ALRIGHT?





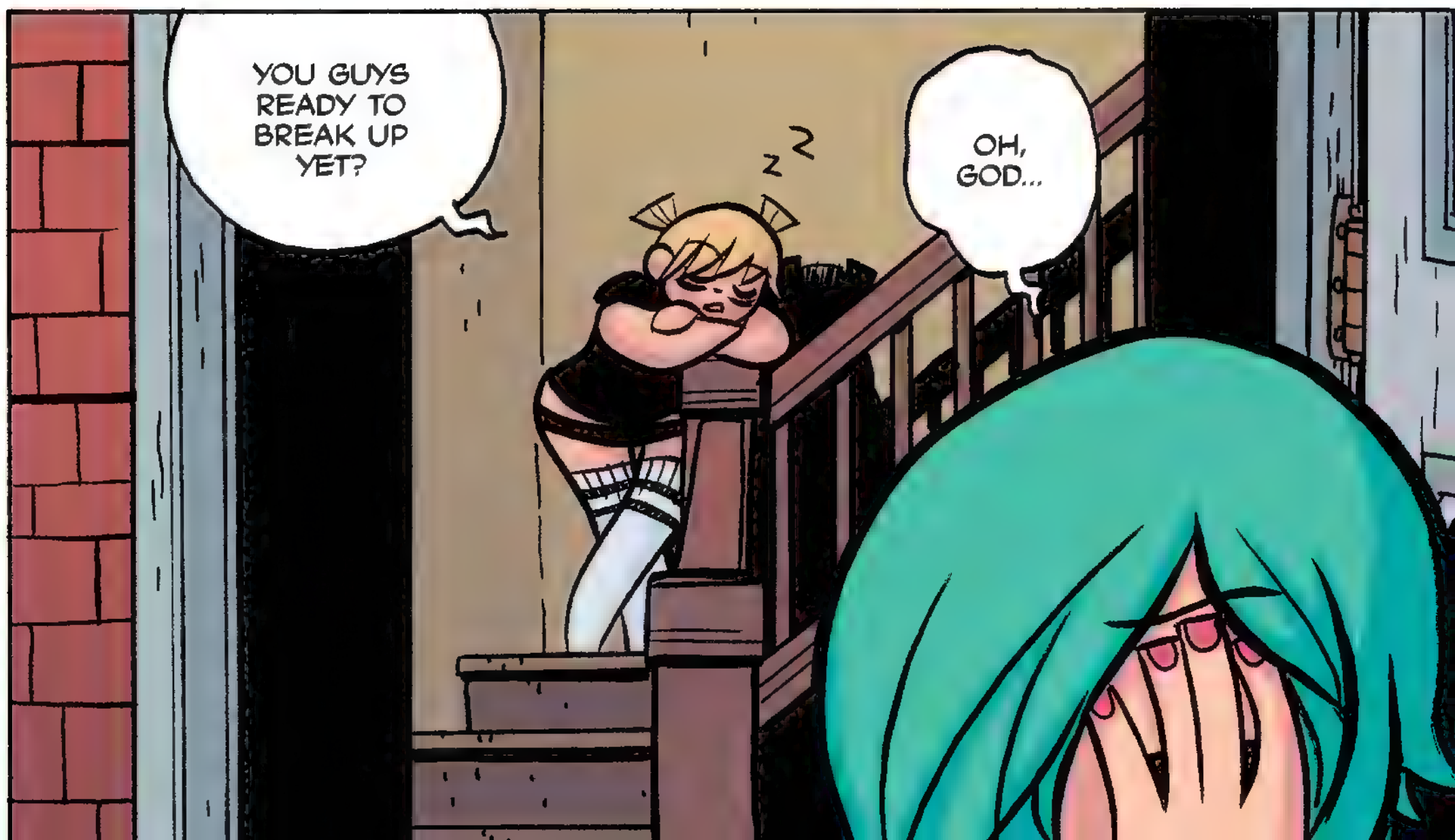








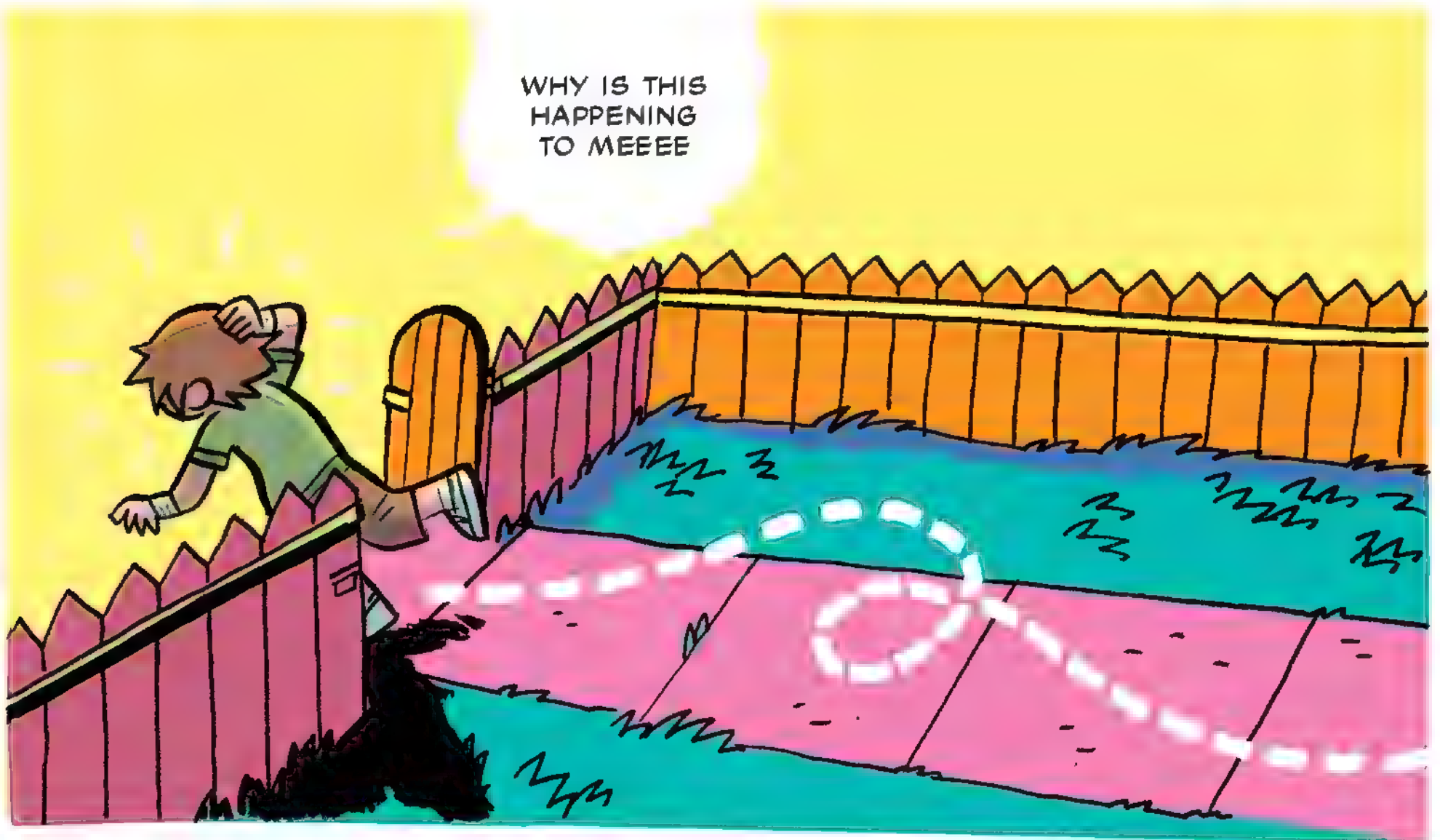
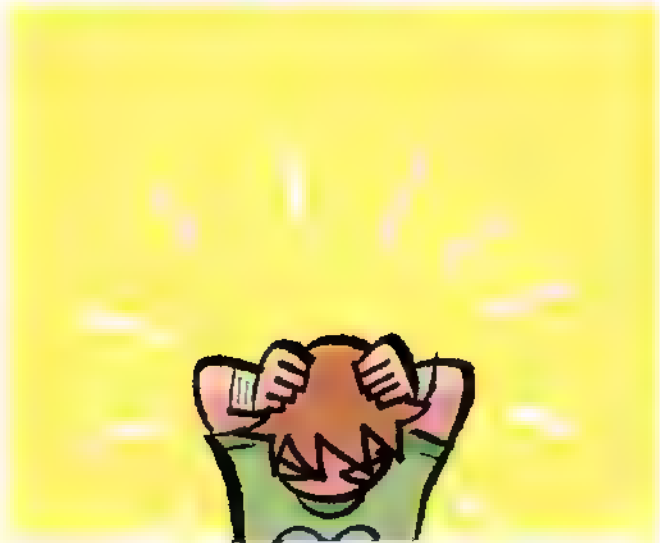




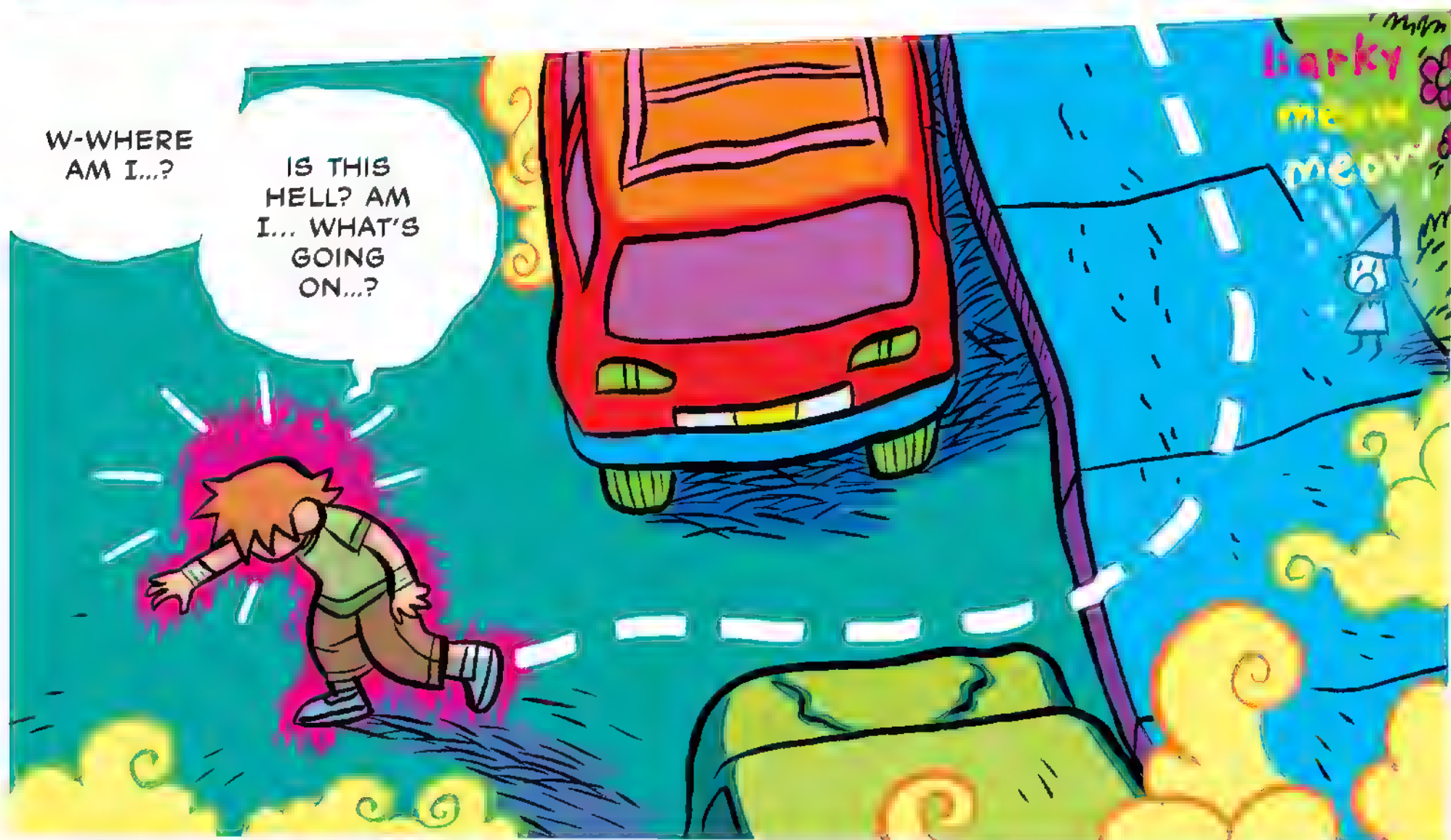




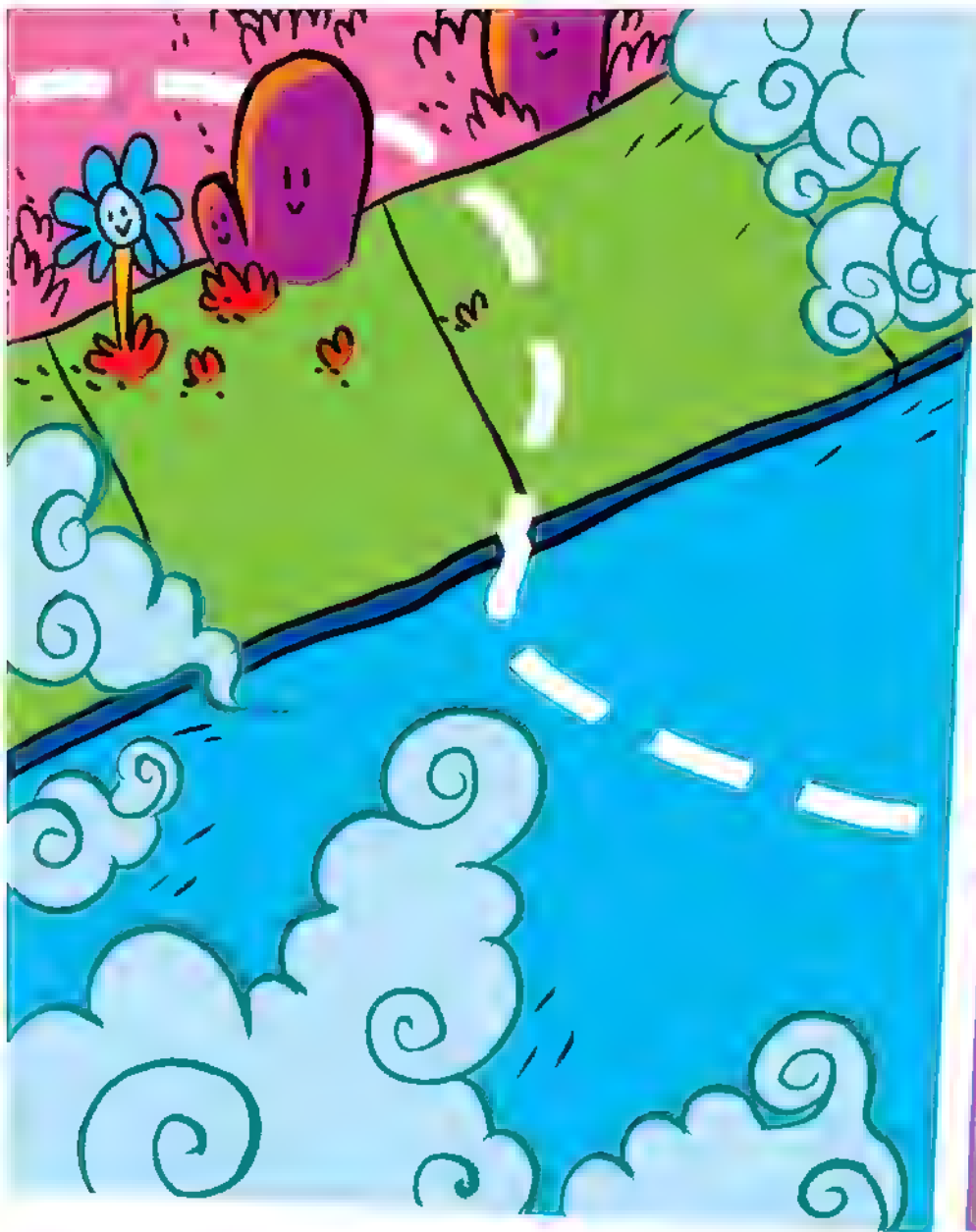




















**NO!**

N-NOT  
YOU!



I DON'T  
NEED  
YOU!!!

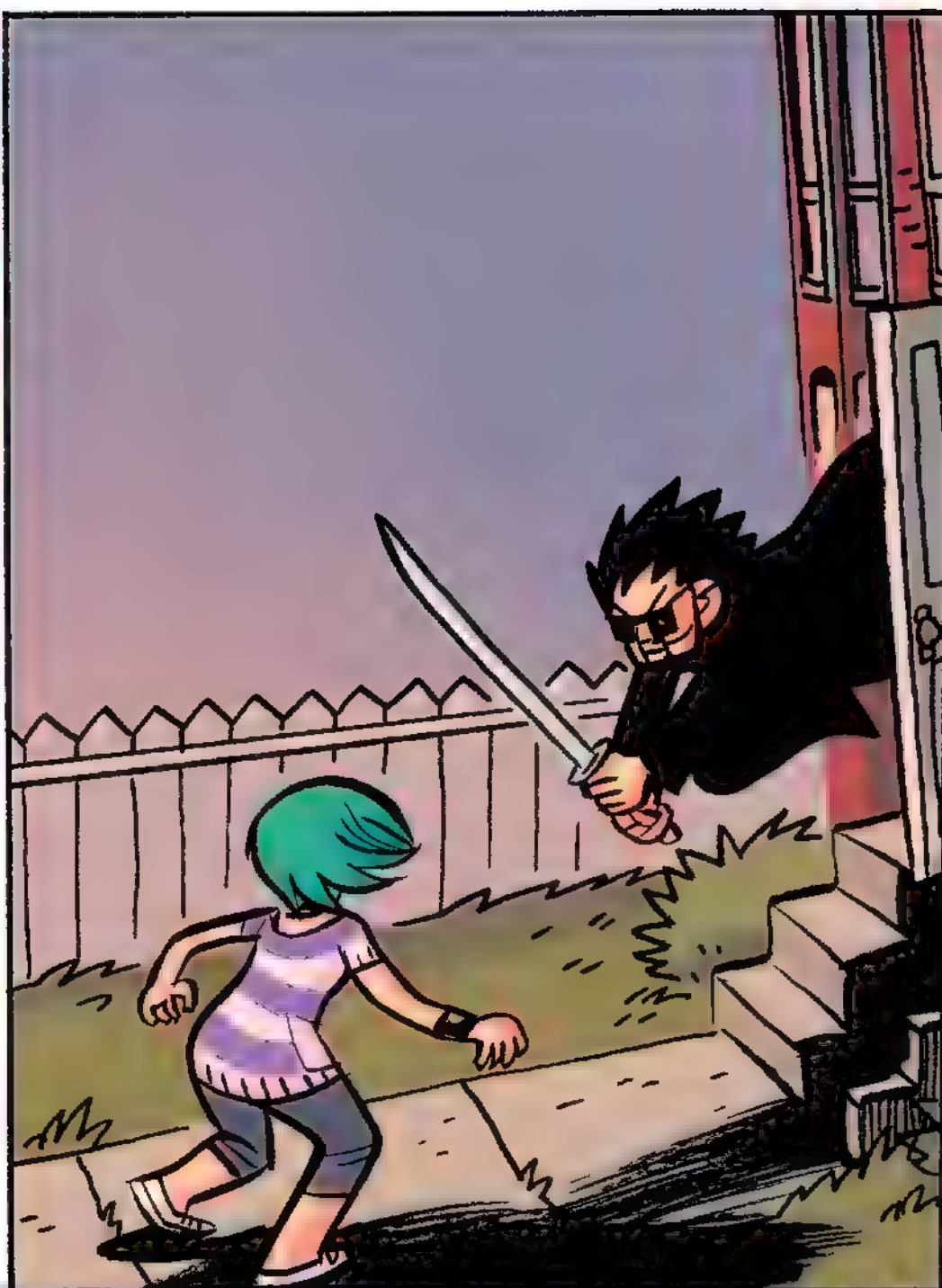


I  
NEED  
HER!!

**STILL GETTING  
IT TOGETHER**

**25**









THAT'S  
KNIVES'S DAD!  
HE'S TRYING  
TO KILL ME!  
HOW'D HE GET  
INSIDE?!

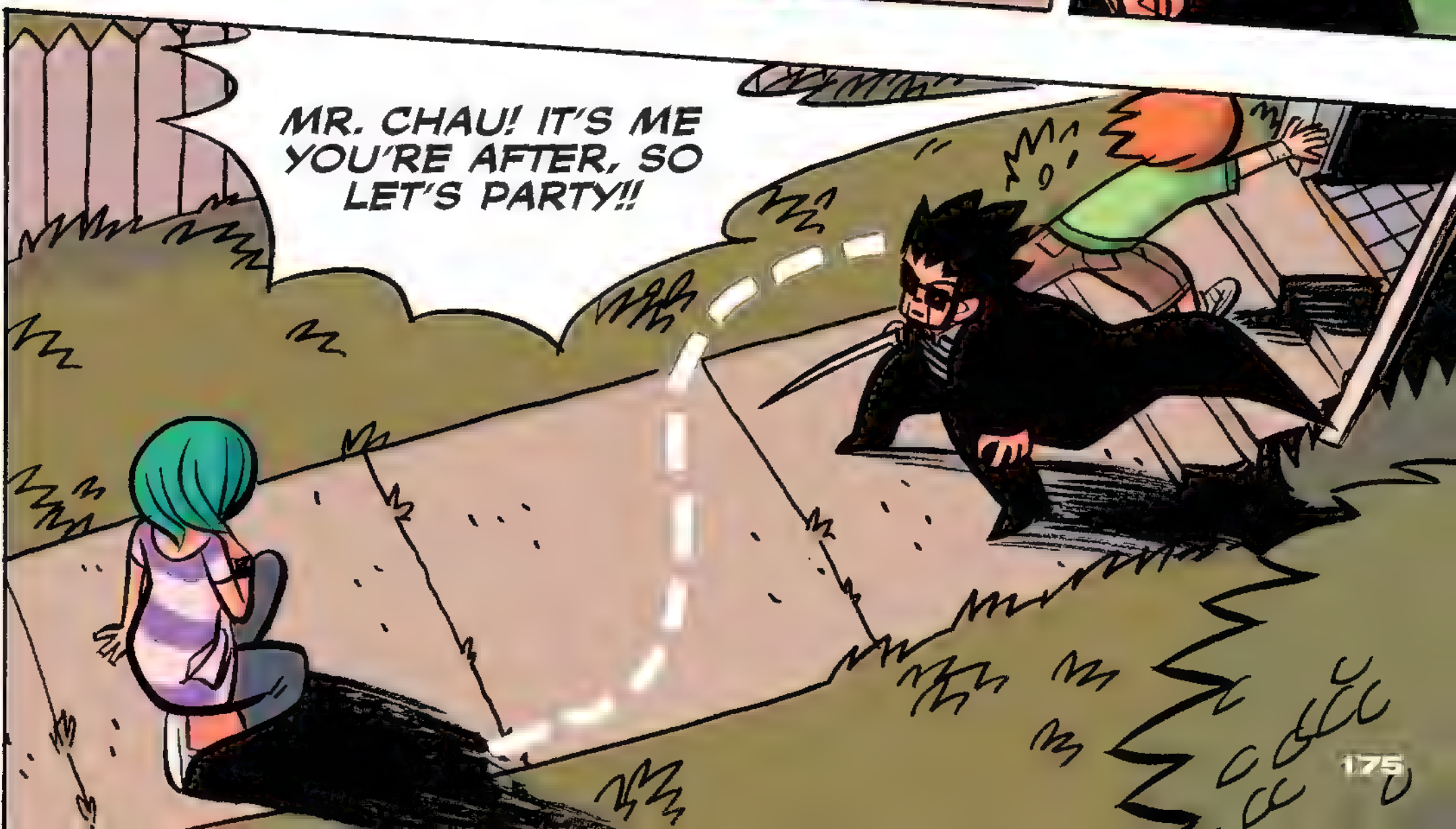
HE  
FOLLOWED  
YOU THROUGH  
MY HEAD!  
WOULD YOU  
PLEASE DEAL  
WITH THIS??



HE'S GOT  
A SWORD!  
WHERE'S  
YOUR BAG?

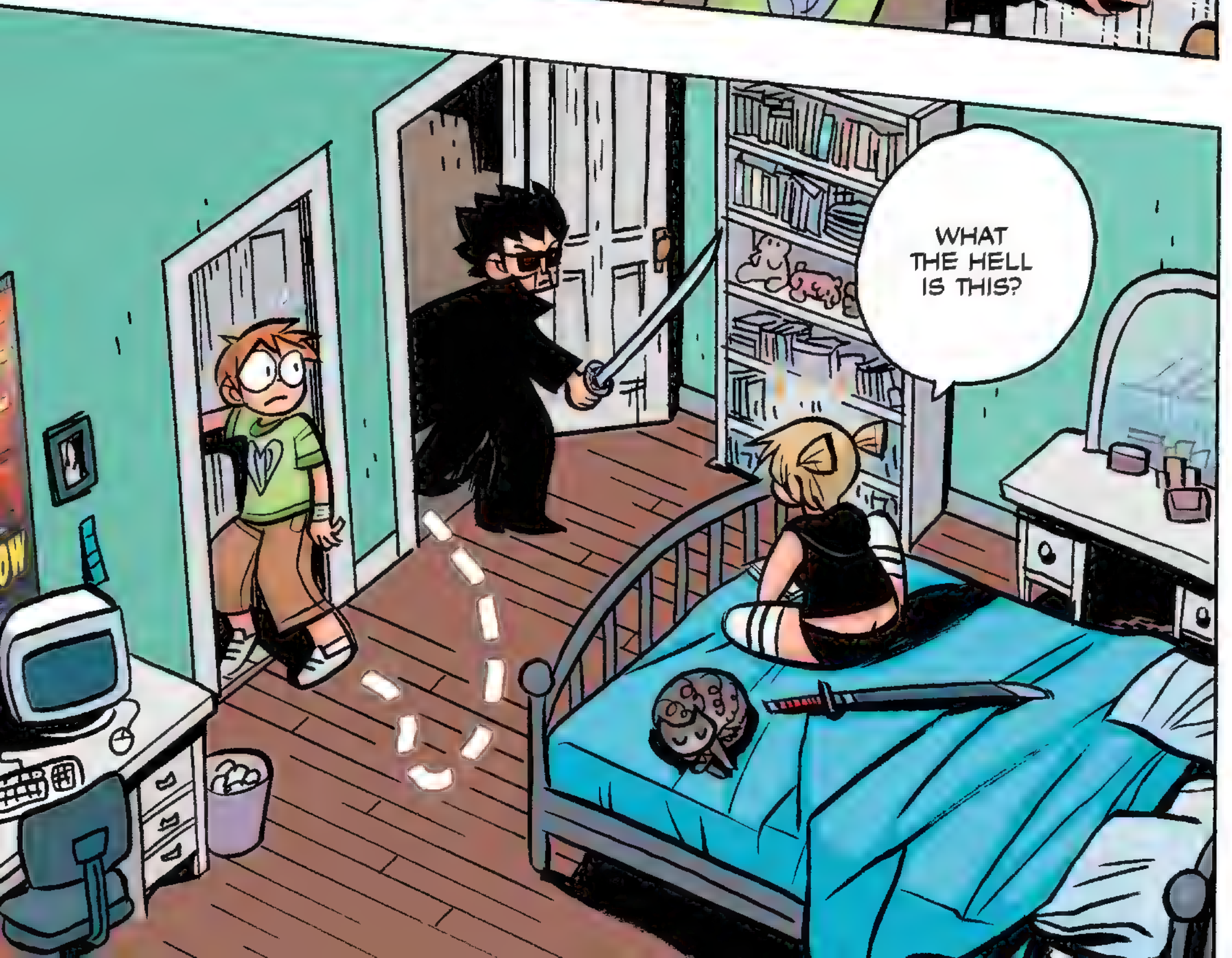


HANGING ON  
THE HOOK IN  
THE KITCHEN,  
BUT DON'T  
YOU DARE!

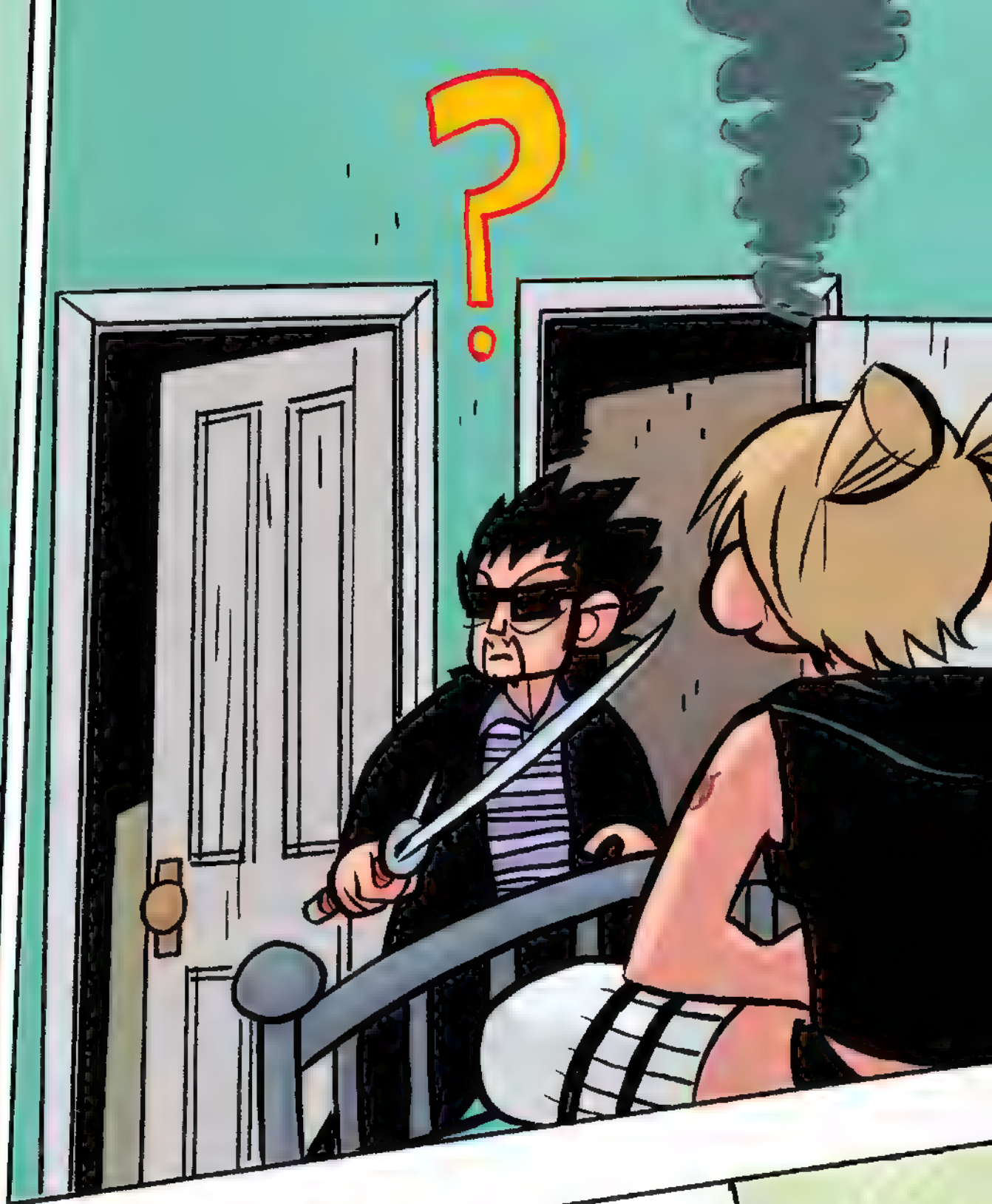
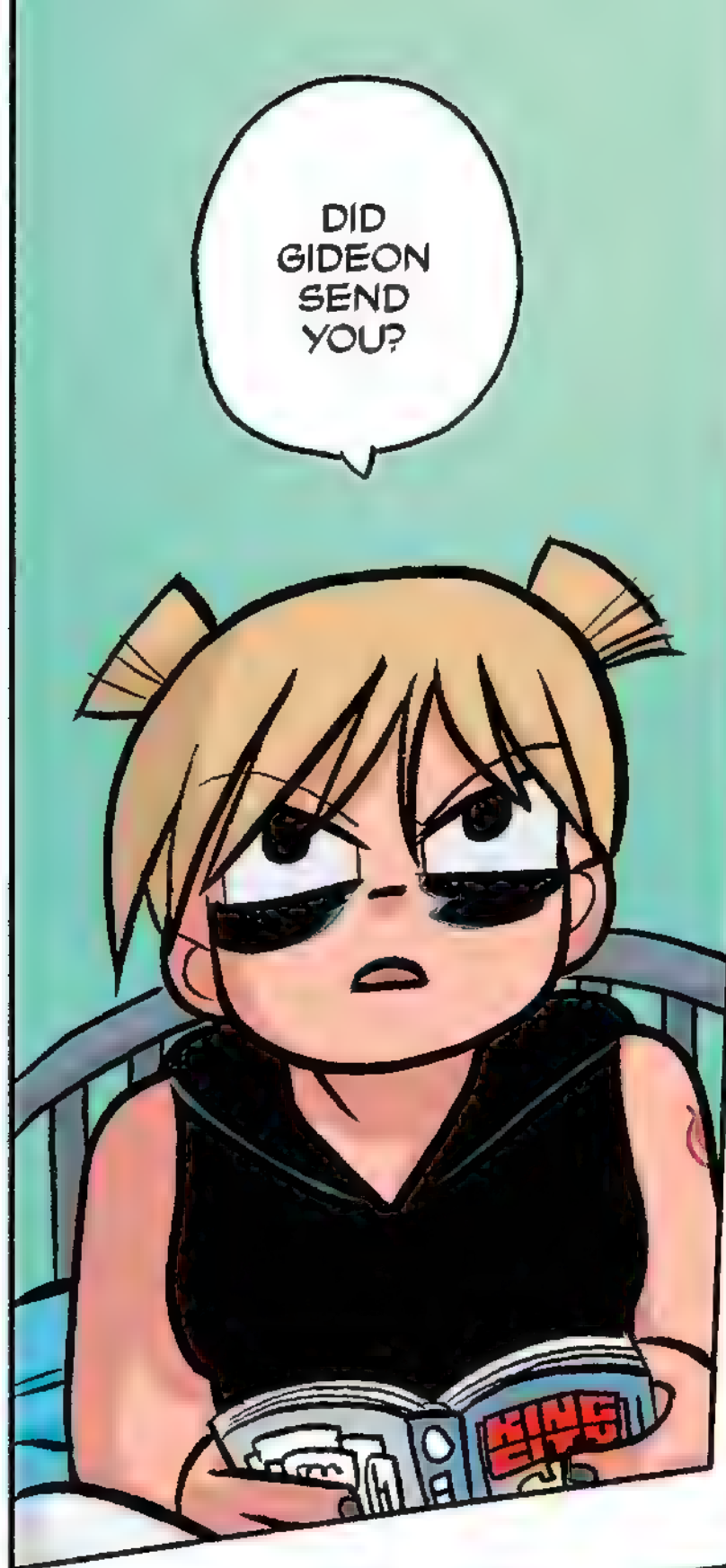


MR. CHAU! IT'S ME  
YOU'RE AFTER, SO  
LET'S PARTY!!

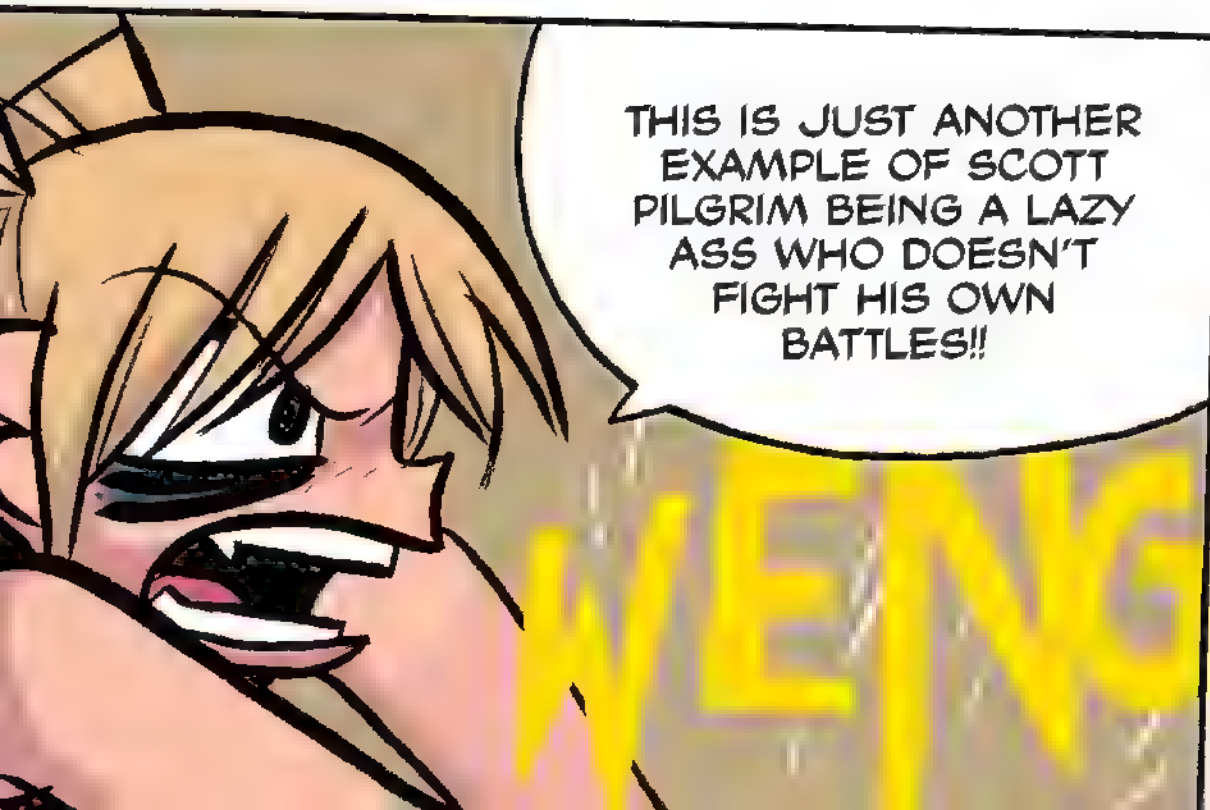
















I  
DON'T HIT  
GIRLS!

PSSH! YOU  
THINK THAT  
GIVES YOU  
THE MORAL  
HIGH  
GROUND?



S-SORTA...

WELL, IT  
DOESN'T.

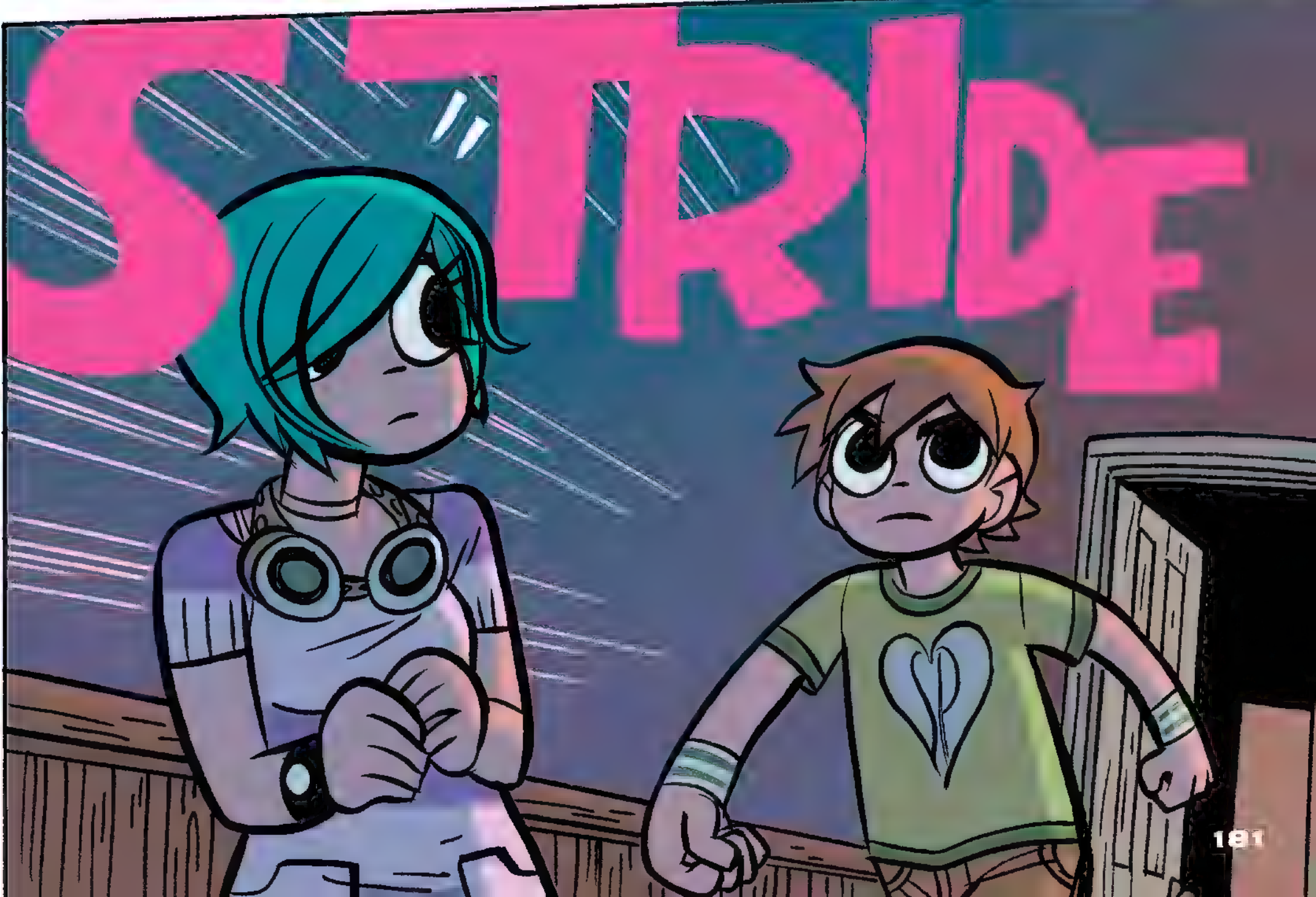
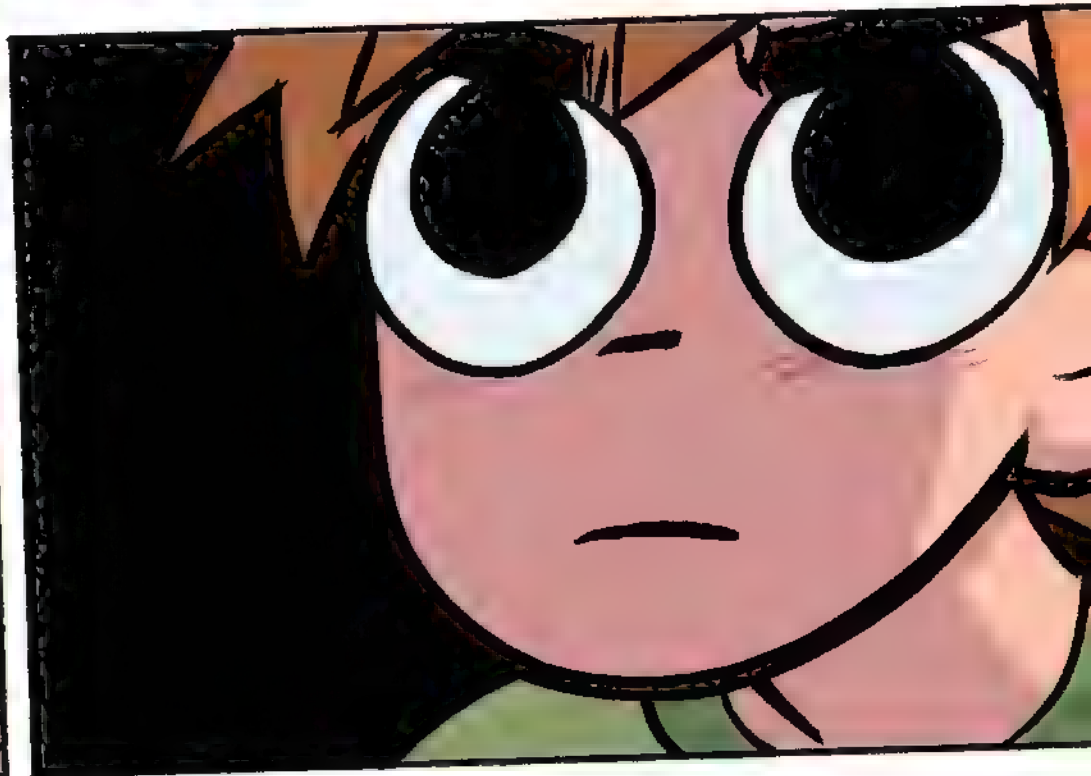
YOU'RE  
JUST A  
PUSSY,  
PILGRIM!

CRACK











# CLUTCH



RAMONA...



SCOTT?



I KNOW YOU JUST  
PLAY MYSTERIOUS  
AND ALOOF TO AVOID  
GETTING HURT. I KNOW  
YOU HAVE REASONS  
FOR NOT ANSWERING  
MY QUESTIONS.

AND I DON'T  
CARE ABOUT  
ANY OF THAT  
STUFF.



YOU...  
DON'T?

RAMONA,  
I'M IN  
LOVE  
WITH  
YOU.







# LEVEL UP!

**GUTS +2**  
**HEART +3**  
**SMARTS +1**  
**WILL +1**

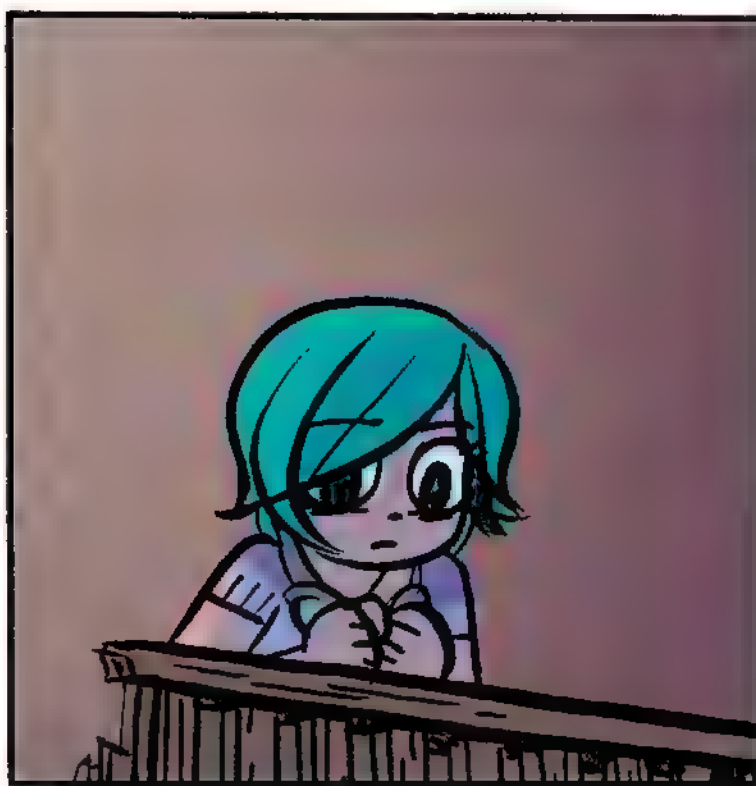




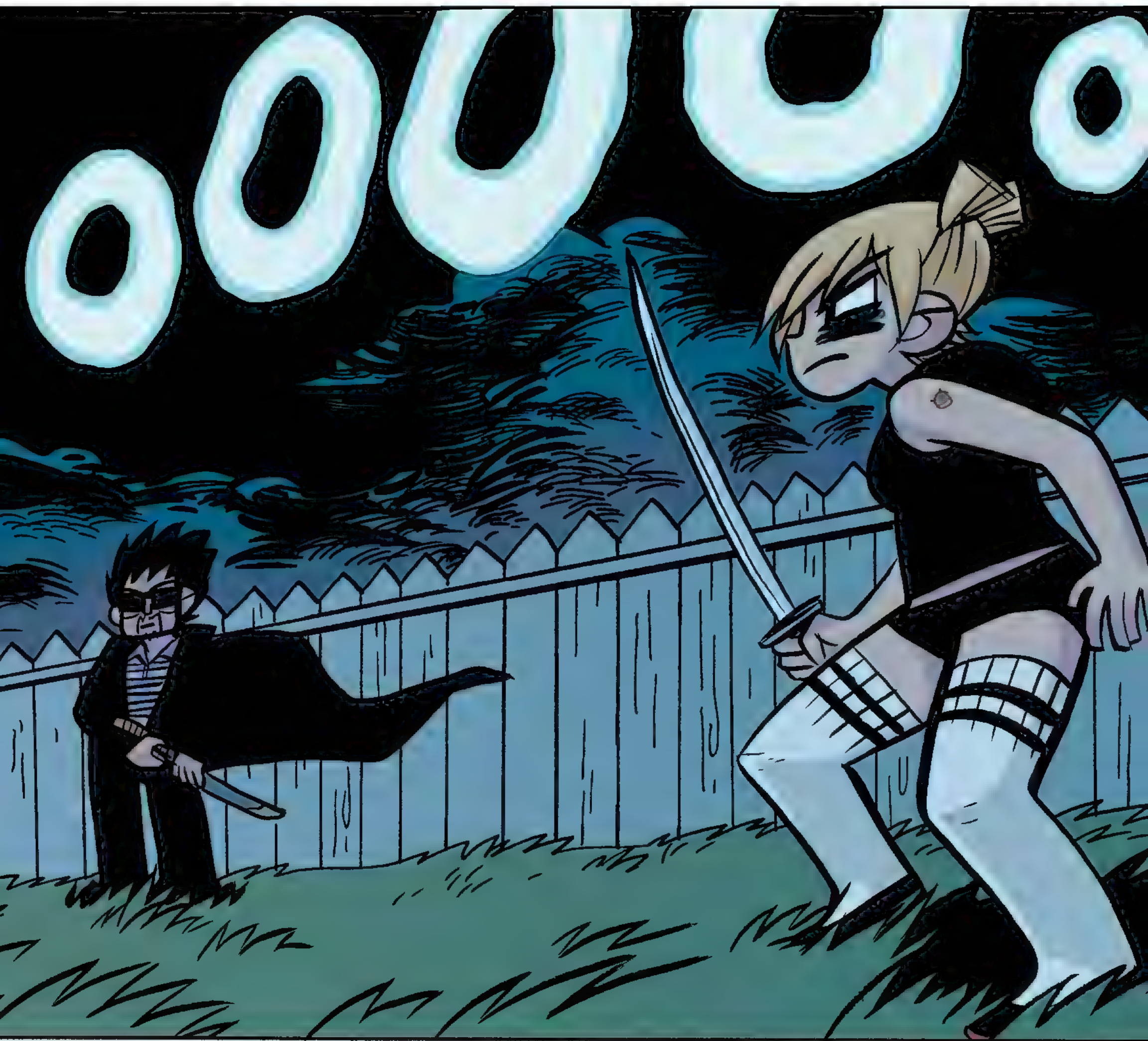
**SCOTT EARNED THE  
POWER OF LOVE.**



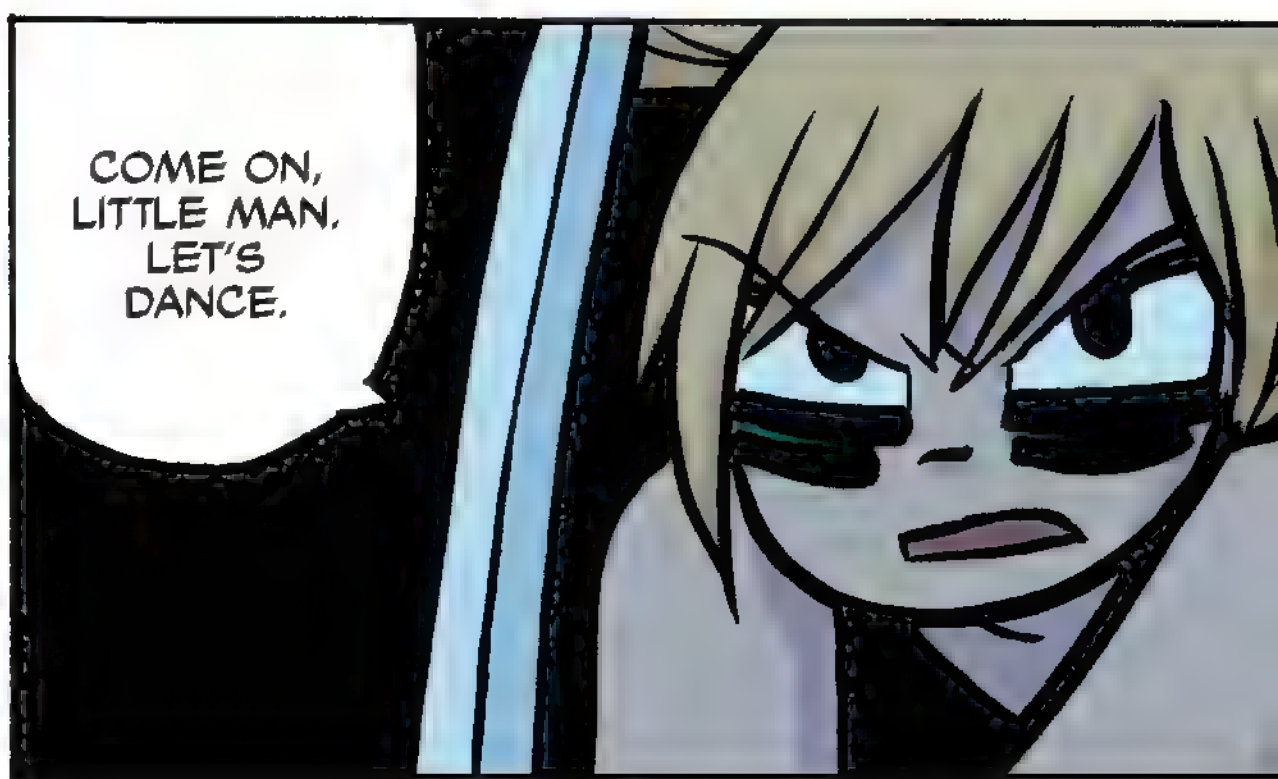




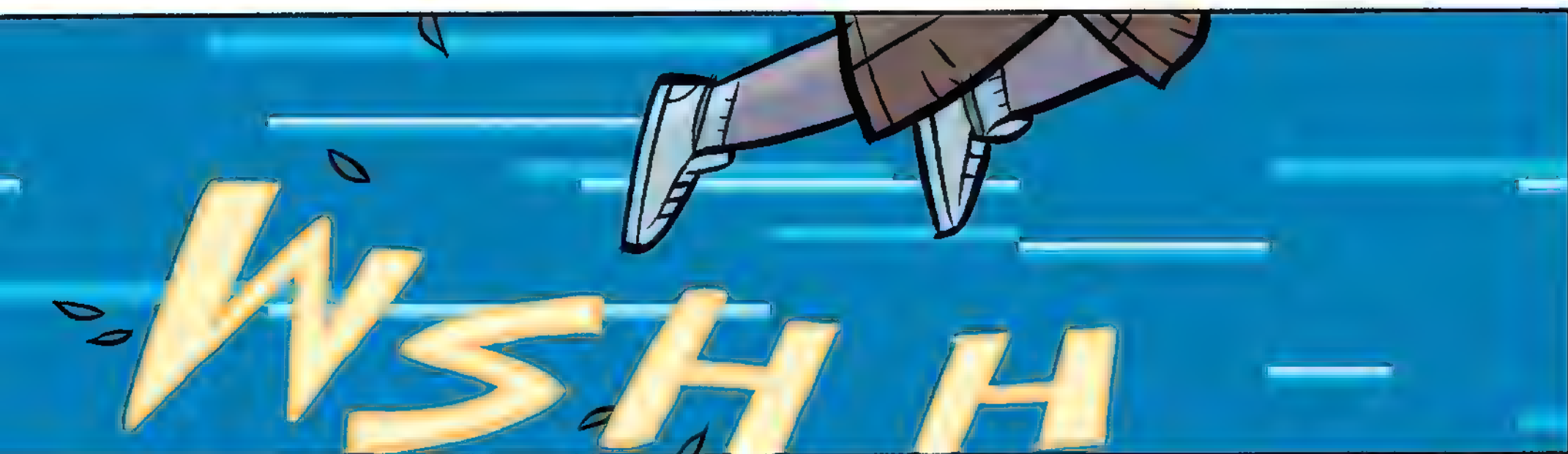




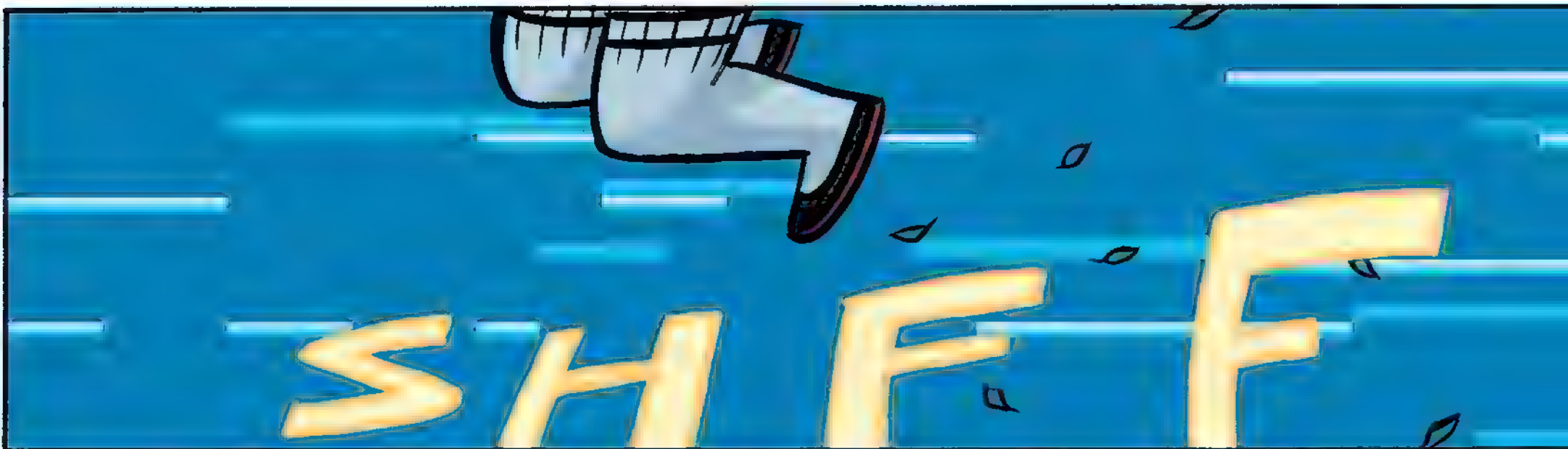
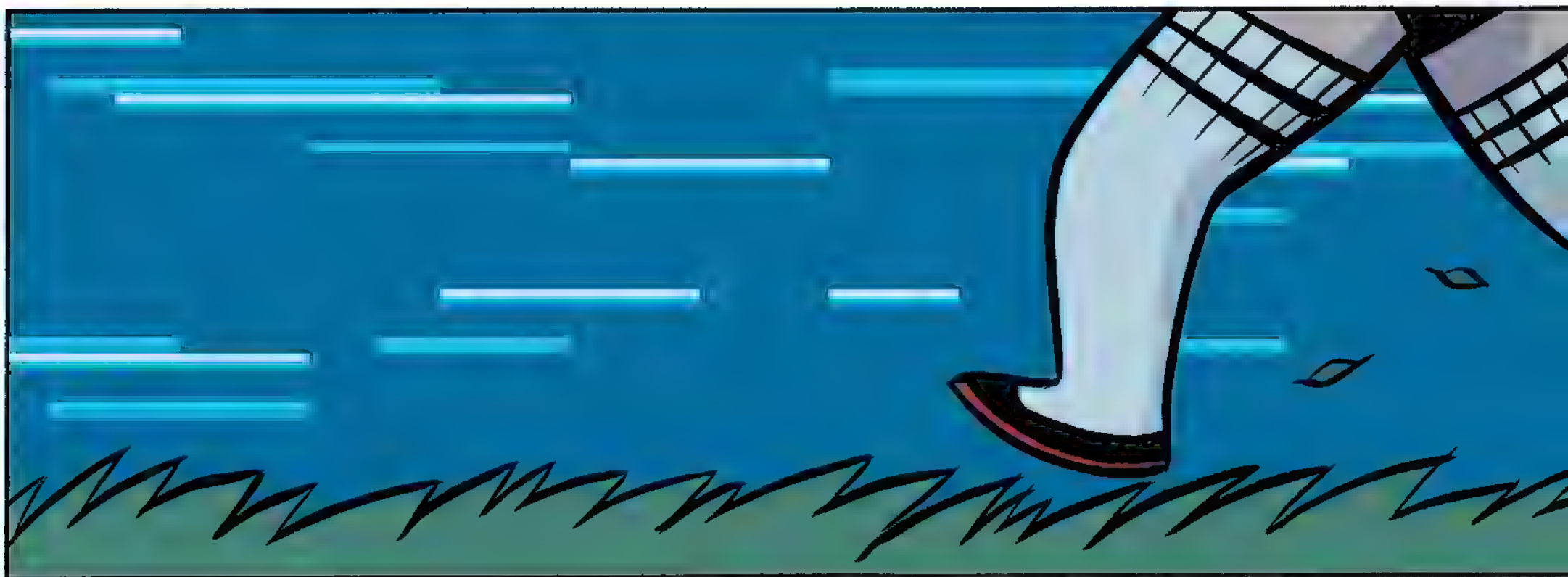
COME ON,  
LITTLE MAN,  
LET'S  
DANCE.







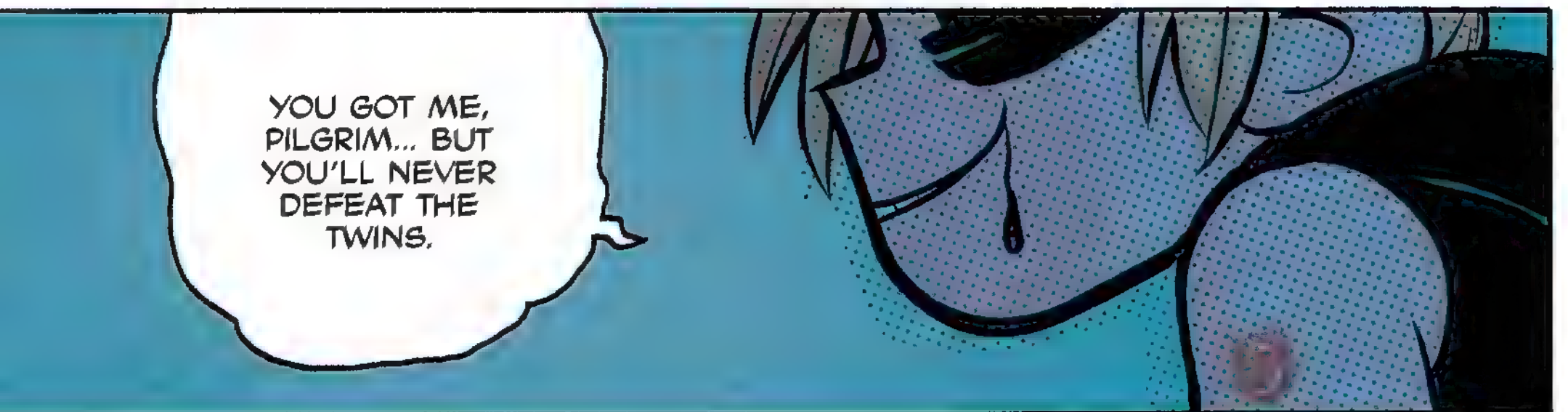




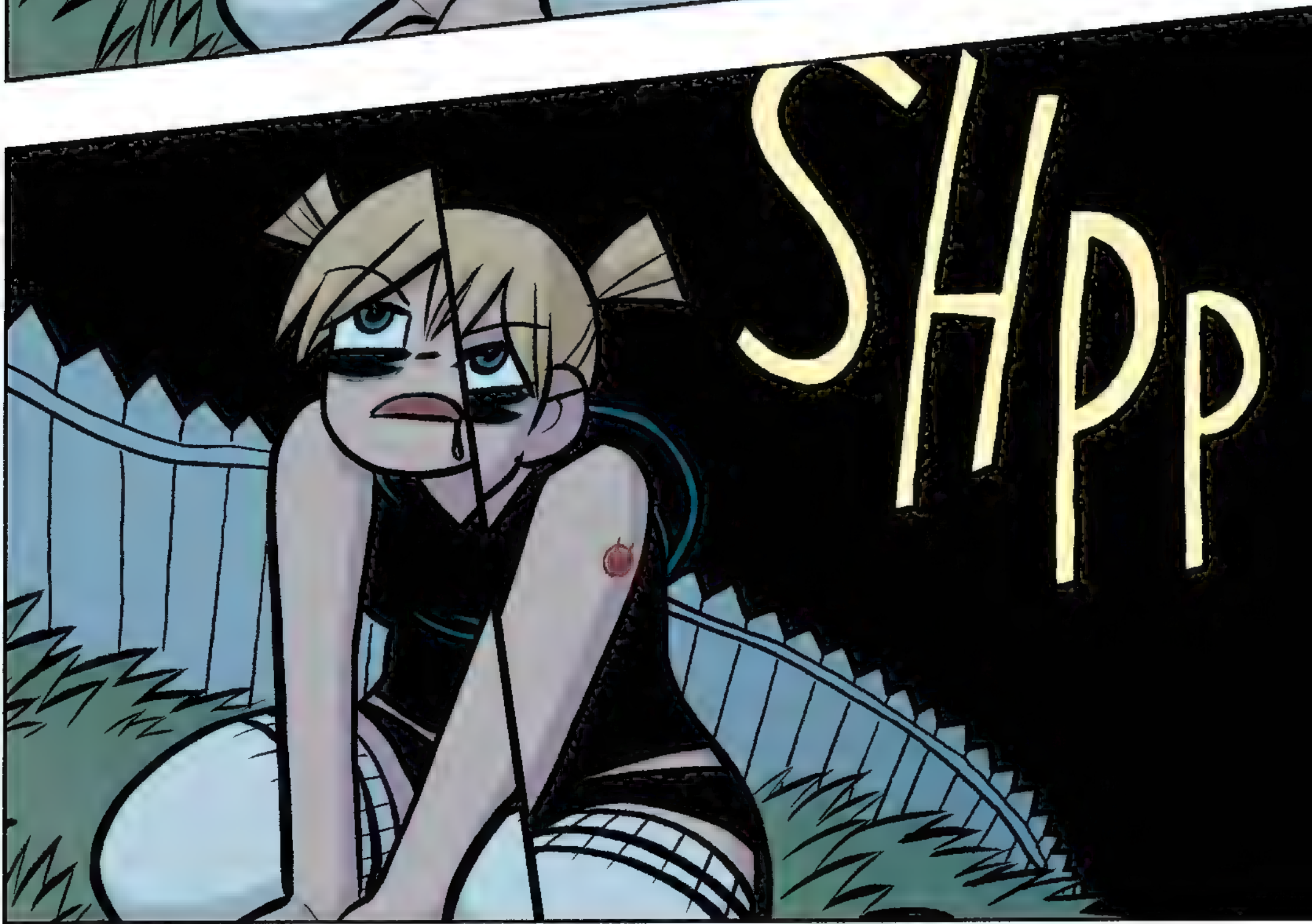
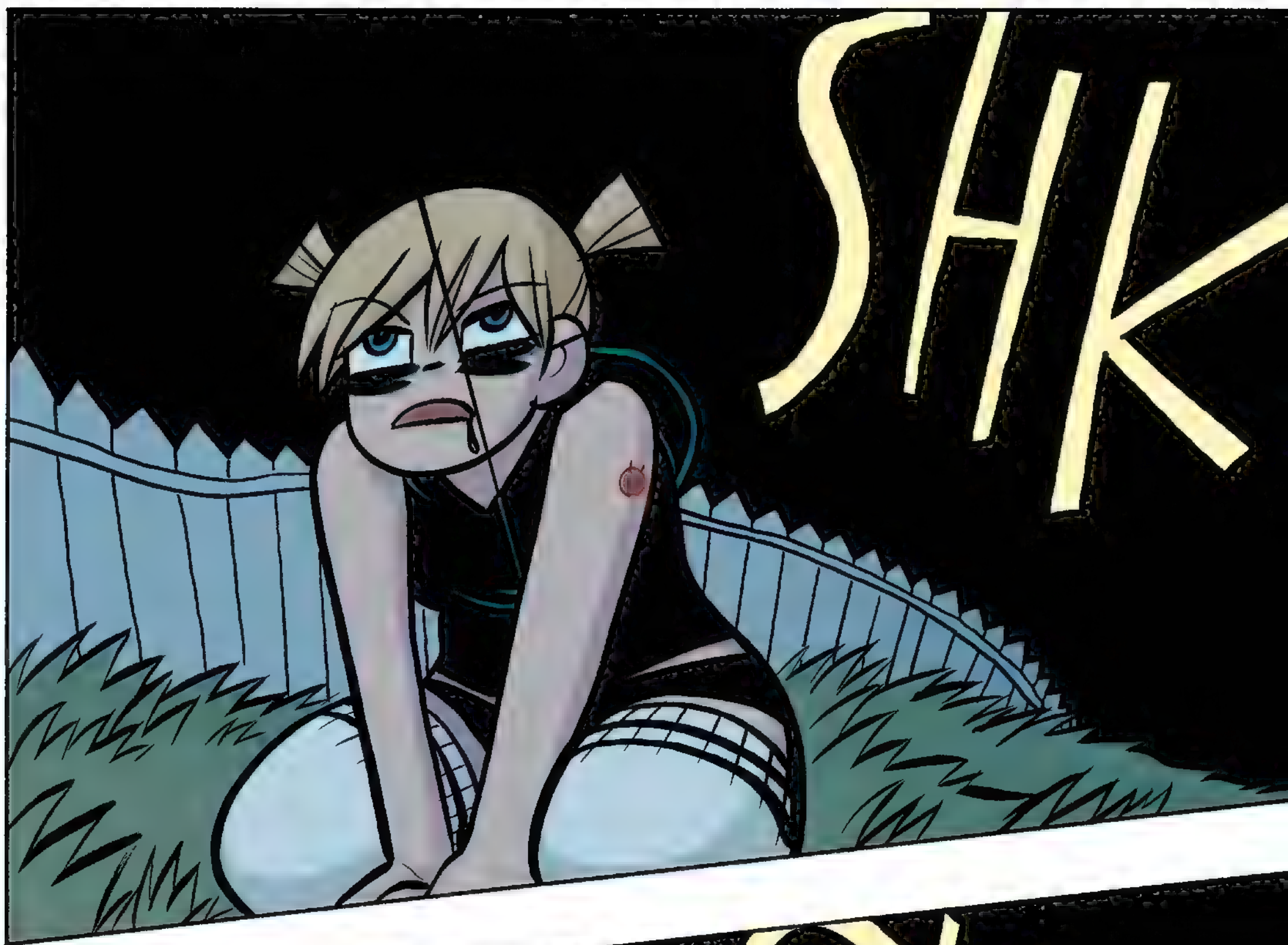




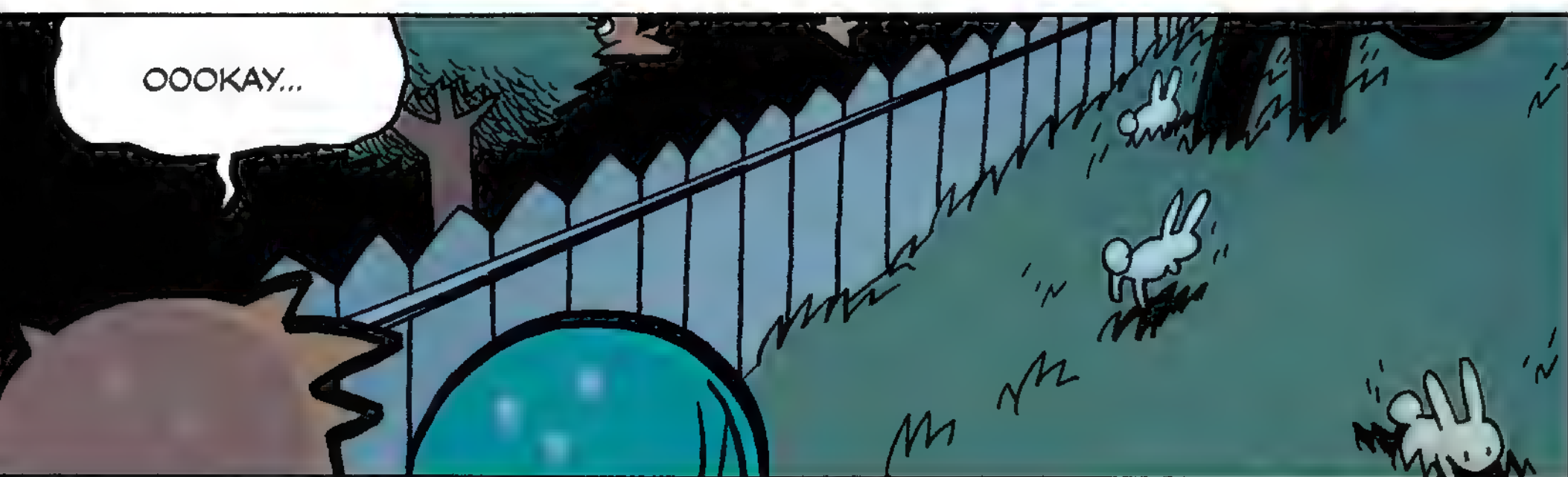












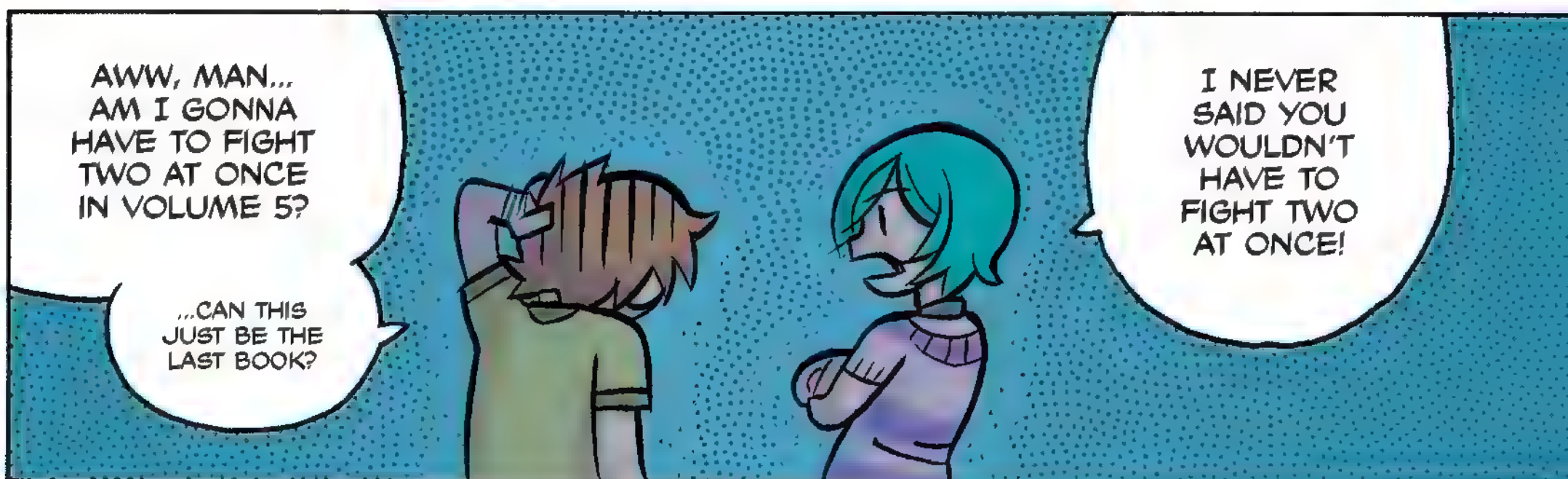




AT THE  
SAME  
TIME?



I DON'T  
HAVE TO  
ANSWER  
THAT!



AWW, MAN...  
AM I GONNA  
HAVE TO FIGHT  
TWO AT ONCE  
IN VOLUME 5?

...CAN THIS  
JUST BE THE  
LAST BOOK?

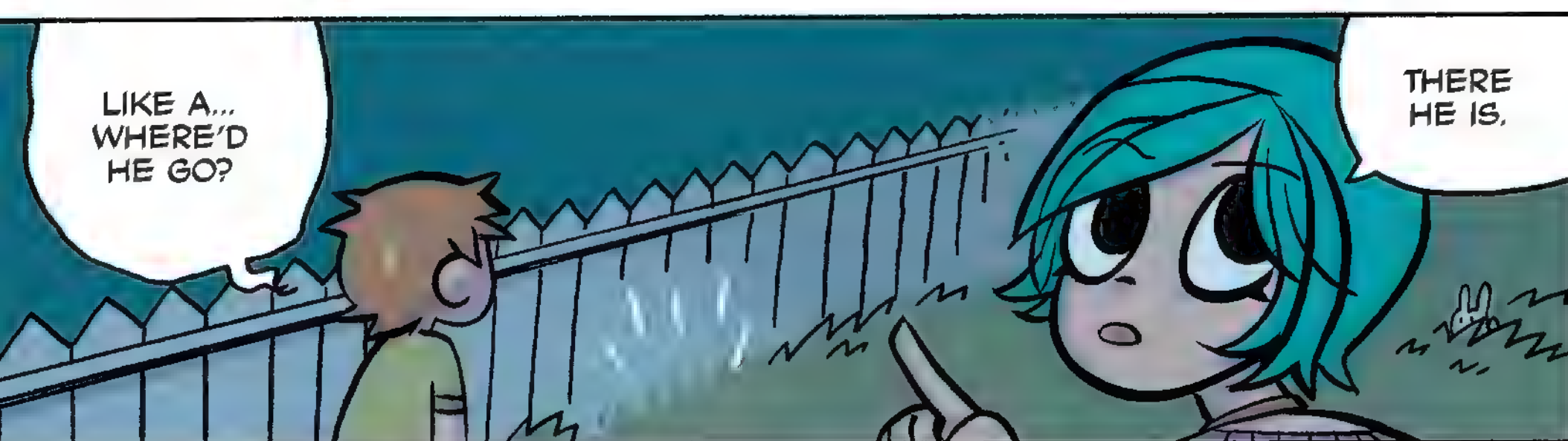
I NEVER  
SAID YOU  
WOULDN'T  
HAVE TO  
FIGHT TWO  
AT ONCE!



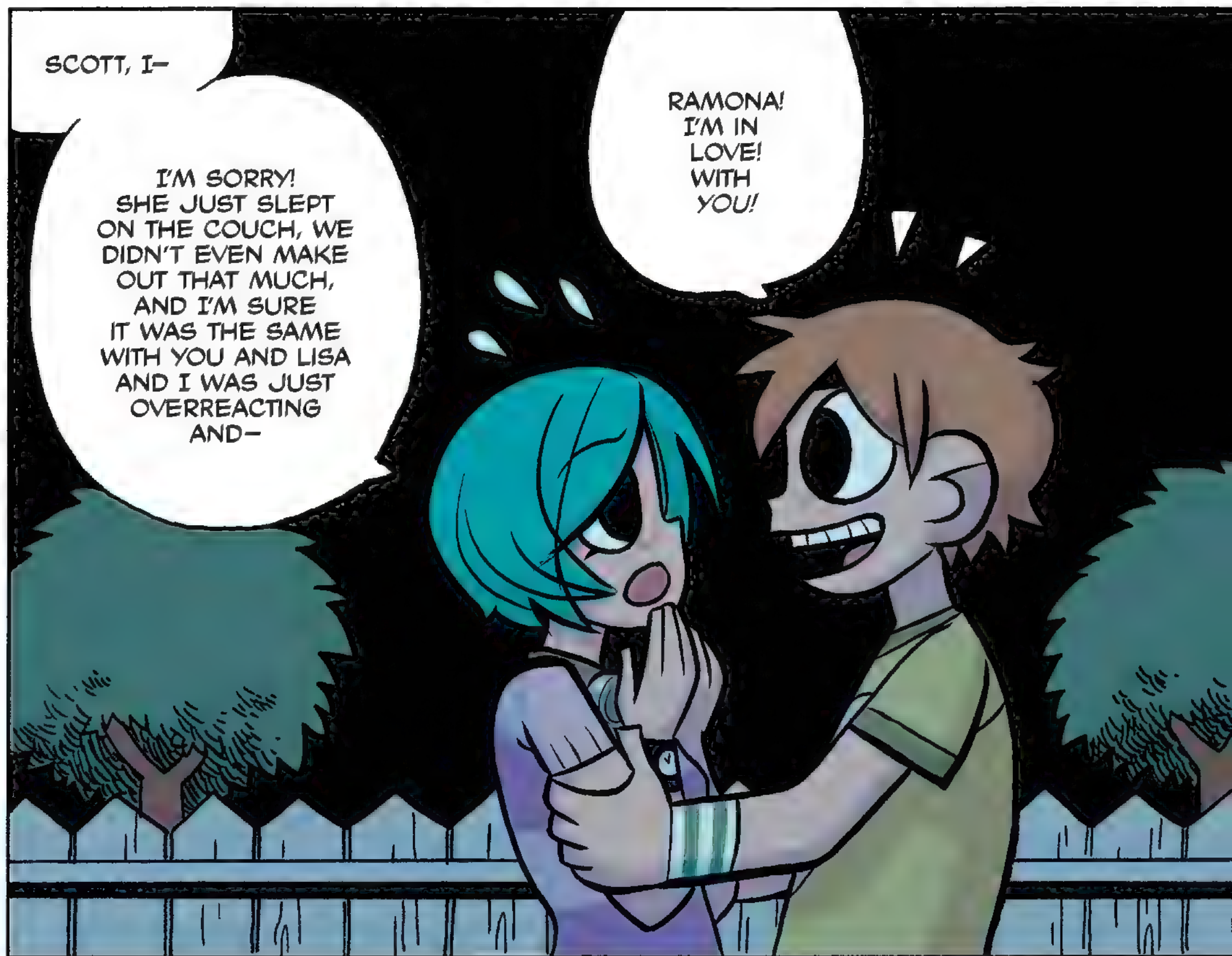
OH, SPEAKING  
OF WHICH...  
MR CHAU?

SIR,  
I NEVER HARMED  
YOUR DAUGHTER'S  
HONOUR. I ALWAYS  
RESPECTED HER,  
I HARDLY EVEN  
TOUCHED HER, AND  
I TRIED TO BEHAVE  
LIKE A...





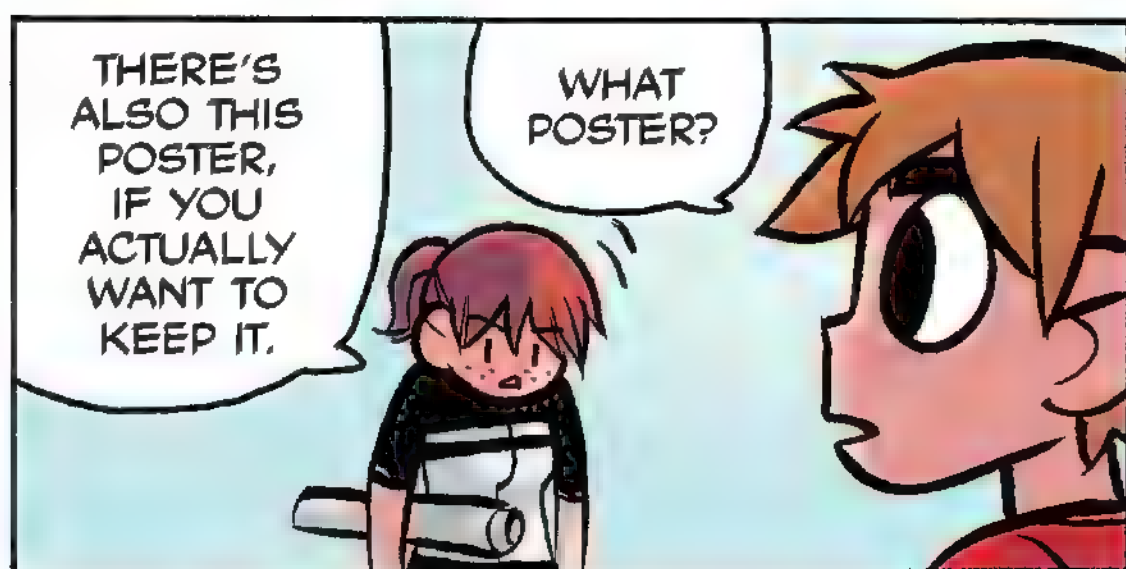
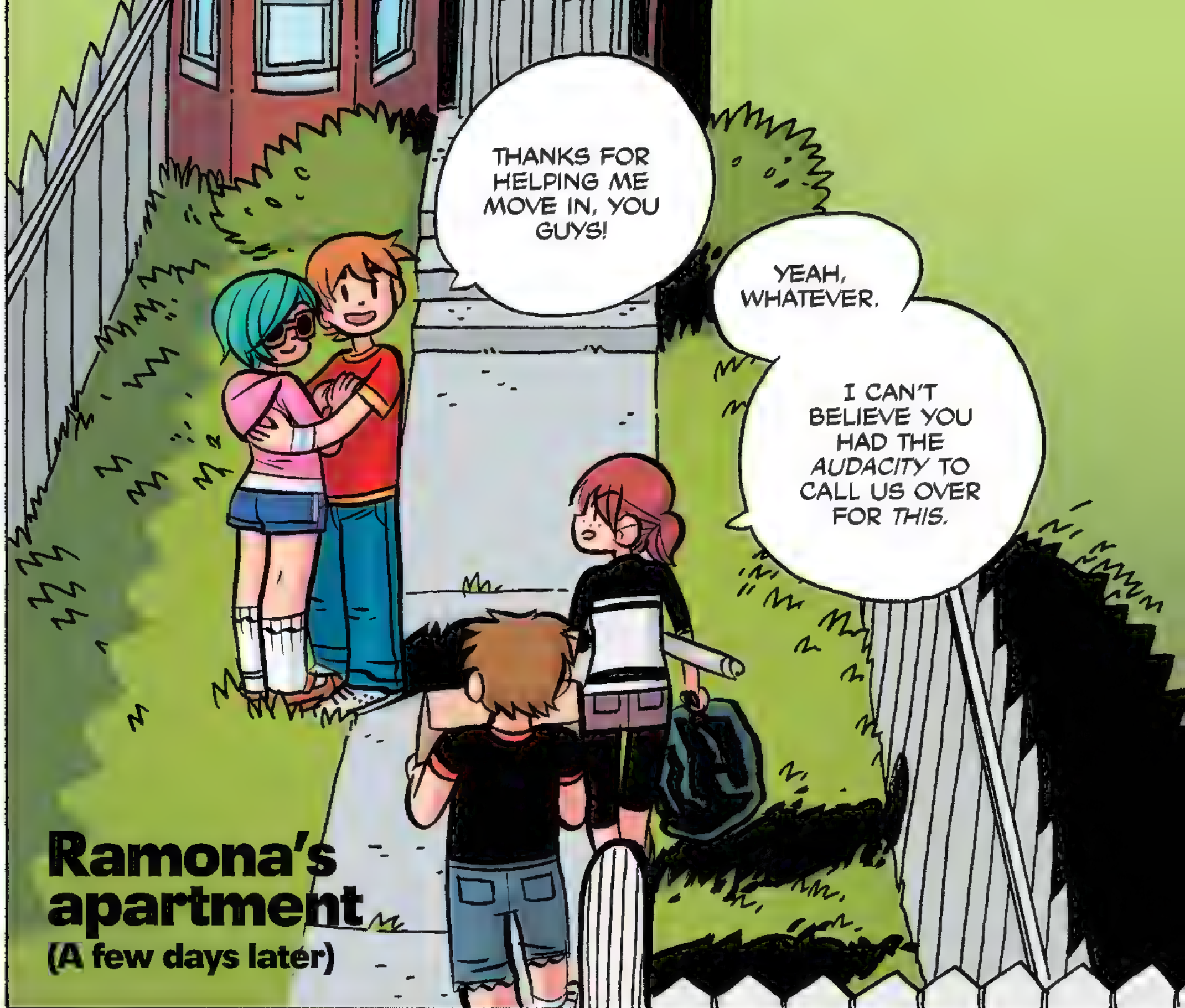








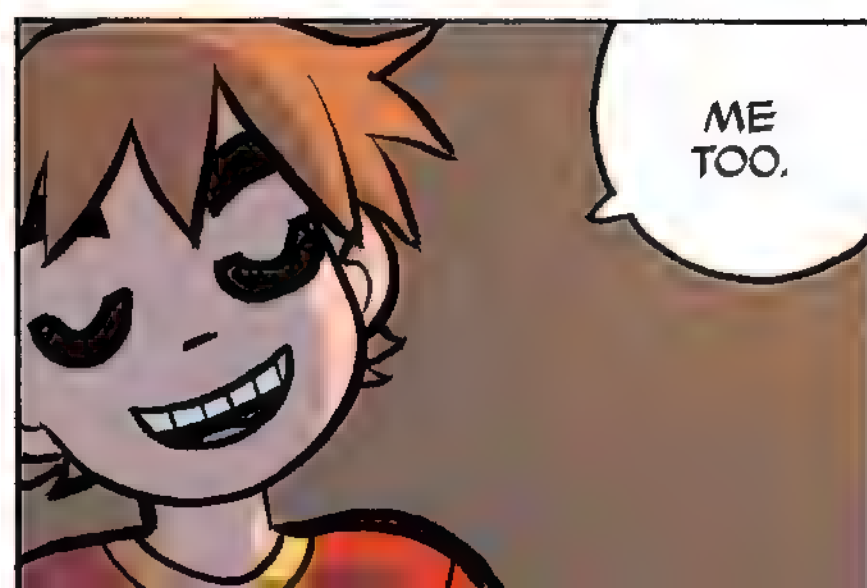
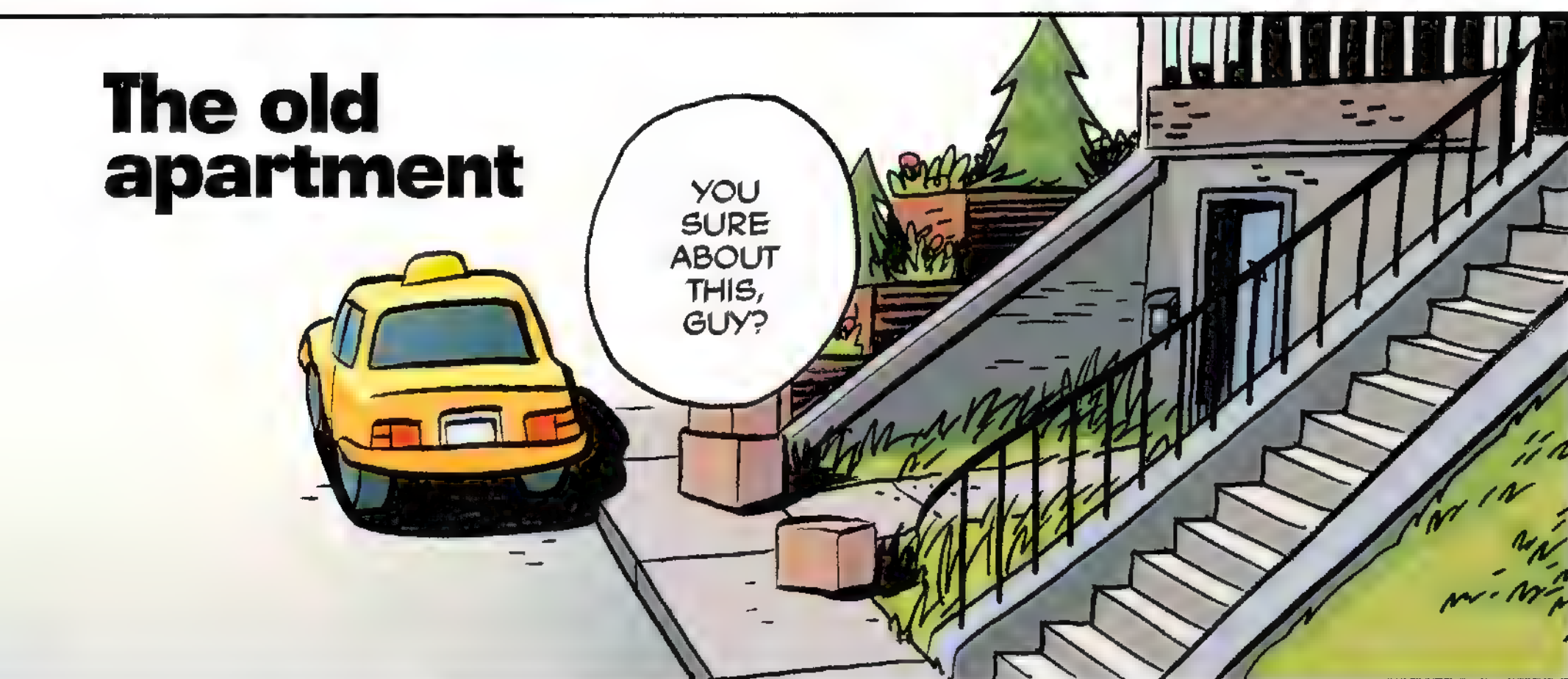








## The old apartment





...BECAUSE I SIGNED  
A LEASE ON A PLACE  
WITH MOBILE LIKE A  
WEEK AND A HALF AGO  
AND YOU WOULD HAVE  
BEEN SERIOUSLY  
SCREWED OVER IF YOU  
WANTED TO STAY!

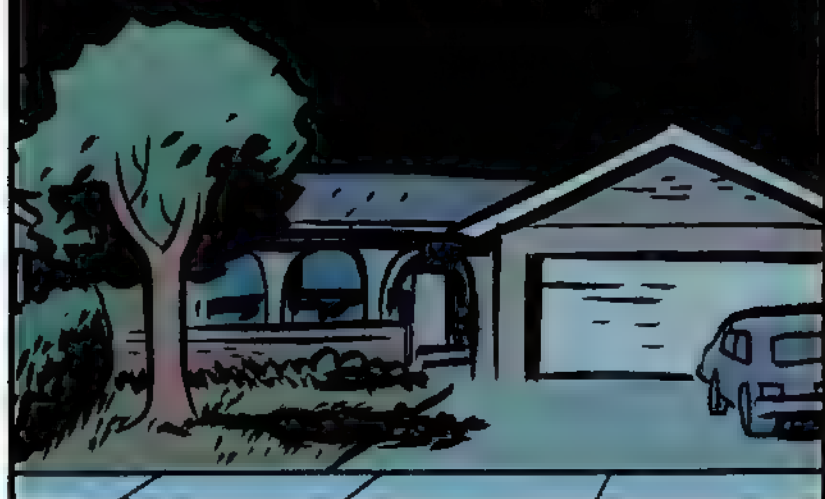


YOU  
BASTARD.

YEAH, SO, GIVE ME  
A CALL SOMETIME,  
BUDDY!

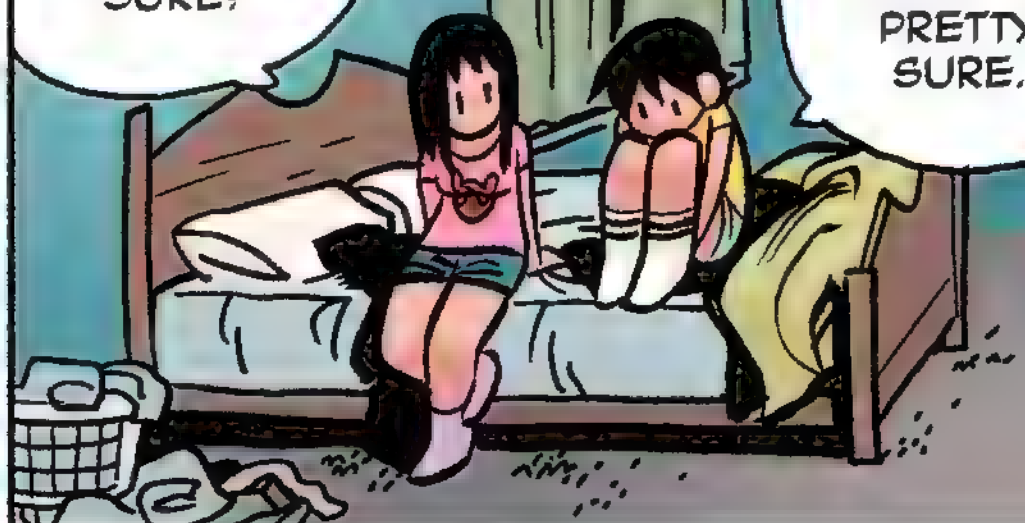


## Chau residence



ARE YOU  
SURE?

I DON'T  
KNOW. I'M  
PRETTY  
SURE.

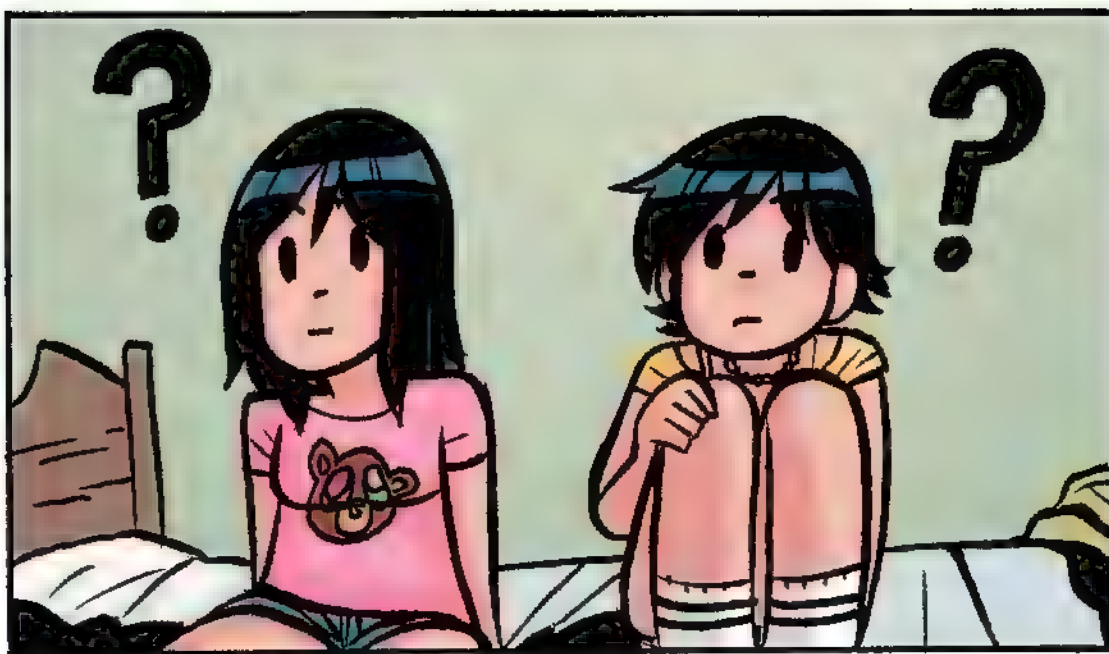


WELL...  
DO YOU  
LIKE HIM  
BACK?

I...  
I THINK  
SO. I  
MEAN—

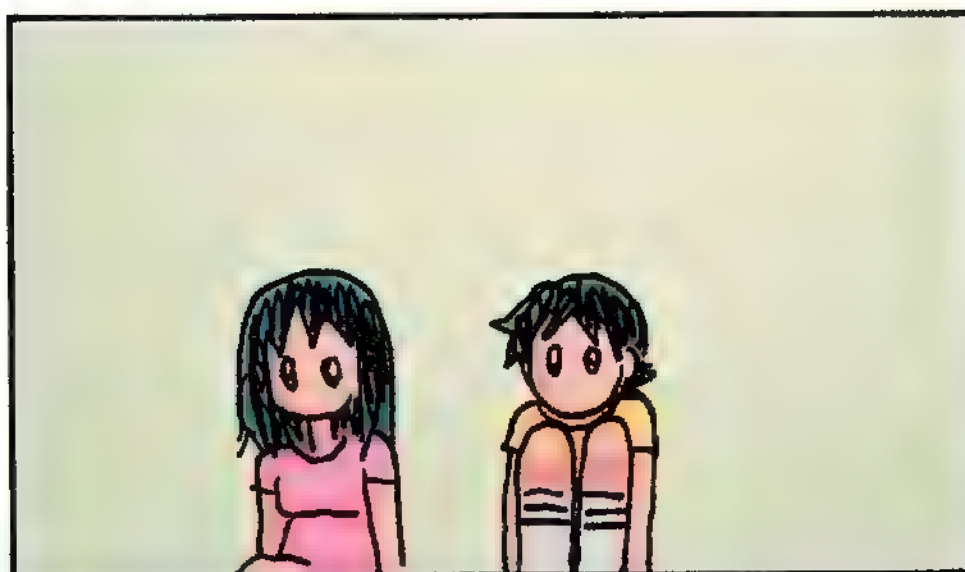






及 通常 在汉语中  
有大量的量词 北  
方方言的明显特点  
包括 是种以孔子  
时代所使用的以,  
余皆不论

As far as I'm concerned, Scott Pilgrim is a halfway decent young man. Maybe you dating a white guy wouldn't be so bad.



WHAT  
WAS  
THAT ALL  
ABOUT?

MAN, I  
DUNNO, HE  
WAS SPEAKING  
CHINESE OR  
SOMETHING!

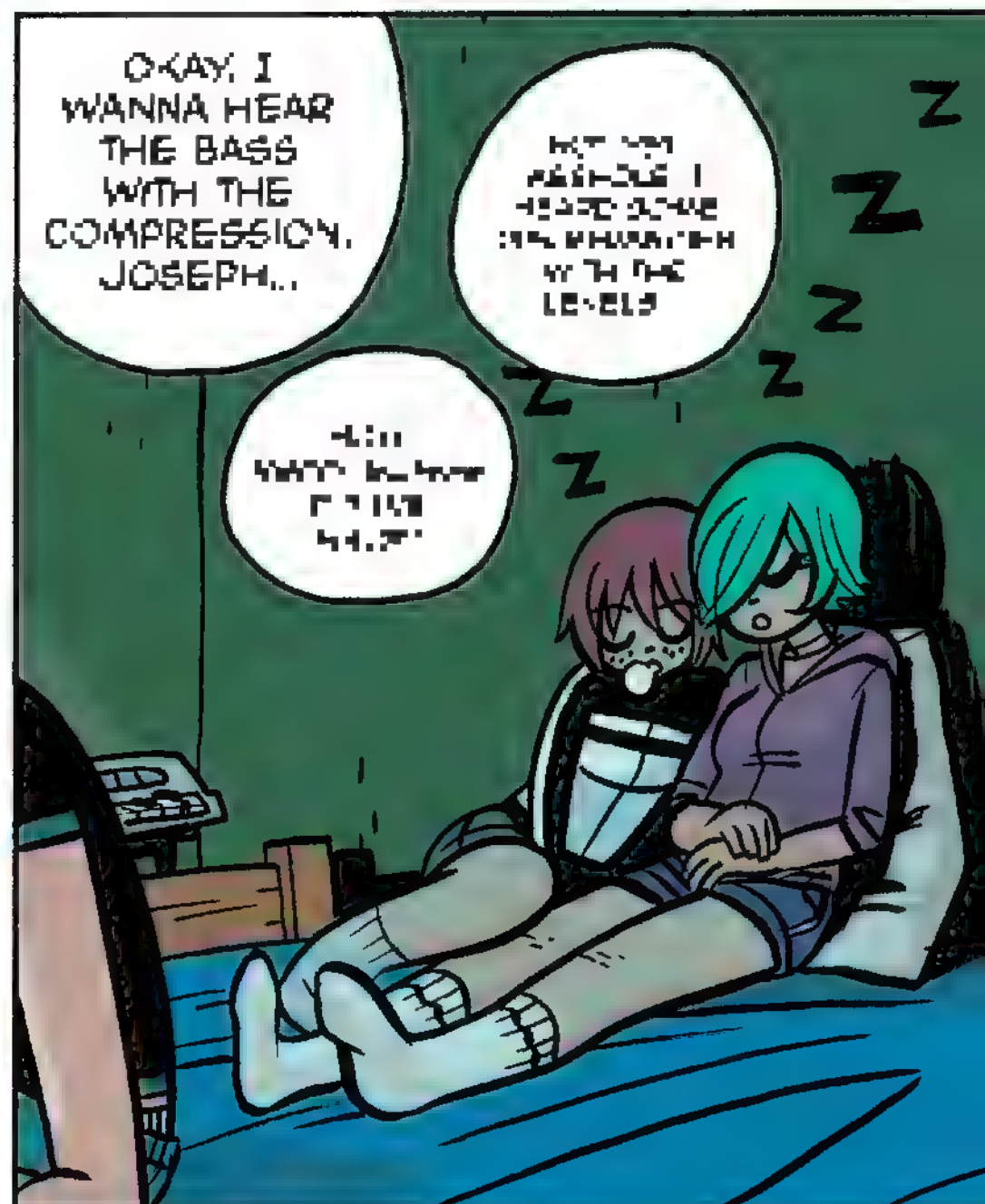
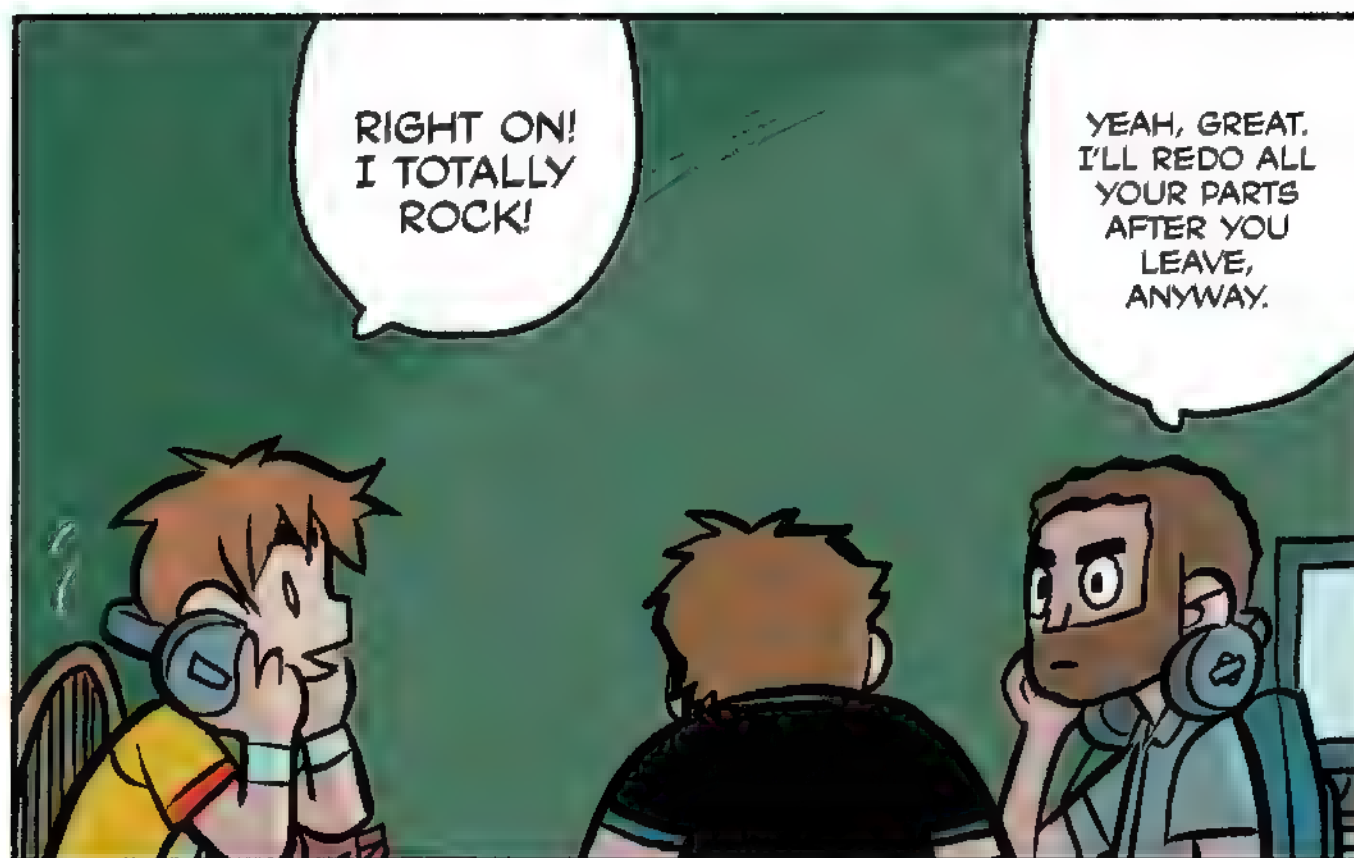


Kim's  
place

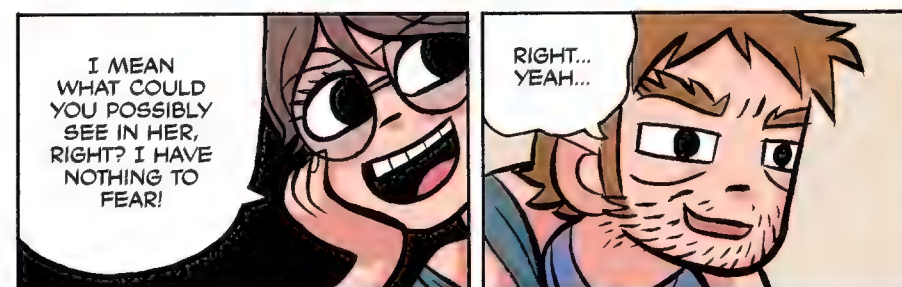
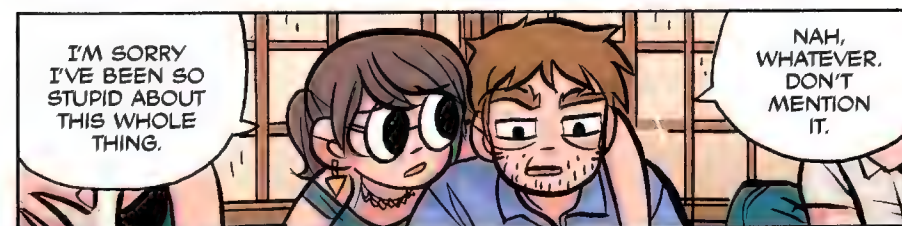
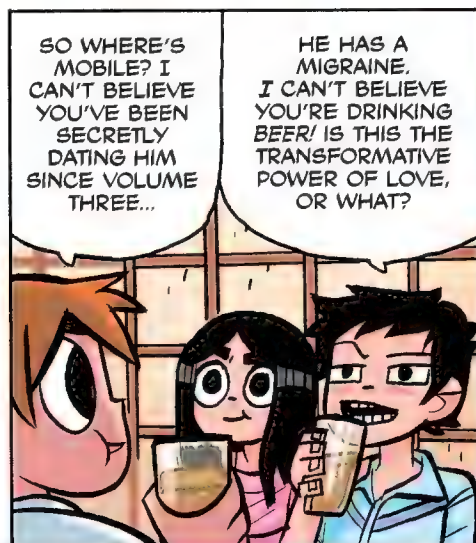
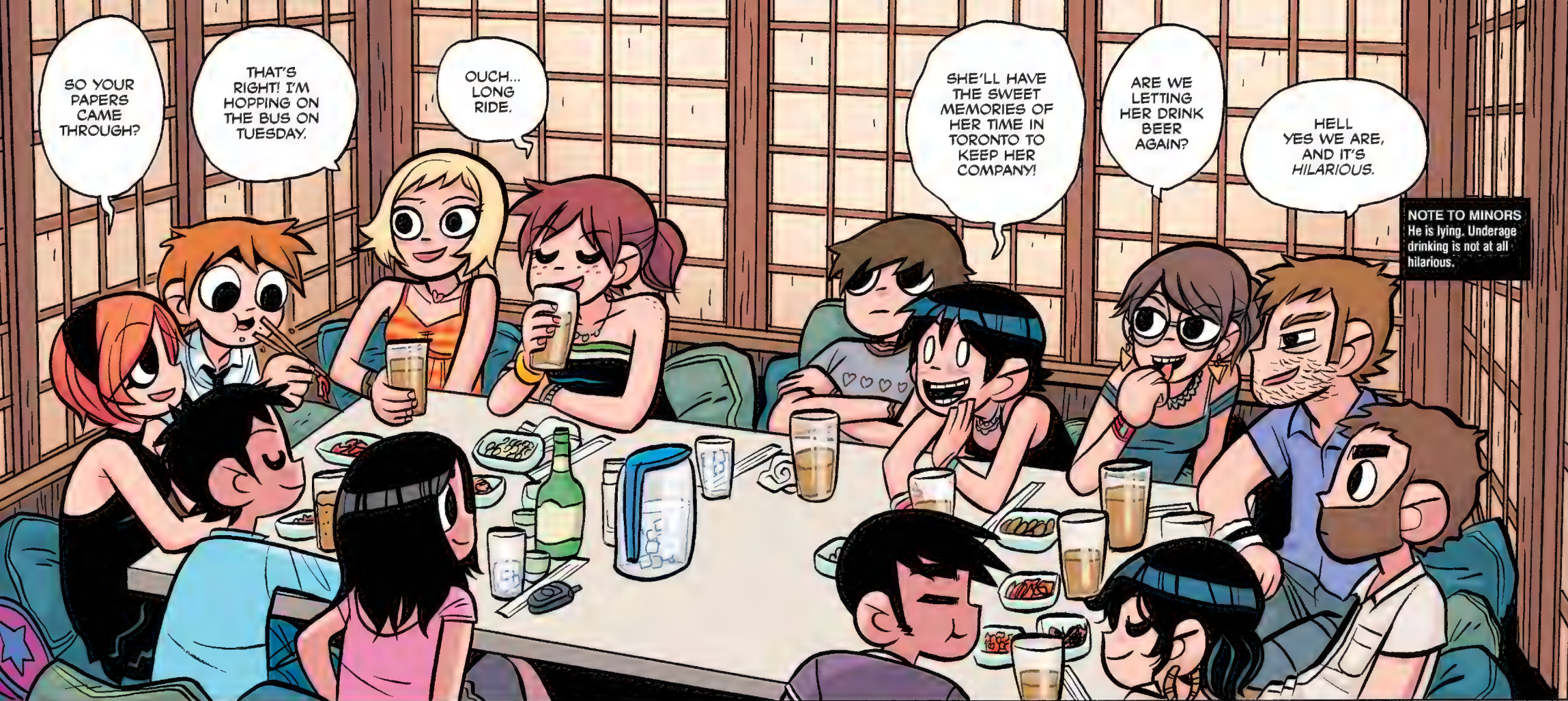
WAS  
THAT  
PERFECT?

SOUNDED  
PERFECT  
TO ME,  
MAN.

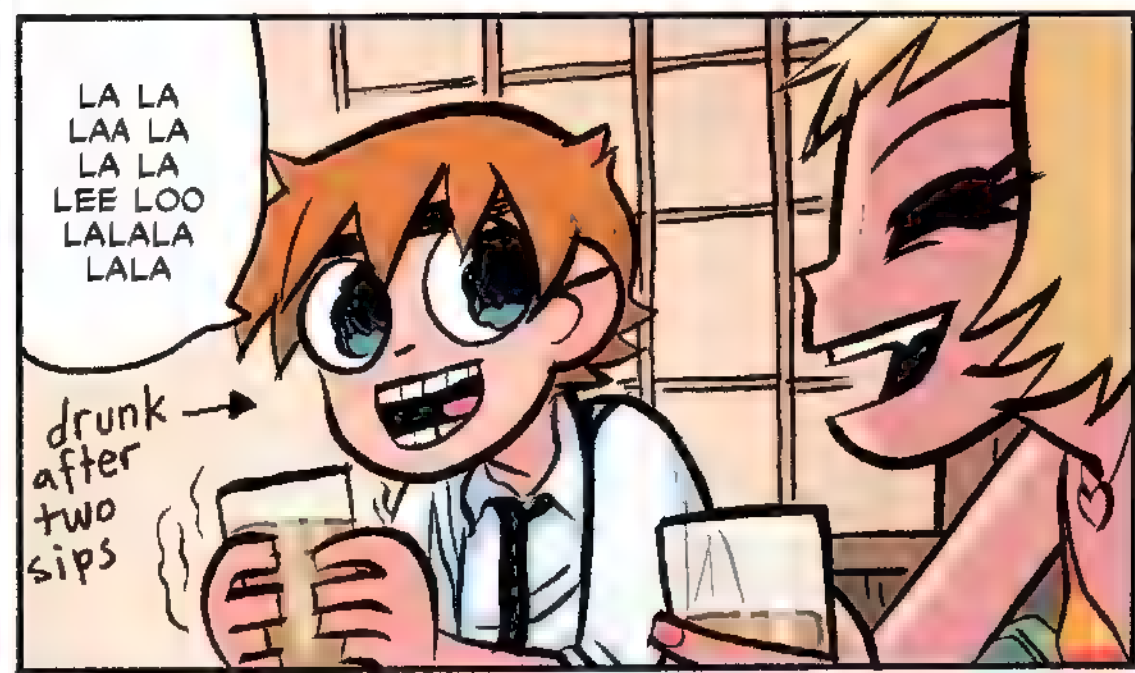
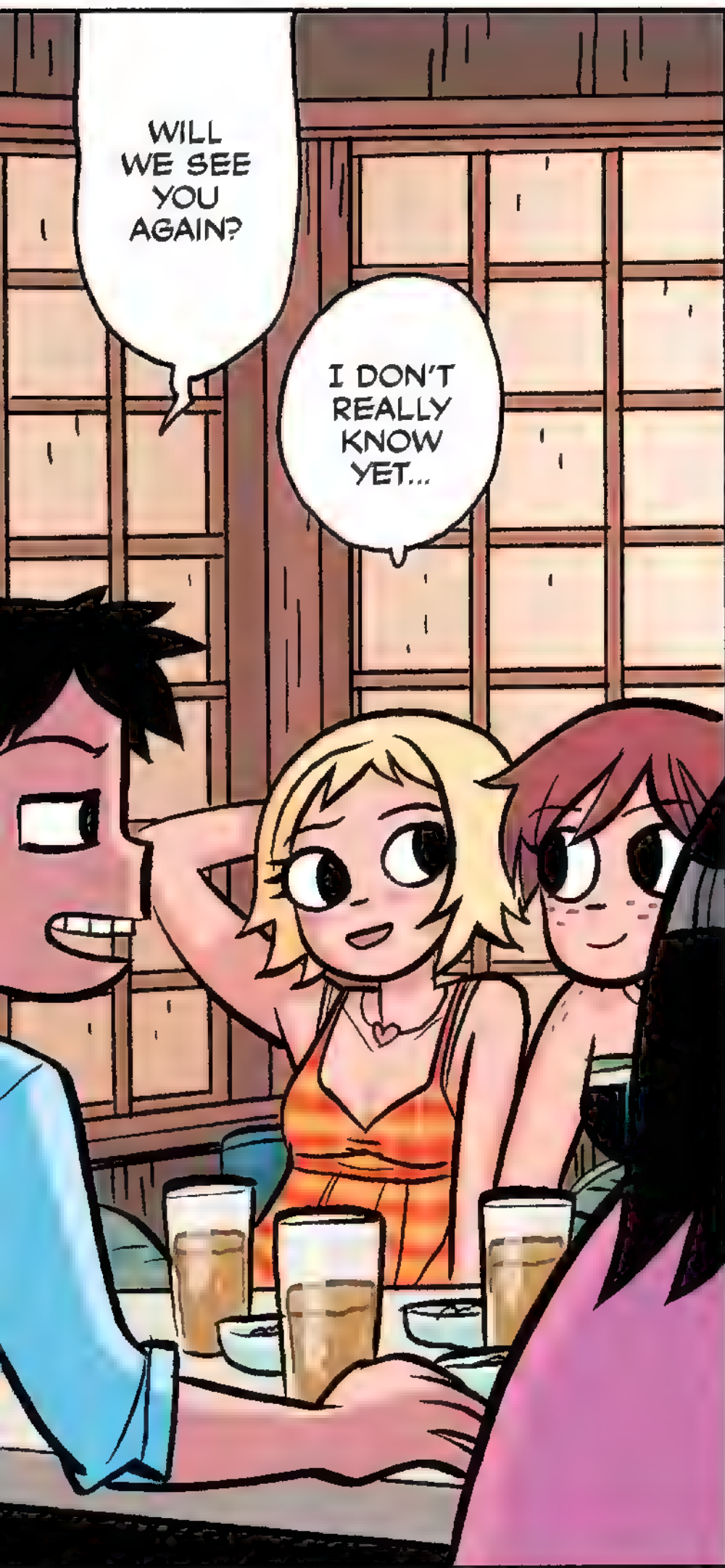




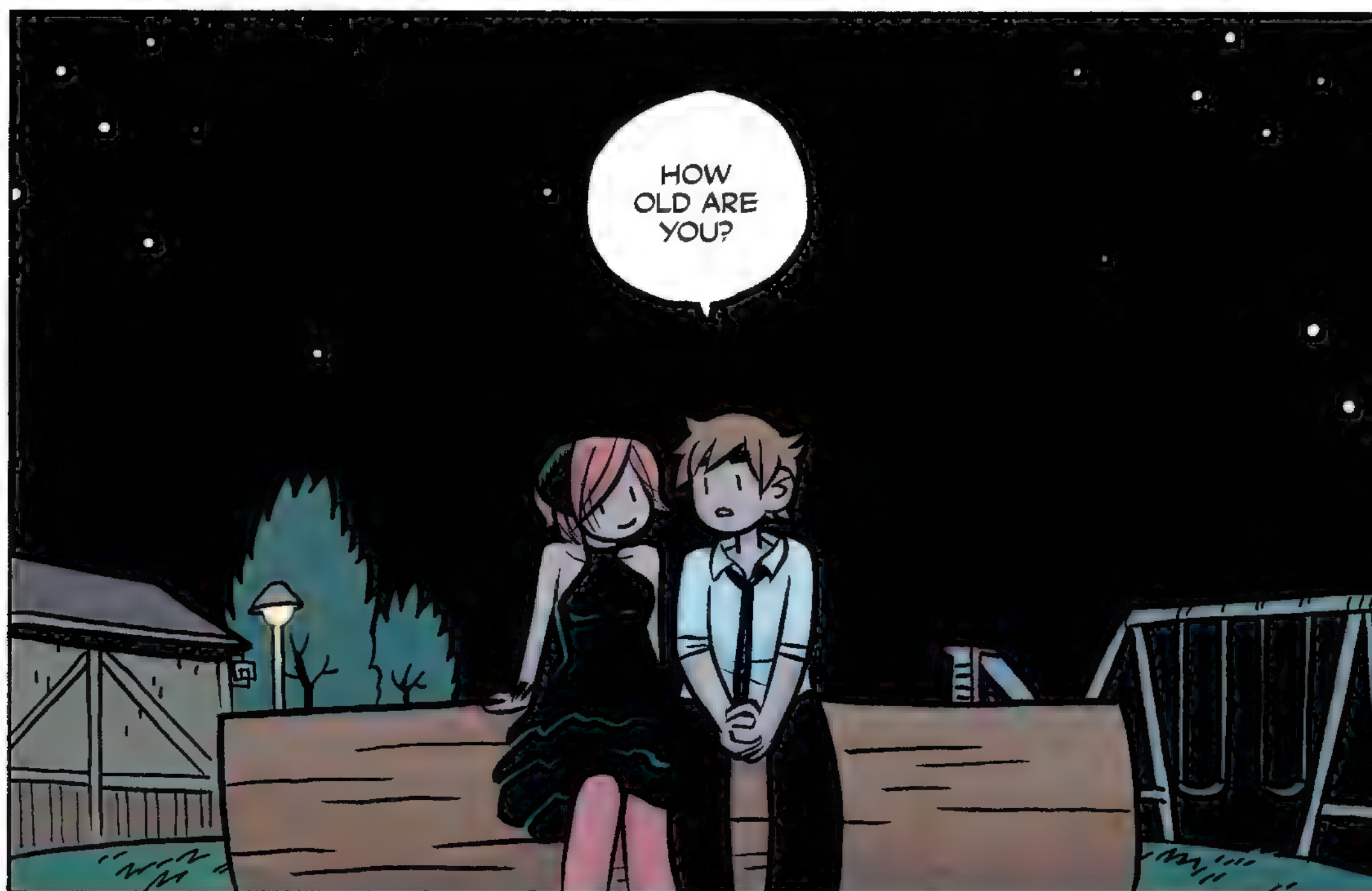




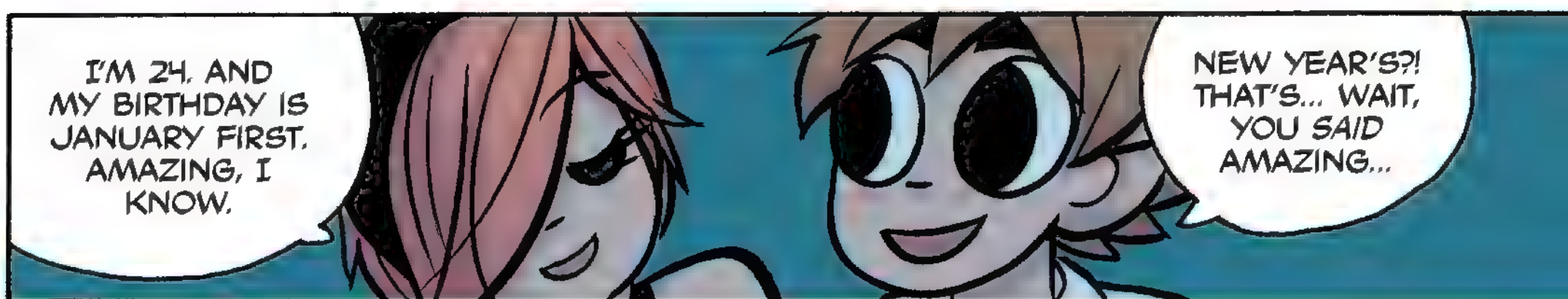








HOW  
OLD ARE  
YOU?



I'M 24, AND  
MY BIRTHDAY IS  
JANUARY FIRST.  
AMAZING, I  
KNOW.

NEW YEAR'S?!  
THAT'S... WAIT,  
YOU SAID  
AMAZING...

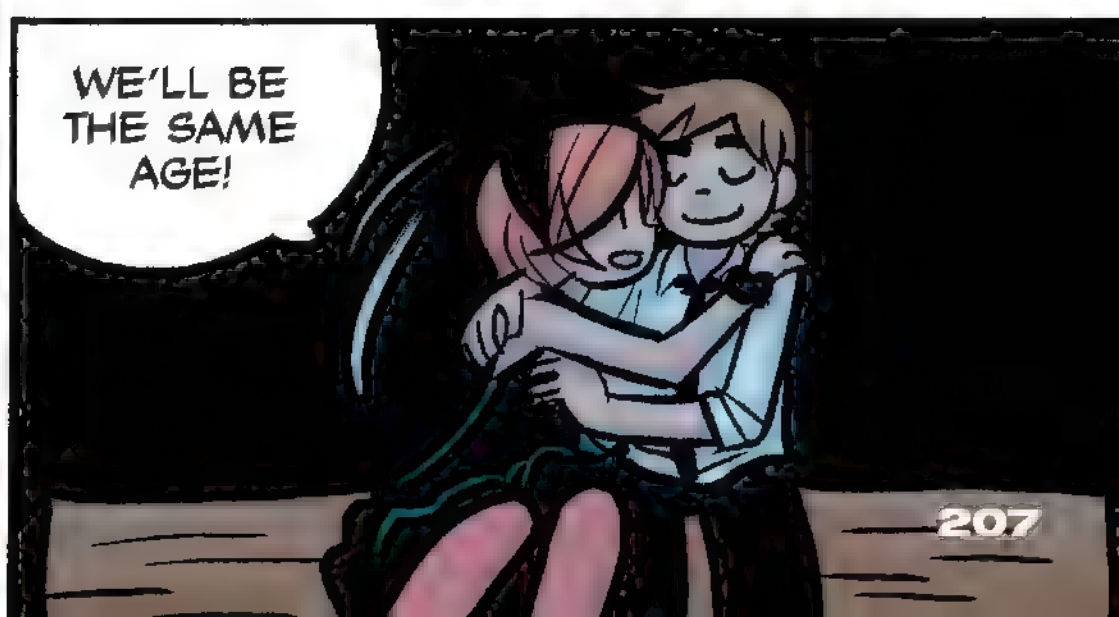


SO WHEN'S  
YOUR  
BIRTHDAY?



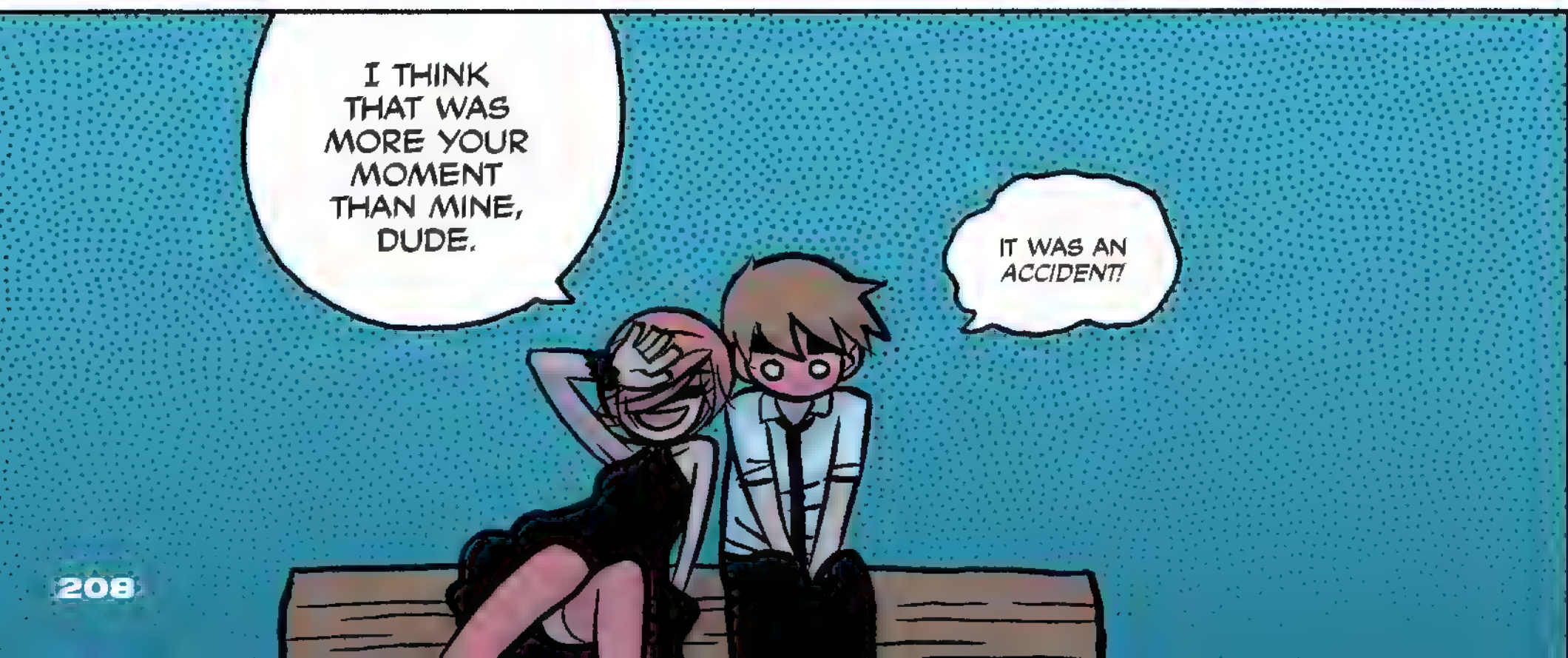
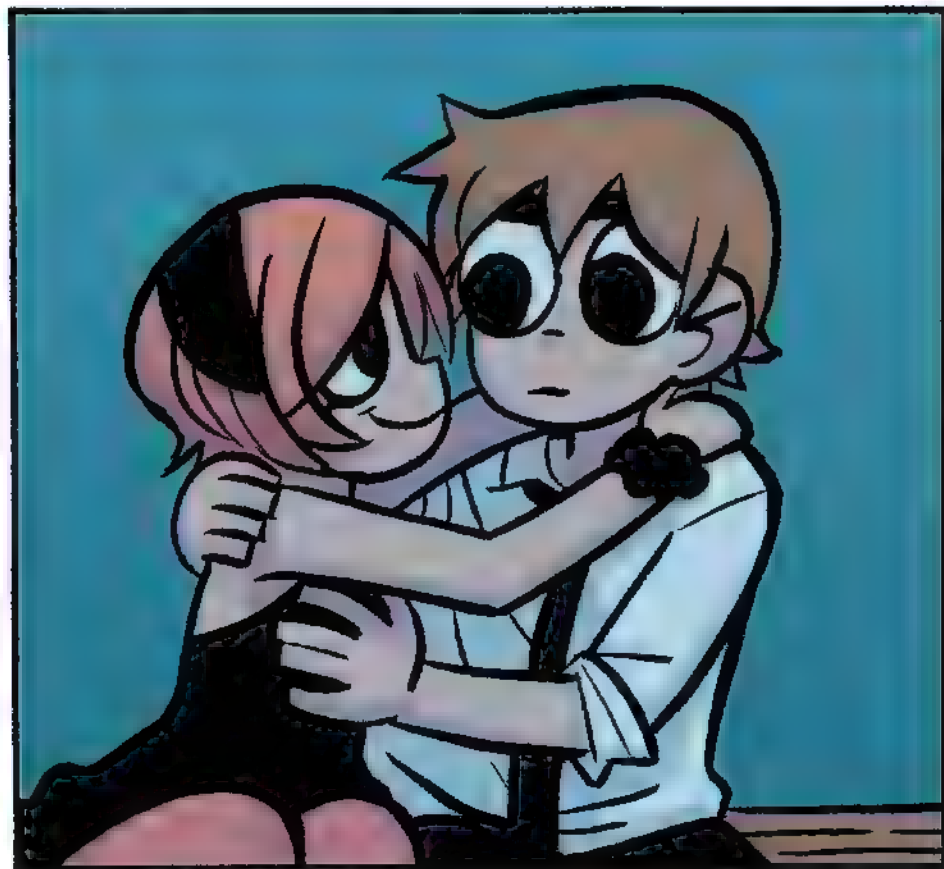
UH... SOON!  
IT'S THE  
27TH.

UM,  
SEPTEMBER  
27TH.



WE'LL BE  
THE SAME  
AGE!









**NEXT: Twins!**

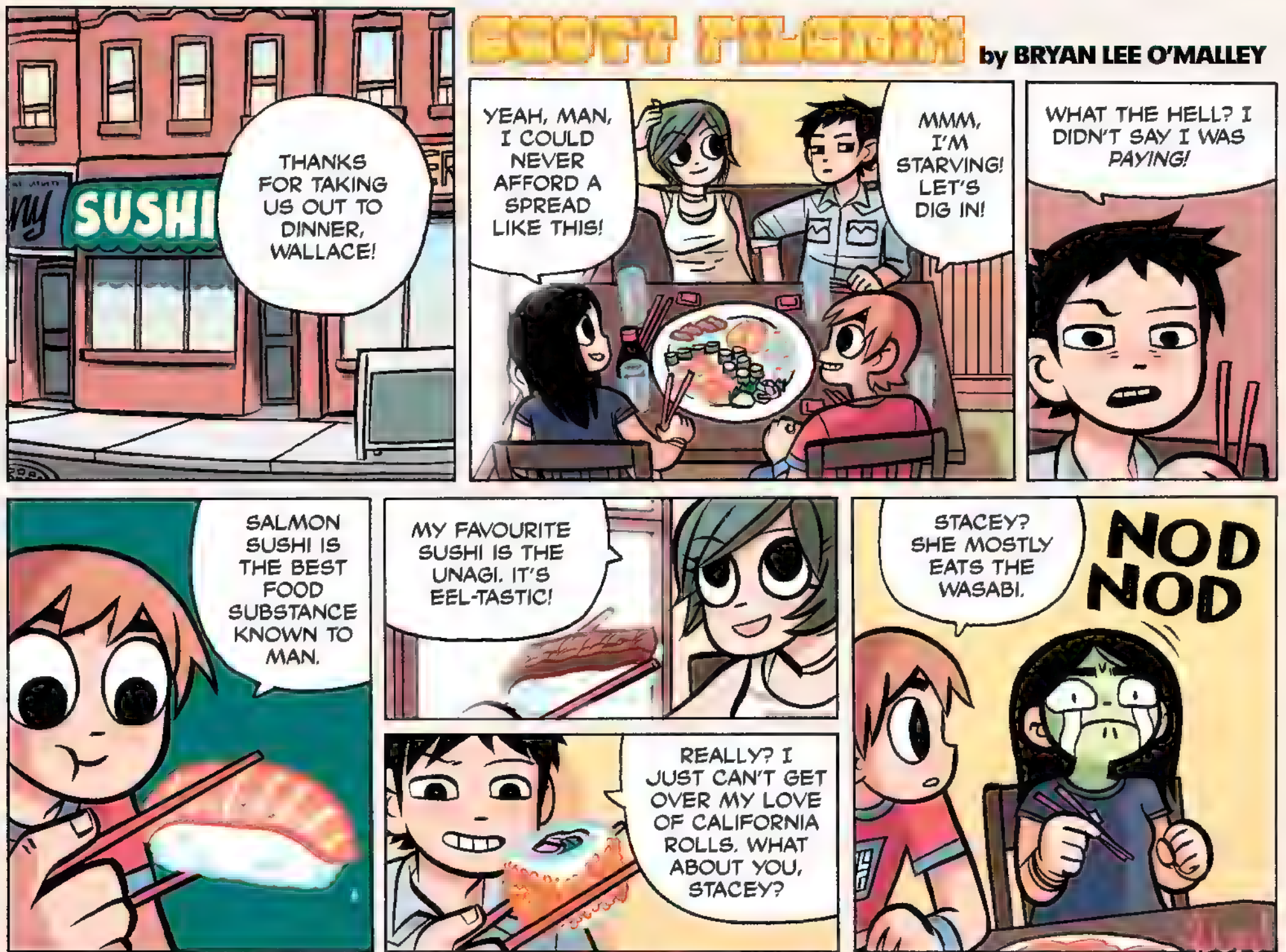




Illustration for *Draw! Magazine*, drawn 2007.



# EXTRAS

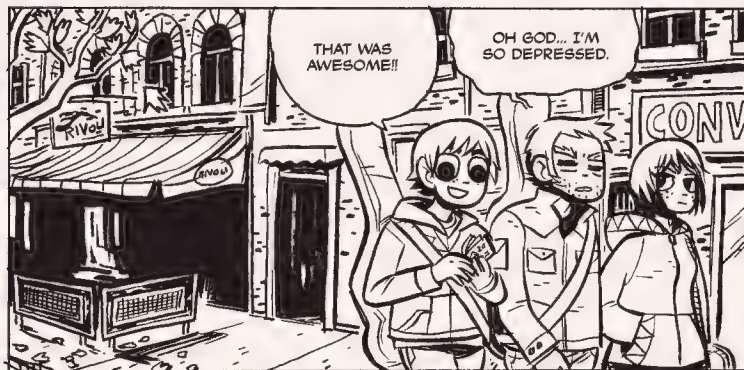


This strip was for *Comics Festival 2007*, a Free Comic Book Day Anthology.  
Color on this and facing page by Bryan Lee O'Malley.

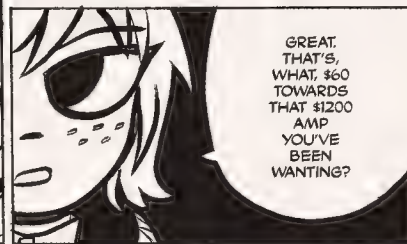




# SCOTT PILGRIM™







This strip was made for Toronto's *NOW Magazine* in 2006.



Lousy at love? Worthless and weak?  
Need a haircut and a real job?  
Let a true hero show you  
how it's done.

# Scott Pilgrim Gets It Together.

by Bryan Lee O'Malley



ENTERTAINMENT  
WEEKLY's  
Independent  
Comic of the Year,  
2006

WIZARD's  
Indie of the Year,  
2006



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"The funniest  
comic book on the  
planet right now."

-Scott McCloud, THE BELIEVER

A print ad for *Scott Pilgrim* volume 4. Colors by Bryan Lee O'Malley.





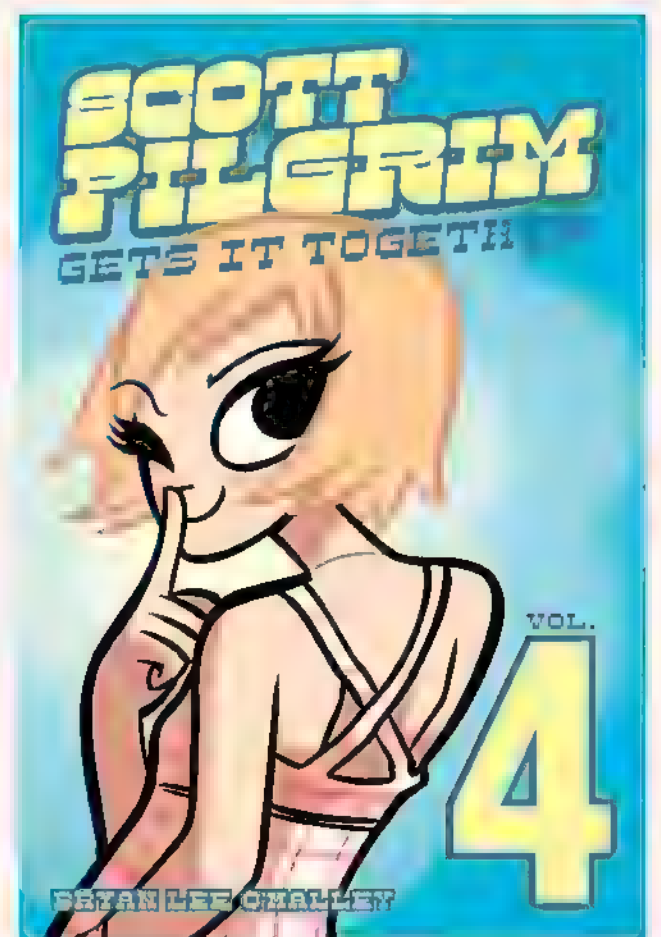
The cover for the original edition of *Scott Pilgrim* volume 4. Colors by Bryan Lee O'Malley.





The original back cover art for *Scott Pilgrim*, volume 4, by Toronto game designer Miguel Sternberg.





Early sketches for the original cover of this book, which was to feature Lisa Miller at one point.





This is the **back** of the book.  
What do you think you're doing?  
Who do you think you are?

Go to the other end of the book and start at page 1.  
Your mother and I are very disappointed in you.



#### READING YOUR NEW GRAPHIC NOVEL: SOME OPTIONS

|   |   |    |
|---|---|----|
| 1 | 2 | 3  |
| 4 | 5 | 6  |
| 7 | 8 | 9  |
|   |   | 10 |

**OPTION 1:**  
Follow the balloons from **left to right** and **top to bottom**, then move on to the next panel, the way you learned it at that sissy school of yours.

|   |    |   |
|---|----|---|
| 6 | 8  | 3 |
| 5 | 7  | 1 |
| 4 | 10 | 2 |
|   |    | 9 |

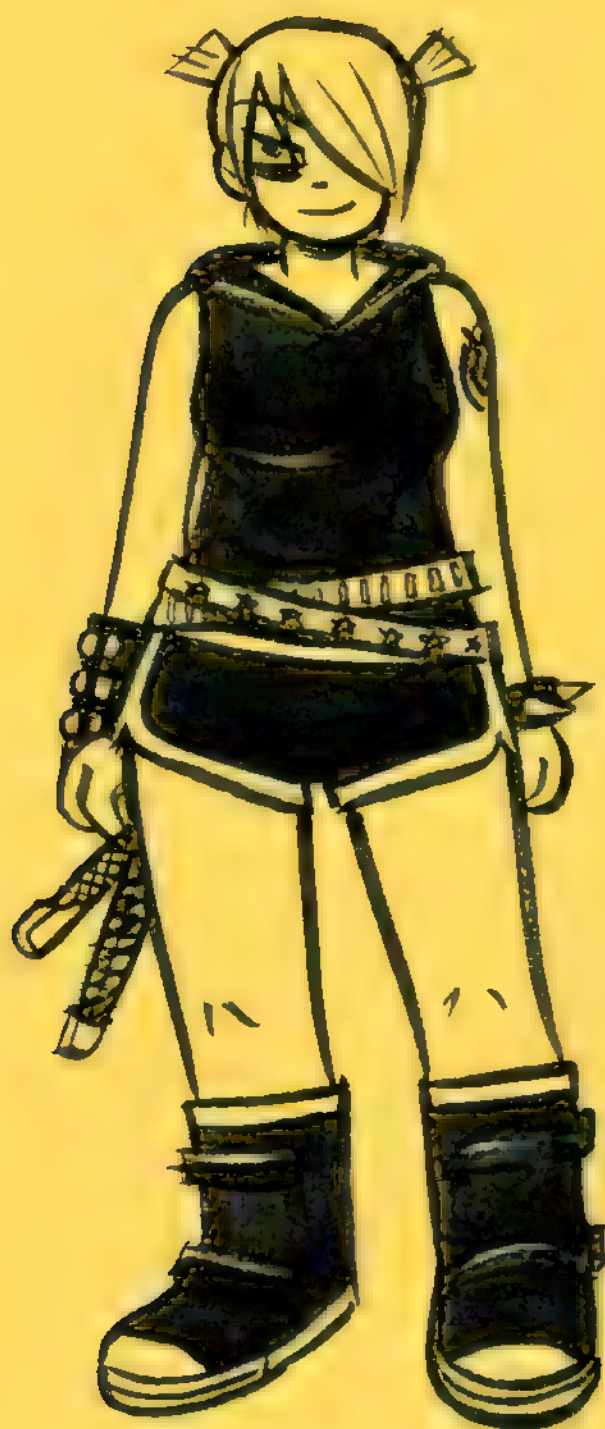
**OPTION 2:**  
Read each balloon in whatever order appeals to you most. **Freestyle!** It's **your** book now! Don't let the **man** tell you which direction to read!

WARNING: For entertainment use only. Do not attempt to learn anything from this page.



# PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim*, volume 4.







- she's half ninja.  
- what's the other half?  
- blonde.  
she has a demon tattoo  
(it's the oni logo)



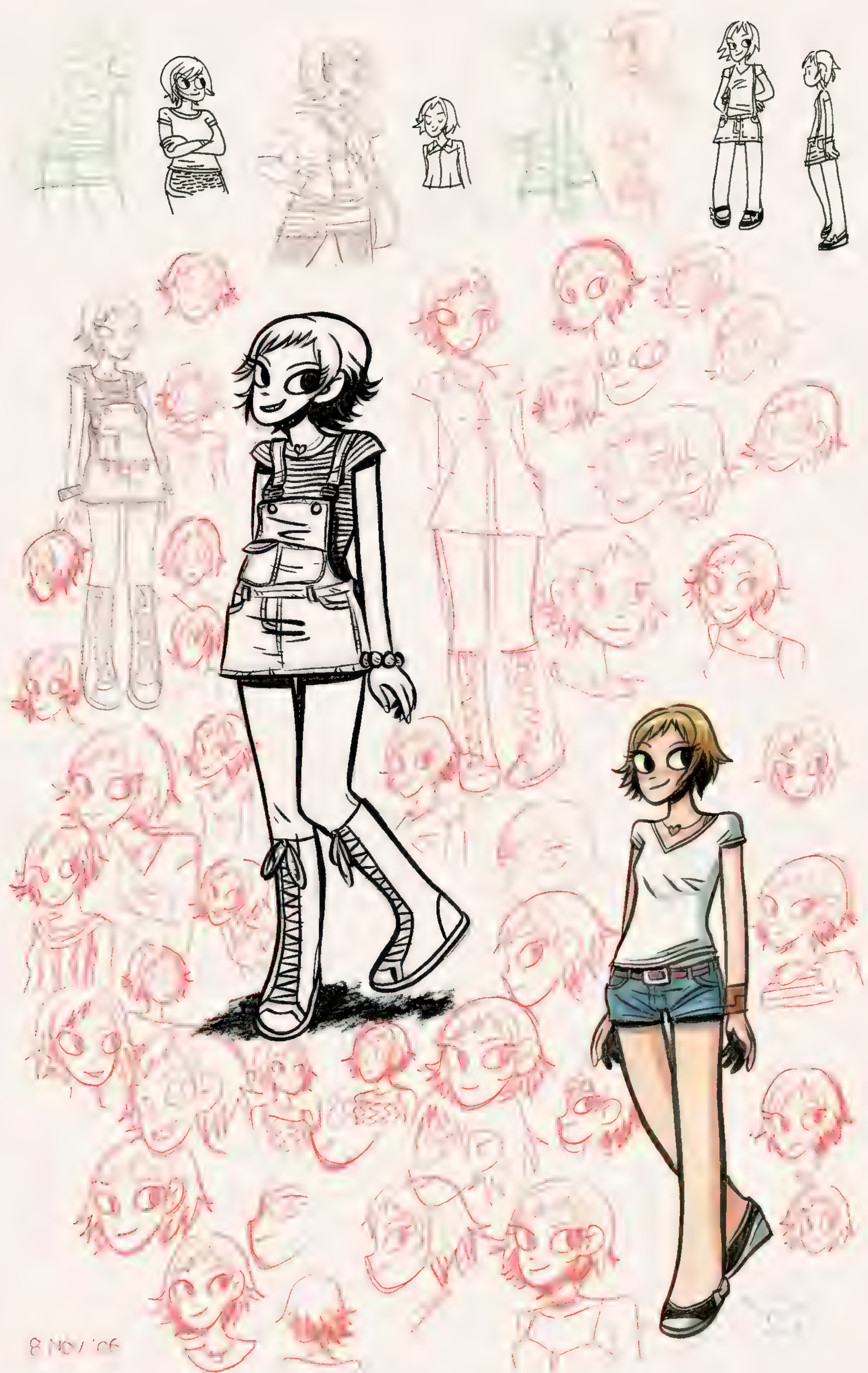


UP  
the sic  
music fight









8 NOV '06





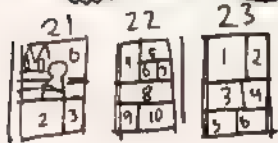
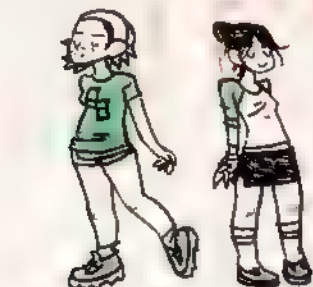
Byron  
the  
O'Malley  
2006







March 20th



JASON  
KIM (HA HA)  
he's a drummer?  
or anyway he's  
in another band  
(maybe returns in  
Vol. 5 in this role)



① KIM: Okay, as you know, I'm moving in with Hollie and Joseph. If you're here, you volunteered to help out, so... ~~everything's in Jason's room.~~

② SCOTT: who's this guy?

③ KIM: It's Jason. You've met him, like... four times. Easily.

④ JASON: Jason Kim. ~~Hi~~. (easygoing/patient)

⑤ SCOTT: Jason KIM?! (delighted)

⑥ KIM: Ha ha. You said that last time too. Can we move on?

⑦ ~~carry some boxes~~

⑧ (Scott gets loaded up w/ boxes)

⑨ SCOTT: I can't believe you're moving.

⑩ KIM: Why can't you believe I'm moving? ~~It's not that big a deal.~~

⑪ It's completely ordinary.

⑫ SCOTT: It's just... wow.

⑬ KIM: Would you carry the stupid boxes inside, please? ~~Just~~

Right-hand door on the landing!

(inside) Hey... this is a nice place!

① SCOTT: ~~Wow~~. NO, it's not.

② (Scott goes up)

3- STILLS: This is a nice place.

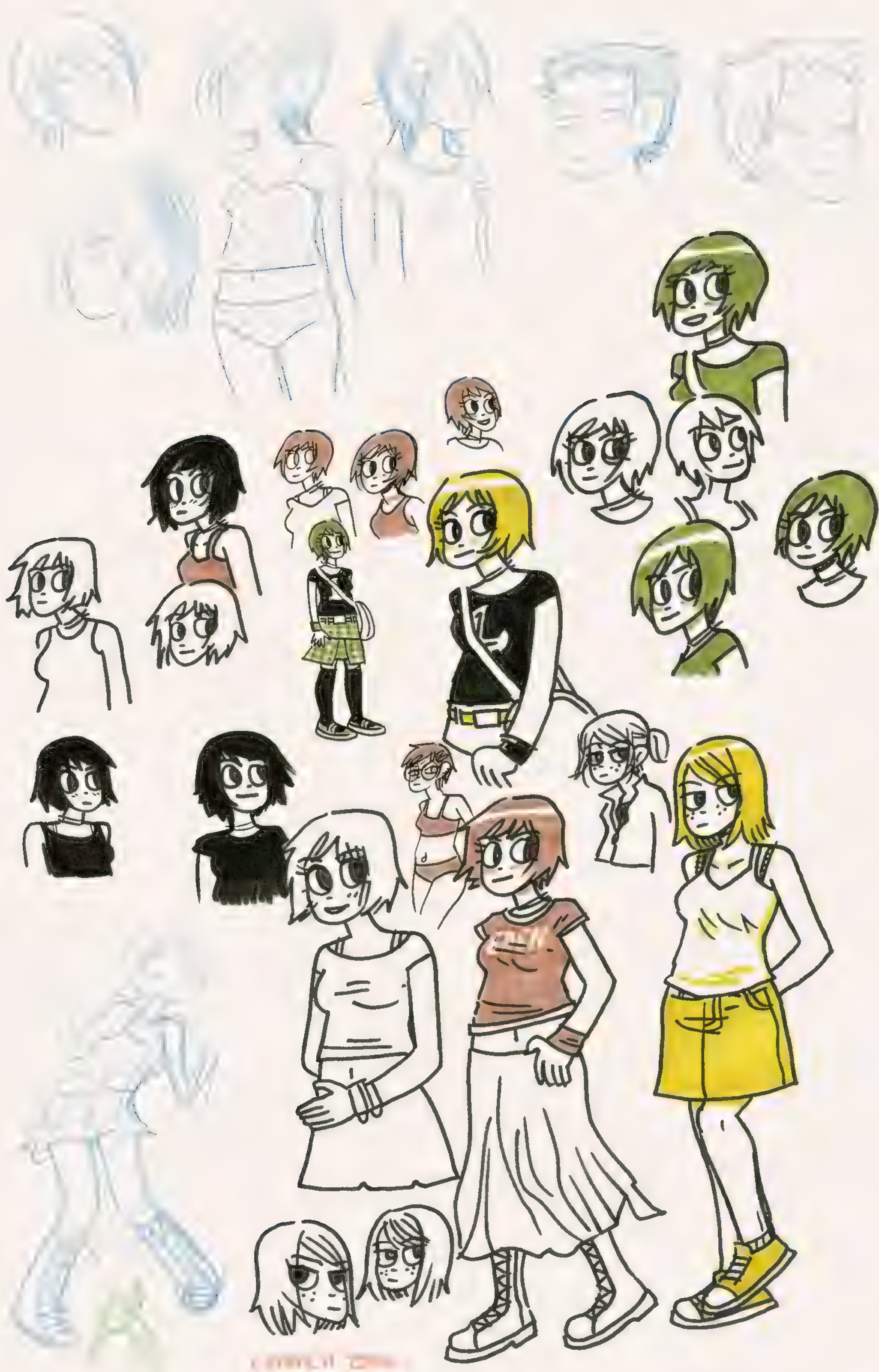
4- HOLLIE: Okay, whatever.

5- STILLS: where's Joseph? he's not helping?

6- HOLLIE: oh, he's up in his room. said he was having heart palpitations or something.









RING  
S- hello?  
\*crowd noise from phone\*  
S- hello??  
who's there?  
(clock shows 4 AM)  
W- what's up?  
S- Wallace?  
why are you calling me  
at 4 AM?  
W- Hey, I was just thinking,  
you should do a strip for  
NOW about Toronto! I've  
not like eleven beers!

1. thanks to sex Bob and  
for opening for us.  
weren't they great?
2. - sound of one  
hand clapping -
3. \* Sigh \*
4. - that was terrible.  
I'm so depressed.
5. Scott - I thought it  
went okay.  
Kim - yeah, even  
though none of our  
friends showed up.
6. stills - let's get outta  
here. I'm drunk.



7. (Saturday afternoon)

SCOTT: our first all-ages show!  
STILLS: I'm so depressed.

KIM: we should move back to the boonies.  
we could be HUGE in the boonies.

STILLS: First Toronto, then the world!  
that was the PLAN, Kim!

SCOTT: so we made like forty bucks  
on the door, and I'm thinking  
we should go to Kensington and  
buy some cheese.

STILLS: you're joking.

KIM: oh, hell quite serious. buys a

SCOTT: dude, 40 dollars ~~buys~~ a  
ton of camembert!

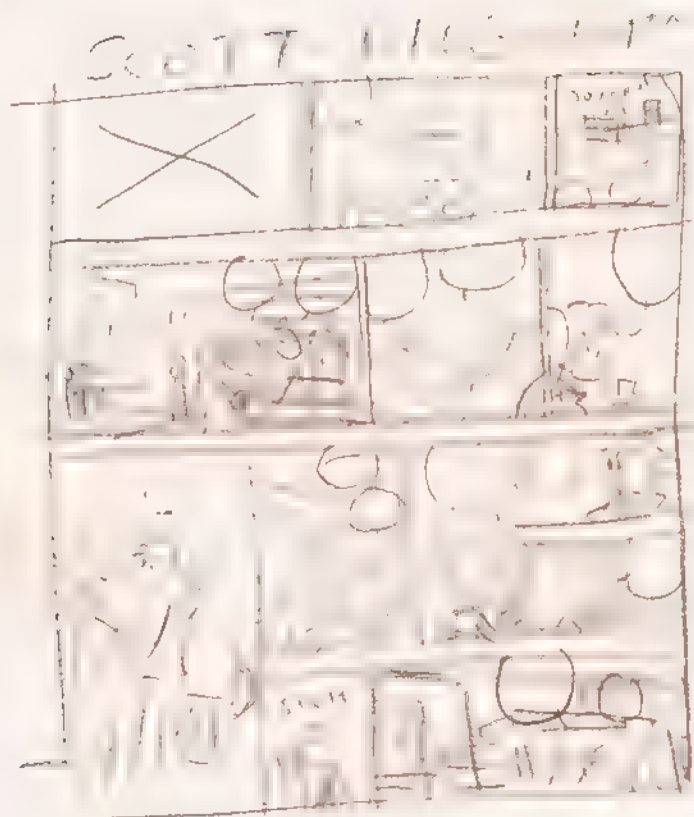
STILLS: I was gonna put ~~the~~ <sup>the</sup> cash  
in our  
gear fund!

KIM: great. that makes, what,  
\$60 towards that \$1200  
amp you've been wanting?

STILLS: cheese ~~store~~ <sup>store</sup>?

SCOTT: hell yes!

STILLS: (small)  
one of these days we're  
gonna be able to afford  
cheese AND gear,  
swear to god...

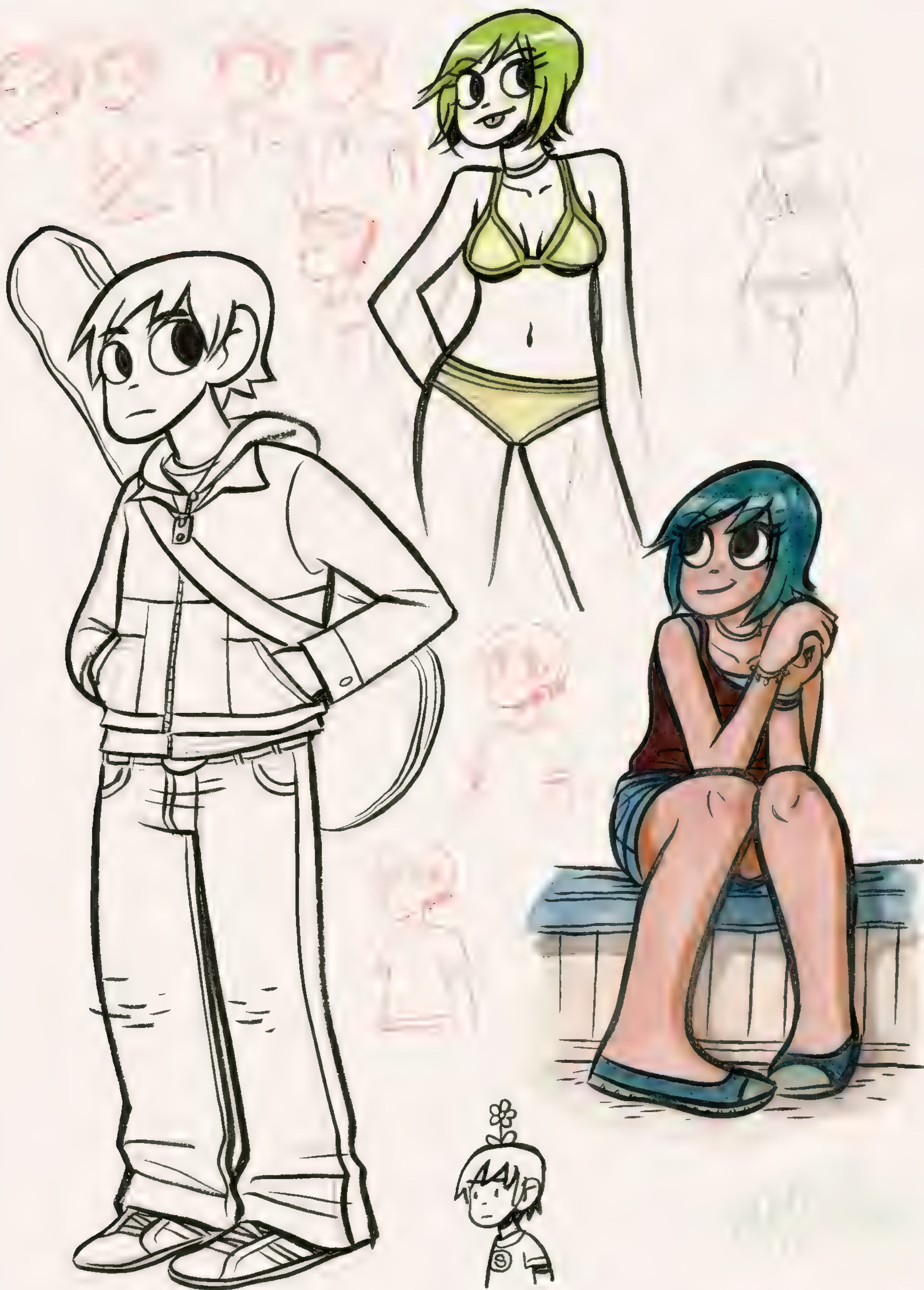


Need nivoli/queen st ref.



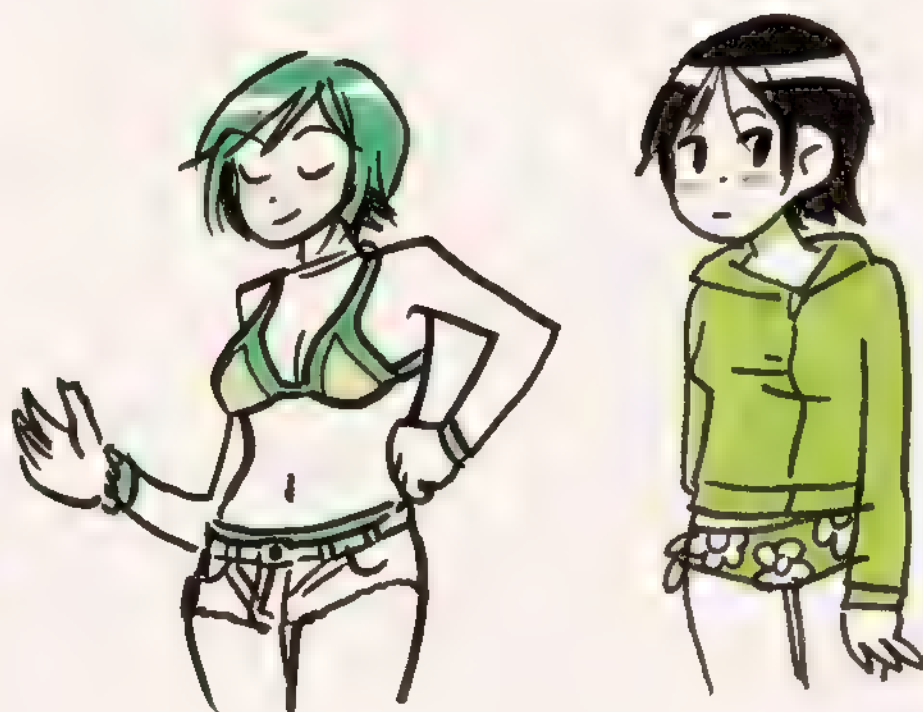
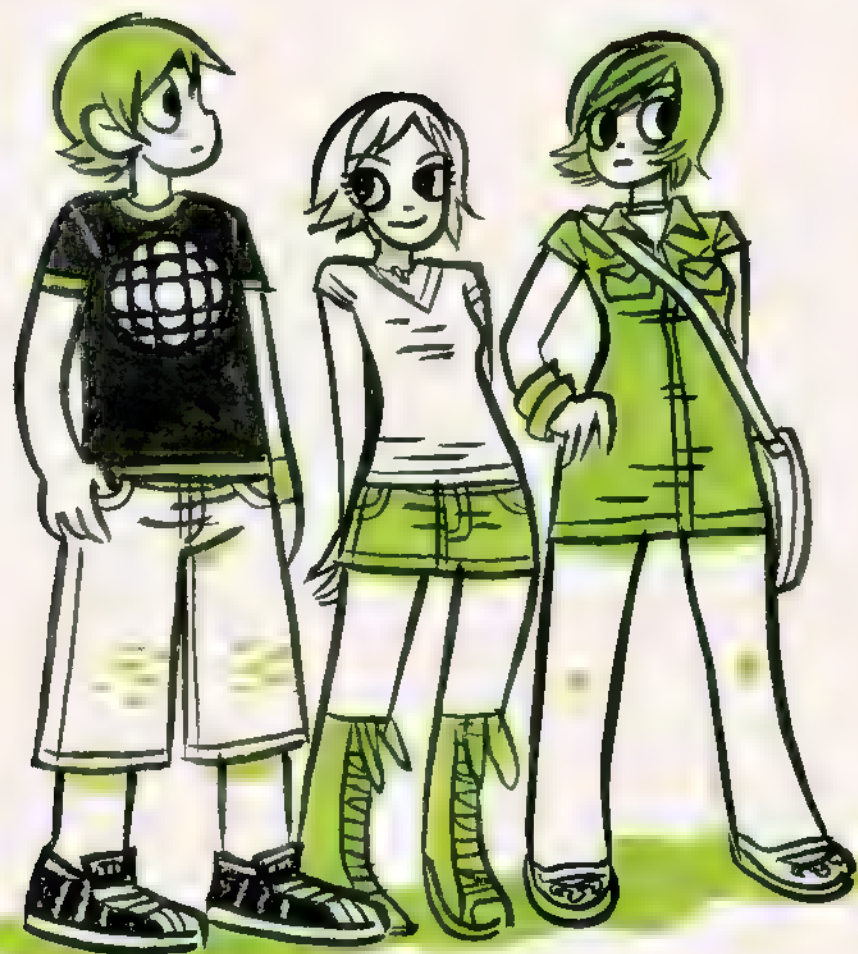
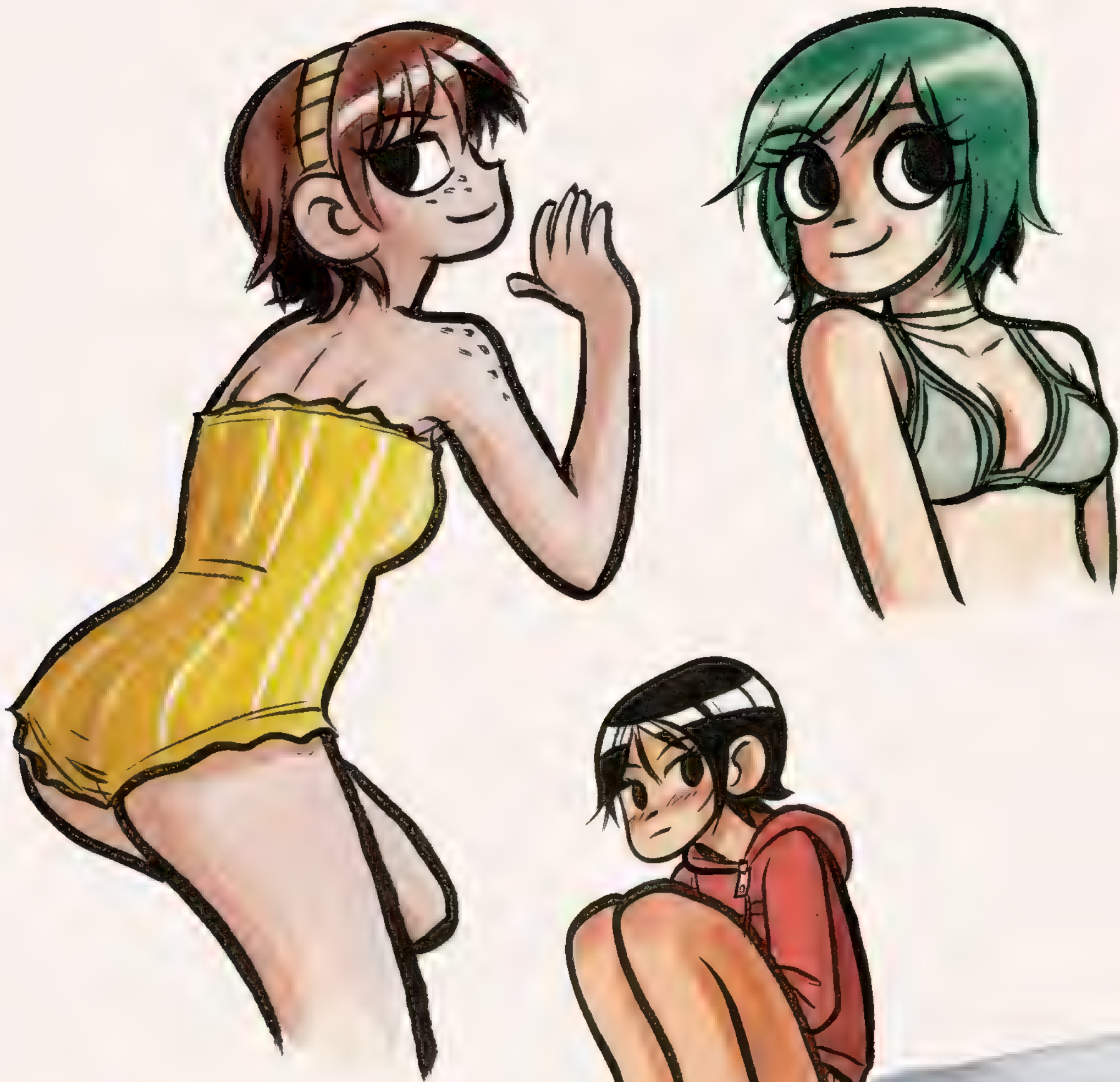
OCT. 16 '06





OCTOBER 17 2006















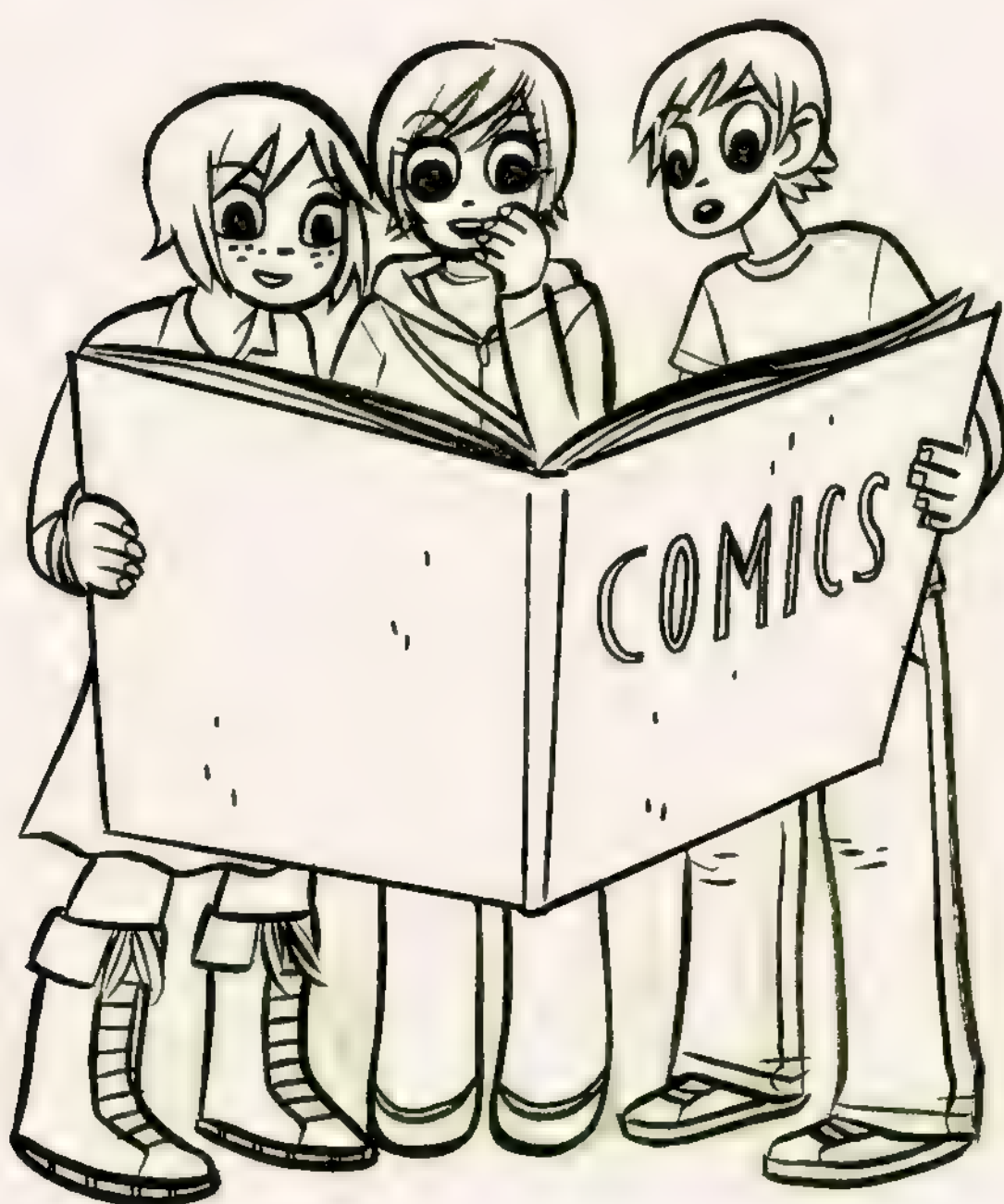
# DELETED SCENES

The following pages were created during the making of this book but were ultimately not used in the original edition. They are presented here for the sake of completion.

Pages 232-233 feature an alternate version of the book's opening, a scrapped 'dance number' sequence.

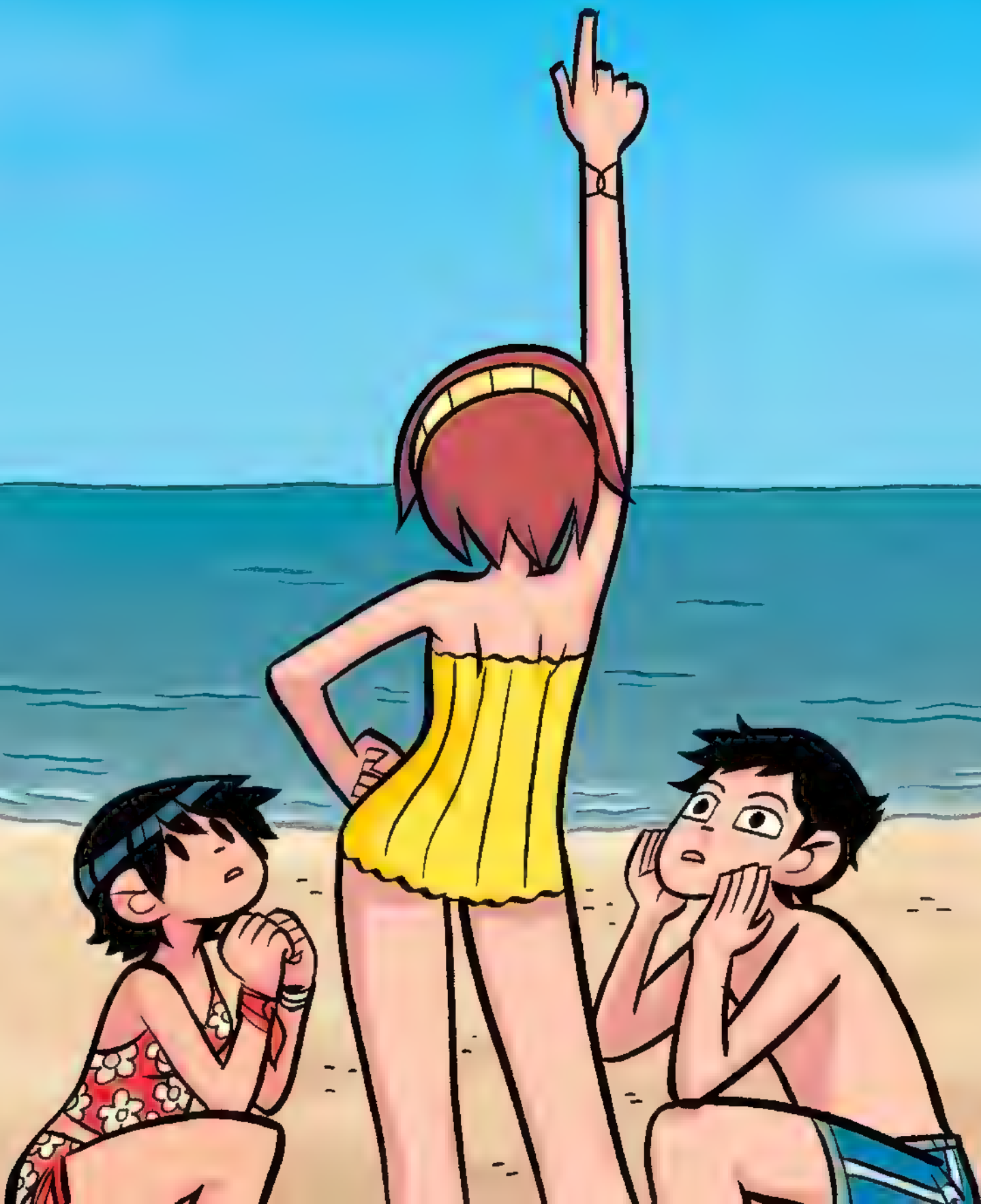
Pages 234-235 feature alternate versions of page 23.

Page 236 features an alternate version of page 12.

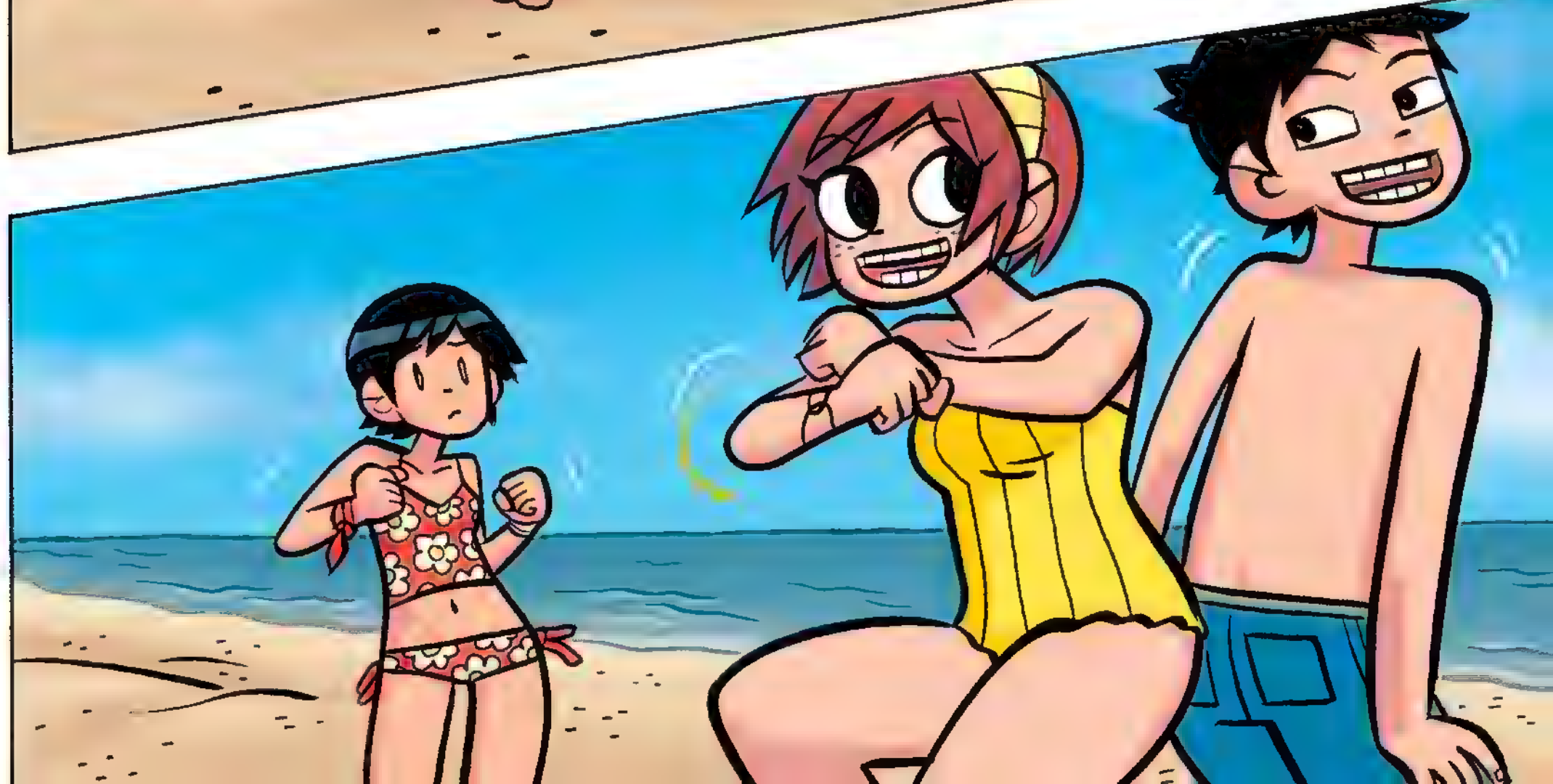


The pages for the deleted scenes have been newly colored by Nathan Fairbairn.











# MOVING DAY

THANKS  
FOR  
HELPING  
ME OUT,  
YOU  
GUYS.

S'WHAT  
FRIENDS  
ARE FOR,  
RIGHT?

FRIENDS ARE  
FOR LUGGING  
BOXES UP  
THE STAIRS?

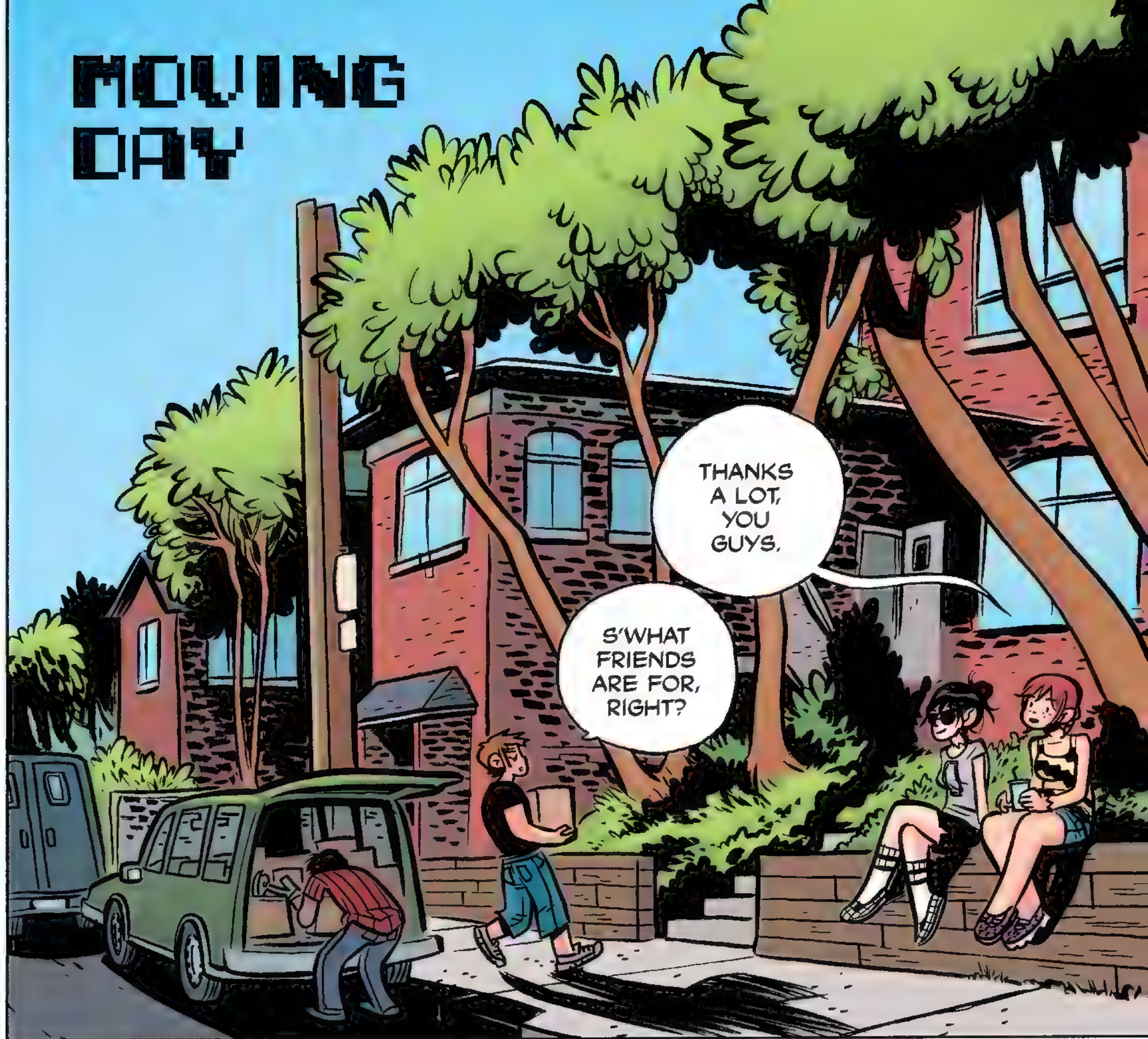
WHAT ELSE  
COULD THEY  
POSSIBLY  
BE FOR?

WOW,  
DUDE,  
THAT  
LOOKS  
HEAVY!

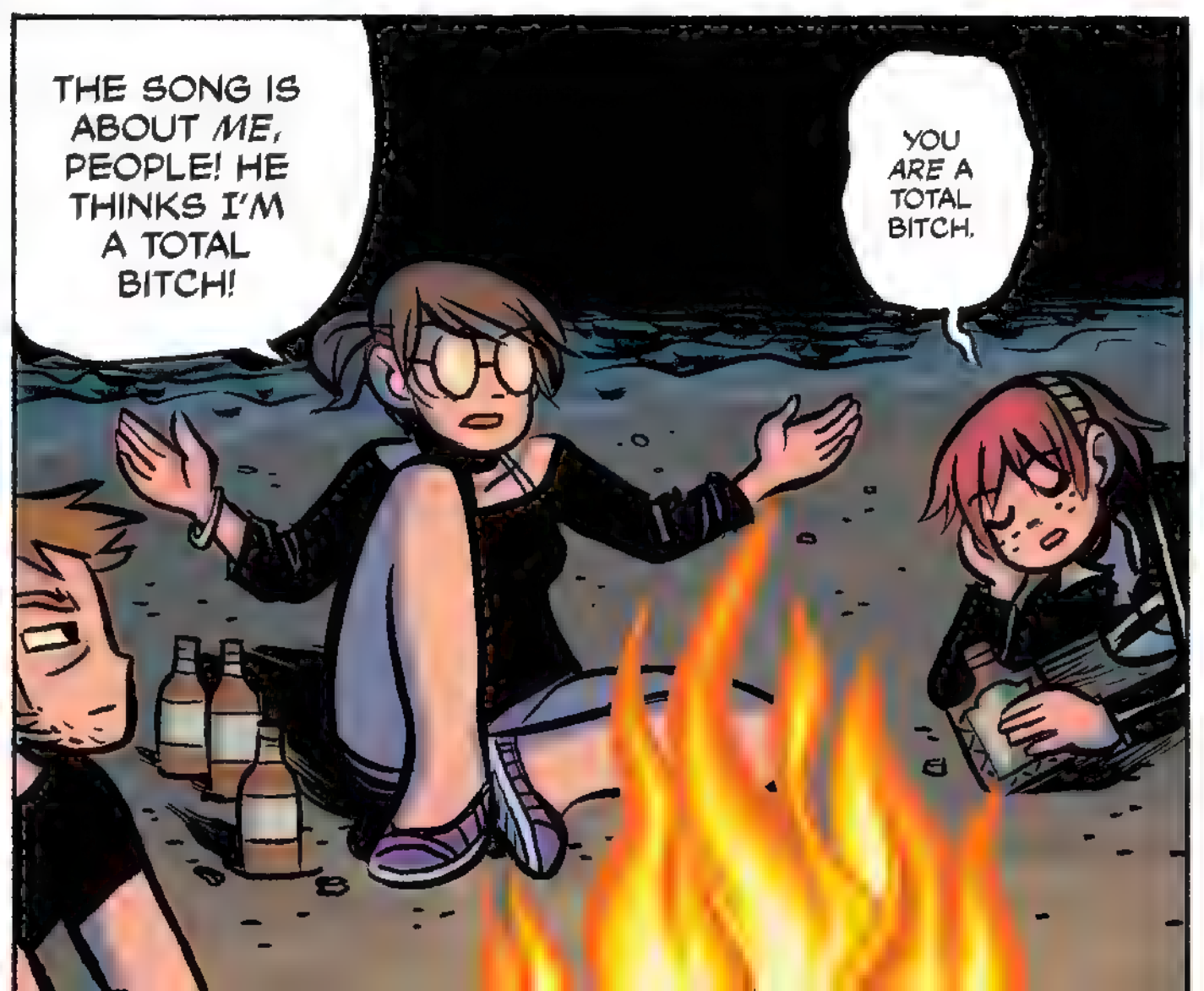
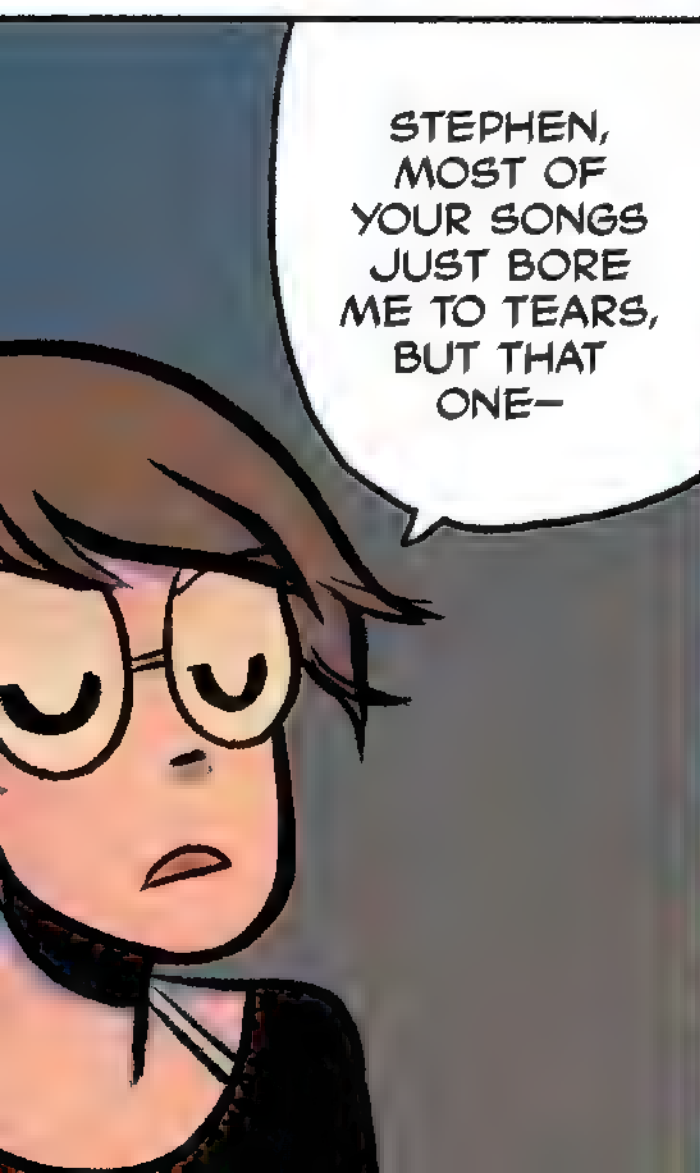
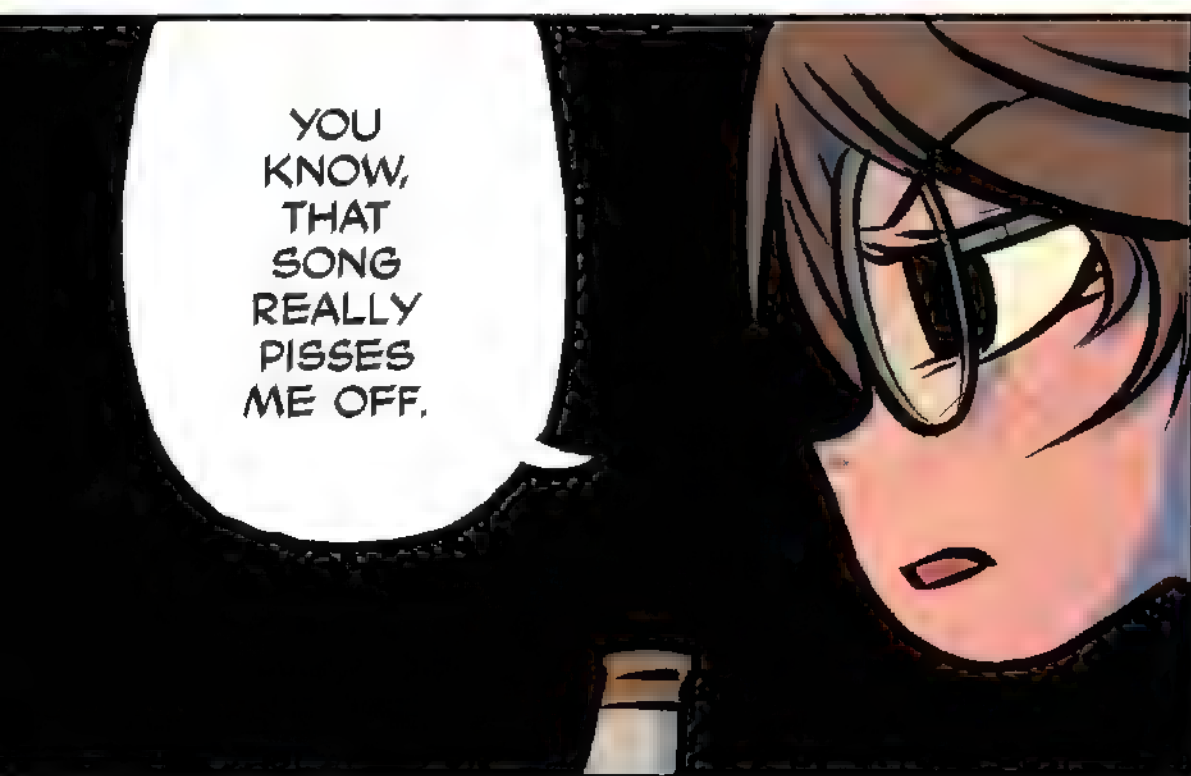
SHUT  
UP.



# MOVING DAY









A large group of diverse, stylized cartoon characters posing together in a tiered arrangement, reminiscent of a movie cast photo. The characters exhibit various expressions and styles, including a central figure with a red shirt and a raised hand, and others lying on the ground in the foreground.





Cover illustration for *Draw! Magazine*, drawn 2007.  
Color by Bryan Lee O'Malley.



# BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

# NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.





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# SCOTT PILGRIM™

is ready for summertime, but who can relax? Welcome back  
to Scott Pilgrim's nightmarish little existence. His relation-  
ship with Ramona Flowers is sweeter than ever, but he's  
still got girl troubles, seven evil ex-boyfriends still want to  
kill him, and worst of all, now she wants him to get a JOB?!

